



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
tel +81 (0)3 6434 7010
fax +81 (0)3 6434 7011
web www.takaishiigallery.com
email tig@takaishiigallery.com

Ei Arakawa

Born in 1977 in Fukushima, Japan. Lives and works in New York.

SOLO EXHIBITIONS

2018

Overduin & Co., Los Angeles, CA, with Sarah Chow

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

2017

Taka Ishii Gallery, Tokyo

2016

Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff

Reena Spaulings Fine Art, NY

Midway Contemporary Art, Minneapolis, with Gela Patashuri and Sergei Tcherepnin

2015

Overduin & Co., Los Angeles, with Karl Holmqvist

2014

Hollybush Gardens, London, UK, with Karl Holmqvist

Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist

2012

Reena Spaulings Fine Art, NY, with Nora Schultz

Overduin and Kite, Los Angeles

Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff

The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Brätsch, Jeffrey Rosen, and Sergei Tcherepnin

2011

Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin

CAC Brétigny, curated by Pierre Bal-Branc, Paris, France, with Gela Patashuri and Sergei Tcherepnin

The Showroom, London, UK, with Gela Patashuri and Sergei Tcherepnin

DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura

2010

Casco - The Office for Art, Design, and Theory, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin

Galerie Neu, Berlin, Germany

2009

Künsthalle Zürich, curated by Beatrix Ruf, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz

Prochoice, Vienna, Austria, with Nikolas Gambaroff

Künstlerhaus Stuttgart, curated by Axel John Wieder, Stuttgart, Germany, with Sergei Tcherepnin

Sculpture Center, NY, as Grand Openings

New Jerseyy, Basel, Switzerland, with Gela Patashuri and Sergei Tcherepnin

Taka Ishii Gallery, Kyoto, Japan

2008

Front Room at Contemporary Art Museum St. Louis, curated by Anthony Huberman, St. Louis, USA

Franco Soffiantino Arte Contemporanea, Turin, Italy, with Henning Bohl and Nora Schultz

GROUP EXHIBITIONS

2019

Honolulu Biennial, Honolulu, HI

“En Plein Air”, High Line Art, NY

2018

“2018–19 Visual and Environmental Studies Visiting Faculty”, Carpenter Center for the Visual Arts, Cambridge, MA

“The Infinite Image”, curated by Tobias Czudej, Waldo, Rockport, Maine

Liverpool Biennial, Liverpool, UK (exh cat)

“Harsh Astral - The Radiant II”, Halle Für Kunst, Lüneburg, Germany

“Omnipresence”, Whitney Independent Study Program, The Kitchen, NY, with Miho Hatori (exh cat)
“General Rehearsal”, MMOMA, Moscow, Russia, with Sergei Tcherepnin
“Harsh Astral - The Radiant II”, Galerie Francesca Pia, Zürich, Switzerland
“A Colossal World: Japanese Artist and New York 1950s - Present”, curated by Kyoko Sato, White Box, NY
“Soft Focus”, Reyes Projects, Birmingham, MI
“Let’s See Action”, curated by MISAKO & ROSEN, Meadows School of the Arts at
SMU, TX, with Shimon Minamikawa
“Lemurenheim”, Galerie Meyer Kainer, Vienna, Austria

2017

“in search of characters ...”, Galerie Neu, Berlin Germany
Sculpture Project Münster, Münster, Germany
“Proposals to Surrender”, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and
Sergei Tcherepnin

2016

“Art is Not a Competition”, Organized by Misako and Jeffrey Rosen, Redling Fine Art, Los Angeles, CA, with
Shimon Minamikawa
“Moved”, Taka Ishii Gallery, Tokyo, Japan
Tbilisi16., Organized by Daniel Baumann and Kunsthalle Zürich, Tbilisi, Georgia
“We Call It Ludwig”, Museum Ludwig, Cologne, Germany (exh cat)
“New Intimacies”, XYZ Collective, Tokyo, Japan, with Sergei Tcherepnin
“VON DEN STRÖMEN DER STADT”, Museum Abteiberg, Mönchengladbach, Germany, as Seira’s
contribution, with Shimon Minamikawa
The 9th Berlin Biennale of Contemporary Art, Berlin, Germany, with Dan Poston and Stefan Tcherepnin (exh
cat)
“Painting 2.0: Expression In The Information Age”, MUMOK – Museum Modern Kunst Stiftung Ludwig
Wien, Vienna, Austria, with Shimon Minamikawa (exh cat)

2015

“Painting 2.0: Expression In The Information Age”, Museum Brandhorst, Munich, Germany (exh cat)
“Geh und spiel mit dem Riesen!”, Villa Stuck, Munich, Germany, with Henning Bohl
“Florenz Contemporary”, The Italian Embassy, Berlin, Germany
Buchstabenfest 2015, Zollamt, Bad Rakersburg, Austria
“In (The Mix) and on the go (Univers) for those in the know (Wanda)”, Scriptings, Berlin, Germany, with
Nikolas Gambaroff

"The Radiants", curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, NY

2014

"Man & Play", curated by XYZcollective, Brennan & Griffin, NY, with Shimon Minamikawa

"Athletic Valentin", curated by CURA. magazine, Galerie Chez Valentine, Paris

Gwangju Biennale 2014, curated by Jessica Morgan, Gwangju, South Korea, with Inza Lim (exh cat)

"New Intimacies", Hotel ANTEROOM KYOTO Gallery, Kyoto, Japan, with Sergei Tcherepnin

"I'm a Painting", Kumu Art Museum, Tallinn, Estonia

"In The Near Future", The Museum of Modern Art, Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin

"And Life Goes On...", curated by Karl Holmqvist, Between Bridges, Berlin, Germany, with Nora Schultz

The Whitney Biennial 2014, Whitney Museum of American Art, NY, with Carissa Rodriguez

"Vienna Complex", curated by Cosima Rainer, Austrian Cultural Forum, NY, with Shimon Minamikawa

"LOVE AIDS RIOT SEX 2", nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany, with Sergei Tcherepnin (exh cat)

2013

Carnegie International 2013, Carnegie Museum of Art, Pittsburgh, USA, with Henning Bohl (exh cat)

"Landpartie", Galerie Meyer Kainer Boltensternraum Baden, Baden, Austria

Roppongi Crossing 2013, Mori Art Museum, Tokyo, Japan, with Shimon Minamikawa (exh cat)

"O.E.C.F.D.S.", TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki

"Kamikaze Loggia", Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin (exh cat)

"EXPO 1: New York", MoMA PS1, NY, as DAS INSTITUT & UNITED BROTHERS

"I knOw yoU", Irish Museum of Modern Art, Dublin, Ireland (exh cat)

"Some Redemptions", curated by Josef Strau, Soloway, Brooklyn, NY

"Chat Jet - Painting <Beyond> The Medium", Künstlerhaus Graz, Austria

2012

"Bigger Splash", curated by Catherine Wood, Tate Modern, London, UK (exh cat)

"Abstra & 12 Artists/Her Name Is Abstra", Daido Soko, Kyoto, Japan, with Shimon Minamikawa (exh cat)

"La Demeure Joyeuse II", Francesca Pia, Zurich, Switzerland, as UNITED BROTHERS for May Magazine Editions

"Say It Loud", DISTRICT, Berlin, Germany, with Nikolas Gambaroff

30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, San

Paolo, Brazil, with Sergei Tcherepnin (exh cat)

“VOLCANO EXTRAVAGANZA”, curated by Milovan Farronato and Nick Mauss, Fiorucci Art Trust, Stromboli, Italy

“Context Message”, curated by Real Fine Arts, Zack Feuer Gallery, NY, as Grand Openings

“Meeting Point”, curated by Boru O’Brien O’Connell, Mount Tremper Arts, Mount Tremper, NY, with Sergei Tcherepnin

“HIRATA ARAKAWA OKUMURA TANAKA”, RASTER, Warsaw, Poland

“Ecstatic Alphabets / Heaps of Language”, curated by Laura Hoptman, The Museum of Modern Art, NY, with Nikolas Gambaroff (exh cat)

“Il Regalo”, Overdoin and Kite, Los Angeles, as UNITED BROTHERS, as well as Ei Arakawa

2011

“Looking Back / The 6th White Columns Annual”, selected by Ken Okiishi and Nick Mauss, White Columns, NY, as Grand Openings

“Exquisite Corpse Pose”, curated by Olivia Shao, Elisabeth Ivers Gallery, NY, as Grand Openings

“Crepe de Chine”, curated by Pentti Monkkonen, Ooga Booga, Los Angeles, as DAS INSTITUT/UNITED BROTHERS

Halle Für Kunst Lüneburg, Germany, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong
Kunsthalle Zürich, Switzerland, as UNITED BROTHERS, with DAS INSTITUT

“Marking By Disclosure”, ESSEX STREET, NY, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

Le Printemps de Septembre, curated by Anne Pontegue, Toulouse, France (exh cat.)

“Open-Ended Propositions”, Taka Ishii Gallery, Tokyo, Japan

“Group Affinity”, Kunstverein München, Munich, Germany, as Grand Openings (exh cat.)

“Hasta Mañana”, Greene Naftali Gallery, NY, as UNITED BROTHERS, with DAS INSTITUT, as well as with Silke Otto-Knapp

“Tokyo Story 2010”, Tokyo Wonder Site Hongo, Tokyo, Japan

“Valoda mākslā / Two Occasions. Fig. 7 – Konkrēti piemēri”, curated by Egija Inzule, kim? Contemporary Art Center, Riga, Latvia, with Nikolas Gambaroff

“That’s The Way We Do It”, curated by Yilmaz Dziewior, Kunsthau Bregenz, Bregenz, Austria (exh cat.)

“Jo Baer”, curated by Anthony Huberman, The Artist’s Institute, NY, with Nikolas Gambaroff

“Edition / Non Edition”, Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff

“The Other Tradition”, curated by Elena Filipovic, Wiels, Brussel, Belgium, with Silke Otto-Knapp

“Quiet Attentions: Departure from Women”, curated by Mizuki Takahashi, Art Tower Mito, Ibaraki, Japan, with Yuki Kimura and Jutta Koether (exh cat.)

2010

“cactus craze”, curated by Jean-Michel Wicker with Gregorio Magnani, Kunst Werke, Berlin, Germany, with Karl Holmqvist

“Quadruple-Consciousness”, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin (exh. cat.)

“Greening Green”, curated by Sewon Oh, Arko Art Center, Seoul, Korea

“Frieze Projects”, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist

“Pro Choice in Schattendorf”, Kunstverein Schattendorf, Schattendorf, Austria, with Nikolas Gambaroff

“Greater New York 2010”, MoMA PS1, NY, as Grand Openings (exh. cat.)

“GNY: 5 Year Review”, MoMA PS1, NY

“Scene Grammar”, Parra & Romero, Madrid, Spain, as Grand Openings

“PROVENCE”, Halle Für Kunst, Lüneburg, Germany

“Runaway Train”, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings

2009

“Tbilisi 6. Never On Sunday”, curated by Daniel Baumann, Tbilisi, Georgia, with Sergei Tcherepnin

“IS A BOOK, IS A SHOP, IS A SHOW”, curated by Egija Inzule and Maja Wismer, The Latvian Centre for Contemporary Art, Riga, Latvia, as Grand Openings

“Bridges and Tunnels: New Jersey at Hard Hat”, Hard Hat, Geneva, Switzerland, as Grand Openings

“Collaborations”, curated by Gernot Wieland, Autocenter, Berlin, Germany, with Nora Schultz

“Bulletinboard Blvd.”, Pro Choice, Vienna, Austria, with Patrick Price

2008

“TBILISI 5. Wednesday was Thursday”, curated by Daniel Baumann, Tbilisi, Georgia, with Sergei Tcherepnin, Gela Patashuri, and Daniel Baumann

Yokohama Triennale 2008, directed by Tsutomu Mizusawa, Kanagawa, Japan, with Mari Mukai (exh. cat.)

“2008 Altoids Award”, curated by Massimiliano Gioni and Jarrett Gregory, New Museum, NY (exh. cat.)

“Shadow Play (I) – Shodow of Things”, Studio Sassa Trülzsch, Berlin, Germany

2007

“TERRIBLE VIDEO”, organized by John Kelsey, Kunsthalle Zürich Parallel, Zurich, Switzerland, as Grand Openings

“TBILISI 4. Everyday is Saturday”, curated by Daniel Baumann, Cumberto/Space, Tbilisi, Georgia, as Grand Openings, also with Sergei Tcherepnin and Stefan Tcherepnin (exh. cat.)

“Making a Home”, curated by Eric Shiner, Japan Society Gallery, NY (exh. cat.)

“A screening project organized by Paul Chang and Jay Sanders”, Lyon Biennial, Lyon, France, with Sergei Tcherepnin

“Syntropia”, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, Germany

“Various Small Fires”, curated by the MA Curating Contemporary Art, Royal College of Art, London, UK (exh. cat.)

“Our Land Is Our Land”, organized by Ronnie Bass, The Henry Art Gallery, Seattle, USA

“For the People of Paris”, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris, France (exh. cat.)

2006

“Bunch Alliance and Dissolve”, organized by Public-Holiday Projects, Contemporary Arts Center, Cincinnati, Ohio, USA, as Grand Openings (exh. cat.)

“TBILISI 3. Let’s Stay Alive Till Monday”, organized by Daniel Baumann, Children National Gallery, Tbilisi, Georgia, as Grand Openings

“Keep Passing The Open Windows, or Happiness”, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne, Germany

“Continuous Project #8”, CNEAI, Paris/Chatou, France, with Simon Baier (exh. cat.)

“Whitney Independent Study Studio Program Exhibition 2005 – 2006”, Chelsea Art Museum, NY

2005

“TBILISI 2. Wednesday Calls The Future”, organized by Art Interdisciplinary Research Laboratory and Daniel Baumann, National Art Center, Tbilisi, Georgia, as Grand Openings

“Lesser New York”, organized by Fia Backstrom Production, Brooklyn, NY (exh. cat.)

2004

“Succeeding Where The Hippies Failed”, curated by Ethan Breckenridge, LeRoy Neiman Gallery, Columbia University, NY

“Don’t Think About Me, I’m Alright”, Greene Naftali Gallery, NY

“Poets of Miniature”, curated by Clifford Borress, Office Ops, Brooklyn, NY

“Diversity + Self-Identity”, curated by Jeanne Siegel, Visual Arts Gallery, NY

PERFORMANCES/SHORT PROJECTS

2018

Salzburger Kunstverein, Salzburg, Austria, with Christian Naujoks

2017

Salon Des Amateurs, organized by Max Mayer, Düsseldorf, Germany, with Christian Naujoks

Sculpture Project Münster, Münster, Germany

Stedelijk Museum, Amsterdam, The Netherlands, with Dan Poston and Stefan Tcherepnin

“Proposals to Surrender”, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin

2016

Hammer Museum, Los Angeles, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i

Serpentine Gallery, London, UK, with DAS INSTITUT, as Hālau Hula O Na Mele 'Āina O Hawai'i

2015

Unclebrother, Hancock, NY, with Kerstin Bräscher, as Hālau Hula O Na Mele 'Āina O Hawai'i

Seiras, Dusseldorf, Germany, with Shimon Minamikawa

Whitney Museum of American Art, NY, with Shimon Minamikawa

Dallas Museum of Art, Texas, with Dan Poston and David Zuckerman

Art Gallery of Ontario, Toronto, Canada, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i

Green Tea Gallery at Paramount Ranch, Agoura Hills, CA, as UNITED BROTHERS with Karl Holmqvist

2014

National Museum of Norway – Museum of Contemporary Art, Oslo, Norway, with Karl Holmqvist

The MAXXI, organized by CURA, Rome Italy, as Hālau Hula O Na Mele 'Āina O Hawai'i

Marino Marini Museum, Florence, Italy, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i

The Whitney Biennial 2014, Whitney Museum of American Art, NY, as Hālau Hula O Na Mele 'Āina O Hawai'i

2013

“Looking Back / The 8th White Columns Annual”, selected by Pati Hertling, White Columns, NY

“Ode To Joy”, David Lewis Gallery, with Nikolas Guanini

“O.E.C.F.D.S.”, TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki

“Kamikaze Loggia”, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin

“Jikken Kobo”, Iwaki City Museum, Fukushima, Japan, with Aki Takahashi and Sergei Tcherepnin

“Gutai Splendid: Playground”, Guggenheim Museum, NY

“Japan Syndrome – Amsterdam Version”, Studium Generale Rietveld Academie, Amsterdam, the Netherlands, with Stefan Tcherepnin and Hanna Törnudd

“Performing Histories: Live Artworks Examining the Past”, The Museum of Modern Art, NY

2012

“Abstra & 12 Artists/Her Name Is Abstra”, Daido Soko, Kyoto, Japan, with Shimon Minamikawa

Reena Spaulings Fine Art, NY, with Nora Schultz

30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, San Paolo, Brazil, with Sergei Tcherepnin

Gavin Brown’s enterprise, NY, as UNITEDBROTHERS/DAS INSTITUT and Sergei Tcherepnin

Overduin and Kite, Los Angeles

Fukushima Biennale 2012, Fukushima, Japan, as UNITEDBROTHERS/DAS INSTITUT

31th Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT

“The Tanks: Art in Action”, Tate Modern, London, UK

“VOLCANO EXTRAVAGANZA”, Fiorucci Art Trust, Stromboli, Italy, with Sergei Tcherepnin

“Words in the World”, The Museum of Modern Art, NY, with Nora Schultz

Prochoice, Vienna, Austria, with Nikolas Gambaroff/Lisa Jo

Bulletin Board, organized by Pati Hertling, UNITED BROTHERS with DAS INSTITUT and Sergei Tcherepnin

Gió Marconi, Milan, Italy, as UNITEDBROTHERS/DAS INSTITUT

The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin

The Society For Contemporary Art at The Art Institute of Chicago, Chicago, as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Nhu Duong, Jeffrey Rosen, and Sergei Tcherepnin

2011

“Tokyo Experimental Festival – Sound, Art & Performance”, Tokyo Wonder Site, Tokyo, Japan, with Jeffrey Rosen and Sergei Tcherepnin

Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin

Halle Für Kunst Lüneburg, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

30th Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT

“Le Printemps de Septembre”, curated by Anne Pontegue, Toulouse, France

CAC Brétigny, Paris, France, with Gela Patashuri and Sergei Tcherepnin

Bétonsalon, Paris, France, with Gela Patashuri and Sergei Tcherepnin

The Showroom, London, UK, with Gela Patashuri and Sergei Tcherepnin

“Corso Multisala”, Kunsthal Charlottenborg, Copenhagen, Denmark, with Gela Patashuri and Sergei Tcherepnin

“Group Affinity”, Kunstverein Munchen, Munich, Germany, as Grand Openings

“Grand Openings Return of the Blogs”, The Museum of Modern Art, NY, as Grand Openings

DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura

“That’s The Way We Do It”, Kunsthaus Bregenz, Bregenz, Austria (exh cat.)

“Tokyo Story 2010”, Tokyo Wonder Site Shibuya, Tokyo, Japan

“Globe. For Frankfurt and the World”, curated by Daniel Birnbaum, Nikolaus Hirsch, Judith Hopf, and Willem de Rooij, Globe, Deutsche Bank Towers, Frankfurt am Main, Germany, with Henning Bohl, Yuki Kimura, Q Takeki Maeda, Mélanie Mermod, Carissa Rodriguez, Sergei Tcherepnin (exh cat.)

“Tokyo Experimental Festival – Sound, Art & Performance – Part 2”, Tokyo Wonder Site, Tokyo, Japan, with Henning Bohl and Sergei Tcherepnin

2010

“Quadruple-Consciousness”, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin

“Greening Green”, curated by Sewon Oh, Arko Art Center, Seoul, Korea

“The Dancers”, curated by Anthony Huberman, Artissima, Turin, Italy (exh cat.)

“Frieze Projects”, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist

“Frozen Moments: Architecture Speaks Back”, Laura Palmer Foundation and The Other Space Foundation, Tbilisi, Georgia, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin (exh. cat.)

“Runaway Train”, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings

“Springdance” in conjunction with Casco, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin

“International Symposium and Performance: Saying Yes to Say No: Art and Culture in Sixties Japan”, The University of Michigan Museum of Art, Ann Arbor, USA

Galerie Neu, Berlin, Germany

2009

“Tbilisi 6. Never On Sunday”, Tbilisi, Georgia, with Sergei Tcherepnin

Künsthalle Zürich, Zürich, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz

COCO, Vienna, Austria, with Nikolas Gambaroff

“Calling Out of Context”, Institute of Contemporary Art, London, UK, as Teppich (with Sergei Tcherepnin)

“Paper (a magazine)”, Künstlerhaus Wien, Vienna, Austria, with Nikolas Gambaroff

“Atti Democratici”, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo, Judith Wielander, Bozen/Bolzano, Italy, with Nikolas Gambaroff

White Heat, Stuttgart, Germany, in conjunction with Künstlerhaus Stuttgart, with Sergei Tcherepnin

New Jersey, Basel, Switzerland

Shindsi Autocenter, Tbilisi Georgia, with Gela Patashuri and Sergei Tcherepnin

2008

"The Color Ball", The Power Plant, Toronto, Canada, with Scott Lyall (exh. cat.)

"8864 3362 2250 Z1 CDGRT", BaliceHertling, Paris, France, with Nikolas Gambaroff

"The Altoids Award 2008", New Museum, New York (exh. cat.)

Yokohama Triennale 2008, Kanagawa, Japan, with Mari Mukai (exh. cat.)

Bumbershoot 08, organized by The Henry Art Gallery, Seattle Center, Seattle, USA, as Grand Openings

"Masaya Nakahara/Hair Stylistics, Tom Thayer, Hot Garbage, and Event Etc", organized by Jay Sanders, Issue Project Room, NY

Front Room at Contemporary Art Museum, curated by Anthony Huberman, St. Louis, USA

"Finishing School at Edinburgh College of Art", organized by Clémentine Deliss and The Embassy, Edinburgh, UK, with Stefan Tcherepnin

"Nichts IST AUFREGEND. Nichts IST SEXY. Nichts IST NICHT PEINLICH", curated by Achim Hochdörfer and Tanja Widmann, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria, as Grand Openings

"Non-solo show, Non-group show", Franco Soffiantino Arte Contemporanea, Turin, Italy

"Egypted", curated by Will Benedict, Kunsthalle Exnergasse, Vienna, Austria (exh. cat.)

2007

Performa07, directed by Roselee Goldberg, organized by Eric Shiner, Japan Society Lobby, NY, with Amy Sillman (exh. cat.)

"International Prize for Performance – Third edition", Galleria Civica in collaboration with centrale FIES, Trento, Italy

"Syntropia", neue Gesellschaft für bildende Kunst, Berlin, Germany (exh. cat.)

"One Season In Hell", organized by Nick Mauss and Ken Okiishi, Gavin Brown's enterprise, NY

"Dead Already", organized by Kim Gordon and Jutta Koether, Reena Spaulings Fine Art, NY

"Various Small Fires", Royal College of Art, London, UK (exh. cat.)

"For the People of Paris", Sutton Lane, Paris, France, as Togawa Fan Club (exh. cat.)

2006

"Meerrettich On Ice", organized by Josef Strau, Volksbühne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, Germany, as Togawa Fan Club

"Movement Research at the Judson Church "About Town"", the Judson Church, NY, as Togawa Fan Club

“Tbilisi 3. Let’s Stay Alive By Monday”, Children National Gallery, Tbilisi, Georgia, performed by Grand Openings in Tbilisi version

“The Metal Magazine”, Galerie Meerrettich, Berlin, Germany, with Nora Schultz

“Keep Passing The Open Windows, or Happiness”, Galerie Gisela Capitain, Cologne, Germany

Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Tsunan High School, Nigata, Japan, as Grand Openings (exh. cat.)

magicalART ROOM, Tokyo, Japan, as Grand Openings

“Grand Openings”, MFA Thesis Presentation, Bard College, NY

“The Dimes of March”, Reena Spaulings Fine Art, NY

2005

“Empty Space WITH Exciting Events”, curated by Christian Rattemeyer, Artists Space, NY, with Sam Lewitt Performa05, directed by Roselee Goldberg, curated by Jay Sanders, Anthology Film Archives, NY, as Grand Openings (exh. cat.)

“Tbilisi 2. Wednesday Calls The Future”, National Art Center, Tbilisi, Georgia, performed by Grand Openings in Tbilisi version

“RIOT THE BAR”, Bard College, NY

“Greater New York 2005”, MoMA PS1, NY

2004

“Succeeding Where The Hippies Failed”, LeRoy Neiman Gallery, Columbia University, NY

“Don’t Think About Me, I’m Alright”, Greene Naftali Gallery, NY

“Mid-Yuming as Reconstruction Mood”, Reena Spaulings Fine Art, NY

2003

“The Club in the Shadow”, curated by Jutta Koether and Kim Gordon, Kenny Schachter ConTEMPorary, NY, with Nick Alexander

BIBLIOGRAPHY

2018

Müschen, Alida, Texte Zur Kunst (Issue No. 112, December 2018), Berlin, Germany

Roben, Scott, “Ei Arakawa’s Astrology of Performance Art”, Frieze Magazine (Issue 197, September 2018),

London, UK, p. 175

<https://frieze.com/article/ei-arakawas-astrology-performance-art>

Günzel, Ann-Katrine, *Kunstforum International* (Issue 255), p. 252 - 253, Cologne, Germany

Peckham, Patrick, "Mitsuru Senda Since the Apocalypse", *LEAP* (2018 Hong Kong Art Season Special), p.12 - 13

2017

Hoffman, Jens, "Skulptur Projekte Münster", *Frieze Magazine* (Issue 189, September 2017), London, UK

Maier, Toby, " "Skulptur Projekte Münster", *Art-Agenda* ,

<http://www.art-agenda.com/reviews/skulptur-projekte-munster/>

Maerkle, Andrew, Interview, *ARTiT*,

http://www.art-it.asia/u/admin_ed_feature/hEAa5q43uTYticipfZ9MG/?lang=ja

Eriko, Kimura, Interview, *Bijyutsu Techo* (May 2017), Tokyo, Japan

2016

Rittenbach, Kari, "Aggregation or mere dislocation", *May* (No. 16, October 2016), Paris, France

Yago, Dena, "Art Production & Homelessness", *Texte Zur Kunst* (Issue No. 102, June 2016), Berlin, Germany, p. 178 – 181

Blagojević, Boško, *Artforum International* (Summer 2016), NY, p. 399

Greenberger, Alex, "The Ready-Made Revue", *Artnews*,

<http://www.artnews.com/2016/04/13/the-readymade-revue-ei-arakawa-musical-reena-spaulings/>

2015

Roben, Scott, "The Radiants", *Frieze Magazine*, London, UK, p.220

Levin, Kim, "The Radiants", *ArtNews*, May issue, NY, p.102

New Yorker, (March 22), NY, p.14

Muenzer, David, *Artforum.com*, Critic's Picks, <http://artforum.com/picks/id=50589>

Bijyutsu Techo (March 2015), Tokyo, Japan

Masters, HG, "Five Plus One", *Art Aisa Pacific Almanac 2015* (Issue X), Hong Kong, China, p. 79

2014

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OTHER CONTRIBUTIONS

2018

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Green Tea Gallery at Galleria Federico Vavassori, Milan, Italy

Green Tea Gallery at Galerie Francesca Pia, Zürich, Switzerland

2017

Jahresgaben, Kunstverein Düsseldorf, Düsseldorf, Germany, with Christian Naujoks

Untitled, Art. Radio, San Francisco, with Dan Poston and Stefan Tcherepnin

2016

Kerstin Brätsch at Aichi Triennale, Aichi, Japan, as UNITED BROTHERS

Green Tea Gallery at Paramount Ranch, Agoura Hills, CA, as UNITED BROTHERS

2015

Screening at "INTAKE", organized by Allison Katz and Anna Gritz, Kunstverein Freiburg, Germany, as UNITED BROTHERS

Contemporary Art Quarterly, USA, http://contemporaryartquarterly.com/index.php?q=list&artist_id=2

"40th anniversary benefit auction", Index, Stockholm, Sweden, with Karl Holmqvist

"The Radiants", Green Tea Gallery at Bortlami Gallery, NY

"Sergei Tcherepnin", Green Tea Gallery at Paramount Ranch, Agoura Hills, CA

2014

Today is the Day's 3rd Annual Benefit & Auction, NY, as UNITED BROTHERS

Green Tea Gallery at Frieze Live at Frieze Art Fair, London, UK

"Stefan Tcherepnin: Hello People/Privet Lyudi", Green Tea Gallery at Freedman Fitzpatrick, Los Angeles

2014 White Columns Benefit, White Columns, NY

Screening at "Artists' Film Club", Institute of Contemporary Art, London, UK, with Henning Bohl

Screening at "Art, Design, and Play", organized by Seattle Art Museum, Seattle, USA, with Henning Bohl

Green Tea Gallery at Paramount Ranch, Agoura Hills, CA, as UNITED BROTHERS

Benefit Auction for Women's Refugee Commission, organized by the Filipino American Museum, NY, with Richard Aldrich

2013

“Curated By Ei Arakawa”, Galerie Meyer Kainer, Vienna, Austria (exh cat) (curation)

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“Amy Yao: Kawaii” at Green Tea Gallery, Hawaii, USA, as UNITED BROTHERS

“Richard Aldrich: American Tuk Tuk in Paris” at Green Tea Gallery, Paris, France, as UNITED BROTHERS

Screening at 356 Mission, LA, organized by Silke Otto-Knapp

Screening at “Iwaki Bouken Film Festival”, Iwaki, Fukushima, as UNITED BROTHERS

2012

Benefit Auction, The Kitchen, NY, with Richard Aldrich

“Carissa Rodriguez and Jason Loeb: Cue at Green Tea Gallery”, Kanagawa, Japan, as UNITED BROTHERS

Exhibiting “Looking at Listening”, at Sergei Tcherepnin, Karma International Zurich, Switzerland

Videos for “Kerstin Brätsch: Maler, den Pinsel prüfend” Gavin Brown’s enterprise, NY, as UNITEDBROTHERS/DAS INSTITUT

“Lisa Jo: Café Nihilism at Green Tea Gallery”, NY, as UNITED BROTHERS

A video for Tess Giberson Fall 2012, NY, as UNITED BROTHERS

“DAS INSTITUT: Spritz at Green Tea Gallery”, Iwaki, Fukushima, as UNITED BROTHERS

“How To Download A Boyfriend”, an interactive e-book, Distributed by Badlands Unlimited, NY

“CRYSTAL FLOWERS”, LP compiled by Nick Mauss, Distributed by Kompakt, Cologne, with Sergei Tcherepnin

2011

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Edition, Halle Für Kunst Lüneburg, Germany, as DAS INSTITUT/UNITED BROTHERS

Edition #6, May No.7, edited by Catherine Chevalier and Eva Svennung, Paris, France

Annual Benefit Auction : TROMPE L’OEIL, The Renaissance Society, Chicago, USA

2010

Reconfiguring the installation of Charlotte Posenenske exhibition, Artists Space, NY

“Interview with Malik Gaines”, Provence – Issue O, Lacoste, France

“Art Film: Focus Japan”, curated by Marc Glöde, Basel Art Fair, Basel, Switzerland

A double talk with Ruth Buchanan, organized by Egija Inzule and Maja Wismer, Hammerstrasse 133, Basel, Switzerland

2009

Visionaire 57 (Winter 2009), NY

"The Art of Making Dances", The Kitchen, NY, props for the performance by Chase Granoff (exh. cat.)

Papar, Vienna, Austria, with Nikolas Gambaroff

Wahre Koenige Magazine (Issue No.1, Jan 2009), Edited by Armin Lorenz Gerold and Manfred Hubmann, Vienna, Austria

"Art Premiere", Taka Ishii Gallery at Art Basel, Basel, Switzerland, as Grand Openings (exh. cat.)

"Ei Arakawa Presents the Works of Manfred Pernice's Objekt Bildhauerei Class From the Exhibition Dr. Fragenstein After the Film Screening and During the Closing of Jos De Gruyter & Harald Thys at Pro Choice.", Pro Choice, Vienna, Austria

Unnamable Books, NY, as Ouroboros

WHO AM I?, WHAT AM I?, WHERE AM I?, a collaboration with Aura Rosenberg, published by Hatje Cantz

"John Clair Night", Roulette, NY, as Ouroboros

"Shinkoyo Circus:Improv/Comp", Roulette, NY, as Ouroboros

2008

"Ouroboros Concert", The Tank, NY, as Ouroboros

"As if Scale", Reena Spaulings Fine Art, NY, with Nora Schultz

Novel (one), Berlin-London, Edited by Alun Rowlands and Matt Williams, London, UK

Reena Spaulings Fine Art at Frieze Art Fair, London

Taka Ishii Gallery at Frieze Art Fair, London, UK, with Daniel Baumann, as Grand Openings

"11 sessions", Organized by Karin Schneider, John Miller and Matt Keegan, Orchard, NY, with Nicolás Guagnini

2007

Illust, *Matrose*, edited by Nadira Husain, Francesca Lacatena, Megan Sullivan, Berlin, Germany, as Togawa Fan Club

Radio Danièle, organized by John Kelsey and Christopher Williams, Radio LoRa in conjunction with Kunsthalle Zurich, Switzerland, as RIOT THE BAR

Radio Danièle, organized by John Kelsey and Christopher Williams, Citta Del Capo Radio Metropolitana in collaboration with GAM Galleria d'Arte Moderna, Bologna, Italy, as RIOT THE BAR

2005

North Drive Press #2, edited by Matt Keegan, NY, with Richard Aldrich

New Labor, conceived by Eric Angles, LeRoy Neiman Gallery, Columbia University, NY (exh. cat.)

Etc., organized by Matt Keegan, Andrew Kreps Gallery, NY (exh. cat.)

“Abschied von den Eltern”, curated by Henrik Olesen, Christopher Müller and Daniel Buchholz, Galerie Daniel Buchholz, Art Cologne – Open Space, Cologne, Germany

“LTTR 22nd Street Block Explosion”, Printed Matter, Inc., NY

2004

“The Time at the End of This Writing”, The Poetry Project at St. Marks Church, NY, with Paolo Javier

Illust, *TOUS LES CHEVAUX DU ROI 5*, Reena Spaulings Fine Art, NY

2002

“Sunday New Genre”, The Web, NY (interdisciplinary events)

PUBLICATION**2019**

Performance People (Upcoming)

2012

“Ei Arakawa & Sergei Tcherepnin: Looking at Listening”, published by Taka Ishii Gallery, 100 copies (as of May 2012)

2010

“Klara” or “Klara Liden: Non-solo show, Non-group show”, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz, published by Kunsthalle Zürich in collaboration with Galerie Neu, distributed by Verlag der Buchhandlung Walther König, edition of 1000

PUBLIC COLLECTION

Museum Ludwig, Cologne, Germany (Gift by the collector)

MAK Museum, Vienna, Austria, with Nikolas Gambaroff (Gift)

Serralves, Porto, Portugal

The Museum of Modern Art, NY, as DAS INSTITUT/UNITED BROTHERS (Gift)

The Museum of Modern Art, NY, a performer for Nora Schultz (Gift)
The Museum of Modern Art in Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin
The Carnegie Museum of Art, Pittsburgh, USA, with Henning Bohl
The Museum of Modern Art, NY (Paris & Wizard) (Gift)
The Museum of Modern Art, NY, with Nikolas Gambaroff (Gift)
Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy, as DAS INSTITUT/UNITED BROTHERS
The Museum of Modern Art, NY, as Grand Openings (Gift)
The Museum of Contemporary Art Chicago, IL, USA, with Nikolas Gambaroff

AWARDS/RESIDENCIES

2018

Dunhuang Foundation, Dunhuang, China

2016

FD13, Saint Paul, Minnesota, with Gela Patashuri and Sergei Tcherepnin

2015

The Agency for Cultural Affairs, Tokyo, Japan

2014

Villa Romana Fellowship 2014, Florence, Italy, with Sergei Tcherepnin

2012

2012 Grant on Theater/Performance Art, Foundation of Contemporary Arts, NY

2011

Research Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan, with Sergei Tcherepnin

Centre International d'Accueil et d'Echanges des Récollets, Paris, France, with Sergei Tcherepnin

International Creator Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan

2010

Denniston Hill, Woodridge, NY

2010 Visual Art Grant, The Rema Hort Mann Foundation, NY

2009

DAAD Artist-in-Residency, Berlin, Germany

Kunstzeitraum, Ottmann GmbH & Co Südhausbau KG and PIN. Freunde der Pinakothek der Moderne, Munich, Germany

Artists' Fellowship (Interdisciplinary Work), New York Foundation for the Arts, NY

2008

The Altoids Award 2008, New Museum, NY

Randolph Cliff, Organized by Clémentine Deliss and Charles Asprey, Edinburgh College of Art and the National Galleries of Scotland, Edinburgh, UK

2007

The Honorable Mention, International Prize for Performance – Third Edition, Galleria Civica di Arte Contemporanea, in collaboration with centrale FIES, Trento, Italy

EDUCATIONS

2004 – 2006, M.F.A. in Film/Video, Bard College, Annandale-on-Hudson, NY

2005 – 2006, Studio Program, Whitney Museum of American Arts Independent Study Program, NY

2000 – 2004, B.F.A. Fine Arts, School of Visual Arts, NY

LECTURES/PRESENTATIONS

2019

CSAV - Artists Research Laboratory, Fondazione Ratti, Como, Italy (workshop)

Salzburg International Summer Academy of Fine Arts, Salzburg Austria (3 weeks workshop & lecture)

2018

State University of New York at Fredonia, Fredonia, NY (lecture & workshop)

Carpenter Center for the Visual Arts, Cambridge, MA (Course in fall/winter 2018/2019)

MFA Fine Arts, School of Visual Art, NY (fall/winter 2018/2019)

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, with Sarah Chow (lecture)

Salzburg International Summer Academy of Fine Arts, Salzburg Austria, with Christian Naujoks (3 weeks workshop & lecture)

The Serving Library at Exhibition Research Lab Liverpool John Moores University, Liverpool, UK, with Silke Otto-Knapp (lecture)

School of Visual Art MFA, NY (studio visits)

Rutgers MFA, New Jersey, USA (lecture & studio visits)

2017

Akademie für Gestaltung der HWK Münster, Münster, Germany, with Gela Patashuri(workshop)

Hochschule für blidende Künste Hamburg, Hamburg, Germany (workshop)

2016

University of Applied Art, Vienna, Austria (lecture & workshop)

UCLA BFA & MFA, Los Angeles, CA (lecture & studio visit)

Maryland Institute College of Art, Baltimore, MD (lecture & studio visit)

FD13, Saint Paul, Minnesota, with Gela Patashuri and Sergei Tcherepnin, (workshop)

2015

Asian Cultural Center, Gwangju, South Korea, with Inza Lim (workshop)

Konstfack, Stockholm, Sweden, with Karl Holmqvist, (lecture)

Parsons Fine Arts, NY (lecture & studio visits)

Rutgers MFA, New Jersey, USA (lecture & studio visits)

2014

Siena Art Institute, Siena, Italy, with Sergei Tcherepnin (lecture)

The Academy of Fine Art Oslo, Norway (workshop)

The Academy of Fine Art, Munich, Germany (workshop & lecture)

Daiwa Anglo-Japanese Foundation, London, UK, (lecture)

The Art Education Department at Virginia Commonwealth University, Richmond, VA (Workshop)

2013

Kyoto City University of Art, Kyoto, Japan (lecture & studio visits)

“Japan Syndrome – Amsterdam Version”, Studium Generale Rietveld Academie, Amsterdam, the Netherlands (Workshop)

2012

“How Are We Performing Today”, The Museum of Modern Art, NY, as Grand Openings (Screening)

Bard College MFA, Annandale-on-Hudson, NY, with Kerstin Brätsch (lecture & studio visits)

School of Visual Art MFA, NY (lecture & studio visits)

Contemporary and Modern Art Perspectives (C-MAP) at The Museum of Modern Art, NY (lecture)

School of the Art Institute of Chicago, Chicago (studio visits)

“Timing – On The Temporal Dimension of Exhibiting”, Academy of Visual Arts Leipzig / HGB Leipzig, Leipzig, Germany, as Grand Openings (screening)

2011

Hochschule für bildende Künste Hamburg, Hamburg, Germany, with DAS INSTITUT (workshop)

“Group Affinity”, Kunstverein München, Munich, Germany (workshop) (exh. cat.)

Hochschule für bildende Künste Hamburg, Hamburg, Germany, with Yuki Kimura (workshop)

The National Museum of Art, Osaka, Osaka, Japan, with Yuki Kimura and Q Takeki Maeda (lecture)

Art Tower Mito, Mito, Japan, with Yuki Kimura (lecture)

“Urgent Talk 006: We Invite a Museum, Not The Museum Invites Us”, The Mori Art Museum, Tokyo, Japan, with Yuki Kimura and Q Takeki Maeda (lecture)

2010

“Yuki Kimura in conversation with Ei Arakawa and Megumi Matsubara”, The IZU PHOTO MUSEUM, Shizuoka, Japan (lecture)

Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany (lecture)

Werkplaats Typografie, Arnhem, the Netherlands (lecture)

School of Visual Art MFA, NY (lecture & studio visits)

Hunter College MFA, NY (lecture & studio visits)

2008

The Power Plant, Toronto, Canada (presentation)

The National Galleries of Scotland, Edinburgh, UK (lecture performance)

2005

Japanese Art Since 1945: The First PoNJA-GenKon Symposium, Council on East Asian Studies, Yale University, New Heaven, CT (screening)

SELECTED WORK HISTORY

2018

Performance People , Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, with Sarah Chow and Christian Naujoks

M△XM△GM△L△▽△ , Max Mara, Italy, as UNITED BROTHERS, with Kerstin Brätsch

2017

WARMHOLE STARSHINE , Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, with Christian Naujoks

COLOGNE OF THE MAGHREB (BODYPHILIA SONG) - Düsseldorf Version , Galerie Max Mayer, Düsseldorf, Germany, with Dan Poston and Christian Naujoks

Harsh Citation, Harsh Münster, Harsh Pastoral , Skulptur Projekte Münster, Germany, with Dan Poston and Christian Naujoks

Gutai Under Feet (Basel LED) , Art Basel Unlimited, Switzerland, with Dan Poston and David Zuckerman

2016

Plate of Gateshen , Gelerie Meyer Kainer, Vienna, Austria, with Nikolas Gambroff

COLOGNE OF THE MAGHREB (BODYPHILIA SONG) , Museum Ludwig, Cologne, Germany, with Hassan Hakmoun, Dan Poston, David Zuckerman

How to DISappear in America, Reena Spaulings Fine Art, NY and Berlin Biennale, Germany, with Dan Poston and Stefan Tcherepnin

2015

Jiro, Digital Painting, Dallas Museum of Art, Texas, with Dan Poston and David Zuckerman

Nuclear Lanterns (Fukushima Daiichi Unit 1 to 4), Bortolami Gallery, NY

2014

Does This Soup Taste Ambivalent?, Frieze Live at Frieze Art Fair, London, UK, as UNITED BROTHERS

Hawaiian Presence, Whitney Museum of American Art, NY

2013

Miwako and Helena, Carnegie Museum of Art, NY, with Henning Bohl
PARIS ADOPTED HOMELAND, Mori Art Museum, Tokyo, Japan, with Shimon Minamikawa
Bakhneli Archive, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin
Concrete Escort I. II. III. IV., Guggenheim Museum, NY
Paris & Wizard, The Museum of Modern Art, NY, with Dan Poston and Stefan Tcherepnin

2012

Social Scarecrows, Reena Spaulings Fine Art, NY
I am an employee of UNITED, Vol. 2, Overduin and Kite, Los Angeles
Bodycard Testimonials, Galerie Meyer Kainer, Vienna Austria, with Nikolas Gambaroff
UNITED BROTHERS/DAS INSTITUT, Gavin Brown's enterprise, NY
An Evening with Triangular Horses, Daido Soko, Kyoto, Japan, with Shimon Minamikawa
ARCHICACTUS (outgrow/autogrow), Casa Modernista, the 30th São Paulo Bienal, Brazil, with Sergei Tcherepnin
JOY OF LIFE and SINGLE'S NIGHT, Tate Modern, London
UNITED BROETHERS/DAS INSTITUT, The Art Institute of Chicago, Chicago

2011

Looking at Listening, Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin
See Weeds, Musée Les Abattoirs, Le Printemps de Septembre, Toulouse, France, with the work of Gutai
Be a speaker. So be it..., CAC Brétigny, Paris, France, with Gela Patashuri and Sergei Tcherepnin
Grand Openings Return of the Blogs, The Museum of Modern Art, NY
On Time Signature, Kunsthaus Bregenz, Bregenz, Austria
Reorienting Orientalism, New Directions (Haircolour) International Class 2011, Tokyo Wonder Site, Tokyo, Japan, with Henning Bohl and Sergei Tcherepnin
Boycott Women, Mito Art Tower Mito, Ibaraki, Japan, with Yuki Kimura and Jutta Koether

2010

All Apologies, Vox Populi, Philadelphia, with Sergei Tcherepnin
Lives of Performers, Wiels, Brussel, Belgium, with the work of Silke Otto-Knapp
pOEtry pArk, Frieze Art Foundation, London, UK, with Karl Holmqvist
Grand Openings High Liners, Bonnierskonsthall, Stockholm, Sweden
Hurt Locker Instruments, Casco - The Office for Art, Design, and Theory, Utrecht, The Netherlands, with

Gela Patashuri and Sergei Tcherepnin

M for Mavoists (and so on ...), The University of Michigan Museum of Art, Ann Arbor, USA

I am an employee of UNITED, Vol. 1, Galerie Neu, Berlin, Germany

2009

Tbilisi6 Sonic Khinkali, Tbilisi, Georgia, with Gela Patashuri and Sergei Tcherepnin

Sky, Horse and Death by Teppich, Institute of Contemporary Art, London, UK, with Sergei Tcherepnin

Non-solo show, Non-group show, Kunsthalle Zürich, Zürich, Switzerland

Quasar ⇔ Lanterns, Künstlerhaus Stuttgart, Stuttgart, Germany, with Sergei Tcherepnin

Two-Alphabet Monograms, Atti Democratici, Bozen/Bolzano, Italy, with Nikolas Gambaroff

Shindsi Autocenter, Tbilisi, Georgia, with Gela Patashuri and Sergei Tcherepnin

Liaison, Naïve Pacifist, Taka Ishii Gallery, Kyoto, Japan

2008

The Color Ball, The Power Plant, Toronto, Canada, with the work of Scott Lyall

untitled (performance for 8864 3362 2250 Z1 CDGRT), BaliceHertling, Paris, France, with the work of Nikolas Gambaroff

homelessness, YUMING CITIES, Yokohama Triennale 2008, Kanagawa, Japan, with Mari Mukai

Grand Openings, Bumbershoot 08, Seattle Center, Seattle, USA

Dance, Not Yet Titled, The Altoids Award 2008, New Museum, New York

Grand Openings Carrier Waves, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria

Non-solo show, Non-group show, Franco Soffiantino Arte Contemporanea, Turin, Italy, with Henning Bohl and Nora Schultz

2007

BYOF (Bring Your Own Flowers), Performa07, Japan Society Lobby, NY, with Amy Sillman

RIOT 8 BARS, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Two Grahams, Reena Spaulings Fine Art, NY

2006

Energy for Remodeling by Togawa Fan Club, "Movement Research at the Judson Church "About Town"", the Judson Church, NY

Grand Openings, Echigo-Tsumari Art Triennial 2006, Tsunan High School, Nigata, Japan

The Metal Magazine, Galerie Meerrettich, Berlin, Germany, with Nora Schultz

Art And Internationalism Prolegomena, Cneai, Paris, France, with Simon Baier

Toward A Standard Risk Architecture, Reena Spaulings Fine Art, NY

2005

Patti's New Mantra, Artists Space, NY, with Sam Lewitt

Grand Openings, Performa05, Anthology Film Archives, NY

RIOT THE BAR, Bard College, NY

Make Your Name Foreign, The First PoNJA-GenKon Symposium, Yale University, New Haven, CT

Metropolis, P.S.1 Center for Contemporary Art, NY

2004

On Kawara's Esperanto, Greene Naftali Gallery, NY

Mid-Yuming as Reconstruction Mood, Reena Spaulings Fine Art, NY

2003

Fearless Umbrella Wireless, Kenny Schachter ConTEMPorary, NY

untitled (Upright Citizen Brigade), Kenny Schachter ConTEMPorary, NY

2002

Sunday New Genre, The Web, NY

Operated, The Web, NY