



Taka Ishii

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## **Cerith Wyn Evans**

1958 Born in Wales

Lives and works in London

### **Education**

1984 MA, Film and Video, Royal College of Art, London

1980 Graduated, St Martin's School of Art, London

### **Solo Exhibitions and Film Screenings**

2015 Cerith Wyn Evans, Taka Ishii Gallery, Tokyo

c=l=e=a=v=e, Galerie Buchholz, Berlin

2014 Cerith Wyn Evans, Serpentine Sackler Gallery, London

transmit/receive, Hopkinson Mossman/Michael Lett Gallery, Auckland

2013 With the Advent of Radio Astronomy ..., The Poetry Library, Southbank Centre, London

The What If?... Scenario (after LG), TBA-21 Augarten, Vienna

... They are later on in a garden ..., Kunst-Station, Sankt Peter, Cologne

2012 Grace to be born and live as variously as possible... White Cube, Hong Kong

Derive, Yvon Lambert, Paris

Detourne, Schinkel Pavilion, Berlin

Derive, Galerie Daniel Bucholz, Berlin

Constructed Situation, Galerie Neu Mehringdamm, Berlin

De La Warr Pavilion, Bexhill on Sea

2011 Incarnation Sao Paulo, Galeria Fortes Vilaca, Sao Paulo

Safety Curtain Commission, Vienna State Opera, Vienna

9 x 9 x 9, White Cube, London

Permit Yourself..., (commission), Locus+, Newcastle

Cerith Wyn Evans, Taka Ishii Gallery, Tokyo

- Assemblage, Galerie Neu, Berlin  
 Cerith Wyn Evans, Kunsthall Bergen, Norway
- 2010 To Know Him Is To Love Him, Casa Luis Barragán, México City, Mexico  
 Everyone's Gone to the Movies, Now We're Alone At Last, White Cube, London
- 2009 Cerith Wyn Evans, De Singel Internationale Kunstcampus, Antwerp  
 Cerith Wyn Evans, Galleria Lorcan O'Neill, Roma  
 A=P=P=A=R=L=T=L=O=N, Tramway, Glasgow  
 Cerith Wyn Evans, Inverleith House, Edinburgh  
 Cerith Wyn Evans, Galerie Daniel Buchholz, Cologne  
 A Billboard for Edinburgh, Ingleby Gallery, Edinburgh  
 Salon di Mobile, Cosmit, Palazzo Reale, Milan
- 2008 Cerith Wyn Evans, Galpão Fortes Vilaça, Sao Paulo  
 ...visibleinvisible, MUSAC, Leon  
 Cerith Wyn Evans, Galerie Neu, Berlin
- 2007 Socle Du Monde, Daniel Buchholz, Cologne  
 Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu  
 Futa Omote (double face), Taka Ishii, Tokyo  
 Bubble Peddler, Kunsthaus Graz, Graz  
 Signatures of the Invisible, White Cube, London
- 2006 Cerith Wyn Evans, Kunstbau Lenbachhaus, Munich  
 Take my eyes and through them see you, Institute of Contemporary Arts, London  
 ...in which something happens all over again for the very first time, Musée d'Art Moderne de la  
 Ville de Paris/ARC, Paris  
 The Curves of the Needle, White Cube, London
- 2005 The Sky is Thin As Paper Here, Kunsthaus Graz - BIX Media Façade, Graz  
 Eaux d'artifice (after K.A.), The Conservatory, Barbican Centre, London  
 Once a Noun, Now a Verb..., Galerie Neu, Berlin  
 299792458m/s, BAWAG Foundation, Vienna
- 2004 Thoughts unsaid, now forgotten..., MIT Visual Arts Center, Boston

- Cerith Wyn Evans, Museum of Fine Arts, Boston
- Cerith Wyn Evans, Centre Georges Pompidou, Paris
- Cerith Wyn Evans, Kunstverein Frankfurt, Frankfurt
- The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne
- Meanwhile Across Town, Centre Point, London
- Rabbit's Moon, Camden Arts Centre, London
- 2003      Look at that picture... How does it appear to you now? Does it seem to be Persisting?, White Cube, London
- Cerith Wyn Evans, Galerie Neu, Berlin
- Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, UC Berkeley Art Museum and Pacific Film Archive, Berkeley
- 2002      Cerith Wyn Evans Screening, Galerie Daniel Buchholz, Cologne
- 2001      Cerith Wyn Evans, Galerie Daniel Buchholz, Cologne
- Cerith Wyn Evans, Kunsthaus Glarus, Glarus
- Cerith Wyn Evans, Georg Kargl Gallery, Vienna
- Cerith Wyn Evans The Art Newspaper project: Venice Biennale, Venice
- 2000      Cleave 00. Art Now, Tate Britain, London
- Cerith Wyn Evans, fig-1, London
- "Has the film already started?", Galerie Neu, Berlin
- 1999      Cerith Wyn Evans, Asprey Jacques Contemporary Art Exhibitions, London
- 1998      Cerith Wyn Evans, The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome
- Cerith Wyn Evans, Centre for Contemporary Art, Kitakyushu
- 1997      Cerith Wyn Evans, Deitch Projects, New York
- 1996      Inverse Reverse Perverse, White Cube, London
- Cerith Wyn Evans, Studio Casa Grande (Part of British Art in Rome), Rome
- 1993      Les Visiteurs du Soir, London Film Festival, London

- 1992 Crossoverworkshop, HFAK, Vienna
- 1990 Sense and Influence, Kijkhuis, The Hague
- 1989 Solo Exhibition 79-89, ICA, London
- 1983 Solo Project, London Film Makers Co-op, London
- 1982 Solo Project, Film excerpts shown on Riverside, BBC2
- 1981 Solo Project, London film Makers Co-op, London  
A Certain Sensibility, ICA Cinematheque, London
- 1980 ...And Then I 'Woke Up', London Film Makers Co-op, London

**Selected Group Exhibitions and Film Screenings**

- 2015 Contruire un collection, Villa Paloma, Monaco
- 2014 do it Moscow, Garage Museum of Contemporary Art, Moscow  
Play What's Not There, Raven Row, London  
UPSTAIRS/DOWNSTARS, Galerie Neu, Berlin
- 2013 Galerie Jürgen Becker, Hamburg  
If Not Always Permanently, Memorably, Spike Island, Bristol  
Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin  
SNAP: Art at The Aldeburgh Festival, Suffolk  
A Very Light Art, Ca' Rezzonico Museum, Venice  
Dark Stars, MOCA Cleveland, Cleveland  
FOR MY EYES ONLY, UGM Maribor Art Gallery, Slovenia  
Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux  
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London  
Light Show, Hayward Gallery, London
- 2012 Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris  
Castle In The Air, Centre of Culture ZAMEK, Poznań

Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin

néon, who's afraid of red, yellow and blue? la Maison Rouge, Paris

La Décadence, Yvon Lambert, Paris

- 2011
- A Darkness More Than Night, Quad, Derby
  - In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelberg, The Netherlands; Fondazione Bevilacqua, La Masa, Venice
  - Paysage Fautif (Wayward Landscape), Museum Show Part 1, Arnolfini, Bristol
  - Rewriting Worlds, Moscow Biennial, Moscow
  - Ventajas de Viajar en Tren, Parra & Romero, Madrid
  - Mystics or Rationalists, Ingleby Gallery, Edinburgh
  - In Other Words, Lewis Glucksman Gallery, Cork
  - Incidents of Travel, Museo Tamayo, Mexico
  - Outrageous Fortune, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham
  - Secret Societies, Kunsthalle Schirn, Frankfurt; CAPC, musée d'art contemporain de Bordeaux
  - Snap, Aldeburgh Festival, Suffolk
  - Wild Sky, Edith Russ Haus, Oldenburg
  - At Least You Haven't Changed, Hotel, London
  - True Faith, Anderson's Contemporary, Denmark
  - The State: Works from the Farook Collection, Traffic, Dubai
  - L'insoutenable Légèreté De L'être, Yvon Lambert, Paris & New York
- 2010
- Plus Ultra, Macro, Rome
  - Passages. Travels in Hyper-Space: Works from the collection of TBA- 21, Laboral Centro de Arte y Creación, Gijón
  - "...", Galerie Neu, Berlin
  - Contemporary Eye: Crossovers, Pallant House Gallery, Chichester
  - Marcel Broodthaers and Today, Düsseldorf Kunstverein, Düsseldorf
  - People Meet in Architecture, Biennale Architettura di Venezia, Venice
  - Arts and Cities, Aichi Triennale, Nagoya, Japan
  - The Milkplus Bar, Josh Lilley Gallery, London
  - Kupferstichkabinett: Between Thought and Action, White Cube, London
  - Emporte-moi/ Sweep me off my feet , Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine
  - Galerie Daniel Buchholz , Cologne

Radical Conceptual , MMK Frankfurt, Frankfurt  
Double Bind, Villa Arson, Nice  
Contemplating the Void, Solomon R. Guggenheim Museum, New York  
Crash, Gagosian Gallery, London  
Novel Two , International Project Space, Birmingham  
The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council  
Collection, Minsheng Art Centre, Shanghai

2009      Session\_7 Words, Am Nuden Da, London  
Where Do We Go From Here? , Bass Museum of Art, Florida  
Lets Take Back Our Space, Focal Point Gallery, Southend Library, Essex  
Romancing the Frame , Kunsthalle Zurich, Zurich  
The Dark Monarch:Magic & Modernity in British Art, Tate St. Ives, UK  
Panorama da Arte Brasileira , Museu de Arte Moderna de São Paulo, São Paulo  
Emporte-moi/ Sweep me off my feet , Musée National des Beaux-Arts de Québec, Quebec  
Past Present, Nunnington Hall, North Yorkshire  
In the Between , Istanbul Biennial, Istanbul  
Black Hole, CCA Andratx, Mallorca  
The Splendour Of Fear, Michael Benevento, Los Angeles  
Universal Code, Power Plant, Toronto  
No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen- Bornemisza Art Contemporary,  
Teatro Goldoni, Venice  
Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute  
of Art and Design, Birmingham  
FAX, Drawing Room, New York  
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum,  
Tokyo  
STILL/MOVING/STILL Cultuurcentrum Knokke-Heist, Belgium  
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg  
Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder Scottish  
National Gallery  
Nous Tournons Dans La Nuit ,Musée Départemental d'Art Contemporain, Rochechouart  
Six Tuesdays After Film as a Critical Practice,Lux 28, London  
Audio, Video, Disco, Kunsthalle Zurich

2008      Fade In / Fade Out, Bloomberg Space, London

Conversations, Kettles Yard, Cambridge  
Peter Saville Accessories to an Artwork, Paul Stolper, London  
Endless Sphere, Center for Contemporary Art, Ukraine  
Punk. No One is Innocent, Kunsthalle Wien, Vienna  
[SCENE MISSING], Galerie Thomas Schulte, Berlin  
[SCENE MISSING], Georg Kargl Gallery, Vienna  
Always Begins by Degrees, The Common Guild, Glasgow  
In The Beginning, University Art Gallery, UC San Diego, California  
Martian Museum of Terrestrial Art, Barbican, London  
You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall,  
London  
Typed, Sadie Coles HQ, London  
Voice and Void, Galerie im Taxispalais, Innsbruck  
Sound of Music, Centre for Contemporary Culture, Maastricht  
Leigh Bowery, Kunstverein, Hanover  
Everstill, Casa-Museo Federico Garcia Lorca, Granada  
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
Yokohama Triennale, Yokohama, Japan  
This Is Not A Void, Galerie Luisa Strina, Sao Paulo  
I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporaneo, Huarte,  
Navarra, Spain

- 2007    Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield  
          Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh  
          Sculpture in the Close, Jesus College, Cambridge  
          The Projection Project: Budapest episode, Múcsarnok Kunsthalle, Budapest  
          Panic Attack! Art in the Punk Years, Barbican Art Gallery, London  
          Before the advent of radio astronomy, Kunsthaus Bregenz, Bregenz  
          This is the love of these, Magazin 4, Bregenz  
          Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg ; BAWAG Foundation, Vienna  
          The Secret Public: The Last Days of the British Underground 1978-1988, Institute of  
          Contemporary Art, London,  
          Pale Carnage, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee  
          I Am Making Art. 4 Studies on the Artist's Body, Centre d'Art Contemporain Geneve, Geneva
- 2006    All Hawaii entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin

How To Improve The World, Hayward Gallery, London  
'Nach Rokytnik', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
Thank you for the music (London Beat), Sprüth Magers Lee, London  
The Expanded Eye, Kunsthaus Zürich, Zurich  
Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich  
Tate Triennial 2006: New British Art, Tate Britain, London

2005

Flourish, Moravian Gallery, Brno, Czech Republic  
Thank you for the music, Sprüth Magers Project, Munich  
Light Art from Artificial Light, ZKM, Karlsruhe  
Pasolini E Roma, Museo di Roma, Trastevere  
9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul  
Seoul Film Festival, Seoul  
London in Six Easy Steps, ICA, London  
The Vanity of Allegory, Deutsche Guggenheim, Berlin  
I Really Should..., Lisson Gallery, London  
Summer Exhibition 2005, Royal Academy, London  
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del  
Municipio, Guarene d'Alba. Fondazione Sandretto Re Rebaudengo, Turin. Cavallerizza  
Chiablese e Salone delle Guardie, Turin.  
Light Lab, MUSEION, Bolzano  
Can Buildings Curate, AA School of Architecture, London  
Ice Storm, Kunstverein München, Munich  
I'd Rather Jack, National Galleries of Scotland, Edinburgh  
E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin  
Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London

2004

Bazar de Verão, Galeria Fortes Vilaça, São Paulo  
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna  
Curating The Library, DE Singel, Antwerp  
Schöner Wohnen (Living Nicely), Platform voor Actuele Kunst, Waregem  
Utopia Station, Haus der Kunst, Munich  
Uses of the Image: Photography, Film and Video In The Jumex Collection, Malba, Buenos Aires  
Quodlibet, Galerie Daniel Buchholz, Cologne  
Trafic d'influences: Art & Design, Tri Postal, Lille  
The Future Has A Silver Lining: Genealogies of Glamour, Migros Museum for Contemporary Art,



Zurich

Einleuchten, Museum der Moderne, Salzburg

Eclipse: Towards the Edge of the Visible, White Cube, London

Black Friday: Exercises in Hermetics, Revolver, Frankfurt

The Ten Commandments, Deutsches Hygiene-Museum, Dresden

Drunken Masters, Galeria Fortes Vilaça, São Paulo

Making Visible, Galleri Faurshou, Copenhagen

Marc Camille Chaimowicz, Angel Row Gallery, Nottingham

Doubtful Dans Les Plis Du Reel, Galerie Art & Essai, Rennes

Hidden Histories, New Art Gallery Walsall, Walsall

Ulysses, Galerie Belvedere, Vienna

Sans Soleil, Galerie Neu, Berlin

- 2003
- Take a Bowery: The Art and (larger than) Life of Leigh Bowery, MCA Sydney, Sydney
  - Wittgenstein Family Likenesses, Institute of Visual Culture, Cambridge
  - Heiliger Sebastian: A Splendid Readiness For Death, Kunsthalle Vienna, Vienna
  - Further: Artists from Wales, 50th International Venice Biennale, Venice; Aberystweth Arts Centre, Aberystweth; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff
  - Utopia Station, 50th International Venice Biennale, Venice
  - Adorno, Frankfurter Kunstverein, Frankfurt
  - Galleria Lorcan O'Neill, Rome
  - Independence, South London Gallery, London
  - Addiction, 15 Micawber Street, London
  - Light Works, Taka Ishii Gallery, Tokyo
  - Someone to Share My Life With, The Approach, London
  - The Straight or the Crooked Way, Royal College of Art Galleries, London
  - Cardinales, MARCO, Vigo
  - Edén, La Colección Jumex, Mexico City
- 2002
- Documenta11, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel
  - Mirror: Its Only Words, London College of Printing, The London Institute, London
  - Shine, The Lowry Centre, Manchester
  - My Head is on Fire but My Heart is Full of Love, Charlottenborg Museum, Copenhagen
  - Lost Past/2002-1914, Merghelynck Museum, Ypres

- Screen Memories, Contemporary Art Centre, Art Tower Mito, Ibaraki
- Iconoclash. Image Wars in Science, Religion and Art, Center for Art and Media, Karlsruhe
- Void Archive, Centre for Contemporary Art, Kitakyushu
- It's Only Words, Mirror Gallery, The London Institute, London
- ForwArt, Palais des Beaux-Arts, Brussels
- In the Freud Museum, Freud Museum, London
- 2001 "Wales": Unauthorized versions, part of "Welsh days festival", Extended Media Gallery and House of the Croatians Artists, Zagreb
- Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier, Yokohama
- There is something you should know: Die EVN Sammlung im Belvedere, Österreichische Galerie Belvedere, Vienna
- Gymnasion, Bregenzer Kunstverein, Bregenz
- My Generation 24 Hours of Video Art, Atlantis Gallery, London
- Wir, Comawoche. Film Screening, Metropolis Cinema, Hamburg
- How do you change ....., Institute of Visual Culture, Cambridge
- Bridge the Gap, Industrial Club of the West of Japan/Centre for Contemporary Art, Kitakyushu
- Dedalic Convention, Museum für angewandte Kunst, Vienna
- Zusammenhänge in Biotop Kunst, Kunsthaus Muerz, Muerzzuslag
- Video Screening, Anthony Wilkinson Gallery, London
- The Stunt/The Queel, London Institute, RAMC, London
- What's Wrong?, Trade Apartment, London
- Diesseits und jenseits des Traums, Sigmund Freud Museum, Vienna
- 2000 Sensitive, Printemps de Cahors, Saint-Cloud
- Rumours, Arc en Reve Centre d'Architecture, Bordeaux
- La Ville, le Jardin, la Mémoire 1998-2000, The French Academy at Rome, Villa Medici, Rome
- Ever get the feeling you've been...., A22 Projects, London
- There is something you should know, Die EVN Sammlung im Belvedere, Vienna
- Out There, White Cube<sup>2</sup>, London
- The British Art Show 5, The Scottish National gallery of Modern Art, Edinburgh
- The Greenhouse Effect, Serpentine Gallery in collaboration with The Natural History Museum, London
- Lost, Ikon Gallery, Birmingham
- 1999 Group exhibition, Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin

- 54x54, Financial Times Building, London  
Group exhibition, Galerie Neu, Berlin  
Retrace your steps: Remember Tomorrow, Sir John Soane's Museum, London  
La Memoire, The French Academy in Rome, Rome  
Fourth Wall, Public Art Development Trust, Royal National Theatre, London  
Essential Things, Robert Prime, London
- 1998    How will we behave?, Robert Prime, London  
From the Corner of the Eye, Stedelijk Museum, Amsterdam  
View Four, Mary Boone Gallery, New York  
Ray Rapp, Tz'Art & Co., New York  
Close Echos: Public Body and Artificial Space, City Art Gallery, Prague and Kunsthalle, Krems
- 1997    7th International Video Week, Geneva  
Sensation, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin, 1998-99  
A Print Portfolio from London, Atle Gerhardsen, Oslo  
Gothic, ICA Boston, Boston  
False Impressions, The British School at Rome, Rome  
Material Culture, Hayward Gallery, London
- 1996    Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon  
Against, Anthony d'Offay, London  
Some Drawings From London, 20 Princelet Street, London  
British Artists in Rome, Studio Casagrande, Rome  
Kiss This, Focal Point Gallery, Southend
- 1995    Sick, 152 Brick Lane, London  
Stoppage, FRAC Tours, Tours  
General Release: Young British Artists, Scuola di San Pasquale, Venice  
Faction Video, Royal Danish Academy of Fine Arts, Copenhagen  
Future Anterior, Eigen + Art's/IIAS - Young British Artists, London
- 1994    Potato, IAS, London  
Olive Tree Installation, The Orangery, Holland Park, London  
Superstore Boutique, Laure Genillard Gallery, London

- People Must Bed God to Stop..., Performance at Fete Worse than Death, London  
Flux, Minema Cinema, London  
Liar, Hoxton Square, London  
5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno
- 1993 Modern Medicine, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London  
Speaking of Sofas, Tate Gallery, London and Gavin Brown's Enterprise, New York
- 1992 240 Minutes, Galerie Esther Schipper, Cologne  
Cerith Wyn Evans and Gaylen Gerber, Wooster Gardens Gallery, New York
- 1990 Sign of the Times, MOMA, Oxford  
Image and Object in Current British Art, Centre Georges Pompidou, Paris
- 1988 Degrees of Blindness, Edinburgh Film Festival, Edinburgh  
The Melancholy Imaginary, In collaboration with Jean Mathee, London Film Makers Co-op, London
- 1987 The Elusive Sign, Tate Gallery, London
- 1985 Synchronisation of the Senses, ICA, London  
The New Pluralism, Tate Gallery, London
- 1984 The Salon of 1984, ICA, London  
Artist as Film Maker, National Film Theatre, London
- 1983 The New Art, Tate Gallery, London
- 1982 Riverside – Film excerpts, BBC2 Television, London