



Taka Ishii Kyoto
Gallery

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Oscar Murillo “Anterior Chambers”

Dates: Mar 21 – Apr 26, 2025

Location: Taka Ishii Gallery Kyoto

Performance: Thursday, Mar 20, 23:45

Opening reception: Friday, Mar 21, 11:00 – 13:00

I am now home –

A renewed experience of learning, intimacy, friendships… sharing.

Collective darkness, time, history; the experienced. The institute of reconciliation, signaling devices, renew… rebirth.

An ‘*Anterior chamber*’

Structure of the eye, between the cornea and the iris; a fluid called aqueous humor. This chamber can become narrowed or blocked through aging or trauma, loss of vision.

This image relates to much of Murillo’s practice over the years. Pieces made contemporaneously with the artist’s large-scale participatory installation *The flooded garden* at Tate Modern in summer 2024, for example, exploring motifs of flooding, flows and water. The idea, too, of loss of vision has been an ongoing enquiry of Murillo’s – creating works using the title, *social cataracts*.

Oscar Murillo was born in 1986 and lives and works in La Paila, Colombia. Murillo earned a BA (Hons) in Fine Arts at the University of Westminster in 2007 and an MA from the Royal College of Art, London in 2012. Murillo was part of a collective of 4 artists to be awarded the 2019 Turner Prize. Murillo’s recent solo exhibitions include Tate Modern, London (2024); WIELS, Brussels (2024); Serralves, Porto (2024); The Javett Art Centre at the University of Pretoria, Pretoria (2023); Mori Art Museum, Tokyo (2021); Aspen Art Museum, Colorado (2020); Kunstverein in Hamburg (2019-20); Kettle’s Yard, Cambridge; chi K11 Art Museum, Shanghai (both 2019); Haus der Kunst, Munich (2017-18); Yarat Contemporary Art Centre in Baku (2016-17). The artist has also participated in numerous international biennials, two-person and group exhibitions, including “JAZZ”, Kunsthalle Wien, Vienna (2024); “To Begin Again”, ICA Boston (2024); “Sonsbeek 20-24: Force Times Distance”, Arnhem (2021); “The Space Between Classrooms”, Swiss Institute, New York (2021); “Ruth Ewan & Oscar Murillo”, Yorkshire Sculpture Park; “Collision/Coalition”, The Shed, New York (both 2019), “We don’t need another hero”, the 10th Berlin Biennale for Contemporary Art (2018), Sharjah Biennial 13 (2017) and the 56th Venice Biennale (2015).

For further information, please contact:

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Thu – Sat 10:00 – 17:30 Closed Sun – Wed and National Holidays



Oscar Murillo

“(untitled) anterior chamber”, 2024 (detail)

Oil on intaglio print

57 x 38 cm

© Oscar Murillo

Photo: Tim Bowditch and Reinis Lismanis