



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

Cerith Wyn Evans

February 26 – March 26, 2011

Opening reception: Saturday, February 26, 18:00 – 20:00 (with live performance by Keiji Haino from 19:30)

Taka Ishii Gallery is pleased to announce our second exhibition with Welsh-born, London-based artist Cerith Wyn Evans. Evans has participated in countless exhibitions internationally with recent projects including *To Know Him Is To Love Him*, Casa Luis Barragán, México City, *Real Presences Marcel Broodthaers today*, Kunsthalle Düsseldorf, Düsseldorf, *People Meet in Architecture*, Biennale Architettura di Venezia, Venice (director, Kazuyo Sejima) and *Contemplating the Void*, Solomon R. Guggenheim Museum, New York (all 2010). Within Japan, Evans has exhibited as part of *Arts and Cities*, Aichi Triennale, Nagoya, as well as at the Mori Art Museum (2009), Yokohama Triennale (2008) and CCA (the Center for Contemporary Art) Kitakyushu (1998, 2007).

Evans works in a variety of media consistently employing neon, mirrors, photography, film, lighting, text, found objects and sound in a manner at once cryptic and exceedingly generous. Referencing and engaging sources from a variety of cultural spheres both present and distant, Evans tempers a tendency towards the esoteric with objects rich in sensual presence. Possible to engage from various points of entry, the work of Evans resists closure favoring, rather a potential for speculation while approaching - however humbly - the possibility of prompting radical forms of communication.

The present exhibition will consist of three distinct works in conversation; the centerpiece comprised of three automated glass flutes accompanied by a new neon text piece based upon the Haiku of Basho, as well as Evans's work, *Un coup de dés jamais n'abolira le hazard*, an elaboration of Belgian artist Marcel Broodthaers's translation of French poet and critic, Stéphane Mallarmé's highly anticipatory text. In addition to the works on view, at the invitation of Evans, Japanese experimental musician Keiji Haino will perform live on the evening of the exhibition opening. The performance is free and open to the general public.

For further information please contact:

Press: Takayuki Mashiyama

1-3-2-5F Kiyosumi, Koto-ku, Tokyo 135-0024

tel : 81-3-5646-6050 fax : 81-3-3642-3067

www.takaishiigallery.com e-mail : tig@takaishiigallery.com Tue-Sat 12-19pm



"joanna (chapter one)"

Installation view at People Meet in Architecture,
Biennale Architettura di Venezia, Venice, 2010

Photo: Dean Kaufman



"Un coup de dés jamais n'abolira le hasard", 2009

1 of 22 perforated book pages, framed

each 32.5 x 24.7 cm

frame 54 x 45.3 cm