



Taka Ishii Gallery

Photography / Film

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Alec SOTH

1969 Born in Minneapolis, MN, USA
1992 Sarah Lawrence College, Bronxville, NY, USA
Lives and works in Minneapolis, MN, USA

SELECTED SOLO EXHIBITIONS

- 2025 Gathered Leaves, Palafiori di Sanremo, Sanremo, Italy
Advice for Young Artists, Fraenkel Gallery, San Francisco, California, USA
Advice for Young Artists, Sean Kelly Gallery, New York, New York, USA
Reading Room, Joslyn Art Museum, Omaha, Nebraska
Advice for Young Artists, Weinstein Hammons Gallery, Minneapolis, MN, USA
- 2024 *A Room of Rooms*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Limmat Valley Diary, Emma Kuntz Center, Würenlos, Switzerland
Tokyo Playtime: Alec Soth and Bottega Veneta, Seen, Tokyo, Japan
- 2023 *Sleepwalking*, Sean Kelly Gallery – ADAA The Art Show 2023, New York, NY, USA
- 2022 *Dog Days Bogotá*, L'Appartement – Espace Images Vevey, Vevey, Switzerland
A Pound of Pictures, Stiftung Reinbeckhallen, Berlin, Germany
Gathered Leaves, The Museum of Modern Art, Kamakura & Hayama Hayama, Japan [Cat.]
Gathered Leaves, Bayerische Versicherungskammer Kulturstiftung, Munich, Germany
The Space Between Us, Contemporary Image Museum of Chengdu Chengdu, China
A Pound of Pictures, Fraenkel Gallery, San Francisco, CA, USA
A Pound of Pictures, Weinstein Hammons Gallery, Minneapolis, MN, USA
A Pound of Pictures, Sean Kelly Gallery, New York, NY, USA
- 2021 *The Space Between Us*, Three Shadows Photography Art Centre, Beijing, China
The Space Between Us, Three Shadows Photography Art Centre, Xiamen, China
There Is Always Something To Find, Helmond Museum, Helmond, Netherlands
Paris / Minnesota, Nemeth Art Center, Park Rapids, MN, USA
I Know How Furiously Your Heart Is Beating, Cortona On The Move, Cortona, Italy

- Looking for Love*, Guernsey Museum, Guernsey
Valise, Kiehle Gallery, St. Cloud, MN, USA
The Space Between Us, OCAT Xi'an, Xi'an, China
- 2020 *I Know How Furiously Your Heart Is Beating*, Cortona On The Move, Cortona, Italy
Looking for Love, Guernsey Museum, Guernsey
Valise, Kiehle Gallery, St. Cloud, MN, USA
The Space Between Us, OCAT Xi'an, Xi'an, China
- 2019 *Alec Soth*, Magnum Gallery, Paris, France
I Know How Furiously Your Heart Is Beating, FOAM, Amsterdam, Netherlands
The Space Between Us, Shanghai Xiang Cheng Center of Photography, Shanghai, China
Photography is a Language, Kunst Haust Wien, Vienna, Austria
Alec Soth, Magnum Gallery, Paris, France
Sleeping by the Mississippi, PHOTO IS:RAEL, Tel-Aviv, Israel
Sleeping by the Mississippi, Minnesota Marine Art Museum, Winona, MN, USA
I Know How Furiously Your Heart is Beating, Looock Gallery, Berlin, Germany
Two Rivers: Joachim Brohm / Alec Soth, NRW Forum, Dusseldorf, Germany
I Know How Furiously Your Heart is Beating, Fraenkel Gallery, San Francisco, CA, USA
I Know How Furiously Your Heart is Beating, Sean Kelly Gallery, New York, NY, USA
I Know How Furiously Your Heart is Beating, Weinstein Hammons Gallery, Minneapolis, MN, USA
- 2018 *Alec Soth*, Pizzuti Collection, Columbus, OH, USA
- 2017 *SeeSaw: Portraiture and Play with Alec Soth and Friends*, FraenkelLab, San Francisco, CA, USA
Gathered Leaves, Haus der Photographie, Deichtorhallen Hamburg, Hamburg, Germany
Looking For Love, Looock Gallery, Berlin, Germany
Sleeping by the Mississippi, Beetles + Huxley, London, England
Gathered Leaves, FotoMuseum, Antwerp, Belgium
- 2016 *Gathered Leaves*, The Finnish Museum, Helsinki, Finland
Hypnagogia, Arsenal Toronto, Toronto, Canada
Gathered Leaves, National Media Museum, Bradford, UK
- 2015 *Georgia Dispatch*, SCAD Museum of Art, Atlanta, Georgia
Songbook, Fotogalleriet, Oslo, Norway

- LBM Dispatch*, Denver Art Museum, Denver, Colorado
- Songbook*, Looock Galerie, Berlin, Germany
- Gathered Leaves*, Media Space, London, UK
- Songbook*, Weinstein Gallery, Minneapolis, MN, USA
- Songbook*, Fraenkel Gallery, San Francisco, CA, USA
- Songbook*, Sean Kelly Gallery, New York, NY, USA
- 2014 *From Here to There: Alec Soth's America*, Madison Museum of Contemporary Art, Madison, WI, USA
- Until Now*, Weinstein Gallery, Minneapolis, MN, USA
- 2013 *Dog Days Bogotá*, El Museo de Bogotá, Bogotá, Colombia
- 2012 *Broken Manual*, Sean Kelly Gallery, New York, NY, USA
- Wanderlust: Photographs by Alec Soth*, North Carolina Museum of Art, Raleigh, NC, USA
- From Here to There: Alec Soth's America*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2011 *Alec Soth*, Paddle8 Online Exhibition
- From Here To There, Alec Soth's America*, Everson Museum of Art, Syracuse, NY, USA
- Broken Manual*, Looock Galerie, Berlin, Germany
- Rome International Photography Festival, Rome, Italy
- 2010 *From Here To There, Alec Soth's America*, Walker Art Center, Minneapolis, MN, USA [Cat.]
- American Portraits*, American Academy in Rome, Rome, Italy
- Mississippi Niagara*, Triennale di Milano, Milan, Italy
- 2009 *NIAGARA*, Williams College Museum of Art, Williamstown, MA, USA
- Sleeping by the Mississippi*, Arthur Roger Gallery, New Orleans, LA, USA
- Dog Days, Bogotá*, Massachusetts College of Art and Design, Boston, Massachusetts
- Back Line of Woods*, High Museum of Art, Atlanta, Georgia
- Dog Days, Bogotá, NIAGARA*, IM Art, Seoul, Korea
- Last Days Of W*, Stephen Wirtz Gallery, San Francisco, CA, USA
- Last Days of W*, Gagosian Gallery, New York, NY, USA
- 2008 *Last Days Of W*, Haunch of Venison, Zurich, Switzerland
- The Space Between Us*, Fotomuseum Winterthur, Winterthur, Switzerland
- Dog Days, Bogotá*, Stephen Daiter Gallery, Chicago, IL, USA
- The Space Between Us*, BBK, Bilbao, Spain
- Sleeping by the Mississippi*, Minneapolis Institute of Arts, Minneapolis, MN, USA

- The Space Between Us: Photographs by Alec Soth*, Jeu de Paume, Paris, France
Niagara, Ffoto Gallery, Wales, UK
- 2007 *Dog Days, Bogotá*, Weinstein Gallery, Minneapolis, MN, USA
Tunnels and Birds, Power House, Memphis, TN
Fashion Magazine, Jeu de Paume, Paris, France
NIAGARA, Host Gallery, London, England
- 2006 *Sleeping by the Mississippi*, California Museum of Photography, UC-Riverside, CA, USA
NIAGARA, Weinstein Gallery, Minneapolis, MN, USA
NIAGARA, Wohnmaschine, Berlin, Germany
NIAGARA, Gagolian Gallery, New York, NY, USA
Sleeping by the Mississippi, Des Moines Art Center, Des Moines, IA, USA
Sleeping by the Mississippi, Olson Gallery, Bethel University, St. Paul, MN, USA
- 2005 *Portraits*, Minneapolis Institute of Arts, Minneapolis, MN, USA
Sleeping by the Mississippi, Focal Point Gallery, Southend on Sea, Essex UK
- 2004 *Sleeping by the Mississippi*, Open Eye, Liverpool, UK
Sleeping by the Mississippi, Wohnmaschine, Berlin, Germany
Sleeping by the Mississippi, Weinstein Gallery, Minneapolis, MN, USA
Sleeping by the Mississippi, Stephen Wirtz Gallery, San Francisco, CA, USA
Sleeping by the Mississippi, Yossi Milo Gallery, New York, NY, USA
- 2003 *Sleeping by the Mississippi*, Museum of Contemporary Photography, Chicago, IL, USA
Sleeping by the Mississippi, Weitman Gallery of Photography, Washington University, St. Louis, MO, USA
- 2001 *Portraits (From Here to There)*, Central Lakes College Gallery, St. Cloud, MN, USA
- 1995 *At the Bar* series, Icebox Gallery, Minneapolis, MN, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Road Trip: American Photographs 1968–2005*, Haggerty Museum of Art, Milwaukee, Wisconsin
Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan
From Alpha to Creation: Religion in the Deep South, North Carolina Museum of Art, Raleigh, NC
Together To Gather, Weinstein Hammons Gallery, Minneapolis, MN, USA
- 2023 *A Long Arc: Photography and the American South since 1845*, High Museum of Art, Atlanta, GA
Fall 23, Weinstein Hammons Gallery, Minneapolis, MN, USA

- People Watching: Contemporary PHotography since 1965*, Bowdoin College Museum of Art
Brunswick, ME
- Civilization: The Way We Live Now*, Saatchi Gallery, London, England
- 2022 *Interior*, Center for Maine Contemporary Art, Rockland, ME, USA
Jetzt: Magnum Photos, Stiftung Reinbeckhallen, Berlin, Germany
Civilization, Musei San Domenico - Fondazione Cassa dei Risparmi di Forlì, Forlì, Italy
Through the Looking Glass, Yancey Richardson Gallery, New York, NY, USA
Outs, Filter Space, Chicago, IL, USA
Forever is Composed of Nows, Everson Museum of Art, Syracuse, NY, USA
The Lonka Project: Numbered, Jewish Museum and Tolerance Center, Moscow, Russia
Photography from the Collection, Sheldon Art Museum, University of Nebraska, Lincoln, NE, USA
- 2021 *Picturing the South: 25 Years*, High Museum of Art, Atlanta, GA, USA
Laughter, Museum Villa Rot, Burgrieden, Germany
Make it Home, Kommunale Galerie, Berlin, Germany
American Photography, Albertina Museum, Vienna, Austria
Not Standing Still: New Approaches in Documentary Photography, Monash Gallery of Art
Melbourne, Australia
Civilization: The Way We Live Now, Mucem, Marseille, France
The Lonka Project, Willy-Brandt-Haus, Berlin, Germany
- 2020 *Fever Dream*, Aspect Ratio Projects, Chicago, IL, USA
The Lonka Project, Photo Israel, Tel Aviv, Israel
I'm Not the Only One, Fraenkel Gallery, San Francisco, CA, USA
Civilization. Photography. Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Just Kids, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2019 *Civilization: The Way We Live Now*, National Gallery of Victoria, Melbourne, Australia
Romanias, The National Museum of Art of Romania, Bucharest, Romania
"SOME PEOPLE" (Every)Body, Bridgeport Art Center, Chicago, IL, USA
Go Down Moses, Museum of Contemporary Photography, Chicago, IL, USA
Looking Back: Ten Years of Pier 24 Photography, Pier 24, San Francisco, CA, USA
Exhibition Commissione Roma, Museo di Roma, Rome, Italy
Uncanny Blossoming, Minneapolis Institute of Art, Minneapolis, MN, USA
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN, USA
- 2018 *Constructing Identity in America*, Monclair Art Museum, Monclair, NJ, USA
Intimate Immensity and Other Daydreams, AC Institute, New York, NY, USA
Like You! Friendship – Digital and Analogue, Museum für Kommunikation, Frankfurt, Germany
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea

- This Land*, Pier 24, San Francisco, CA, USA
- In Focus: Expressions*, J. Paul Getty Museum, Los Angeles, CA, USA
- The Open Road: Photography and the American Road Trip*, Telfair Museum of Art, Savannah, GA, USA
- Players*, Fundación Telefónica, Madrid, Spain
- True to Form: Selections from the Permanent Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- Another Kind of Life: Photography on the Margins*, Barbican Centre, London, United Kingdom
- The Open Road: Photography and the American Road Trip*, Milwaukee Art Museum Milwaukee, WI, USA
- 2017 *The Open Road: Photography and the American Road Trip*, Amarillo Museum of Art Amarillo, TX, USA
- The Open Road: Photography and the American Road Trip*, Blanton Museum of Art, Austin, TX, USA
- Hunter College, New York, NY, USA
- The Grain of the Present*, Pier 24, San Francisco, CA, USA
- The Hobbyist*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2016 *Telling Tales: Contemporary Narrative Photography*, The McNay, San Antonio, TX, USA
- How I learned to See: An (Ongoing) Education in Pictures*, Fraenkel Gallery, San Francisco, CA, USA
- The Open Road: Photography and the American Road Trip*, Detroit Institute of Arts, Detroit, MI, USA
- Dubai Photo Exhibition*, Dubai Photo Exhibition, Dubai, United Arab Emirates
- The Open Road: Photography and the American Road Trip*, Crystal Bridges Museum of American Art, Bentonville, AR, USA
- 2015 1% Privilege in a Time of Global Inequality, Pingyao International Photography Festival, Pingyao, China
- Magnum – Contact Sheets*, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands
- 2014 *Bakken Boom! Artists respond to the North Dakota Oil Rush*, Plains Art Museum, Fargo, North Dakota
- The Plot Thickens*, Fraenkel Gallery, San Francisco, CA, USA
- Homeland [In]Security: Vanishing Dreams*, Dorsky Gallery, Long Island City, NY, USA
- American Scene Photography: Martin Z. Marguiles Collection*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA
- Documentary Festival*, DOK:14, Fredrikstad, Norway
- The luxury of simplicity, Lifestyles away from the norm*. München Stadlmuseum, Munich, Germany
- Shapeshifting: Contemporary Masculinities*, The College of Wooster, Wooster, OH, USA
- Songs From The Heart*, BredaPhoto International Photo Festival, Breda, The Netherlands

- People's Biennial*, Museum of Contemporary Art Detroit, Detroit, MI, USA
DOK:14, Fredrikstad, Norway
Meer Macht (More Power), Museum de Fundatie, Zwolle, The Netherlands
In Context: The Portrait in Contemporary Photography, Ruth and Elmer Wellin Museum of Art, Clinton, NY, USA
IN/HUMANO, Marco Museum of Contemporary Art, Monterrey, Mexico
Alec Soth and Friends: The Little Brown Mushroom Ping-Pong Reading Room, Sprengel Museum Hannover, Germany
Codex, CCA Wattis Institute of Contemporary Arts, San Francisco, CA, USA
- 2013 *Sacred*, Minneapolis Institute of Art, Minneapolis, MN, USA
On Nature, Sean Kelly, New York, NY, USA
Under My Skin – Nudes in Contemporary Photography, Flowers, New York, NY, USA
Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section Iv: Lens Drawings, Galerie Marian Goodman, Paris, France
The River Between Us, Laumeier Sculpture Park, St.Louis, MO, USA
Inaugural Exhibition: Looking Forward, The Pizzuti Collection, Columbus, OH, USA
31 Years: Gifts From Martin Weinstein, Minneapolis Institute of Art, Minneapolis, MN, USA
Project Los Altos, San Francisco Museum of Modern Art, San Francisco, CA, USA
More American Photographs, California Museum of Photography, Riverside, CA, USA
The View from Here: Photography from the Twin Cities, US Bank, Minneapolis, MN, USA
- 2012 *B-Sides*, Ampersand Gallery, Portland, OR, USA
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA, USA
America in View: Landscape Photography 1865 to Now, RISD Museum, Providence, Rhode Island
Reconsidering the Photographic Masterpiece, University of New Mexico Art Museum, Albuquerque, New Mexico
The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Foto Colectania & Fundación Suñol, Barcelona, Spain
The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection, Kunsthall KAdE Amersfoort, The Netherlands
- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina, Kansas
American Photography: From Berenice Abbott to Alec Soth, Kunsthandel Jörg Maaß, Berlin, Germany
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Krakow Photography Biennial, Krakow, Poland
Post Cards from America Project, Magnum Photos, New York, NY, USA
The Truth Is Not In The Mirror, Haggerty Museum of Art, Milwaukee, WI, USA

- 2010 *Myth, Manners and Memory: The American South*, De La Warr Pavilion, Bexhill on Sea, UK
Strange & Familiar: Three Views of Brighton, Brighton Museum of Art, Brighton, UK
Embarrassment of Riches, Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MN, USA
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth, Weinstein Gallery Minneapolis, MN, USA
On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, MA, USA
The Mechanical Bride, The Museum of Contemporary Canadian Art, Toronto, CA, USA
America Now, Montserrat College of Art, Beverly, MA, USA
People, Places & Things, Naples Museum of Art, Naples, FL, USA
Individual to Icon, Plains Art Museum, Fargo, ND, USA
- 2009 *The Minnesota Eye*, College of Visual Arts and Design, Saint Paul, MN, USA
A River Runs Through Me, The Center for Photography at Woodstock, Woodstock, NY, USA
- 2008 *Portraiture Now: Feature Photography*, National Portrait Gallery, Washington, D.C. , USA
Heart Land, Van Abbemuseum, The Netherlands
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA, USA
UTOPIA, Museu Colecao Berardo, Lisbon, Spain
- 2007 *Picturing Eden*, Museum of Photographic Arts, San Diego, CA, USA
Summer Exhibition, Weinstein Gallery, Minneapolis, MN, USA
Summer Show, Gagosian Gallery, New York, NY, USA
A New American Portrait, Jen Bekman Gallery, New York, NY, USA
June Bride, Yossi Milo Gallery, New York, NY, USA
Magnum Cinema Commission, Cinémathèque Française, Paris, France
Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, England
On Death and Dying: Photographs from the collection of the Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
Documents: Memory of the Future, Koldo Mitxelena, San Sebastian, Spain, Jun 25 – Mar 17;
Traveled to: MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain, Mar 30 – Jun 24.
Landscape: Fact and Fiction, Benton Museum, Storrs, CT, USA
- 2006 *THE OFFICE: In and Out of the Box*, Dorsky Gallery, Long Island City, NY, USA
Group Dynamic: Portfolios, Series and Sets, Des Moines Art Center Downtown, Des Moines, Iowa
Pingyao International Photography 2006, Pingyao International Photography Festival, Pingyao, China
Downriver, Minnesota Center for Photography, Minneapolis, MN, USA
Prague Contemporary Arts Festival, Prague, Czech Republic

- ClickDoubleClick*, Palais des Beaux Arts, Brussels, Belgium
- Between the Lakes*, Madison Museum of Contemporary Art, Madison, WI, USA [Cat.]
- less is more, more or less*, Weinstein Gallery, Minneapolis, MN, USA
- ClickDoubleClick*, Haus der Kunst, Munich, Germany [Cat.]
- Deutsche Börse Photography Prize 2006*, The Photographers' Gallery, London, England
- Middle Ground: Photographs from the Whitney Museum of American Art*, Miriam & Ira D. Wallach Art Gallery - Columbia University, NY, USA
- The Ramer Collection and Other Photographs*, The Richard Nelson Gallery, UC-Davis, Davis, CA, USA
- Picturing Eden*, George Eastman House, Rochester, NY, USA [Cat.]
- 2005 *American Landscapes*, Timezone 8 Editions, Beijing, China
- Beyond the Portrait*, T.H. Inside, Milan, Italy
- McKnight Fellowship exhibition*, University of Minnesota Regis Center for Art, Minneapolis, MN, USA
- Regarding the Rural*, MassMoCA, Boston, MA, USA
- Roger Ballen, Vera Lütter, and Alec Soth*, Gagosian Gallery, New York, NY, USA
- Minets A Polis*, Cohan and Leslie Gallery, New York, NY, USA
- Nine Portraits*, Steven Wirtz Gallery, San Francisco, CA, USA
- Epilogue*, Jackson Fine Art, Atlanta, Georgia
- Contemporary Photographs from the Allen J. Thomas Jr. Collection*, North Carolina Museum of Art, Raleigh, NC, USA
- Selections from the 26th Bienal de São Paulo*, Museum of Contemporary Art, Santiago, Chile
- 2004 *Picturing the South* featuring William Christenberry, William Eggleston, Walker Evans, and Alec Soth, Pace/MacGill, New York, NY, USA
- Group Show*, Daiter Contemporary, Chicago, IL, USA
- 26th Bienal de São Paulo*, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
- Summer Group Exhibition*, Stephen Wirtz Gallery, San Francisco, CA, USA
- Best Midwestern: Photographs from the Heartland*, Jen Bekman, New York, NY, USA
- Wild Flowers*, Ariel Meyerowitz, New York, NY, USA
- Cakewalk*, Ambrosino Gallery, Miami, FL, USA
- PhotoLondon* gallery booth, Gagosian Gallery, London, UK, USA
- Photographs from the series Sleeping by the Mississippi*, ArtChicago Artist Booth, Chicago, IL, USA
- Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- Group photography exhibition*, Tehran Museum of Contemporary Art, Tehran, Iran
- 2003 *Picturing Bill - Portraits of William Eggleston*, John Stinson Fine Arts, New Orleans, LA, USA
- Summer Life*, Alice Austen Museum, Staten Island, NY, USA
- Dog Days*, Gallery T, Minneapolis, MN, USA
- Group Exhibition*, Weinstein Gallery, Minneapolis, MN, USA

- 2002 Photographs from the series *Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art and Design Gallery, Minneapolis, MN, USA
 Campus as Place, Photographing Carleton, Carleton College Art Gallery, Northfield, MN, USA
- 2000 *Portraits (From Here to There)*, as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN, USA
- 1998 Two-person exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography (formerly Parts Gallery, Minneapolis, MN, USA)
- 1993 Two-person exhibition of photographs from the series, *The Middle Night*, Minneapolis Photographer's Gallery, Minneapolis, MN, USA

AWARDS

- 2021 The Royal Photographic Society Honorary Fellowship
- 2015 Knights Foundation Challenge
- 2013 Guggenheim Fellowship
 McKnight Photography Fellowship
- 2011 International Center of Photography's 27th Annual Infinity Award
- 2008 Bush Artist Fellowship
 PhotoVision Award
- 2006 Golden Light Book Award
 Deutsche Börse Photography Prize, finalist
- 2004 McKnight Photography Fellowship
- 2003 Santa Fe Prize for Photography
- 2001 Minnesota State Arts Board
 MCAD / Jerome Fellowship
 Jerome Travel and Study Grant
- 1999 McKnight Photography Fellowship

PUBLICATIONS

Advice for Young Artists. London: MACK, 2024.

Gathered Leaves Annotated. London: MACK, 2022.

A Pound of Pictures. London: MACK, 2022.

The Parameters of Our Cage. London: MACK, 2020.

I Know How Furiously Your Heart is Beating. London: MACK, 2019.

NIAGARA. London: MACK, 2018. (reprint)

Sleeping by the Mississippi. London: MACK, 2017. (reprint)

Penhall, Michele M. *Stories from the Camera: Reflections on the Photograph*. Albuquerque: University of Mexico, 2015.

Schuman, Aaron and Kate Bush. *Gathered Leaves*, London: MACK, 2015.

Gathered Leaves. London: MACK, 2015

Songbook. London: MACK, 2015

Georgia. St. Paul: Little Brown Mushroom, 2014

Fraenkel, Jeffrey ed. *The Plot Thickens*. San Francisco: Fraenkel Gallery, 2014.

Knight, Robert. *In Context: The Portrait in Contemporary Photographic Practice*. Clinton, New York: Ruth and Elmer Wellin Museum of Art, 2014.

Texas Triangle. St. Paul: Little Brown Mushroom, 2013

Soth, Alec and Brad Zellar. *Three Valleys*. St. Paul, Minnesota: Little Brown Mushroom, 2013.

Colorado. St. Paul: Little Brown Mushroom, 2013

Dyer, Geoff and Pico Iyer. *Ping Pong*. St. Paul, Minnesota: Little Brown Mushroom, 2013.

Soth, Alec and Brad Zellar. *Michigan*. St. Paul, Minnesota: Little Brown Mushroom, 2012.

Soth, Alec and Brad Zellar. *Upstate*. St. Paul, Minnesota: Little Brown Mushroom, 2012.

Soth, Alec and Brad Zellar. *Ohio*. St. Paul, Minnesota: Little Brown Mushroom, 2012.

Looking for Love. Berlin: Komenik Bücher, 2012

House of Coates. St. Paul: Little Brown Mushroom, 2012

La Belle Dame Sans Merci. Santa Barbara: Edizioni Punctum, 2011

Rodarte. Zürich: JRP Ringier, 2011

The Auckland Project. Santa Fe: Radius Books, 2011

Farbenlehre. Röbel/Müritzt: Optimal Media GmbH, 2011

Alec Soth: Mostly Women. Portland, Oregon: Nazraeli Press, 2011.

Lonley Boy Mag (No. A-1: Alec Soth's Midwestern Exotica). St. Paul, Minnesota: Little Brown Mushroom Books, 2011.

Broken Manual. Göttingen: Steidl, 2010

From Here To There: Alec Soth's America. Minneapolis: Walker ArtCenter/Hatje Cantz, 2010.

Rodarte, Catherine Opie, Alec Soth. Zürich: JRP Ringier, 2010

Soth, Alec and Carmen. *Brighton Picture Hunt*. Brighton: Photoworks, 2010.

Soth, Alec and John Gossage. *The Auckland Project*. Radius Books, 2010.

Ash Wednesday, New Orleans: Super Labo, 2010

One Mississippi, Paso Robles. Oregon: Nazraeli, 2010

Georgian Spring, *A Magnum Journal*. Chris Boot, Magnum Photos 2009.

Allowing Flowers. Macroom Books, 2009

Sheep. Oakland: TBW Books, 2009

Last Days of W. St. Paul: Little Brown Mushroom, 2008.

Dog Days, Bogotá. Göttingen: Steidl, 2007.

Fashion Magazine. Paris: Magnum, 2007.

NIAGARA. Göttingen: Steidl, 2006.

Badger, Gerry, and Martin Parr. *The Photobook: A History, Volume II*. London: Phaidon Press, 2006.

Vitamin PH. London: Phaidon Press, 2006.

Sleeping by the Mississippi. Göttingen: Steidl, 2004.

Vantage Points: Campus as Place, photographs by Beth Dow, Chris Faust, and Alec Soth, Northfield:
Carleton College Press, 2002.

Linked to the Future: Minneapolis and St. Paul, 6 b/w plates by Alec Soth, Memphis, Tennessee: Towery
Publishing, Inc, 1997.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Gallery of Art, Buffalo, NY, USA
Allen Thomas, NC, USA
Brooklyn Museum, Brooklyn, NY, USA
Carleton College, Northfield, MN, USA
Corcoran Gallery of Art, Washington, D.C. , USA
Dar Reedy, MN, USA
Des Moines Art Center, Des Moines, IA, USA
Dorsey Whitney, Minneapolis, MN, USA
General Mills Corporate Art Collection, Golden Valley, MN, USA
Israel Museum, Jerusalem, Israel
Kenneth Schweber, CA, USA
Judy Norrell, Washington, D.C. , USA
LaSalle Bank, New York, NY, USA
Larry Fields, Chicago, IL, USA
LA County Museum of Art, Los Angeles, CA, USA
Madison Museum of Contemporary Art, Madison, WI, USA
Margulies Collection at the Warehouse, Miami, FL, USA
Memphis Brooks Museum of Art, Memphis, TN, USA
Minneapolis Institute of Arts, Minneapolis, MN, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Photography, Chicago, IL, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, USA
National Gallery of Art, Washington, DC, USA
North Dakota Museum of Art, Grand Forks, ND, USA
Ogden Museum of Southern Art, New Orleans, LA, USA
Peter Remes, MN, USA
Progressive Art Collection, Cleveland, OH, USA
Regis Corporate Art Collection, Minneapolis, MN, USA
Robbins Kaplan Miller Ciresi, Minneapolis, MN, USA
Rubell Family Collection, Miami, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Sheldon Memorial Art Gallery, Lincoln, NE, USA

Trevor Traina, San Francisco, CA, USA

Tweed Museum of Art, Duluth, MN, USA

Walker Art Center, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA