



Taka Ishii

Gallery

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Amy Adler

- 1966 Born in New York, NY, USA
- 1987 Die Hochschule der Kunste, Berlin, Germany
- 1989 BFA, The Cooper Union, New York, NY, USA
- 1994 American Photography Institute, National Graduate Seminar, New York University, New York, NY, USA
- 1995 MFA, University of California, Los Angeles, CA, USA
- 2011 MFA, USC School of Cinematic Arts, Los Angeles, CA, USA
- Lives and works in Los Angeles, CA, USA

SOLO EXHIBITIONS

- 2018 *Hotel*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA
- 2014 *Location*, ACME, Los Angeles, CA, USA
- 2012 *The Director* Drammens Museum, Drammen, Norway
- 2010 *Runaway*, Gerhardsen Gerner, Berlin, Germany
- 2007 *Phantom Instrument*, c/o Atle Gerhardsen, Berlin, Germany
The Lesson, The Apartment, Athens, Greece
The Sky Observer's Guide (with Amy Cook), ACME. at Domestic, Los Angeles, CA, USA
Player's History, Taka Ishii Gallery, Tokyo, Japan
- 2006 *Make-Believe*, Aspen Art Museum, Aspen, CO, USA
Director, Museum of Contemporary Art, San Diego, CA, USA
- 2005 *The Rainbow Hour*, ACME, Los Angeles CA, USA
- 2004 *Virgin Sacrifice*, Taka Ishii Gallery, Tokyo, Japan
Unsolved, Problems of Gravity Galleria Massimo De Carlo, Milan, Italy

- 2002 *unknown*, Casey Kaplan, New York, NY, USA
Different Girls, Part 2, Taka Ishii Gallery, Tokyo, Japan
 UCLA Hammer Museum, Los Angeles, CA, USA
 UNLV, Las Vegas, NV, USA
- 2001 *Amy Adler photographs Leonardo DiCaprio*, The Photographers' Gallery, London, UK
Record of the Year, Art Statements, Art/32/Basel, Basel, Switzerland
Different Girls, Part 1, No Limits Gallery, Milan, Italy
- 2000 *Chapter & Verse*, Casey Kaplan 10-6, New York, NY, USA
- 1999 c/o-Atle Gerhardsen, Oslo, Norway
Why Would I Lie?, Taka Ishii Gallery, Tokyo, Japan
Nervous Character, Margo Leavin Gallery, Los Angeles, CA, USA
- 1998 *Focus Series: Amy Adler*, Museum of Contemporary Art, Los Angeles, CA, USA
The Problem, Child Entwistle Gallery, London, UK
- 1997 *Once in Love With Amy*, Casey Kaplan, New York, NY, USA
- 1996 *What Happened to Amy?*, Casey Kaplan, New York, NY, USA
- 1994 *Amy Adler Photographs*, TRI Gallery, Los Angeles, CA, USA

GROUP EXHIBITIONS

- 2017 *Prospect 2017*, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 2016 *TRI(ed)*, Wilding Cran, Los Angeles, CA, USA
Don't Look Back, Museum of Contemporary Art Los Angeles, CA, USA
Still Life with Fish, UCLA Hammer Museum, Los Angeles, CA, USA
- 2014 *The Left Coast*, Santa Barbara Museum of Art, Santa Barbara, CA, USA
- 2013 *The Very Large Array*, Museum of Contemporary Art, San Diego, CA, USA

- Amnesia* Haugar Art Museum, Törnsberg, Norway
- 2012 *Accrochage*, Gerhardsen Gerner, Berlin, Germany
- 2011 *Goldmine: Contemporary Works From The Collection Of Sirje And Michael Gold*, UAM - University Art Museum, Long Beach, CA, USA
- 2010 *The Artist's Museum*, MOCA, Los Angeles, CA, USA
Tracks and Traces, Galleria In Arco, Turin, Italy
The Pencil of Nature, Julie Saul Gallery, New York, NY, USA
DarkHorse, PHIL art / objects, Los Angeles, CA, USA
- 2009 *Wall Rockets*, The FLAG Art Foundation, New York, NY, USA; The Albright-Knox Art Gallery, Buffalo, NY, USA
Superficiality and Superexcrecence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA
Drawing the Line, Museum of Contemporary Art, San Diego, CA, USA
RE:NEW, Santa Barbara Museum of Art, Santa Barbara, CA, USA
- 2008 *Nord Nord West*, c/o Atle Gerhardsen, Berlin, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY, USA
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
Multiple Vantage Points, Southern California Women Artists, 1980-2006, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, USA
- 2005 *High Drama: Eugene Berman and The Legacy of the Melancholic Sublime*, Georgia Museum of Art, Athens, Georgia
- 2004 *Perspectives, at 25* Contemporary Arts Museum, Houston
Monument To Now, Desde Foundation, Athens, Greece
Subway Series, The Bronx Museum, New York, NY, USA
Paper, Patricia Faure gallery, Los Angeles, CA, USA
- 2003 *Something more than five revolutionary seconds*, Fondazione Davide Halevim, Milan, Italy

- 160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg, Germany
The Cat Show, ACME, Los Angeles, CA, USA. LA County Museum of Art, Los Angeles, CA, USA
Imperfect Innocence, Contemporary Museum, Baltimore, MD, USA; Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA
- 2002 *The Image Regained: Painting and Photography in the Eighties and Nineties*, Museo Cantonale d'Arte, Lugano, Switzerland
LEIBE MALER, male mir / DEAR PAINTER, paint me... / CHER PEINTRE, peins moi..., Centre Georges Pompidou, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle Frankfurt, Germany
LA on My Mind Pacific Design Center gallery, MOCA, Los Angeles, CA, USA
- 2001 *New Acquisitions from the Dakis Joannou Collection* Deste Foundation, Athens, Greece
The Americans-New Art Barbican Gallery, London, UK
Form Follows Fiction Castello di Rivoli, Turin, Italy
Relative Positions: Amy Adler, Liza May Post, Francesca Woodman, Perspectives Gallery, Contemporary Arts Museum, Houston, TX, USA
1998-2001, Deste Foundation, Athens, Greece
- 2000 *Urs Fischer with Amy Adler*, Delfina Project Space, London, UK
Garden Party, No Limits Events, Milan, Italy
Kwangju Biennale 2000, Kwangju, Korea
Casey Kaplan 10- 6, New York, NY, USA
Made in LA, Los Angeles County Museum of Art, Los Angeles, CA, USA
Library, Margo Leavin Gallery, Los Angeles, CA, USA
- 1999 *I'm not here: Constructing Identity at the turn of the Century*, Susquehanna Art Museum, Harrisburg, PA, USA
The Perfect Life: Artifice in L.A., Duke University Museum of Art, Durham, NC, USA
- 1998 *Still and Otherwise*, Margo Leavin Gallery, Los Angeles, CA, USA
Where is your rupture?, The Swiss Institute, New York, NY, USA
Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ, USA
- 1997 *Spheres of Influence: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA

The Name of the Place, Casey Kaplan, New York, NY, USA

- 1996 *Stream of Consciousness: 8 Los Angeles Artists*, University Art Museum, Santa Barbara, CA, USA
Be Specific, Rosamund Felsen Gallery, Santa Monica, CA, USA
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Skin Deep, Thomas Solomon's Garage, Los Angeles, CA, USA
- 1995 *A Glimpse of the Norton Collection*, Santa Monica Museum of Art, Santa Monica, CA, USA
Self-portrayal, Post, Los Angeles, CA, USA
Greatest Hits, TRI Gallery, Los Angeles, CA, USA
In a Different Light, University Art Museum, Berkeley, CA, USA
- 1994 *Summer 1994*, TRI Gallery, Los Angeles, CA, USA
SuperWoman, Fine Arts Gallery, University of California, Irvine, CA, USA
- 1993 *Loose Slots*, Temporary Contemporary, curated by Richard Kuhlenschmidt, Las Vegas, NV, USA

PROJECTS

- 2006 Amy Cook. *The Sky Observer's Guide*. CD. Root House Records, drawings by Amy Adler, Austin, TX, USA
- 2002 Centerfold, *Artforum*: Contributor, January 2002, p112-113.
Amy Adler Curates Joni Mitchell, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 1999 *Amy Adler Curates Joni Mitchell*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

AWARDS AND FELLOWSHIPS

- 1999 Delfina Studio Trust Artist In residence 1999-2000, London, UK
- 1994 American Photography Institute, Fellowship, National Graduate Seminar
Levinson Scholarship, University of California, Los Angeles
Los Angeles Center for Photographic Studies, Olsons Materials Grant

PUBLIC COLLECTIONS

- Deste Foundation, Athens, Greece
- The Museum of Contemporary Art, Los Angeles, CA, USA
- The Broad Art Foundation, Santa Monica, CA, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Museum of Contemporary Art, San Diego, CA, USA
- Hammer Museum, Los Angeles, CA, USA
- Pérez Art Museum Miami, Miami, FL, USA
- Santa Barbara Museum of Art, Santa Barbara, CA, USA
- Drammens Museum, Drammen, Norway
- Copelouzos Family Art Museum, Athens, Greece