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Taka Ishii

Gallery

Cerith Wyn Evans

1958 Born in Wales, UK
Lives and works in London

Education

1984 MA, Film and Video, Royal College of Art, London
1980 Graduated, St Martin's School of Art, London

Solo Exhibitions and Film Screenings

- 2026 Sogetsu Kaikan, Tokyo, Japan
- 2025 *Forms in Space... by Light (in Time)*, Museum of Art, Architecture and Technology, Lisbon, Portugal
Pompeii Threnody, Pompeii Commitment, Archaeological Matters, Naples, Italy
Michael Lett, Auckland, New Zealand
...in light of the visible, Museum of Contemporary Art, Sydney, Australia
Taka Ishii Gallery, Kyoto, Japan
- 2024 *Borrowed Lights Through Metz*, Centre Pompidou-Metz, Metz, France
- 2023 *...no field of vision*, Marian Goodman Gallery, New York, NY, USA
no realm of thought..., Marian Goodman Gallery, Paris, France
L>espace)(..., Espace Louis Vuitton Tokyo, Tokyo, Japan
Sogetsu Kaikan, Tokyo, Japan
"Green Room w/ attendant mirrors..." (tarrying with Kagami-ita), Taka Ishii Gallery, Tokyo, Japan
- 2022 *...)(, Mostyn*, Llandudno, Wales, UK
....)(of, a clearing, White Cube, Hong Kong

- 2021 *Aspen Drift*, Aspen Art Museum, Aspen, CO, USA
- 2020 *...Being and Neonthingness*, Galerie Buchholz, Cologne, Germany
No realm of thought... No field of vision, White Cube, London, UK
 Pola Museum of Art, Kanagawa, Japan
- 2019 *...the Illuminating Gas*, Pirelli HangarBicocca, Milan, Italy
- 2018 Museo Tamayo, Mexico City, Mexico
Housewarming, O-Town House, Los Angeles, CA, USA
Radiant fold (...the Illuminating Gas), National Museum Wales, Cardiff, UK
 Sogetsu Kaikan, Tokyo, Japan
- 2017 White Cube, London, UK
As if, seeing in the manner of listening...hearing, as if looking, Marian Goodman Gallery, Paris, France
Forms in Space...by Light (in Time), Tate Britain, London, UK
 Haus Konstruktiv, Zurich, Switzerland
- 2016 *Flare/shrine*, Michael Lett Gallery, Auckland, New Zealand
Shade/frequency, Galerie Buchholz, New York, NY, USA
 Galerie Neu, Berlin, Germany
- 2015 Museion Bolzano, Bolzano, Italy
 White Cube Bermondsey, London, UK
E=V=E=N=T, Malmö LIVE, Opera House commission, Malmö, Sweden
c/=e=a=v=e, Galerie Buchholz, Berlin, Germany
 Taka Ishii Gallery, Tokyo, Japan
- 2014 Serpentine Sackler Gallery, London, UK
- 2013 *With the Advent of Radio Astronomy ...*, The Poetry Library, Southbank Centre, London, UK
The What If?... Scenario (after LG), Thyssen-Bornemisza Art Contemporary - Augarten, Vienna, Austria
... They are later on in a garden ..., Kunst-Station, Sankt Peter, Cologne, Germany

- 2012 *Grace to be born and live as variously as possible ...*, White Cube, Hong Kong
Derive, Yvon Lambert, Paris, France
Detourne, Schinkel Pavilion, Berlin, Germany
Derive, Galerie Daniel Buchholz, Berlin, Germany
Constructed Situation, Galerie Neu Mehringdamm, Berlin, Germany
De La Warr Pavilion, Bexhill on Sea, UK
- 2011 *Incarnation Sao Paulo*, Galeria Fortes Vilaca, Sao Paulo, Brazil
Vienna State Opera, Vienna, Austria
White Cube, London, UK
Permit Yourself ..., (commission), Locus+, Newcastle, UK
Taka Ishii Gallery, Tokyo, Japan
Assemblage, Galerie Neu, Berlin, Germany
Kunsthall Bergen, Bergen, Norway
- 2010 *To Know Him Is To Love Him*, Casa Luis Barragán, México City, Mexico
Everyone's Gone to the Movies, Now We're Alone At Last, White Cube, London, UK
- 2009 deSingel International Arts Campus, Antwerp, Belgium
Galleria Lorcan O'Neill, Roma, Italy
A=P=P=A=R=I=T=O=N, Tramway, Glasgow, UK
Inverleith House, Edinburgh, UK
Permit Yourself, Galerie Daniel Buchholz, Cologne, Germany
A Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Salon di Mobile, Cosmit, Palazzo Reale, Milan, Italy
- 2008 Galpão Fortes Vilaça, Sao Paulo, Brazil
...visibleinvisible, MUSAC, Leon, Spain
Galerie Neu, Berlin, Germany
- 2007 *Socle Du Monde*, Daniel Buchholz, Cologne, Germany
Remote Viewing, Center for Contemporary Art Kitakyushu, Project Gallery, Fukuoka, Japan
Futa Omote (double face), Taka Ishii Gallery, Tokyo, Japan
Bubble Peddler, Kunsthhaus Graz, Graz, Austria
Signatures of the Invisible, White Cube, London, UK

- 2006 Kunstbau, Lenbachhaus, Munich, Germany
 Take my eyes and through them see you, Institute of Contemporary Arts, London, UK
 ...in which something happens all over again for the very first time, ARC / Musée d'Art Moderne
 de la Ville de Paris, Paris, France
 The Curves of the Needle, White Cube, London, UK
- 2005 *The Sky is Thin as Paper Here*, Kunsthaus Graz - BIX Media Façade, Graz, Austria
 Eaux d'artifice (after K.A.), The Conservatory, Barbican Centre, London, UK
 Once a Noun, Now a Verb..., Galerie Neu, Berlin, Germany
 299792458m/s, BAWAG Foundation, Vienna, Austria
- 2004 *Thoughts unsaid, now forgotten...*, MIT Visual Arts Center, Boston, MA, USA
 Museum of Fine Arts, Boston, MA, USA
 Centre Georges Pompidou, Paris, France
 Kunstverein Frankfurt, Frankfurt, Germany
 The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne, Germany
 Meanwhile Across Town, Centre Point, London, UK
 Rabbit's Moon, Camden Arts Centre, London, UK
- 2003 *Look at that picture... How does it appear to you now? Does it seem to be Persisting?*, White
 Cube, London, UK
 Galerie Neu, Berlin, Germany
 Take your desires for reality, Cerith Wyn Evans / MATRIX 201c, UC Berkeley Art Museum and
 Pacific Film Archive, Berkeley, CA, USA
- 2002 Cerith Wyn Evans Screening, Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany
 Kunsthaus Glarus, Glarus, Switzerland
 Georg Kargl Gallery, Vienna, Austria
 The Art Newspaper project, Venice Biennale, Venice, Italy
- 2000 *Cleave 00. Art Now*, Tate Britain, London, UK
 fig-1, London, UK
 Has the film already started?, Galerie Neu, Berlin, Germany

- 1999 Asprey Jacques Contemporary Art Exhibitions, London, UK
- 1998 The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions,
Rome, Italy
Centre for Contemporary Art, Kitakyushu, Fukuoka, Japan
- 1997 Deitch Projects, New York, NY, USA
- 1996 *Inverse Reverse Perverse*, White Cube, London, UK
Studio Casa Grande (Part of British Art in Rome), Rome, Italy
- 1993 *Les Visiteurs du Soir*, London Film Festival, London, UK
- 1992 *Crossoverworkshop*, HFAK, Vienna, Austria
- 1990 *Sense and Influence*, Kijkhuis, The Hague, The Netherlands
- 1989 *Solo Exhibition 79-89*, Institute of Contemporary Arts, London, UK
- 1983 *Solo Project*, London Film Makers Co-op, London, UK
- 1982 *Solo Project*, Film excerpts shown on Riverside, BBC2, London, UK
- 1981 *Solo Project*, London film Makers Co-op, London, UK
A Certain Sensibility, Cinematheque, Institute of Contemporary Arts, London, UK
- 1980 *...And Then I 'Woke Up'*, London Film Makers Co-op, London, UK

Selected Group Exhibitions and Film Screening

- 2026 *Victory Over the Sun: Encounters with Light*, The Light, Durham, UK
flowers of digestion, CASSIUS&Co, London, UK
White Cube at Claydon, Claydon House, UK
SUSPECTS – Van Gogh, tricksters & co, Fondation Vincent Van Gogh, Arles, France

- Vexation of Spirit. The Duerckheim Collection x Serralves*, Duerckheim Collection, Serralves Museum, Porto, Portugal
- 2025 *Grammars of Light*, Astrup Fearnley Museet, Oslo, Norway
Blinded by the Light, Fortes D'Aloia & Gabriel, Comporta, Portugal
Resonant Forms, Hepworth Wakefield, UK
A Rose Is, FLAG Art Foundation, New York, NY, USA
- 2024 *The Nine Rules of Tremulations*, No Name Gallery, Paris, France
Tribeca Inaugural Exhibition, Marian Goodman Gallery, New York, NY, USA
Dominion, Newport Street Gallery, London, UK
After Mallarmé, Large Glass, London, UK
Imperceptible Figure, Hot Wheels, Athens, Greece
Coming Soon, Lafayette Anticipations, Paris, France
Salone Del Mobile, Loewe, Milan, Italy
SHINE ON, Sadie Coles, Davies Street, London, UK
- 2023 *Hors de la nuit des normes, hors de l'énorme ennui*, Palais de Tokyo, Paris, France
Lacan, l'exposition: Quand l'art rencontre la psychanalyse, Centre Pompidou-Metz, Metz, France
TOP SECRET: Cinema & Spy, CaixaForum, Barcelona, Spain
Houses of Tove Jansson, 8 Impasse de Mont-Louis, Paris, France
Biennale De Renava x Pompidou, Bonifacio, France
Faites vos jeux, Les Franciscaines, Deauville, France
Presence of Plants, Isabella Stewart Gardner Museum, Boston, MA, USA
N'importe Quoi (for Brunhild) and other works by Luke Fowler with Brunhild Ferrari and Cerith Wyn Evans, Galerie Gisela Capitain, Cologne, Germany
Blank. Raw. Illegible... Artist's Books as Statements (1960 - 2022), The Leopold-Hoesch-Museum, Düren, Germany
We share the same sky, Vortic Online
Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence, Italy
THE FEST: Between Representation and Revolt, MAK, Vienna, Austria
- 2022 *that other world, the world of the teapot*, Kestner Gesellschaft, Hannover, Germany
White Cube at Arley Hall & Gardens, Cheshire, UK

- Power! Light!*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Michael Clark: Cosmic Dancer*, V&A Dundee, Dundee, UK
- Les Pensées Sauvages (Wild Thoughts): Photos from the Museum Collection*,
Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart,
France
- Kinetismus – 100 Years of Electricity in Art*, Kunsthalle Praha, Prague, Czech Republic
- Testament*, Goldsmiths Centre for Contemporary Art, London, UK
- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMEC Gallery of Modern and Contemporary
Art, Bergamo, Italy
- Burning Speech*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Diversity United*, Tempelhof Airport, Berlin, Germany, Jun - Sep; Traveled to: Tretyakov Gallery,
Moscow, Russia, Nov - Mar 2022.
- Apple Cycle / Cosmic Seed*, Hirosaki Museum of Contemporary Art, Aomori, Japan
- 2020 National Gallery of Victoria Triennial, Melbourne, Australia
- The Botanical Mind: Art, Mysticism and The Cosmic Tree*, Camden Arts Centre, London, UK
- On the Razor's Edge*, Museo Jumex, Mexico City, Mexico
- No Dandy, No Fun*, Kunsthalle Bern, Switzerland
- 2019 *That Which is Not Drawn*, Marian Goodman Gallery, London, UK
- Helen Keller holding a magnolia*, Josey, Norwich, UK
- 40,000 – A Museum of Curiosity*, 14th Fellbach Triennial, Fellbach, Germany
- Botanica*, Tristan Hoare Gallery, London, UK
- Luogo e Segni*, Punta Della Dogana, Venice, Italy
- 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
- 2018 *Memory Palace*, White Cube, London, UK
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
- Soziale Fassaden*, Museum of Modern Art Frankfurt, Frankfurt, Germany
- Summer Selections*, Marian Goodman Gallery, New York, NY, USA
- DRAG: Self-portraits and Body Politics*, Hayward Gallery, London, UK
- Condo Mexico City*, José García hosting Taka Ishii Gallery, Tokyo, Japan
- Be kind to the night*, 500 Capp Street Foundation, San Francisco, CA, USA
- YARMONICS*, Great Yarmouth, UK
- Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iena, Paris, France

Hepworth Prize for Sculpture 2018, Hepworth Wakefield, West Yorkshire, UK

- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Open Codes: Living in Digital Worlds, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany
Floating Worlds, 14th Biennale de Lyon, Lyon, France
Dark Shadows, Galerie 11 Columbia, Monaco, Principality of Monaco
Disobedient Bodies, The Hepworth Wakefield, Wakefield, UK
Skulptur Projekte Münster 2017, Muenster, Germany
Viva Arte Viva, 57th International Venice Biennale, Venice, Italy
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY, USA
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MA, USA
Let There Be (More) Light, Jessica Silverman Gallery, San Francisco, CA, USA
Last Year in Marienbad, Galerie Rudolfinum, Prague, Czech Republic
30th Anniversary, Inverleith House, Edinburgh, UK
In one's own time, San Giuseppe delle Scalze, Naples, Italy
The Tale That All But Shapes Itself, Greene Naftali, New York, NY, USA
Pierrre Guyotat, Azzedine Alaïa Foundation, Paris, France
Musicircus, Centre Pompidou-Metz, Metz, France
Accrochage, Punta della Dogana, Venice, Italy
Sighs trapped by liars – (Language in Art), Künstlerhaus Halle für Kunst; Median, Graz, Austria
Arts Libris, Arts Santa Mònica, Barcelona, Spain
Nobuya Hoki, Yasuhiro Ishimoto, Yuki Kimura, Cerith Wyn Evans, Taka Ishii gallery, Tokyo, Japan
- 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Bremen, Germany
Presque rien, Marian Goodman Gallery, Paris, France
Vista Guiada: artista, museo, espectador, Museo de Arte Contemporáneo de Castilla y León, León, Spain
The Way We Live Now, Modernist Ideologies at Work, Harvard University, Massachusetts, MA, USA
Construire un collection, Villa Paloma, Monaco, Principality of Monaco
- 2014 *do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russian Federation

Play What's Not There, Raven Row, London, UK

UPSTAIRS/DOWNSTAIRS, Galerie Neu, Berlin, Germany

2013 Galerie Jürgen Becker, Hamburg, Germany

If Not Always Permanently, Memorably, Spike Island, Bristol, UK

Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin, Ireland

SNAP: Art at The Aldeburgh Festival, Suffolk, UK

A Very Light Art, Ca' Rezzonico Museum, Venice, Italy

Dark Stars, MOCA Cleveland, Cleveland, OH, USA

FOR MY EYES ONLY, UGM Maribor Art Gallery, Maribor, Slovenia

Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux, France

Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London, UK

Light Show, Hayward Gallery, London, UK

2012 *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France

Castle In The Air, Centre of Culture ZAMEK, Poznań, Poland

Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

néon, who's afraid of red, yellow and blue?, la Maison Rouge, Paris, France

La Décadence, Yvon Lambert, Paris, France

2011 *A Darkness More Than Night*, Quad, Derby, UK

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelberg, The Netherlands;

Fondazione Bevilacqua, La Masa, Venice, Italy

Paysage Fautif (Wayward Landscape), Museum Show Part 1, Arnolfini, Bristol, UK

Rewriting Worlds, Moscow Biennial, Moscow, Russian Federation

Ventajas de Viajar en Tren, Parra & Romero, Madrid, Spain

Mystics or Rationalists, Ingleby Gallery, Edinburgh, UK

In Other Words, Lewis Glucksman Gallery, Cork, Ireland

Incidents of Travel, Museo Tamayo, Mexico City, Mexico

Outrageous Fortune, Focal Point Gallery, Southend-on-Sea, Jul - Aug; Traveled to: Queens Hall Art Centre, Hexham, Sep – Oct; Jersey Arts Centre, St Helier, Oct - Nov, UK

Secret Societies, Kunsthalle Schirn, Frankfurt, Germany, Jun - Sep; Traveled to: CAPC, musée d'art contemporain de Bordeaux, Bordeaux, France, Nov – Feb 2012

SNAP: Art at The Aldeburgh Festival, Suffolk, UK

Wild Sky, Edith Russ Haus, Oldenburg, Germany

At Least You Haven't Changed, HOTEL, London, UK
True Faith, Anderson's Contemporary, Copenhagen, Denmark
The State: Works from the Farook Collection, Traffic, Dubai, UAE
L'insoutenable Légèreté De L'être, Yvon Lambert, Paris, France and New York, NY, USA

2010 *Plus Ultra*, Macro, Rome, Italy
Passages. Travels in Hyper-Space: Works from the collection of TBA- 21, Laboral Centro de Arte y Creación, Gijón, Spain
“...”, Galerie Neu, Berlin, Germany
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK
Marcel Broodthaers and Today, Düsseldorf Kunstverein, Düsseldorf, Germany
People Meet in Architecture, 12th Venice Biennale of Architecture, Venice, Italy
Arts and Cities, Aichi Triennale, Aichi, Japan
The Milkplus Bar, Josh Lilley Gallery, London, UK
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Emporte-moi/ Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France
Galerie Daniel Buchholz, Cologne, Germany
Radical Conceptual, MMK Frankfurt, Frankfurt, Germany
Double Bind, Villa Arson, Nice, France
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY, USA
Crash, Gagosian Gallery, London, UK
Novel Two, International Project Space, Birmingham, UK
The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection, Minsheng Art Centre, Shanghai, China

2009 *Session_7 Words*, Am Nuden Da, London, UK
Where Do We Go From Here?, Bass Museum of Art, Florida, FL, USA
Let's Take Back Our Space, Focal Point Gallery, Southend Library, Essex, UK
Romancing the Frame, Kunsthalle Zurich, Zurich, Switzerland
The Dark Monarch: Magic & Modernity in British Art, Tate St Ives, St Ives, UK
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Emporte-moi/ Sweep me off my feet, Musée National des Beaux-Arts de Québec, Québec, Canada
Past Present, Nunnington Hall, North Yorkshire, UK
In the Between, Istanbul Biennial, Istanbul, Turkey

Black Hole, CCA Andratx, Mallorca, Spain
The Splendour Of Fear, Michael Benevento, Los Angeles, CA, USA
Universal Code, Power Plant, Toronto, Canada
No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen- Bornemisza Art Contemporary, Teatro Goldoni, Venice, Italy
Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham, UK
FAX, Drawing Room, New York, NY, USA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
STILL/MOVING/STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg, Germany
Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder, Scottish National Gallery, Edinburgh, UK
Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain, Rochechouart, France
Six Tuesdays After Film as a Critical Practice, Lux 28, London, UK
Audio, Video, Disco, Kunsthalle Zurich, Switzerland

2008 *This Is Not a Void*, Galeria Luisa Strina, Sao Paulo, Brazil
 Fade In / Fade Out, Bloomberg Space, London, UK
 Conversations, Kettles Yard, Cambridge, UK
 Peter Saville Accessories to an Artwork, Paul Stolper, London, UK
 Endless Sphere, Center for Contemporary Art, Kyiv, Ukraine
 Punk. No One is Innocent, Kunsthalle Wien, Vienna, Austria
 [SCENE MISSING], Galerie Thomas Schulte, Berlin, Germany and Georg Kargl Gallery, Vienna, Austria
 Always Begins by Degrees, The Common Guild, Glasgow, UK
 In The Beginning, University Art Gallery, University of California San Diego, California, CA, USA
 Martian Museum of Terrestrial Art, Barbican, London, UK
 You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London, UK
 Typed, Sadie Coles HQ, London, UK
 Voice and Void, Galerie im Taxispalais, Innsbruck, Austria
 Sound of Music, Centre for Contemporary Culture, Maastricht, The Netherlands
 Leigh Bowery, Kunstverein Hannover, Hanover, Germany

Everstill, Casa-Museo Federico Garcia Lorca, Granada, Spain

The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Yokohama Triennale, Kanagawa, Japan

I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporaneo, Huarte, Navarra, Spain

2007 *Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, UK

Sculpture in the Close, Jesus College, Cambridge, UK

The Projection Project: Budapest episode, Múcsarnok Kunsthalle, Budapest, Hungary

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK

Before the advent of radio astronomy, Kunsthhaus Bregenz, Bregenz, Austria

This is the love of these, Magazin 4, Bregenz, Austria

Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg, Germany, May – Jul; Traveled to: BAWAG Foundation, Vienna, Austria, Sep – Dec.

The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Art, London, UK

Pale Carnage, Arnolfini, Bristol, Feb - Apr; Traveled to: Dundee Contemporary Arts, Dundee, UK, Jul - Sep.

I Am Making Art. 4 Studies on the Artist's Body, Centre d'Art Contemporain Genève, Geneva, Switzerland

2006 *All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland

How To Improve The World, Hayward Gallery, London, UK

Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Thank you for the music (London Beat), Sprüth Magers Lee, London, UK

The Expanded Eye, Kunsthhaus Zürich, Zurich, Switzerland

Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich, Germany

Tate Triennial 2006: New British Art, Tate Britain, London, UK

2005 *Flourish*, Moravian Gallery, Brno, Czech Republic

Thank you for the music, Sprüth Magers Project, Munich, Germany

Light Art from Artificial Light, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

Pasolini E Roma, Museo di Roma, Trastevere, Italy

9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

Seoul Film Festival, Seoul, South Korea

London in Six Easy Steps, Institute of Contemporary Arts, London, UK
The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
I Really Should..., Lisson Gallery, London, UK
Summer Exhibition 2005, Royal Academy, London, UK
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del
Municipio, Guarene d'Alba and Fondazione Sandretto Re Rebaudengo, and Cavallerizza
Chiabrese e Salone delle Guardie, Turin, Italy.
Light Lab, Museion, Bolzano, Italy
Can Buildings Curate, AA School of Architecture, London, UK
Ice Storm, Kunstverein München, Munich, Germany
I'd Rather Jack, National Galleries of Scotland, Edinburgh, UK
E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin, Germany
Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London, UK

2004 *Bazar de Verão*, Galeria Fortes Vilaça, Sao Paulo, Brazil
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Curating The Library, deSingel International Arts Campus, Antwerp, Belgium
Schöner Wohnen (Living Nicely), Platform voor Actuele Kunst, Waregem, Belgium
Utopia Station, Haus der Kunst, Munich, Germany
Uses of the Image: Photography, Film and Video In The Jumex Collection, Malba, Buenos
Aires, Argentina
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Trafic d'influences: Art & Design, Tri Postal, Lille, France
The Future Has A Silver Lining: Genealogies of Glamour, Migros Museum for Contemporary
Art, Zurich, Switzerland
Einleuchten, Museum der Moderne, Salzburg, Austria
Eclipse: Towards the Edge of the Visible, White Cube, London, UK
Black Friday: Exercises in Hermetics, Revolver, Frankfurt, Germany
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
Drunken Masters, Galeria Fortes Vilaça, Sao Paulo, Brazil
Making Visible, Galleri Faurschou, Copenhagen, Denmark
Marc Camille Chaimowicz, Angel Row Gallery, Nottingham, UK
Doubtful Dans Les Plis Du Reel, Galerie Art & Essai, Rennes, France
Hidden Histories, New Art Gallery Walsall, Walsall, UK
Ulysses, Galerie Belvedere, Vienna, Austria
Sans Soleil, Galerie Neu, Berlin, Germany

- 2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, Museum of Contemporary Art Australia, Sydney, Australia
- Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK
- Heiliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna, Vienna, Austria
- Further: Artists from Wales*, 50th International Venice Biennale, Venice, Italy; Traveled to: Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff, UK
- Utopia Station*, 50th International Venice Biennale, Venice, Italy
- Adorno*, Frankfurter Kunstverein, Frankfurt, Germany
- Galleria Lorcan O'Neill, Rome, Italy
- Independence*, South London Gallery, London, UK
- Addiction*, 15 Micawber Street, London, UK
- Light Works*, Taka Ishii Gallery, Tokyo, Japan
- Someone to Share My Life With*, The Approach, London, UK
- The Straight or the Crooked Way*, Royal College of Art Galleries, London, UK
- Cardinales*, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- Edén*, La Colección Jumex, Mexico City, Mexico
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- 2002 Documenta11, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel, Germany
- Mirror: Its Only Words*, London College of Printing, The London Institute, London, UK
- Shine*, The Lowry Centre, Manchester, UK
- My Head is on Fire but My Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark
- Lost Past/2002-1914*, Merghelynck Museum, Ypres, Belgium
- Screen Memories*, Contemporary Art Centre, Art Tower Mito, Ibaraki, Japan
- Iconoclash. Image Wars in Science, Religion and Art*, Center for Art and Media, Karlsruhe, Germany
- Void Archive*, Centre for Contemporary Art, Kitakyushu, Fukuoka, Japan
- It's Only Words*, Mirror Gallery, The London Institute, London, UK
- ForwArt*, Palais des Beaux-Arts, Brussels, Belgium
- In the Freud Museum*, Freud Museum, London, UK
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- 2001 *'Wales': Unauthorized versions*, part of 'Welsh days festival', Extended Media Gallery and House of the Croatians Artists, Zagreb, Croatia

- Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier, Kanagawa, Japan
- Gymnasion*, Bregenzer Kunstverein, Bregenz, Austria
- My Generation 24 Hours of Video Art*, Atlantis Gallery, London, UK
- Wir*, Comawoche. Film Screening, Metropolis Cinema, Hamburg, Germany
- How do you change*, Institute of Visual Culture, Cambridge, UK
- Bridge the Gap*, Industrial Club of the West of Japan / Centre for Contemporary Art, Kitakyushu, Fukuoka, Japan
- Dedalic Convention*, Museum für angewandte Kunst, Vienna, Austria
- Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag, Austria
- Video Screening*, Anthony Wilkinson Gallery, London, UK
- The Stunt / The Queel*, London Institute, Royal Army Medical College, London, UK
- What's Wrong?*, Trade Apartment, London, UK
- Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna, Austria
- 2000 *Sensitive*, Printemps de Cahors, Saint-Cloud, France
- Rumours*, Arc en Reve Centre d'Architecture, Bordeaux, France
- La Ville, le Jardin, la Mémoire 1998-2000*, The French Academy at Rome, Villa Medici, Rome, Italy
- Ever get the feeling you've been....*, A22 Projects, London, UK
- There is something you should know, Die EVN Sammlung im Belvedere*, Vienna, Austria
- Out There*, White Cube², London, UK
- The British Art Show 5*, The Scottish National gallery of Modern Art, Edinburgh, UK
- The Greenhouse Effect*, Serpentine Gallery in collaboration with The Natural History Museum, London, UK
- Lost*, Ikon Gallery, Birmingham, UK
- 1999 *Re Rebaudengo Collection*, Re Rebaudengo Gallery, Turin, Italy
- 54x54*, Financial Times Building, London, UK
- Galerie Neu*, Berlin, Germany
- Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London, UK
- La Memoire*, The French Academy in Rome, Rome, Italy
- Fourth Wall*, Public Art Development Trust, Royal National Theatre, London, UK
- Essential Things*, Robert Prime, London, UK
- 1998 *How will we behave?*, Robert Prime, London, UK

From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands

View Four, Mary Boone Gallery, New York, NY, USA

Ray Rapp, Tz'Art & Co., New York, NY, USA

Close Echos: Public Body and Artificial Space, City Art Gallery, Prague and Kunsthalle, Krems, Austria

1997 7th International Video Week, Geneva, Switzerland

Sensation, Royal Academy of Arts, London, UK; Traveled to: Hamburger Bahnhof, Berlin, Germany, 1998-99

A Print Portfolio from London, Atle Gerhardsen, Oslo, Finland

Gothic, Institute of Contemporary Art Boston, Boston, MA, USA

False Impressions, The British School at Rome, Rome, Italy

Material Culture, Hayward Gallery, London, UK

1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris, France, Oct – Jan 1997; Traveled to: Centro de Exposições do Centro Cultural de Belém, Lisbon, Portugal, Jan – Apr 1997

Against, Anthony d'Offay, London, UK

Some Drawings From London, 20 Princelet Street, London, UK

British Artists in Rome, Studio Casagrande, Rome, Italy

Kiss This, Focal Point Gallery, Southend, UK

1995 *Sick*, 152 Brick Lane, London, UK

Stoppage, Centre de Création Contemporaine, Tours, France

General Release: Young British Artists, Scuola di San Pasquale, Venice, Italy

Faction Video, Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Future Anterior, Eigen + Art's/IIA cvS - Young British Artists, London, UK

1994 *Potato*, Independent Art Space, London, UK

Olive Tree Installation, The Orangery, Holland Park, London, UK

Superstore Boutique, Laure Genillard Gallery, London, UK

People Must Bed God to Stop..., Performance at Fete Worse than Death, London, UK

Flux, Minema Cinema, London, UK

Liar, Hoxton Square, London, UK

5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno, UK

- 1993 *Modern Medicine*, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London, UK
Speaking of Sofas, Tate Gallery, London, UK and Gavin Brown's Enterprise, New York, NY, USA
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany
 Cerith Wyn Evans and Gaylen Gerber, Wooster Gardens Gallery, New York, NY, USA
- 1990 *Sign of the Times*, Museum of Modern Art, Oxford, UK
Image and Object in Current British Art, Centre Georges Pompidou, Paris, France
- 1988 *Degrees of Blindness*, Edinburgh Film Festival, Edinburgh, UK
The Melancholy Imaginary, In collaboration with Jean Mathee, London Film Makers Co-op, London, UK
- 1987 *The Elusive Sign*, Tate Gallery, London, UK
- 1985 *Synchronisation of the Senses*, Institute of Contemporary Arts, London, UK
The New Pluralism, Tate Gallery, London, UK
- 1984 *The Salon of 1984*, Institute of Contemporary Arts, London, UK
Artist as Film Maker, National Film Theatre, London, UK
- 1983 *The New Art*, Tate Gallery, London, UK
- 1982 *Riverside* – Film excerpts, BBC2 Television, London, UK

Selected awards, honours

- 2018 Hepworth Wakefield Prize for Sculpture

Selected Public Collections

Arts Council Collection, UK
 Bass Museum, Miami, FL, USA

British Council, London, UK

CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA

Center for Contemporary Art, Kitakyushu, Fukuoka, Japan

Centre Georges Pompidou, Paris, France

The Corning Museum of Glass, New York, NY, USA

Fondation Louis-Vuitton, Paris, France

Fondazione Morra Greco, Naples, Italy

Fondazione Sandretto Re Rebaudengo, Turin, Italy

FRAC - Nord-Pas de Calais, Dunkerque, France

Frankfurter Kunstverein, Frankfurt, Germany

Gallery of Modern Art, Brisbane, Australia

Government Art Collection, UK

Hepworth Wakefield, Wakefield, UK

Hirosaki Museum of Contemporary Art, Aomori, Japan

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil

Jumex Collection, Mexico City, Mexico

MIT List Visual Arts Center, Cambridge, MA, USA

Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

Musée d'Art Moderne de la Ville de Paris, Paris, France

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museum für Moderne Kunst, Frankfurt, Germany

Museum of Fine Art, Boston, MA, USA

Museion - Museum of Modern and Contemporary Art, Bolzano, Italy

Museum of Modern Art, New York City, NY, USA

Museum Voorlinden, Wassenaar, The Netherlands

National Galleries of Scotland, Edinburgh, UK

National Gallery of Victoria, Melbourne, Australia

National Museum of Wales, Cardiff, UK

Nouveau Musée National de Monaco, Monte Carlo, Principality of Monaco

Pinault Collection, Paris, France

Pola Museum of Art, Kanagawa, Japan

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Rhode Island School of Design Museum (RISD Museum), Providence, RI, USA

Ringier Collection, Zurich, Switzerland

Roberts Institute of Art, London, UK

Sammlung Haubrok, Berlin, Germany

Städtische Galerie im Lenbachhaus, Munich, Germany

Tate, London, UK

Thyssen Bornemisza Art Contemporary, Vienna, Austria