



Taka Ishii

Gallery

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Hiroka Yamashita

Born in Hyogo, Japan, 1991
Lives and works in Okayama, Japan

Education

2019 Mason Gross School of the Arts, Rutgers University, New Jersey
2017 School of Visual Arts, New York

Solo Exhibitions

2025 *幽光 The Lights from the Deep Mountains*, Kiang Malingue, New York
2024 *Earthing*, Caprii, Sies + Höke, Düsseldorf, Germany
こをろこをろ *koworo-koworo*, BLUM, Los Angeles, CA
2023 *玄 Gen*, Taka Ishii Gallery, Tokyo
2022 *Field, Force, Surface*, Kiang Malingue, Hong Kong
Fudo, Tanya Leighton, Berlin
2021 *project N 84*, 4F corridor, Tokyo Opera City Art Gallery, Tokyo
Cosmos Remembered, The Club, Tokyo
Evanescence Horizon (with Naoya Inose), FOMO Art, Taipei
2019 *融 toru*, Higashiyama Building 301, Okayama, Japan
Hiroka Yamashita, Tanya Leighton, Berlin
2017 *YOUNG MOUNTAIN*, N's Art Project, Osaka

Group Exhibitions

2024 *Group Exhibition*, Taka Ishii Gallery Kyobashi, Tokyo
Thirty Years: Written with a Splash of Blood, BLUM, Los Angeles
2023 *Michael Ho, Su Yu-Xin, Hiroka Yamashita*, Blum & Poe, Tokyo
2022 *YES YOU CAN: The Strength of Life through Art*, WHAT Warehouse of Art, Tokyo
Their Private Worlds Contained the Memory of a Painting that had Shapes as Reassuring as the Uncanny Footage of a Sonogram, curated by Sedrick Chisom, Matthew Brown, Los Angeles
2021 *Dancing in Dark Times*, Pippy Houldsworth Gallery, London
Evanescence Horizon, FOMO Art, Taipei
2020 *Daichi Takagi, Lucia Vidales, Hiroka Yamashita*, Taka Ishii Gallery, Tokyo
2019 *Like a Day*, 21 Ludlow Street, New York
All Conditions, Mason Gross Galleries, New Jersey
2018 *I as Is*, Mason Gross Galleries, New Jersey
Welcome Back Show, Mason Gross Galleries, New Jersey
Intimate Strollin, SBC Gallery, New York
2017 *MFA First Year Exhibition*, Mason Gross Galleries, New Jersey
2016 *One Earth, One Consciousness*, BronxArtSpace, New York
Future Critical, 508 W 26th street, New York
Brokedown Palace, SVA Chelsea Gallery, New York

Fellowships

2021 *Fürstenberg Zeitgenössisch*, Donaueschingen, Germany

Bibliography

2022 David Belcher, "A Prehistoric Sculpture Inspires a Tokyo Gallery",
The New York Times, October 2022
Noemi Smolik, "Critics' Picks", *Artforum*, April 2022
Alexandra Karg, "Fetter Duktus und zarte Landschaften
Zeitgenössische Malerei in Berlin", *gallerytalk.net*, March 2022

2021 Yukako Yamashita, "Women in Art: Hiroka Yamashita", *Harper's Bazaar Japan*, May 2021
JheSyue Liu, "The Club, an art gallery of Tsutaya Bookstore,
comes to Taiwan in January for a flash exhibition", *Marie Claire Japan*, May 2021

2020 Ocula, June 2020
Teresa Hantke, "Berliner Kunstgriff 14.01 – 20.01.20", *gallerytalk.net*, January 2020

2019 Art Maze Magazine, Winter Issue 11
New American Paintings #141, April/May 2019