



Taka Ishii

Gallery

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## Hiroka Yamashita

Born in Hyogo, Japan, 1991  
Lives and works in Okayama, Japan

## Education

2019 Mason Gross School of the Arts, Rutgers University, New Jersey  
2017 School of Visual Arts, New York

## Solo Exhibitions

2025 幽光 *The Lights from the Deep Mountains*, Kiang Malingue, New York  
2024 *Earthing*, Caprii, Sies + Höke, Düsseldorf, Germany  
こをろこをろ *koworo-koworo*, BLUM, Los Angeles, CA  
2023 玄 *Gen*, Taka Ishii Gallery, Tokyo  
2022 *Field, Force, Surface*, Kiang Malingue, Hong Kong  
*Fūdo*, Tanya Leighton, Berlin  
2021 *project N 84*, 4F corridor, Tokyo Opera City Art Gallery, Tokyo  
*Cosmos Remembered*, The Club, Tokyo  
*Evanescent Horizon* (with Naoya Inose), FOMO Art, Taipei  
2019 融 *toru*, Higashiyama Building 301, Okayama, Japan  
*Hiroka Yamashita*, Tanya Leighton, Berlin  
2017 *YOUNG MOUNTAIN*, N's Art Project, Osaka

## Group Exhibitions

2024 *Group Exhibition*, Taka Ishii Gallery Kyobashi, Tokyo  
*Thirty Years: Written with a Splash of Blood*, BLUM, Los Angeles  
2023 *Michael Ho, Su Yu-Xin, Hiroka Yamashita*, Blum & Poe, Tokyo  
2022 *YES YOU CAN: The Strength of Life through Art*, WHAT Warehouse of Art, Tokyo  
*Their Private Worlds Contained the Memory of a Painting that had Shapes as Reassuring as the Uncanny Footage of a Sonogram*, curated by Sedrick Chisom, Matthew Brown, Los Angeles  
2021 *Dancing in Dark Times*, Pippy Houldsworth Gallery, London  
*Evanescent Horizon*, FOMO Art, Taipei  
2020 *Daichi Takagi, Lucia Vidales, Hiroka Yamashita*, Taka Ishii Gallery, Tokyo  
2019 *Like a Day*, 21 Ludlow Street, New York  
*All Conditions*, Mason Gross Galleries, New Jersey  
2018 *I as Is*, Mason Gross Galleries, New Jersey  
*Welcome Back Show*, Mason Gross Galleries, New Jersey  
*Intimate Strollin*, SBC Gallery, New York  
2017 *MFA First Year Exhibition*, Mason Gross Galleries, New Jersey  
2016 *One Earth, One Consciousness*, BronxArtSpace, New York  
*Future Critical*, 508 W 26th street, New York  
*Brokedown Palace*, SVA Chelsea Gallery, New York

## Fellowships

2021 Fürstenberg Zeitgenössisch, Donaueschingen, Germany

## Bibliography

- 2022 David Belcher, "A Prehistoric Sculpture Inspires a Tokyo Gallery",  
*The New York Times*, October 2022  
Noemi Smolik, "Critics' Picks", *Artforum*, April 2022  
Alexandra Karg, "Fetter Duktus und zarte Landschaften  
Zeitgenössische Malerei in Berlin", *gallerytalk.net*, March 2022
- 2021 Yukako Yamashita, "Women in Art: Hiroka Yamashita", *Harper's Bazaar Japan*, May 2021  
JheSyue Liu, "The Club, an art gallery of Tsutaya Bookstore,  
comes to Taiwan in January for a flash exhibition", *Marie Claire Japan*, May 2021
- 2020 Ocula, June 2020  
Teresa Hantke, "Berliner Kunstgriff 14.01 – 20.01.20", *gallerytalk.net*, January 2020
- 2019 Art Maze Magazine, Winter Issue 11  
New American Paintings #141, April/May 2019