



Taka Ishii

Gallery

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ANNETTE KELM

1975 Born in Stuttgart
Lives and works in Berlin

SOLO EXHIBITIONS

- 2018 *Tomato Target*, Kunsthalle Wien, Vienna, Austria
Light Double, König Galerie, Berlin, Germany
Fosun Foundation Shanghai, China
Springs, Gió Marconi, Milan, Italy
Peter und Irene Ludwig Stiftung, Aachen, Germany
Knots, Andrew Kreps Gallery, New York, NY, USA
- 2017 *Annette Kelm: Leaves*, Kestner Gesellschaft, Hannover, Germany
- 2016 Herald St, London, UK
VOX. Center of Contemporary Image, Montréal, Canada
Museum of Contemporary Art Detroit, Detroit, MI, USA
Pizza, König Galerie, Berlin, Germany
- 2015 *Home Home Home*, Museum Haus Lange, Krefeld, Germany
Syncro, Meyer Kainer Gallery, Vienna, Austria
Archive, Andrew Kreps, New York, NY, USA
- 2014 *Staub*, Kölnischer Kunstverein, Cologne, Germany
Gio Marconi, Milano, Italy
König Galerie, Berlin, Germany
- 2013 Andrew Kreps Gallery, New York, NY, USA
Oriol Mostyn Gallery, Llandudno, UK

- Taka Ishii Gallery, Tokyo, Japan
- 2012 Johann König, Berlin, Germany
Marc Foxx, Los Angeles, CA, USA
Meyer Kainer Gallery, Vienna, Austria
Presentation House Gallery, Vancouver, Canada
- 2011 *Hallo aber* (with Michaela Meise), Bonner Kunstverein, Germany
Fruits, Flowers and Clouds, Vienna, Austria
- 2010 Gio Marconi, Milan, Italy
Today, Andrew Kreps, New York, NY, USA
- 2009 Herald Street, London, UK
Camera Austria, Graz, Austria
KW – Institute for Contemporary Art, Berlin, Germany
Kunsthalle, Zurich, Switzerland
- 2008 CCA Wattis, Institute for Contemporary Art, San Francisco, CA, USA
Witte de With, Rotterdam, The Netherlands
Taka Ishii Gallery, Tokyo, Japan
Annette Kelm, Marc Foxx (West Gallery), Los Angeles, CA, USA
- 2007 *Vier Jahreszeiten*, Johann König, Berlin, Germany
Oranges and Stripes, Marc Foxx Gallery, Los Angeles, CA, USA
- 2006 Errors in English, Art Cologne - Award for Young Art, Artothek, Cologne, Germany
- 2005 Förderkoje Art Cologne, Cologne, Germany
- 2004 *To a Snail*, Galerie Crone, Berlin, Germany
Friendly Tournament, Ausstellungsraum Hinterkonti, Hamburg (with Judith Hopf)
Breakdance, Die Blaue Kugel, Hamburg (with Nina Könnemann), Germany
- 2003 Als Kriechtief ist das Pferd edler als der Esel, HfBK, Hamburg, Germany
- 1999 Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany

GROUP EXHIBITIONS

- 2019 *Tell me about yesterday tomorrow*, NS-Dokumentationszentrum München, Munich, Germany
Objects Recognized in Flashes, Museum für Moderne Kunst Wien, Vienna, Austria
Szene Berlin Okt. 19, König Galerie zu Gast bei Ketterer Kunst, Munich, Germany
25th anniversary group exhibition, Taka Ishii Gallery, Tokyo, Japan
Innocence, PS120, Berlin, Germany
Future Perfect - Zeitgenössische Kunst aus Deutschland, Müze Evliyagil, Ankara, Turkey
Kubus. Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart, Germany
Future Perfect - Zeitgenössische Kunst aus Deutschland, Musée Théodore Monod d'art africain, Dakar, Senegal
- 2018 *Berlin-Sofia. A Shortcut – eine Abkürzung - пряк път*, Structura Gallery, Sofia, Bulgaria
Camera Austria International. Labor für Fotografie und Theorie, Museum der Moderne Salzburg, Salzburg, Austria
Soft Focus, Dallas Museum of Art, Dallas, TX, USA
Museum of Photography, Riverside, CA, USA
Mimikry-Empathy, Lajevardi Foundation, Iran
[CONTROL] NO CONTROL, Triennale der Photographie, Hamburger Kunsthalle, Hamburg, Germany
Stilleben in der Fotografie der Gegenwart, Kunsthaus Wien, Vienna, Austria
Camera Austria, Museum der Modern Salzburg, Austria
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany
Fictive Kin - Sarah Conaway, Annette Kelm, Kim Schoen, UCR, Riverside, CA, USA
LICHTEMPFLINDLICH 2, SCHAUWERK Sindelfingen, Germany
German Encounters, Doha Fire Station, Garage Gallery, Doha, Katar
Future Perfect, M.K. Ciurlionis National Museum of Art, Kaunas, Lithuania
Portrait, Kunstraum Düsseldorf, Germany
Portrait II, Kunstverein Oldenburg, Germany
I dreamed that I was leaving on a trip but I forgot my money, Galerie Thomas Fischer, Berlin, Germany

- 2017 *Portrait II*, Kunstverein Oldenburg, Germany
FaceTunes, Bielefelder Kunstverein, Bielefeld, Germany
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein,
 Kunstmuseum Stuttgart, Germany
OPTICAL ILLUSIONS – Contemporary Still Life Photography, C/O Berlin, Berlin,
 Germany
Exit, Rodolphe Janssen, Brussels, Belgium
 Capture Photography Festival, Vancouver, Canada
Das Abenteuer unserer Sammlung II, Kaiser Wilhelm Museum, Krefeld, Germany
- 2016 *Kalte Gesellschaft #2*, Stadtgalerie Schwaz, Schwaz, Germany
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum of Art & Center for
 Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, USA
Broken White, Van Abbemuseum, Eindhoven, The Netherlands
OTHER PEOPLE'S FEELINGS, Johann König | Dessauer Straße, Berlin, Germany
Mit anderen Augen. Das Porträt in der zeitgenössischen Fotografie, Kunsthalle
 Nürnberg, Germany
1.-3. Person singular/plural, Kunstverein Leipzig, Germany
Béton, Kunsthalle Wien, Vienna, Austria
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris,
 France
Mit anderen Augen. Das Porträt in der zeitgenössischen Fotografie, Kunstmuseum
 Bonn, Bonn, Germany
- 2015 *Fétichismarchandise*, Centre de la photographie, Geneva, Switzerland
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA,
 USA
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
Looking Back: The 9th White Columns Annual, Selected by Cleopatra's, White
 Columns, New York, NY, USA
Imagine Reality: Ray 2015 Fotografieprojekte, Frankfurt Rhine-Main, Museum of
 Modern Art, Frankfurt/Main, Germany
Eat Abstractedly, Mary Mary, Glasgow, Scotland, UK
Future Perfect. Contemporary Art from Germany, Kaliningrad State Art Gallery,
 Kaliningrad, Russia

- Future Perfect. Contemporary Art from Germany*, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
- Camera of Wonders*, Centro de la Imagen, Centro Histórico, Mexico
- IMAGINE REALITY: RAY 2015 Fotografieprojekte*, Frankfurt/Main, MMK Museum für Moderne Kunst Frankfurt/Main, Germany
- Déjà-vu in der Fotokunst*, DZ Bank Kunstsammlung, Frankfurt/Main, Germany
- Conception now*, Museum Morsbroich, Germany
- Other Ways and Means*, Marc Foxx, Los Angeles, CA, USA
- Arts Club, London, UK
- So ein Ding muß ich auch haben*, Lenbachhaus, Munich, Germany
- 2014 *Trains*, Night Gallery, Los Angeles, CA, USA
- No Such Thing As History: Four Collections and One Artist*, Espace Culturel Louis Vuitton, Munich, Germany
- DISPLAYED*, Anton Kern Gallery, New York, NY, USA
- Darren Bader: Photographs I Like*, Andrew Kreps Gallery, New York, NY, USA
- Future Perfect. Contemporary Art From Germany*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- tennowandthen*, Kunsthaus Hamburg, Hamburg, Germany
- 2013 *New Photography 2013*, MoMA, New York
- in out, TOLOT, Shinonome, Tokyo
- Dear Portrait, Oriel Mostyn Gallery, Llandudno, Wales
- Futur II, Frankfurter Kunstverein
- Lens Drawings, Marian Goodman Gallery, Paris
- Photo Festival Knokke-Heist, Cultural Center Knokke-Heist, Belgium
- En Suspension, Frac des Pays de la Loire, France
- Halle für Kunst, Lüneburg, Germany
- Farbe Form Fotografie Fläche, DZ Bank AG Kunstsammlung, Germany
- 2012 *Only Parts of us will ever touch parts of others*, Thaddaeus Ropac, Paris
- State of the Art, NRW-Forum, Düsseldorf, Germany
- March, Sadie Coles, London
- Ortswechsel, Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
- Malerei in Fotografie, Städel Museum, Frankfurt am Main
- TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK, Kosova Art Gallery

- Prishtina, Kosovo
 UM12 REIBUNG, SPANNUNG, WIDERSTAND, Ueckermark-Festival für
 zeitgenössische Kunst, Literatur und Musik, Germany
 Die Stadt, die es nicht gibt, Ludwig Forum, Aachen, Germany
- 2011 Voyage Around My Room, Norma Mangione Gallery, Torino, Italy
 Beyond, Kumu Art Museum, Tallin, Estonia
 Voyage Around My Room, Norma Mangione Gallery, Turin, Italy
 ILLUMInations, 54th International Art Exhibition of La Biennale di Venezia, Venice
 Catalogue of the Exhibition, Triple V, Paris
 Untitled (Abstraction), "Untitled (12th Istanbul Biennial)"
 Open Space, Art Cologne
 Segalega, Gio Marconi & Galleria ZERO..., Milan, Italy
 Madame Realisme, Marres - Centre for Contemporary Culture, Maastricht
 Three Stones In The City Of Ladies, Nottingham Castle Museum, Nottinghamshire
 Strictly global!, Taunusanlage Frankfurt am Main, Germany
 The Anxiety of Photography, Aspen Art Museum, USA
 Pictures Extra and Other, Helena Papadopoulos, Athen
- 2010 How Soon is Now, Garage Center for Contemporary Culture, Moscow
 Evas Arche und der Feminist, Akademie der Künste, Berlin
 Milk Drop Coronet, Camera Austria, Graz
 Die Blumen, COCO Wien, Austria
 TRUST, Media City Seoul, The 6th biennale, Seoul, South Korea
 Discovery Award, 41st edition of the Rencontres d'Arles, Arles
 Nuit Blanche, Patricia Low Contemporary, Geneva
 SUPER-NATURE, an exercise in loads, AMP, Athens
- 2009
 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin
 Richard Prince and the Revolution. An Exhibition curated by Jonathan Monk,
 ProjecteSD, Barcelona
 Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Jan Mot,
 Brussels
 The Photographic Object, The Photographers' Gallery, London
 Kunstpreis Böttcherstraße, Weserburg, Bremen
 phot(o)objects, Presentation House Gallery, Vancouver
 Prose pour des Esseintes, Karma International, Zürich

- Short Circuits, Peter Blum Chelsea, New York
 To be Determined, Andrew Kreps Gallery, New York
 A Twilight Art, Harris Liebermann Gallery, New York
- 2008 ... auf der Erbse.. on peas..., Galerie der Stadt, Sindelfingen
 Re-Used Modernity, Brussels Biennale, Brussels
 The Art of the Real, Sammlung von Edith & Mark Vanmoerkerke, Oostende Schatten
 werfen keine Schatten, Meyer Riegger, Karlsruhe
 The Possible Document, Herald Street, London
 Egypted, Kunsthalle Exnergasse, Vienna
- 2007 ... 5 Minutes later, Kunstwerke, Berlin (curated by Susanne Pfeffer)
 Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
 Anything You Want, Pump House Gallery, London
 At Home, Yvon Lambert, New York (curated by Mario Testino)
 The History of a Decade That Has Not yet Been Named, 9th Biennale d'Art
 Contemporain, Lyon (curated by Stéphanie Moisdon and Hans Ulrich Obrist)
 L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
 Stuff: International Contemporary Art from the Collection of Burt Aaron, Mocad, Detroit
 Die Wörter, die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 Made in Germany, Sprengel Museum, Hanover
 Lost & Found, Shedhalle, Zurich
 Annette Kelm / Mark Roeder, Gallery Sora, Tokyo
- 2006 Gold Standard, P.S.1 / MoMA, Long Island City, NY
 New Ghost Entertainment – Entitled, Or Gallery, Vancouver; Kunsthaus, Dresden
 Don Quijote, Witte de With, Center for Contemporary Art, Rotterdam
 A Lover's Discourse, Peres Projects, Los Angeles
 WRONG, Galerie Klosterfelde, Berlin
 Having New Eyes, Aspen Art Museum, Aspen
 Stipendium, Kunstverein, Hamburg
- 2005 John Taylor. Imagination of Things Imaginable, Galerie Christian Nagel, Berlin
 No Competitive Offers, Artis, Den Bosch
 The Berlin School of Art School, Marc Foxx Gallery, Los Angeles
 Stipendiaten 2004, Kunsthaus, Hamburg

Jetzt und zehn Jahre davor, KW – Institute of Contemporary Art, Berlin

- 2004 Deutschland sucht, Kölnischer Kunstverein, Cologne (film screening)
Nobody, Der graue Zylinder, Galerie Meerrettich, Berlin
Quodlibet, Galerie Daniel Buchholz, Cologne
Provide it, Halle für Kunst, Lüneburg
Art Needs an Operation, Casey Kaplan Gallery, New York
Telepathy Curating, Galerie Meerrettich, Berlin
Blau in der Kugel, Die blaue Kugel, Hamburg (with David Lieske and Jan Timme)
- 2003 Zimmer aufräumen, Zupfgeigenhansl Kommt!, Künstlerhaus, Stuttgart; Kunsthaus,
Dresden
Aktion Brückenkopf / Bridgehead II, Hôtel Belleville, London
Feine Ware I-III, Kunstverein Hamburger Bahnhof, Hamburg
- 2002 Hossa, Centro Cultural Andratx, Mallorca
andere räume, Kunstverein, Hamburg
Bella Vista – Eine Fotografieausstellung der Gruppe 18, Palais für Aktuelle Kunst,
Glücksstadt
- 2001 Chromosomen privat und öffentlich, Kunstverein, Meppen
Planche, Säbelgefechte, Klasse Cosima von Bonin, Hamburg
Les yeux sont faits, Wir, Comawoche, Klasse Cosima von Bonin, HfBK, Hamburg

AWARDS

- 2015 Camera Austria - Award for contemporary photography, Graz, Austria
- 2013 Emerging Artist Award, International Photo Festival, Knokke-Heist, Belgium
- 2005 ART COLOGNE-Award for young art
Working Grant of Stiftung Kunstfonds
Travel-Grant Los Angeles
- 2004 Artist residency Heanävesi, Finnland
Working Grant for Fine Art, Hamburg

1999 Kodak Young Photographers Award

COLLECTIONS

DekaBank Kunstsammlung, Frankfurt am Main

Kulturstiftung des Bundes, Halle an der Saale

Sammlung Deutsche Bank, Berlin

Tate Modern, London

Sammlung Schürmann, Berlin

Collection Ringier, Zurich

Collection Hadley Martin Fisher, Miami

Collection Mario Testino, London

Collection of Burt Aaron, Detroit

Collection of John A. Smith and Vicky Hughes, London