



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
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Dan Graham

1942 Born in Urbana, IL, USA
Lives and works in New York, NY, USA

SOLO EXHIBITIONS

- 2022 Galeria Filomena Soares, Lisbon, Portugal (UPCOMING)
- 2021 *Three Models, Three Sizes, Three Price Ranges*, 303 Gallery, New York, NY
- 2020 *Zig Zag Rooftop Pavillon*, Galeria Filomena Soares, Lisbon, Portugal
- 2019 *New Classic Models*, Galería Cayón, Madrid, Spain
Fashion and Architecture, Galleria Francesca Minini, Milan, Italy
New Work, Marian Goodman Gallery, Paris, France
Galeria Filomena Soares, Lisbon, Portugal
Galerie Meyer kainer, Vienna, Austria
Whirligig, Molinete, Fundación Proa, Buenos Aires, Argentina
- 2018 *Rock 'n' Roll*, Lisson Gallery, London, UK
Beyond Walls, Sirius Arts Centre, County Cork, Ireland
New Works By A Small-Town Boy, Regen Projects, Los Angeles, CA, USA
A New Look at TV and a Funhouse, Greene Naftali, New York, NY, USA
Dan's World, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2017 *Greatest Hits*, Red Brick Museum, Beijing, China
Works That Are Fun For The Family, Museum of Contemporary Art, Zagreb, Croatia
Dan Graham, Nara Roesler Gallery, São Paulo, Brazil
- 2016 *Dan Graham/Rocks*, Columbus Museum of Art, Columbus, OH, USA
Dan Graham: Pavilion Compilation, The Cleveland Museum of Art, Cleveland, OH, USA
Dan Graham, Filomena Soares Gallery, Lisbon, Portugal
- 2015 *Dan Graham*, FIAC Hors les Murs, Place Vendôme, Paris, France



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Dan Graham: Sculpture or Pavilion?, Galerie Micheline Szwajcer, Brussels, Belgium

Galerie Marian Goodman Gallery, Paris, France

Observatory/Playground: Dan Graham, MAMO - Centre d'Art de la Cité Radieuse, Marseille, France

Dan Graham: A New York With Curves, Galleria Massimo Minini, Brescia, Italy

Dan Graham, with an intervention by Günther Vogt, gta Ausstellungen, ETH Zürich, Zurich, Switzerland [Cat.]

Models for Pavilions, gta Exhibitions, ETH Zürich, Zurich, Switzerland

2014 *Photos, Videos and Pavilion*, De Pont Museum, Tilburg, Netherlands

Greene Naftali, New York, NY, USA

Tunnel of Love, Galleri Nicolai Wallner, Copenhagen, Denmark

Rock My Religion, Shaker Museum Mount Lebanon, New York, NY, USA

Art as Design/Design as Art (with Heimo Zobernig), Galerie Christine Mayer, Munich, Germany

The Roof Garden Commission (with Günther Vogt), Metropolitan Museum of Art, New York, NY, USA [Cat.]

2013 *Two Cubes, One Rotated 45°*, Turner Contemporary, Margate, UK

Past Future Split Attention, Manchester International Festival, Manchester, UK

Plug In Institute of Contemporary Art, Winnipeg, Canada

2012 *Rock n' Roll Show: Unrealised Projects for Children and Boutique Architecture*, Hauser & Wirth, Zurich, Switzerland

Pavilions, Lisson Gallery London, UK

Johnen Galerie, Berlin, Germany

2012 *Rock n' Roll Show: Unrealised Projects for Children and Boutique Architecture*, Hauser & Wirth, Zurich, Switzerland

Pavilions, Lisson Gallery London, UK

Johnen Galerie, Berlin, Germany

2011 *Models and Videos*, Eastside Projects, Birmingham, UK

Exposition d'overture, Le Consortium, Dijon, France

Through the Looking Brain: A Swiss Collection of Conceptual Photography, Kunstmuseum Sankt Gallen, St. Gallen, Switzerland

Protocinema, Istanbul, Turkey

2010 Center for Contemporary Art, Fukuoka, Japan

Taka Ishii Gallery, Tokyo, Japan

Regen Projects, Los Angeles, CA, USA



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- 2009 *Theatre*, Lisson Gallery, London, UK
Dan Graham: Beyond, Museum of Contemporary Art, Los Angeles, CA, USA, Feb. 15 – May 25, 2009; traveled to Whitney Museum of American Art, New York, NY, USA, Jun. 25 – Oct. 11, 2009; Walker Art Center, Minneapolis, MN, USA, Oct. 31 – Jan. 31, 2010.
Dan Graham Presents New Jersey, Portikus, Frankfurt am Main, Germany
Death by Chocolate, Daadgalerie, Berlin, Germany
Marian Goodman Gallery, New York, NY, USA
- 2008 *Dan Graham: Sagitarian girls*, Francesca Minini, Milan, Italy
Dan Graham in Copenhagen, Galleri Nicolai Wallner, Copenhagen, Denmark
Dan Graham: More of the Same, Hauser & Wirth, Zurich, Switzerland
Dan Graham, Jeppe Hein: From Seriousness to Silliness, Galerie Rudiger Schottle, Munich, Germany, Jul. 9, 2008 – Aug. 9, 2008; Traveled to Johnen + Schöttle, Cologne, Germany
- 2007 Marian Goodman Gallery, Paris, France
Dan Graham's New Jersey, Arthur Ross Architecture Gallery, Columbia University, New York, NY, USA [Cat.]
Dead Already, Reena Spaulings Fine Art, New York, NY, USA
- 2006 Castello di Rivolo, Museo d'Arte Contemporanea, Turin, Italy
Villa Caldogno, Guggenheim Foundation, Caldogno, Italy
Walker Art Center, Minneapolis, MN, USA
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Johnen Galerie, Berlin, Germany
Death by Chocolate: West Edmonton Shopping Mall, Orchard, New York, NY, USA
- 2005 Galerie Micheline Szwajcer, Antwerp, Belgium
Festival of Vienna, Vienna, Austria; Staatsoper Berlin, Berlin, Germany
- 2004 *Don't Trust Anyone Over Thirty*, Art Basel Miami Beach, Miami, FL, USA, Dec. 2 – Dec. 5, 2004; Traveled to Festival of Vienna, Vienna, Austria, Oct. 14 – Oct. 26, 2005; Staatsoper Berlin (Berlin State Opera), Berlin, Germany, 2005; Walker Art Center, Minneapolis, MN, USA, Jun. 5 – Jun. 7, 2006 (Entertainment by Dan Graham, Tony Oursler, Rodney Graham, and other Collaborators)
Performance, Lisson Gallery, London, UK
Ext 17, Swiss Institute, New York, NY, USA
Galerie Christine Mayer, Munich, Germany



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- 2003 *Dan Graham by Dan Graham*, Chiba City Museum of Art, Chiba, Japan, Dec. 2, 2003 – Feb. 1, 2004; Traveled to Kitakyushu Municipal Museum of Art, Fukuoka, Japan, Feb. 14 – Mar. 28, 2004.
Contemporary Art Gallery, Vancouver, BC, Canada
Double Exposure, Fundacao de Serralves, Porto, Portugal
Meyer Kainer, Vienna, Austria
- 2002 *Five Films (1969–1973)*, Marian Goodman Gallery, New York, NY, USA
Galerie Rüdiger Schöttle, Munich, Germany
Galleria Massimo Minini, Brescia, Italy
Dan Graham Works 1965-2000, Museu Serralves, Porto, Portugal, 2001 – 2002; Traveled to ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France, Jul. 19–Oct. 14, 2002; Kröller-Müller Museum, Otterlo, Netherlands; Kunsthalle Düsseldorf, Dusseldorf, Germany
Spiritus, Magasin III, Stockholm, Sweden
Galerie Marian Goodman, Paris, France
Galerie Christine Mayer, Munich, Germany
Waterloo Sunset (with Haworth Tompkins Architects), Hayward Gallery, London, UK
Bisected Triangle, Target Art in the Park, Madison Square Park, New York, NY, USA
The Children's Pavilion, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
- 2001 *Sculptures/Pavillions*, Lisson Gallery, London, UK
Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence, Kyoto, Japan
A Show for All the Children, Hauser & Wirth Zürich, Zurich, Switzerland
Rooftop Urban Park Project (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA
- 2000 *Rivoli Gate Pavilion*, Collezione Massimo Minini, Brescia, Italy; Castello di Rivoli, Turin, Italy
Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library *Project*, Marian Goodman Gallery, New York, NY, USA
China Art Objects Galleries (with Julie Becker), Los Angeles, CA, USA
- 1999 *Architekturmodelle*, Kunst-Werke Institute, Berlin, Germany
- 1998 Jiri Svetska Gallery, Prague, Czech Republic
Empty Shoji Screen/Two-way Mirror Container, Lothbury Gallery, London, UK
Galerie Rüdiger Schöttle, Munich, Germany
Unrealised Projects, Galerie Christian Meyer und Renate Kainer, Vienna, Austria



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Fundacio Antoni Tapies, Barcelona, Spain

Dan Graham: Recent Works, School of the Museum of Fine Arts, Boston, MA, USA

1997 *Architecture 1*, Camden Arts Centre, London, UK

Architecture 2, Architectural Association, London, UK

New Works/New Age, Hauser & Wirth, Zurich, Switzerland

Centro Gelgo de Arte Contemporanea, Santiago de Compostela, Spain

The Suburban City, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Models to Projects, 1989-1997, Marian Goodman, Paris, France; Traveled to Johnen & Schöttle, Cologne, Germany, 1997Galerie Rüdiger Schöttle, Munich, Germany

Galerie Johnen & Schöttle (with Candida Höfer), Cologne, Germany

1996 *Models to Projects 1978–1995*, Marian Goodman Gallery, New York, NY, USA

Galleria Massimo Minini, Brescia, Italy

Star of David, Schloss Buchberg, Buchberg am Kemp, Austria

The Suburban City, Museum fur Gegenwartskunst, Basel, Switzerland

Detumescence, Wooster Gardens, New York, NY, USA

Videos on Sculpture/Pavilions, Gallery Shimada, Tokyo, Japan

Galerie Micheline Szwajcer, Antwerp, Belgium

1995 Marian Goodman Gallery, New York, NY, USA

Video/Architecture/Performance, Generali Foundation, Vienna, Austria

American Fine Arts (with Mariko Mori), New York, NY, USA

Skulpturenweg, Städtische Galerie Nordhorn, Nordhorn, Germany; Museum van Hedendaagse Kunst, Ghent, Belgium

1994 *Selected Photographs, 1965–1991*, Mai 36 Galerie, Zurich, Switzerland

Korrektur, Ausstellungsraum Künstlerhaus, Stuttgart, Germany

New American Film and Video Series, Whitney Museum of American Art, New York, NY, USA

1993 *Art in Relation to Architecture/Architecture in Relation to Art*, Van Abbemuseum, Eindhoven, Netherlands; Villa Stuck, Munich, Germany

House and Garden, Margo Leavin Gallery, Los Angeles, CA, USA

House and Garden, Marian Goodman Gallery, New York, NY, USA

Public/Private, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, USA, Sep. 7 – Oct. 17, 1993; Traveled to List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA; Art Gallery of Ontario, Toronto, ON, Canada; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, USA, Jan. 19 –



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Mar. 26, 1995.

The Children's Pavilion (with Jeff Wall), Museum Boijmans Van Beuningen, Rotterdam, Netherlands

- 1992 *The Children's Pavilion*, Musée d'Art Moderne, Saint-Etienne, France; Traveled to Wiener Secession, Vienna, Austria; Galerie Bleich-Rossi, Graz, Austria
Star of David Pavilion, Schloss Buchberg, Buchberg am Kemp, Austria
Le Nouveau Musée, Villeurbanne, France
Ars Electronica, Linz, Austria
Walker Evans/Dan Graham, Witte de With Center for Art, Rotterdam, Netherlands, Aug. 29 – Oct. 11, 1992; Traveled to Musée Cantini, Marseille, France, Nov. 6, 1992 – Jan. 10, 1993; Westfälisches Landesmuseum, Münster, Germany, Jan. 31, 1993 – Mar. 21, 1993; Whitney Museum of American Art, New York, NY, USA, Dec. 17, 1993 – Mar. 17, 1994
Travaux, 1964–1992, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1991 Galleria Pieroni, Rome, Italy
Galerij Micheline Szwajcer, Antwerp, Belgium
New Work – Roof Project, Dia Center for the Arts, New York, NY, USA
Castello di Rivara, Turin, Italy
Photographs, Le Case d'Arte, Milan, Italy
Galerie Rüdiger Schöttle, Munich, Italy
Galerie Fenster, Frankfurt am Main, Germany
Pavillions/Sculptures, Galerie Roger Pailhas, Marseille, France; Fondation pour l'Architecture, Brussels, Belgium
Margo Leavin Gallery, Los Angeles, CA, USA
Pavilion Sculptures & Photographs, Lisson Gallery, London, UK
- 1990 *Zeichnungen und Fotografien 1965–68*, Galerie Bleich-Rossi, Graz, Austria
Photographs 1965–1985, Marian Goodman Gallery, New York, NY, USA
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
Shimada Gallery, Yamaguchi, Japan
- 1989 *Pavillon des Enfants*, Galerie Roger Pailhas, Marseille, France; Traveled to Marian Goodman Gallery, New York, NY, USA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA; FRAC Rhone-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, QC, Canada
- 1988 *Pavillons*, Kunstverein München, Munich, Germany
Kunsthalle zu Kiel, Kiel, Germany



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- 1987 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Le Consortium, Dijon, France
Centro d'Arte Reina Sofia, Madrid, Spain
Video/Cinema, The Fruitmarket Gallery, Edinburgh, UK
Marian Goodman Gallery, New York, NY, USA
Photographs 67-87, Galerie Hufkens-Noirhomme, Brussels, Belgium
- 1986 Storefront for Art and Architecture, New York, NY, USA
Sculpture, Pavilions & Photographs, Galerie Rüdiger Schöttle, Munich, Germany
Galleria Lia Rumma, Naples, Italy
Galerie Michel et Liliane Durand-Dessert, Paris, France
Dan Graham & Sol LeWitt (with Sol LeWitt), Lisson Gallery, London, UK
Interior Design for Space Showing Videotapes, Het Kijkhuis, The Hague, Netherlands
Cable Gallery, New York, NY, USA
Three Pavilions/Sculptures, Galerie für Architektur und Kunst, Munich, Germany; Traveled to Galerie Johnen & Schöttle, Cologne, Germany
Kaiser Wilhelm Museum (with Ludger Gerdes), Krefeld, Germany
Arts Electroniques, Videomorphies Dan Graham, La Criée, Halle d'Art Contemporain, Rennes, France
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Marianne Desan Gallery, Chicago, IL, USA
Todd's, New York, NY, USA
Galleria del Cavallino, Venice, Italy
- 1983 *Pavilions*, Kunsthalle Bern, Bern, Switzerland
Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, USA
David Bellman Gallery, Toronto, ON, Canada
Walter Phillips Gallery, Banff Centre for Art, Banff, AB, Canada
- 1982 Gewad, Ghent, Belgium
Hotel Wolfers, Brussels, Belgium
Johnston State College, Johnson, VT, Canada
Parachute, Montreal, QC, Canada
Anna Leonowens Gallery, Halifax, NS,
CanadaPlan B, Tokyo, Japan
Galerie Liliane and Michel Durand-Dessert, Paris, France



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- 1981 *Pavilion/Sculpture*, Center for the Arts, Muhlenberg College, Allentown, PA, USA
Video at 30th Street Station, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Building and Signs, Michel et Liliane Durand-Dessert, Paris, France
Building and Signs, The Renaissance Society, University of Chicago, Chicago, IL, USA
P.S.1 Institute for Art and Urban Resources, New York, NY, USA
Two Viewing Rooms, Museum of Modern Art, New York, NY, USA
Building and Signs, Lisson Gallery, London, UK
- 1980 *Gallery Projections, Architectural Proposals, Photographs*, Galerie Rüdiger Schöttle, Munich, Germany
Museum of Modern Art, New York, NY, USA
Central Library, Los Angeles, CA, USA
Museum of Contemporary Art, Lisbon, Portugal
P.S.I Institute for Art and Urban Resources, New York, NY, USA
- 1979 Franklin Furnace, New York, NY, USA
Galerie Rüdiger Schöttle, Munich, Germany
Architectural Models and Photographs, Galleria Paola Betti, Milan, Italy
Videotapes and Diagrams, Center for Art Tapes, Halifax, NS Canada
Locus Solus, Genoa, Italy
- 1978 Corps de Garde, Groningen, Netherlands Museum of Modern Art, Oxford, UK
- 1977 *Video Piece for Two Glass Buildings*, Leeds Polytechnic Gallery, Leeds, UK
Video-Architecture Projects, Photographs, Rene Block Galerie, Berlin, Germany
Articles, Van Abbemuseum, Eindhoven, Netherlands
Studio Terelli, Ferrara, Italy
Two Rooms Reverse Video Delay, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976 Sperone Westwater Fischer, New York, NY, USA
Salle Patino, Geneva, Switzerland
Samangallery, Genoa, Italy
Galerie Vega, Liege, Belgium
New Gallery, Institute of Contemporary Arts, London, UK
Anne-Marie Verna, Zurich, Switzerland
Galleria Banco, Brescia, Italy
Kunsthalle Basel (with Lawrence Weiner), Basel, Switzerland



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- 1975 Modern Art Agency, Naples, Italy
John Gibson Gallery, New York, NY, USA
Palais des Beaux-Arts, Brussels, Belgium
Internationaal Cultureel Centrum, Antwerp, Belgium
Video Project, Griffiths Art Centre, St Lawrence University, Canton, New York, NY, USA
Otis Institute Gallery (with Mowry Baden), Los Angeles, CA, USA
- 1974 Galleria Marilena Bonomo, Bari, Italy
Galerie 17, Paris, France
Royal College of Art, London, UK
Lisson Gallery, London, UK Galerie
MTL, Brussels, Belgium
Performance and Films, Epsom School of Art, Surrey, UK
- 1973 Galerie MTL, Brussels, Belgium
Galerie Zwirner, Cologne, Germany
Galleria Schema, Florence, Italy
Gallery A 402, California Institute of Arts, Valencia, CA, USA
- 1972 *Performance: New Piece*, Fourth Floor Gallery, Halifax, NS, Canada
Lisson Gallery, London, UK
Protech-Rivkin Gallery, Washington, D.C., USA
Galleria Toselli, Milan, Italy
Project Inc, Cambridge, Massachusetts, MA, USA
Gallery A 402, California Institute of the Arts, Valencia, CA, USA
- 1970 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, NS, Canada
The Mezzanine, Nova Scotia College of Art, Halifax, NS, Canada
- 1969 John Daniels Gallery, New York, NY, USA

GROUP EXHIBITIONS

- 2022 Galerie Christine Mayer, Munich (UPCOMING)
La Maison de Rendez-Vous, Brussels, Belgium (UPCOMING)
Galerie Max Mayer, Dusseldorf, Germany (UPCOMING)



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- 2021 *Inherent Form*, Regen Projects, Los Angeles, CA
Lost in America, Museum Bellpark, Kriens, Switzerland
- 2020 *In Situ: A Changing Installation*, Peter Freeman Inc., New York, NY
When We First Arrived..., Whitman Walker, Washington D.C., USA
Overwrite, Greene Naftali, New York, USA
Sculpture and Nature, Schlossgut Schwante, Oberkraemer, Germany
- 2019 *5 Ways In. Themes From the Collection*, Walker Art Center, Minneapolis, MN, USA
This Is Not America, Vancouver Biennale re-IMAGE-n, Vancouver, BC, Canada
Arquitecturas do imaginário, Galeria Nara Roesler, Rio de Janeiro, Brazil
Life to come, Metro Pictures, New York, NY, USA
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
9kg de Oxgénio, Galeria Municipal do Porto, Porto, Portugal
Inspired By Moon Window, State Gallery of Lower Austria, Krems, Austria
The Lab. Culture City. Culture Space. Art, Urban Change, and the Public Sphere, NTU Centre for Contemporary Art, Singapore, Singapore
303 Gallery: 35 Years, 303 Gallery, New York, NY
Picnic, Sammlung Hoffmann, Berlin, Germany
Family Ties – The Schröder Donation, Museum Ludwig, Cologne, Germany
Reflections on Space and Time, Galeria Nara Roesler, Sao Paulo, Brazil
Art Basel Parcours, curated by Samuel Leuenberger, Münsterplatz, Basel
Food Show 3, 3A Gallery, New York, NY
"Des mots et des choses", FRAC, Bretagne, France
Unexplained Parade, Catriona Jeffries Gallery, Vancouver, Canada
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY, USA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA, USA
3D: Double Vision, Los Angeles County Museum of Art, Los Angeles, CA, USA [Cat.]
Frieze Sculpture 2018, Regent's Park, London, UK
Zéro de Conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
Generali Foundation: 30 Years. In Dialog with 1918 1938 1968, Museum der Moderne Salzburg, Salzburg, Austria
Faith Love Hope, Kunsthhaus Graz, Graz, Austria
The Szechwan Tale, FM Centre for Contemporary Art, Milan, Italy
Peter Scott: Arcadias, Magenta Plains, New York, NY, USA
Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman
Gallery, Paris, France



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Is It My Body?, Francesca Minini, Milan, Italy

Happy New Year 3A Gallery, 3A Gallery, New York, NY, USA

Maré, Filomena Soares Gallery, Lisbon, Portugal

2017 *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA

Folklore, Museum der Moderne Salzburg, Salzburg, Austria

Performance!, Le Tripostal, Lille, France

EVERYTHING AT ONCE, Store Studios, London, UK, "A still life by Chardin," Lisson Gallery, London, UK
(presented by Lisson Gallery and The Vinyl Factory)

Torqued: Visual Notes for an Upside-Down World, P.P.O.W., New York, NY, USA (curated by Jack McGrath,)

SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt am Main, Germany

Picture Industry, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA,
Jun. 24 – Dec. 15, 2017 (curated by Walead Beshty); Traveled to LUMA Arles, Arles, France, Oct. 13, 2018 – Jan. 6,
2019 [Cat.]

Diapositive: Histoire de la photographie projetée, Musée de l'Elysée, Lausanne, Switzerland

Serralves Collection: 1960-1980, Serralves Foundation, Porto, Portugal

Urban Planning: Contemporary Art and the City 1967 – 2017, Contemporary Art Museum St. Louis, St. Louis, MO,
USA

Llegible – Visible. Between the Film Frame and the Page, Arts Santa Mònica, Barcelona, Spain

Life World, Fondazione Sandretto Re Rebaudengo, Turin, Italy [Cat.]

Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology, Lisbon, Portugal

1966 - 2016, Greene Naftali, New York, NY, USA

2016 *The Poetics of Place: Contemporary Photographs from The Met Collection*, The Metropolitan Museum of Art, New
York, NY, USA

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH, USA [Cat.]

Shanghai Jing'an International Sculpture Project, Shanghai, China

Tender is the Night, Galerie Christine Mayer, Munich, Germany

Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Antelias, Lebanon [Cat.]

KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, Oxford, UK

Quand fondra la neige ou ira le blanc?. Contemporary collecting at Palazzo Fortuny, Palazzo Fortuny, Venice, Italy
[Cat.]

Garden Show, Regards Gallery, Chicago, IL, USA

Caméra(Auto)Contrôle, Centre de la photographie, Genève, Geneva, Switzerland

Visibility, Campoli Presti, London, UK

Poetics of Change: Works from the Collections, Museum der Moderne Salzburg, Salzburg, Austria

Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, NY, USA [Cat.]

From the Collection: 1960–1969, Museum of Modern Art, New York, NY, USA



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KALEIDOSCOPE Celebrating 50 Inspirational Years, Modern Art Oxford, Oxford, UK

Performer/Audience/Mirror, Lisson Gallery, London, United Kingdom

Punk – Its Traces In Contemporary Art, MACBA, Barcelona, Spain

Sculpture Sharing, Villa Datriis Foundation, Isle-sur-la Sorgue, France

A Sense of History, North Star Video Art Center, Gelsenkirchen, Germany

The Natural Order of Things, Jumex Museum, Mexico City, Mexico

Occupying Space – The Generali Collection – Image/Text/Research, Nederlands Fotomuseum, Rotterdam, The Netherlands

- 2015 *A Few Free Years: From Absalon to Zobernig*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- Mirror Images in Art and Medicine*, Museum of Medical History at the Charité, Berlin, Germany
- Elective Affinities. Julião Sarmiento, collector*, Museu da Eletricidade, and Fundação Carmona e Costa, Lisbon, Portugal
- 40th Anniversary Exhibition*, Hal Bromm Gallery, New York, NY, USA
- Flirting with Strangers: Encounters with Works from the Collection*, 21er Haus, Vienna, Austria [Cat.]
- Sommer Kino*, Johnen Galerie, Berlin, Germany
- KölnSkulptur #8*, Skulpturenpark Köln, Cologne, Germany [Cat.]
- Works on Paper*, Greene Naftali Gallery, New York, NY, USA
- America is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- We Are All Cats*, Karma International, Zürich, Switzerland (curated by Dan Graham and Mieko Meguro)
- Ouverture pour inventaire*, HAB Galerie, Nantes, France
- Architecture Season*, Hauser & Wirth Somerset, Somerset, UK
- Exhibition[^]3: Documenta 5, Harald Szeemann, The Artists, University of Pittsburgh, Pittsburgh, PA, USA
- (im)possible!: Artists as Architects*, Marta Herford, Herford, Germany
- Building SculptureCenter Benefit Exhibition*, Maccarone, New York, NY, USA
- more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany
- Punk. Its Traces In Contemporary Art*, Centro de Arte Dos de Mayo, Madrid, Spain
- 2014 *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
- Freezer Burn: Organised by Rita Ackermann*, Hauser & Wirth, New York, NY, USA
- Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, USA
- Secret Passions: Private Flemish Collections*, Le Tripostal, Lille, France [Cat.]
- Soleil Politique. The Museum between Light and Shadow*, Museion, Bolzano, Italy [Cat.]
- Music Palace. The power of music seen by visual artists*, Boghossian Foundation, Brussels, Belgium



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Vertigo of Reality, Academy of Arts, Berlin, Germany

If we do not see you, you do not even see us, Frankendael Foundation, Amsterdam, Netherlands

Retro-active: Performance Art from 1964–1987, Delaware Art Museum, Wilmington, DE, USA

To the Point – The Point Between the Graphic Meaning and Point of View, Room 2810, Bonn, Germany

Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria [Cat.]

A Letter Always Arrives, La Panacee, Montpellier, France

The Centre for Dying on Stage #1, Project Arts Centre, Dublin, Ireland

Summer Show, Galerie Christine Mayer, Munich, Germany

What Models Can Do—A Short History of the Architectural Model in Contemporary Art, Museum of Contemporary Art, Siegen, Germany [Cat.]

In the Crack of the Dawn, POOL – LUMA/Westbau, Zurich, Switzerland

Space Interventions: Gordon Matta Clark and Beyond, Salon Dahlmann, Berlin, Germany

Genius Loci – Spirit of Place, Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy

A Inusitada, Museu de Arte de São Paulo, São Paulo, Brazil

I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria

1984-1999: The Decade, Centre Pompidou-Metz, Metz, France

Set in Motion, The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, Israel

Proudly Presenting: Generali Foundation Collection, Museum der Moderne, Mönchsberg, Salzburg, Austria

Puppet Show, Grundy Art Gallery, Blackpool, UK

Postscript: Writing after Conceptual Art, Broad Art Museum, East Lansing, MI, USA

Simulacra, Galerie Max Mayer, Dusseldorf, Germany

Food Show 2: Understanding Food is a Function of Intelligence, 3A Gallery, New York, NY, USA

And I Still Want More!, Galerie Thomas Henry Ross Art Contemporain, Montreal, QC, Canada

Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall, Marian Goodman, New York, NY, USA

69/96, Gebert Foundation, Rapperswil, Switzerland

Works and Documents from the Herbert Foundation, Mumok, Vienna, Austria,

Dan Graham/Heimo Zobernig – Art as Design/ Design as Art, Galerie Christine Mayer, Munich, Germany

Art By Telephone... Recalled, La Panacee, Montpellier, France

CounterIntelligence, Justine M Barnicke Gallery, University of Toronto, Toronto, ON, Canada

Bad Conscience, Metro Pictures, New York, NY, USA

2013 *The Content of Form*, Generali Foundation, Vienna, Austria

Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria

Crossed Circuits: The Centre Pomidou Meets MAM, São Paulo Musuem of Modern Art, São Paulo, Brazil

Beautiful Contemporary Sculptures, Centre d'Art le Hangar à Bananes, Nantes, France

Against Tapes, Fundacion Antoni Tapies, Barcelona, Spain



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Highlights from the Daimler Art Collection: From Albers to Warhol to Now, Museo di Santa Giulia, Brescia, Italy
Turn off the Sun: Selections from La Coleccion Jumex, Arizona State University Art Museum, Tempe, AZ, USA
The Cassini Cruise III – The Ridder – A House for Contemporary Art, Maastricht, Netherlands
Insomnia, Fundació Joan Miró, Barcelona, Spain
The Making of the Possible, FRAC Provence-Alpes-Cote d'Azue, Marseille, France
Puppet Show, Eastside Projects, Birmingham, UK
Performance/Audience/Film, John Hansard Gallery, University of Southampton, Southampton, UK
Dynamo: A Century of Light and Motion in Art 1913–2013, Grand Palais, Paris, France
Video Vintage: 1963–1983, Beirut Art Center, Beirut, Lebanon
Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s, Baden Art Association, Karlsruhe, Germany
Empire State, Palazzo delle Esposizioni, Rome, Italy
The Content of Form, Generali Foundation, Vienna, Austria
This Is Not a Love Song, Palau de la Virreina, Barcelona, Spain
Jew York, Zach Feuer Gallery, New York, NY, USA

Postscript: Writing After Conceptual Art, The Power Plant, Toronto, ON, Canada
Everyday Epiphanies: Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York, NY, USA
In-Between, Regional museum d'art contemporain Languedoc-Roussillon, Serignan, France
If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich, Germany
Folding Time Ryhmes, Greene Exhibitions, Los Angeles, CA, USA
Loud! Works by the most important representatives of video art, BWA Contemporary Art Gallery, Katowice, Poland
Reading "The World in Which We Live", Signal Center for Contemporary Art, Malmö, Sweden
Against Method, Generali Foundation, Vienna, Austria
Music and Words: Works from the Serravalles Collection, Museu Serravalles, Porto, Portugal
Being, Storefront for Art and Architecture, New York, NY, USA
Interspaces, Vasarely Museum, Budapest, Hungary
Minimum Resistance, Centro de Arte Reina Sofia National Museum, Madrid, Spain
Making Space, Cantonal Museum of Fine Arts, Lausanne, Switzerland
Schizophrenia, Contemporary Art Centre of Delme Synagogue, Delme, France
Whatever: The Collection 1968–2000, Neue Nationalgalerie, Berlin, Germany
Artists Using Photography, Gesso Artspace, Vienna, Austria
Empire State: New York Art Now, Galerie Thaddaeus Ropac, Paris, France
Quarantanni d'Artecontemporanea – Massimo Minini 1973–2013, Triennale di Milano, Milan, Italy

2012 *Graham/Mangold*, Galeri Nicolai Wallner, Copenhagen, Denmark
Architektonika, Hamburger Bahnhof, Berlin, Germany



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Alice in Wonderland, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Move: Art and Dance since the 1960s, National Museum of Contemporary Art, Seoul, South Korea

La Fabrique des Possibles, FRAC Alpes-Cote d'Azur, Marseille, France

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA, USA

now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern,

Bortolami, New York, NY, USA

The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Fotografia Modena, Modena, Italy [Cat.]

Video Vintage, Centre Pompidou, Paris, France

Dan Graham/Corey McCorkle, Murray Guy, New York, NY, USA

THE STATE: Domination, Hegemony and The Panopticon, Traffic, Dubai, United Arab Emirates

2011 *Jeff Wall: The Crooked Path*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Finite + Infinite, Artspeak, Vancouver, BC, Canada

Perfect Man II, White Columns, New York, NY, USA

Sound and Vision: Beyond Reason, Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium

Off the Wall/ Fora da Parede, Serralves Museum, Porto, Portugal (organized by the Whitney Museum,)

Unidentified Modern City. Globalized Brescia, Galleria Massimo Minini, Brescia, Italy,

Dan Graham, Rodney Graham, Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium

Dan Graham - Allen Ruppertsberg, Galerie Micheline Sz wajcer, Antwerp, Belgium

2010 *Fax*, Para/Site Art Space, Hong Kong

Modernologies: Contemporary Artists Researching Modernity and Modernism, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland

Prisonniers du Soleil - Erudition concrete 2, FRAC Île-de-France Le Plateau, Paris, France

Malas Calles, Institut Valencià d'Art Modern, Valencia, Spain

Double Bind – Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France

Shanghai World Expo, Shanghai, China

Collection/Porto, Museu Serralves, Domaine de Kerguehenec, Bignan, France

Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Che cos sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy

Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978,

Huas der Kunst, Munich, Germany

Públicos y Contrapúblicos, Centro Andaluz de Arte Contemporáneo, Seville, Spain

The Unknown Group, FRAC Bourgogne, Dijon, France

Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA, USA

Move: Choreographing You, Hayward Gallery, London, UK



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Joint Dialogue. Lozano/Graham/Kaltenbach, Overduin and Kite, Los Angeles, CA, USA

Conversation Pieces. A Chamber Play, Act III, Scene 1, Johnen Galerie, Berlin, Germany

The Travelling Show, Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico

Starter Works from the Vehbi Koc Foundation Contemporary Art Collection, AFTER – Space for Art, Istanbul, Turkey

Larger than Life – Stranger than Fiction, Triennale Kleinplastik, Fellbach, Germany

Mixtapes: Contemporary Art in Popular Music, Lewis Glucksman Gallery, Cork, Ireland

Focus on Artists, San Francisco Museum of Modern Art, San Francisco, CA, USA

Works in Edition Margo Leavin Gallery, Los Angeles, CA, USA

DO/REDO/UNDO, WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

- 2009 *100 Years (Version #1, Duesseldorf)*, Julia Stoschek Collection, Dusseldorf, Germany, Oct. 10, 2009 – Jul. 29, 2010 (curated by Klaus Biesenbach and RoseLee Goldberg); Traveled to MoMA PS1, Long Island City, NY, USA, Nov. 1, 2009 – May 3, 2010; Garage Museum of Contemporary Art, Moscow, Russia, Oct. 4 – 14, 2010; Boston University Art Gallery, Boston, MA, USA, Jan. 19 – Mar. 25, 2012
- KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
- Interieur/Exterieur.*, Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Vivre l'art – Collection Venet*, Espace de l'art concret, Mouans Sartoux, France
- MAN SON 1969: Vom Schrecken der Situation*, Hamburger Kunsthalle, Hamburg, Germany
- REGIFT*, Swiss Institute, New York, NY, USA
- Of Other Spaces*, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, USA
- Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, Museu Coleccao Berardo, Lisbon, Portugal
- A mancha humana (The Human Stain)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Looking at Music: Side 2*, Museum of Modern Art, New York, NY, USA
- New Jersey*, Portikus, Frankfurt am Main, Germany
- STILL / MOVING / STILL*, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
- Be sure to attend very carefully to what I have to say to you*, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
- Modernologies*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Stardust*, Fundament Foundation, Tilburg, Netherlands
- Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden; Traveled to Centro de Arte Dos de Mayo, Madrid, Spain
- Die Moderna als Ruine – Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria
- The Puppet Show*, Frye Art Museum, Seattle, WA, USA
- Images & (re)presentations: The 1980s – Part 2 – MAGASIN*, Centre National d'art Contemporain de Grenoble,



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Grenoble, France

Boule to Braid, Lisson Gallery, London, UK

25 Obras, 17 Artistas, 4 Relatos, Centre d'Art la Panera, Lérida, Spain

Espejos/Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, Spain

Magic Jackpot, Galerie Christine Mayer, Munich, Germany

- 2008 *The Impossible Prison*, Nottingham Contemporary, Nottingham, UK
- Color Chart: Reinventing Color 1950 to Today*, Museum of Modern Art, New York, NY, USA
- Modernism: On and Off the Grid*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, NY, USA
- The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA Jan. 18 — Mar.30, 2008; traveled to Santa Monica Museum of Art, Santa Monica, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum Houston, Houston, TX, USA; Frye Art Museum, Seattle, WA USA
- Rock my Religion*, Domus Artium, Salamanca, Spain
- Inside Out*, Galerie Mikael Andersen, Berlin, Germany
- Art/tapes/22*, University Art Museum, Long Beach, CA, USA
- Summer 08*, Margo Leavin Gallery, Los Angeles, CA, USA
- Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus*, Lenbachhaus, Munich, Germany
- Kavalierstart 1978–1982*, Museum Morsbroich, Leverkusen, Germany
- Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN, USA
- Paraisos Indefinidos*, Centro de Fotografia, Universidad de Salamanca, Salamanca, Spain
- 2007 *Pompidou Centre New Media 1965–2003*, Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon, Portugal
- Mapping the City*, Stedelijk Museum, Amsterdam, Netherlands
- Anyang Public Art Project, Anyang, China
- The City Rises*, MACRO Future, Rome, Italy
- Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal
- Rückblende. Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Graz, Austria
- A Theatre Without Theatre*, Museu Berardo, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Performance on Demand*, EFA Gallery, New York, NY, USA
- Sympathy for the Devil*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- Projektion*, Lentos Kunstmuseum, Linz, Austria
- Ohne Wenn und Aber: Die Schenkung Bogner*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria



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Gezeichnet, Galerie Peter Borchardt, Hamburg, Germany

Licht-Glas-Transparenz, Kunsthalle Dominikanerkirche, Osnabruck, Germany

MACBA im Frankfurter Kunstverein Frankfurter Kunstverein, Frankfurt am Main, Germany

StoneFace I, Fellows of Contemporary Art, Los Angeles, CA, USA

Imagine Action, Lisson Gallery, London, UK

Franz West: Soufflé, Kunstraum Innsbruck, Innsbruck, Austria

Who's Got the Big Picture?, Museum van Hedendaagse Kunst, Antwerp, Belgium

The Most Curatorial Biennial of the Universe, Apexart, New York, NY, USA

On fait le mur..., Espace de l'Art Concret, Mouans-Sartoux, France

Camere, Radio Arte Mobile, Rome, Italy

Works on Paper, Galerie Christine Mayer, Munich, Germany

The Suspended Moment, Z33, Hasselt, Belgium

Tanzen, Sehen, Museum für Gegenwartskunst, Siegen, Germany

Between Two Deaths, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Intocable, Patio Herreriano, Valladolid, Spain

Ver Bailar, Centro Andaluz de Arte Contemporaneo, Seville, Spain

Numerica, Palazzo delle Papesse, Siena, Italy

No. 1: Destroy, she said, Julia Stoschek Collection, Dusseldorf, Germany

Vertigo, Museo d'Arte Moderna di Bologna, Bologna, Italy

Kinomuseum, 53. Internationale Kurzfilmtage, Oberhausen, Germany

KölnSkulptur 4, Cologne, Germany

Gartenlust. Der Garten in der Kunst, Atelier Augarten, Vienna, Austria

For a Special Place, Austrian Cultural Forum, New York, NY, USA

American Video Art, Laznia Centre for Contemporary Art, Danzig, Poland

2006 *Works from the Herbert Collection*, Kuntshaus Graz, Graz, Austria

Intouchable (l'idéal transparence), Centre National d'Art Contemporain, Nice, France

Concepts for a Collection, Exhibition Centre of Centro Culture de Belém, Belém, Brazil

Switch on the Power, Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain

Strictment Confidentiel. A partir de la collection de Marc et Josee Gensollen, Centre International d'Art et du Paysage de Ile Vassiviere, France

2nd Guangzhou Triennial, Guangzhou, China

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Draft Deceit, Office for Contemporary Art Norway, Oslo, Norway

Hacia el Espacio (Towards Space), Comunidad de Madrid, Madrid, Spain



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Minimalism and After IV, Daimler Chrysler Collection, Berlin, Germany

Garden, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy

The Early Show: Video from 1969–1979, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA

Emilio Prini: Manifesto Bianco, Diapson, New York, NY, USA

Video Art 1965–2005, Centre Pompidou, Paris, France

Embodied Time, Lewis Glucksman Gallery, Cork, Ireland

Busy Going Crazy, La Maison Rouge, Paris, France

Kapital, Kent Gallery, New York, NY, USA

...Und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Vienna, Austria

Projektion, Kunstmuseum Luzern, Lucerne, Switzerland

Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Berlin, Germany

Mostly Harmless, Govett-Brewster Art Gallery, New Plymouth, New Zealand

25 Jahre Österreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Galerie Christine Mayer, Munich, Germany

The Downtown Show, Grey Art Gallery, New York, NY, USA; Traveled to Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA

Thank You for the Music, Simon Lee, London, UK

Moving Home(s), Sfeir-Semler Gallery, Beirut, Lebanon

Ideal City – Invisible Cities, Öffentlicher Raum Potsdam, Potsdam, Germany; Traveled to Öffentlicher Raum Zamość, Zamość, Poland

The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland

ArchiSkulptur, Kunstmuseum, Wolfsburg, Germany

27th Bienal de São Paulo, São Paulo, Brazil

I Still Love the 20th century, Georg Kargl Fine Arts, Vienna, Austria

Metropolitanscape, Palazzo Cavour, Turin, Italy

O Momento Suspendido. Colección H&F, Museo de Arte Contemporaneo, Vigo, Spain

XX Encontros de Fotografia, Centro de Artes Visuais, Coimbra, Portugal

20e Anniversaire de la Galerie, Galerie Gabrielle Maubrie, Paris, France

Espai públic: Dues audiències, obres i documents de la Col·lecció Herbert, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2005 *Out of Place*, UBS Art Gallery, New York, NY, USA

Open Systems: Rethinking Art c.1970, Tate Modern, London, UK

Minimalism and After IV, Sammlung Daimler Chrysler, Berlin, Germany

Contradicting Architecture, Marian Goodman Gallery, Paris, France



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The Experience of Art, 51st Venice Biennale, Venice, Italy

Occupying Space: The Generali Collection, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

Interstate, Project Room HOORAY, New York, NY, USA

De la comtesse De Castiglione a Cindy Sherman, Galerie de France, Verrerie, France

2nd Guangzhou Triennale, Guangzhou, China

Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture, The Fabric

Workshop and Museum, Philadelphia, PA, USA

Thank You for the Music, Sprüth Magers Projekte, Munich, Germany

Strictelement Confidentiel, Centre international d'art et du paysage de l'Île de Vassivière, Île de Vassivière, France

Dedicated to you, but you weren't listening, The Power Plant, Toronto, ON, Canada

En/of, Museum Kurhaus Kleve, Kleve, Germany

Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto

Re Rebaudengo, Turin, Italy

Behind Closed Doors, Dundee Contemporary Arts, Dundee, UK

Behind the Facts. Interfunktionen 1968–75, Kunsthalle Fridericianum, Kassel, Germany

Les grands spectacles. 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Austria

SlideShow, Baltimore Museum of Art, Baltimore, MD, USA; Traveled to Contemporary Arts Center, Cincinnati, OH,

USA; Brooklyn Museum of Modern Art, New York, NY, USA

Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Winterthur, Switzerland

Les Grandes Spectacles, Museum der Moderne, Salzburg, Austria

Covering the Real, Kunstmuseum Basel, Basel, Switzerland

Entdecken und Besitzen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Kontexte der Fotografie, Museum für Gegenwartskunst Siegen, Siegen, Germany

L'Action Restreinte, Musée des Beaux-arts de Nantes, Nantes, France

M Stadt. Europäische Stadtlandschaften, Kunsthaus Graz, Graz, Austria

Temps de vidéo 1965–2005, Fundacao la Caixa, Barcelona, Spain

Videographies: The Early Decades, National Museum of Contemporary Art, Athens, Greece

Down the Garden Path, Queens Museum of Art, New York, NY, USA

Big Bang, Centre Pompidou, Paris, France

2004 *Story of Eve: Knut Asdam, AK Dolven, Dan Graham*, Mead Gallery, University of Warwick, Coventry, UK

Raison & Sentiments: Sense and Sensibility, Centre Rhénan d'Art Contemporain, Altkirch, France

Behind the Facts (Interfunktionen) 1968–75, Museu de Serralves, Porto, Portugal; Traveled to Fundació Joan Miró,

Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany



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Ombre du temps, Jeu de Paume, Paris, France

Uses of the Image: Photography, Film and Video in the Jumex Collection, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany

Beyond Geometry: Experiments in Form 1940s–70s, Miami Art Museum, Miami, FL, USA

The Last Picture Show: Artists Using Photography 1960–1982, Hammer Museum, Los Angeles, CA, USA; Traveled to Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland

A Minimal Future? Art as Object 1958–68, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, USA

Metamorph, 9th Venice Biennale of Architecture, Venice, Italy

Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA

C la rentrée!, Galerie Roger Pailhas, Marseille, France

Art and Utopia: Action Restricted, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

A Fripon. Fripon et demi, Collection Lambert, Avignon, France

ArchiSkulptur, Fondation Beyeler, Basel, Switzerland

One to One, Van Abbemuseum, Eindhoven, Netherlands

2003 *Dreams and Conflicts: The Viewers's Dictatorship*, 50th Venice Biennale, Venice, Italy

Space Time Intervention: Video from 1968–79, Parsons School of Design, New York, NY, USA

The Fourth Sex: The Extreme People of Adolescence, Fondazione Pitti Imagine Discovery, Florence, Italy

The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz, Vancouver Art Gallery, Vancouver, BC, Canada

A Sculpture Show, Marian Goodman Gallery, New York, NY, USA

Art, Lies and Videotape, Tate Liverpool, Liverpool, UK

Happiness, Mori Art Museum, Tokyo, Japan

Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust, Institute of Contemporary Art, London, UK

Collection, Generali Foundation, Vienna, Austria

Fotografie, Video, Mixed Media, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

7th Art Series: Process into Film, San Francisco Museum of Modern Art, San Francisco, CA, USA

X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

To Find a Home, SeARCH, Amsterdam, Netherlands

Temporal Values, von Minimal zu Video, Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe



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Germany

Reproduktion, Georg Kargl, Vienna, Austria

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, MN, USA, Oct. 12, 2003 – Jan. 4, 2004; Traveled to Hammer Museum, Los Angeles, CA, USA, Feb. 8 – May 9, 2004; Museo de Arte Contemporánea de Vigo, Vigo, Spain, May 28 – Sep. 19, 2004; Fotomuseum Winterthur, Winterthur, Switzerland, Nov. 26, 2004 – Feb. 13, 2005

Deurle 11/7/73, Museum Dhondt-Dhaenes, Deurle, Belgium

Moderna Musset c/o BAK, Baltic Art Center, Visby, Sweden

American Tableaux, Miami Art Museum, Miami, FL, USA

The Distance Between Me and You, Lisson Gallery, London, UK

2002

The Larson Effect, Casino Luxembourg, Forum d'art Contemporain, Luxembourg

Passanger: The Viewer as Participant, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Ten Tears: Galerie Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland

Mapping the Process, Essor Gallery, London, UK

Surfaces et Projections, Synagogue, Delme, France

Sans commune mesure. Image et texte dans l'art actuel, Musée s'art moderne de Lille Métropole, Villeneuve d'Ascq, France

Les années 70 – l'art en cause, Musée d'art contemporain Entrepôt, Bordeaux, France

Superstudio, Yvon Lambert, Paris, France

Casa Barragán, Museo Luis Barragán, Mexico City, Mexico

Spiritus, Magasin III, Stockholm, Sweden

Eden, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

Re-Produktion 2, Vienna, Austria

Out of Place, Harewood House, Leeds, UK

Photography: Face to Fiction, Marian Goodman Gallery, Paris, France

Gelatin, Galerie Meyer Kainer, Vienna, Austria

The Distance Between Me and You, Lisson Gallery, London, UK

A Measure of Reality, Kettle's Yard, Cambridge, UK

I Promise It's Political, Ludwig Museum, Cologne, Germany

Public Affairs, Kunsthau Zurich, Zurich, Switzerland

Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust, P.S.1 Contemporary Art Center, New York, NY, USA

Comer o no Comer (To Eat or not to Eat), Centro de arte de Salamanca, Salamanca, Spai



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My head is on fire but my heart is full of love, Charlottenborg, Copenhagen, Denmark

Fundamentalists of the New Order, Charlottenborg, Copenhagen, Denmark

Artists Imagine Architecture, Institute of Contemporary Art, Boston, MA, USA

Mapping the Process, Eссор Gallery, London, UK

Café Bravo, Galerie Thomas Schulte, Berlin, Germany

Painting on the Move, Kunsthalle Basel, Basel, Switzerland

Les Entants du Paradis, Yvon Lambert, Paris, France

Herzog & de Meuron: Natural History, Centre Canadien d'Architecture, Montreal, QC, Canada

Communicative Tubes, Offenes Kulturhaus Oberösterreich, Linz, Austria

Na Paisagem. Coleção da Fundação de Serralves, Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal

Pictures, Greene Naftali Gallery, New York, NY, USA

- 2001 *Conception: Conceptual Documents 1968–72*, Norwich Gallery, Norwich, UK; Traveled to Chisenhale Gallery, London, UK; Morris and Helen Belkin Gallery, Vancouver, BC, Canada
- Armory Show*, Hauser & Wirth, Zurich, Switzerland
- Perfidy: Surviving Modernism*, Kettle's Yard, Cambridge, UK
- This Side of Paradise*, Marian Goodman Gallery, New York, NY, USA
- Wechselstrom – Alternating Current*, Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
- Mia san mia*, Generali Foundation, Vienna, Austria
- Avatare und Andere*, Edith-Ruß-Haus für Medienkunst, Oldeburg, Germany
- Sculpture Contemporaine: Oeuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon, France
- Project: Film and Video*, Pittville Pump Room, Cheltenham, UK
- Into the Light*, Whitney Museum of American Art, New York, NY, USA
- Cntrl Space*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Museum für Gegenwartskunst, Siegen, Germany
- Let's Entertain: Life's Guilty Pleasures*, Miami Art Museum, Miami, FL, USA
- 40th Anniversary*, John Gibson Gallery, New York, NY, USA
- Let's Entertain: Life's Guilty Pleasures*, Museo Rufino Tamayo, Mexico City, Mexico
- 2000 *Hausschau – The House in Art*, Deichtoerhallen, Hamburg, Germany
- Lets Entertain*, Walker Art Center, Minneapolis, MN, USA
- La Ville/Le Jardin/Le Mémoire*, Académie de France à Rome, Villa Medici, Rome, Italy; Traveled to Hamburger



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Kunsthalle, Hamburg, Germany

Voici: 100 Years of Contemporary Art, Palais des Beaux Arts, Brussels, Belgium

Against Architecture, Espai d Art Contemporani de Castelló, Castelló, Spain

Au-delà du spectacle, Centre Pompidou, Paris, France

Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d'art contemporain, Luxembourg

Artisti e Architetti: La collezione del FRAC Centre di Orléans, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

L'Oeuvre Collective, Les Abattoirs, Toulouse, France

Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Dream Machines, Dundee Contemporary Arts, Dundee, UK; Traveled to Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition)

Postmedia: Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, NY, USA

Insites, Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA

Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, South Korea

Hex Enduction Hour by The Fall, Team Gallery, New York, NY, USA

ein/räumen, Hamburger Kunsthalle, Hamburg, Germany

Fiets & Stal, The Hague City Council, The Hague, Netherlands

Protest and Survive, Whitechapel Art Gallery, London, UK

Worthless, Moderna Galerija Ljubljana, Slovenia

Seeing Time, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Sequences, Galerie Roger Pailhas, Marseille, France

Vision und Wirklichkeit, Louisiana Museum, Humblebaek, Denmark

Two Different Anamorphic Surfaces, Wanås Foundation, Wanås, Sweden

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Lenbachhaus Kunstbau, Lenbachhaus, Germany; Traveled to Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany

How You Look at It. Fotografien des 20. Jahrhunderts, Sprengel Museum Hannover, Hanover, Germany; Traveled to Städelsches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany

Accrochage, Jiri Svestka Gallery, Prague, Czech Republic

Ich ist etwas Anderes, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany

Sequences, Galerie Roger Pailhas, Marseille, France



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- 1999 *I Love New York*, Museum Ludwig, Cologne, Germany
A Summer Show, Marian Goodman Gallery, New York, NY, USA
In the Midst of Things, Bournville, Birmingham, UK
Impact – Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD, USA
Beauty: 25th Anniversary, Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA; Traveled to Haus der Kunst, Munich, Germany
Nobodies Home, Momenta Art, New York, NY, USA
Seeing Time: Selections from the Pamela and Richard Kramlich Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Circa 1968, Serralves Museum of Contemporary Art, Porto, Portugal
American Century: Art and Culture (1950–2000), Whitney Museum of American Art, New York, NY, USA
The Self Is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Tomorrow for Ever, Photographie als Ruine, Kunsthalle Krems, Basel, Switzerland
ART in Living Room, arkipelagTV, Stockholm, Sweden
Isla des Esculturas, Xacobeo '99, Galicia, Spain
Rewind to the Future, Bonner Kunstverein, Bonn, Germany; Neuer Berliner Kunstverein, Berlin, Germany
Photo/Social, Margarete Roeder Gallery, New York, NY, USA
Einblicke in die Sammlung, EA-Generali Foundation, Vienna, Austria
New Art. New Ideas. New Walls., Contemporary Museum, Baltimore, MD, USA
- 1998 *Then and Now*, Lisson Gallery, London, UK
Breaking Ground, Marian Goodman Gallery, New York, NY, USA
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Sharawadgi, Felsenvilla, Baden, Germany
Conceptual Photography from the 60s and 70s', David Zwirner, New York, NY, USA
Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara, Galerie Micheline Szwajcer, Antwerp, Belgium
Dan Graham Rooftop Urban Park Project, Dia Center for the Arts, New York, NY, USA
Berlin/Berlin, 1st Berlin Biennale, Berlin, Germany
Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades, Hauser & Wirth Zürich, Zurich, Switzerland
Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler, Staatliche Kunstsammlungen, Dresden, Germany
Mega-Salon: Portrait Show, Jorgensen Gallery, New York, NY, USA
Transparantie, Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands



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I Love New York, Museum Ludwig, Cologne, Germany

Galerie Micheline Szwajcer, Antwerp, Belgium

1997 Museum of Modern Art, Munich, Germany

Popocultural, Southampton City Art Gallery, Southampton, UK

Patrick Painter Editions, SL Simpson Gallery, Toronto, ON, Canada

KünstlerInnen, 50 Positionen, Kunsthhaus Bregenz, Vienna, Austria

Dramatically Different, Le Magasin, Grenoble, France

Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany

Documenta 10, Kassel, Germany

In Visible Light, Museum of Modern Art, Oxford, UK

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Città/Natura, Mostra Internazionale di Arte Contemporanea, Rome, Italy

Unité de Production & de Création Contemporaine, Encore Bruxelles, Brussels, Belgium

Rooms with a View: Environments for Video, Guggenheim Museum SoHo, New York, NY, USA

Kunst in der Leipziger Messe, Leipziger Messe GmbH, Leipzig, Germany

Paper Trail, Pierogi 2000, New York, NY, USA

P.S.1, P.S.1 Institute for Art and Urban Resources, New York, NY, USA

KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst, Kunsthhaus Bregenz, Bregenz, Austria

Broken Home, Greene Naftali Gallery, New York, NY, USA

The Crystal Stopper, Lehman Maupin Gallery, New York, NY, USA

Photo-Works, Brooke Alexander, New York, NY, USA

1996 Galerie Johnen & Schöttle, Cologne, Germany

Cityscape, City Space, Copenhagen, Denmark

Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London, UK

Les contes de fées se terminent bien, Château du Val Freneuse, Sottevillesous-le-Val Tramway, Glasgow, UK

Berwick Ramparts Project, Berwick-upon-Tweed, UK

Light Construction, Museum of Modern Art, New York, NY, USA

Project for Survival, National Museum of Modern Art, Kyoto, Japan, Oct. 8 –Nov. 24, 1996; Traveled to National

Museum of Modern Art, Tokyo, Japan, Dec. 3, 1996 – Jan. 12, 1997 [Cat.]

Home Show II, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

Artists'Photographs, John Gibson Gallery, New York, NY, USA



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- 1995 *Referanser*, Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway
ARS 95, Museum of Contemporary Art, Helsinki, Finland
Les fragments du désir, Futur Musée des Instruments, Brussels, Belgium
A Summer Show, Marian Goodman Gallery, New York, NY, USA
La transparence dans l'art du XXe siècle, Musée des Beaux Arts André Malraux, Le Havre, France
Le domaine du diaphane, Le Domaine de Kerguehennec, Bignan, France
1965–1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, CA, USA
Gang Warfare, Independent Art Space, London, UK
Artistes/Architects, Institut d'Art Contemporain, Villeurbanne, France
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, CA, USA
Dan Graham and Moriko Mori, American Fine Arts, New York, NY, USA
L'effet cinema quand l'image raconte, Musée d'Art Contemporain, Montreal, Quebec Maison de Lyon, Lyon, France
Intervenciones en el espacio/Interventions in Space, Museo de Bellas Artes, Caracas, Venezuela
Mapping, American Fine Arts, New York, NY, USA
Light Construction, Museum of Modern Art, New York, NY, USA
25 Years, Margo Leavin Gallery, Los Angeles, CA, USA
3rd Biennale de Lyon, Lyon, France
Everything thats interesting is new, Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark
- 1994 *Multiple Dimensions*, Centro Cultural de Belém, Lisbon, Portugal
Changing Views, Feigen Incorporated, Chicago, IL, USA
Gimpel Fils, London, UK
Serial, Angles Gallery, Santa Monica, CA, USA
Toujours Moderne, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
Where is home?, Kent Gallery, New York, NY, USA
Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy
Cityscape, Monica de Cardenas Gallery, Milan, Italy
House Rules, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, IL, USA
Films on Art, National Gallery of Art, Washington, D.C., USA
Public Domain, Centre d'Art Santa Monica, Barcelona, Spain



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East of Eden, Museum Schloss Mosigkau, Dessau, Germany

Corpus Loquendi-Body for Speaking, Dalhousie University, Halifax, NS, Canada

Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Don't Look Now, Thread Waxing Space, New York, NY, USA

Crash, Thread Waxing Space, New York, NY, USA

1993 *Le monde en éclats, l'oeuvre en effraction*, Yvon Lambert, Paris, France

International Garden Exhibition, Stuttgart, Germany

Passageworks, Center for Contemporary Art, Rooseum, Malmö, Sweden

American Art in the 20th Century, Zeitgeist-Gesellschaft, Berlin, Germany; Royal Academy of Art, London, UK

Galerie Johnen & Schöttle, Cologne, Germany

Out of Sight, Out of Mind, Lisson Gallery, London, UK

Die Arena des Privaten, Kunstverein München, Munich, Germany

Nicole Klagsbrun, New York, NY, USA

Van Abbemuseum, Eindhoven, Netherlands

Transpositions, Centre d'Art Contemporain, Marne-La-Vallée, France

5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland

Dan Graham en Jeff Wall, Museum Boymans Van Reuningen, Rotterdam, Netherlands

En Permanence, Galerie Vega, Liege, Belgium

1992 *Like Nothing Else in Tennessee*, Serpentine Gallery, London, UK

Documenta 9, Kassel, Germany

Yvon Lambert collectionne, Musée d'art moderne à Villeneuve d'Ascq, France

Kunsthalle, Basel, Switzerland

Travaux d'artistes, Galerie Roger Pailhas, Paris, France

Vega 20 ans, Manette et Jacques Repriels, Liège, Belgium

Coutts Contemporary Art Foundation Award, Coutts Contemporary Art Foundation, Zurich, Switzerland

Transform, Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland

Marian Goodman Gallery, New York, NY, USA

Cameras Indiscretas, Generalitat de Catalunya, Department de Cultura, Barcelona, Spain

Queues, Rendez-vous, Riots: Questioning the Public, Walter Phillips Gallery, Banff, AB, Canada

1991 *Nouvel Espace*, Galerie Durand-Dessert, Paris, France

Diaporama des expositions de la galerie, Galerie Roger Pailhas, Paris, France



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Sixties, John Gibson Gallery, New York, NY, USA

In anderen Räumen, Museum Haus Lange/Haus Esters, Krefeld, Germany

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA

A Dialogue about Recent American and European Photography, Museum of Contemporary Art, Los Angeles, CA, USA

Little Things Mean a Lot (Slice It Down to Size), Warmoesstraat 12, Amsterdam, Netherlands

Konzept au Papier, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany

Juste en Dessous 6, Villa Arson, Nice, France

A Group Show, Marian Goodman Gallery, New York, NY, USA

Enclosures and Encounters: Architectural Aspects of Recent Sculpture, Storm King Art Center, Mountainville, NY, USA

Inscapes, Foundation De Appel, Amsterdam, Netherlands

La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland

Castello di Rivara, Rivara-Torino, Italy

L'art conceptuel des années 70 à aujourd'hui, Galerie Rüdiger Schöttle, Paris, France

Acquisitions, Galerie Roger Pailhas, Marseille, France

Video Events, Tom Cugliani Gallery, New York, NY, USA

In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany

Passage de l'Image, San Francisco Museum of Modern Art, San Francisco, CA, USA, 1991; Traveled to Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, ON, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

- 1990 *L'Art Conceptuel en Perspective*, Musée Nationale d'Art Moderne, Paris, France, 1990; Traveled to Caja de Pensiones, Madrid, Spain; Musée d'Art Contemporain, Montreal, QC, Canada; Deichtorhallen, Hamburg, Germany
- Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable*, Wiener Secession, Vienna, Austria, 1990; Traveled to Palais des Beaux-Arts, Brussels, Belgium
- The Presence of Absence: New Installations*, The University of Illinois at Chicago, Chicago, IL, USA, 1990; Traveled to University of Arizona Museum of Art, Tucson, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries in Gailroch Gardens, Oakville, ON, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, Moscow; Museum of Art, The Pennsylvania State University Park Campus, University Park, PA, USA; The University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA
- Dan Graham and Jeff Wall: Children's Pavilion*, Marian Goodman Gallery, New York, NY, USA



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The New Urban Landscape, The World Financial Center, New York, NY, USA

Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, Chicago, IL, USA

A New Necessity: The First Tyne International Exhibition of Contemporary Art, National Garden Festival, Newcastle upon Tyne, UK

Some Seventies Works, Robert Miller, New York, NY, USA

Marian Goodman Gallery, New York, NY, USA

Pas n'importe où sous le soleil 5, Villa Arson, Nice, France

Interventions: An Exhibition from the collection of Delfryd Clelf, Art Gallery of Ontario, Toronto, ON, Canada

Conceptual Art: Conceptual Forms, Galerie 1900–2000/Gallery de Poche, Paris, France

Une Collection pour la Corse, FRAC Corse, La Citadelle, Corsica, France

1989 *Dan Graham, Jeff Wall: Children's Pavilion* (with Jeff Wall), FRAC Rhône-Alpes, Marseille, France

Spazio Humano, Galeria Comicos, Lisbon, Portugal

Photographies 1969–1989, Galerie Chantal Boulanger, Montreal, QC, Canada

Ralph Wernicke, Stuttgart, Germany

A Photo Show – A Selection, Marian Goodman Gallery, New York, NY, USA

Pas à côté, pas n'importe où 4, Villa Arson, Nice, France

Exactement pas à côté 3, Villa Arson, Nice, France

The Silent Baroque, Galerie Thaddeus Ropac, Salzburg, Austria

Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, Germany

Künstlerische Fotografie der 70er und 80er Jahre, Gallery Schurr, Stuttgart, Germany

A Group Exhibition, Marian Goodman Gallery, New York, NY, USA

Perspektivismus, Bleich-Rossi Gallery, Graz, Austria

Les Graces de la Nature, FRAC Pays de la Loire, Glisson, France

Outdoor Projects, Ulla Klot, Hamburg, Germany

Effets de Miroir, Gare de Paris-Austerlitz, Paris, France

Some Detached Houses, Contemporary Art Gallery, Vancouver, BC, Canada

23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany

Balkon mit Fächer, Akademie der Bildenden Künste, Berlin, Germany

Hier Wird Getanzt, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg,

Germany Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp, Austria

Not Photography, Meyers/Bloom, Santa Monica, CA, USA

Skulpturen für Krefeld II, Museum Haus Esters, Krefeld, Germany



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Suburban Home Life, Tracking the American Dream, Whitney Museum of American Art at Federal Reserve Plaza, New York, NY, USA

Theatergarten Bestiarium, P.S.1/Institute for Art and Urban Resources, Long Island City, NY, USA, 1989; Traveled to Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain, 1989

The Presence of Absence: New Installations, University of Illinois, Chicago, IL, USA; Traveled to University of Arizona Museum of Art, Tuscon, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries Gailroch, Oakville, ON, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, ID, USA; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA, USA; University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA

L'art conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France

Image World: Arts and Media Culture, Whitney Museum of American Art, New York, NY, USA

- 1988 *Material Ethics*, Milford Gallery, New York, NY, USA
Immaculate Beginnings, Althea Viafora Gallery, New York, NY, USA
A Group Show, Marian Goodman Gallery, New York, NY, USA
Neo-Classicism, Loughelton Gallery, New York, NY, USA
Cultural Geometry, DEKA Foundation, House of Cyprus, Athens, Greece
Cascade/Vertical Landscape, Tom Cugliani Gallery, New York, NY, USA
New Urban Landscape, 2 World Financial Center, New York, NY, USA
Balkon Midt Facher, Academeider Kunst, Berlin, Germany
Selected Photographs from the Donnelley Collection, Barbara Gladstone, New York, NY, USA
Accrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Brussels, Belgium
Schema, Baskerville and Watson, New York, NY, USA
1967: At the Crossroads, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Bilanz Balance, Krefelder Kunstmuseum, Krefeld, Germany
- 1987 *1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Aspects of Conceptualism in American Work, Avenue B Gallery, New York, NY, USA
Schema, Baskerville and Watson, New York, NY, USA
Marian Goodman Gallery, New York, NY, USA
Future of Storefront, Storefront for Art and Architecture, New York, NY, USA
Non in Codice, Galeria Pieroni/The American Academy, Rome, Italy



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The Viewer as Voyeur, Whitney Museum of American Art at Phillip Morris, New York, NY, USA

Whitney Biennale, Whitney Museum of American Art, New York, NY, USA

Artist and Decoration, Daniel Newburger Gallery, New York, NY, USA

77-87, Centre Pompidou, Paris, France

Skulptur Projekte Münster, Münster, Germany

L'époque, la mode, la morale, la passion, Centre Pompidou, Paris, France

1986 *First Person Documentary*, American Museum of the Moving Image, New York, NY, USA

Nouvelles Acquisitions, Centre Pompidou, Paris, France

Louis XIV Tanz, Muhle Tiefenbrunn, Zurich, Switzerland

Sonsbeek 86, Arnhem, Netherlands

Chambres d'Amis, Museum van Hedendaagse Kunst, Ghent, Belgium

Videowochen im Wenkenpark, Basel, Switzerland

Cinema Objects, New York Cultural Center, New York, NY, USA

Off-Off Festival, Museum van Hedendaagse Kunst, Ghent, Belgium

A.P.: Artists' Photographs, Comune di Marciana, Isola d'Elba, Italy

Benefit for Just Another Asshole, Cash/Newhouse Gallery, New York, NY, USA

Sol LeWitt, Dan Graham, Aldo Rossi, Galerie Rüdiger Schöttle, Munich, Germany

Video by Artists, Art Metropole, Toronto, ON, Canada

Video, Hallwalls, Buffalo, New York, NY, USA

Le Temps: Regards sur la Quatrième Dimension, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France

1985 International Video Festival, American Film Institute, Los Angeles, CA, USA

Le Temps, Nouveau Musée, Lyon, France

Opening Exhibition, Josh Baer Gallery, New York, NY, USA

Video Art, Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY, USA

The Art of Memory: The Loss of History, New Museum of Contemporary Art, New York, NY, USA

Nouvelle Biennale de Paris, La Villette, Paris, France

New Video Acquisitions, Museum of Modern Art, New York, NY, USA

Les Immatériaux, Centre Pompidou, Paris, France

Doch, Doch, STUK Kunstencentrum, Leuven, Belgium

Dracos Art Center, Athens, Greece



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- 1984 *Repertoire: Works from the Herbert Collection*, Van Abbemuseum, Eindhoven, Netherlands
Flyktpunkter – Vanishing Points, Moderna Museet, Stockholm, Sweden
Skulptur im 20 Jahrhundert, Merian Park, Basel, Switzerland
Barry, Buren, Graham, Weiner, Wilson, Or Gallery, Vancouver, BC, Canada
Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Centre for New Video, Chicago, IL, USA
- 1983 *1, 2, 3, etc...*, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France; Musée Rollin, Autun, France
Trouble in Paradise, A&M Artworks, New York, NY, USA
Live to Air, Tate Gallery, London, UK
Artists Use Photographs, Marianne Deson Gallery, Chicago, IL, USA
The 60s, P.S.1 Institute for Art and Urban Resources, New York, NY, USA
Scenes and Conventions in Architecture by Artists, Institute of Contemporary Arts, London, UK
A Pierre et Marie 3 et 4, Paris, France
Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
L'Art et le Temps, Palais des Beaux-Arts, Brussels, Belgium
- 1982 *Record Covers*, White Columns, New York, NY, USA
Documenta 7, Kassel, Germany
74th American Exhibition, Art Institute of Chicago, Chicago, IL, USA
ICA Street Sights, Institute of Contemporary Art, Chicago, IL, USA
Rock Religion: Architecture by Artists, Institute of Contemporary Arts, London, UK
10 American Artists, John Gibson, New York, NY, USA
Extended Photography, Wiener Secession, Vienna, Austria; Galerie Liliane and Michel Durand-Dessert, Paris, France
Godard, Barry, Graham, Knight, Galerie Rüdiger Schöttle, Munich, Germany
Spiegel Bilder, Wilhem Lehmbruch Museum der Stadt Duisberg, Germany; Traveled to Kunstverein, Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany
1960–80, Stedelijk Museum, Amsterdam, Netherlands
4th Biennale of Sydney, Sydney, Australia
Thoughts and Actions, La Foret Museum, Tokyo, Japan
Live to Air, Artists' Sound Works, Audio Arts, London, UK



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- 1981 *Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, OH, USA
City Sites, Institute of Contemporary Art, Philadelphia, PA, USA
Westkunst: Zeitgenössische Kunst seit 1939, Rheinhallen, Cologne, Germany
Line, Pecsí Galeria, Pecsí, Hungary
Camere Incantate, Comune di Milano, Palazzo Reale, Milan, Italy
Video, El Temps i l'Espai, Barcelona, Spain
Mixage, Lantaren, Rotterdam, Netherlands
Construction in Process, Lodz, Poland
Video Classics, Bronx Museum of the Arts, New York, NY, USA
- 1980 *New Work: Adams, Cutforth, Graham, Hilliard, Wall*, Hal Bromm Gallery, New York, NY, USA
Radio by Artists, A Space, Toronto, Canada; Museum of Modern Art, New York, NY, USA
Video, P.S.1 Institute for Art and Urban Resources, New York, NY, USA, New York, NY, USA
- 1979 *Concept/Narrative/Document*, Museum of Contemporary Art, Chicago, IL, USA
5 Artists Using Video, Gallery of the University of Western Ontario, London, ON, Canada
73rd American Exhibition, The Art Institute of Chicago, Chicago, IL, USA
Oeuvres Contemporaines des Collections Nationales Accrochage III, Centre Pompidou, Paris, France
Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham, Peter Nadin, New York, NY, USA
Livres de ..., Museum van Hedendaagse Kunst, Ghent, Belgium; Traveled to Galerie Vega, Liège, Belgium
12 Films, Beeldende Kunstenaars, De Appel, Amsterdam, Netherlands
An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design, Halifax, NS, Canada
Perceiving Time and Space Through Art, Harnett Gallery, University of Rochester, New York, NY, USA
Map Met 12 Werken, Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
- 1978 *Numerals 1924–1977*, Leo Castelli Gallery, New York, NY, USA
Drawings and Other Works on Paper, Sperone Westwater Fischer, New York, NY, USA
Videotapes and Diagrams, Center for Art Tapes, Halifax, NS, Canada
- 1977 *Opening Exhibition of the Permanent Collection*, Centre Pompidou, Paris, France
Time, Philadelphia College of Art, Philadelphia, PA, USA
In Video, Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, ON, Canada



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Kunst und Architektur, Galerie Magers, Cologne, Germany

Video Pieces for Shop Windows and Arcades, Groningen, Netherlands

1976 *Ambiente Arte*, 37th Venice Biennale, Venice, Italy

1975 *Video Art*, Institute of Contemporary Art, Philadelphia, PA, USA; Traveled to Museum of Contemporary Arts Center, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Language and Structure in North America, KAA Gallery, Toronto, ON, Canada

Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

A Space: A Thousand Words, Royal College of Art, London, UK

1974 *New Acquisitions*, Tate Gallery, London, UK

Kunst Bleibt Kunst: Projekt' 74, Kunstverein Köln, Cologne, Germany

Returned to Sender, Galleria Schema, Florence, Italy

Art Video/Confrontation, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France

1972 Documenta 5, Kassel, Germany

Body, Loeb Student Center, New York University, New York, NY, USA

Fourth Floor Gallery, Halifax, NS, Canada

1971 *Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston, MA, USA

John Gibson Gallery, New York, NY, USA

Sonsbeek 71, Arnhem, Netherlands

7th Biennale de Paris, Paris, France

Arte de Sistemas, Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina

The Boardwalk Show, Convention Hall, Atlantic City, NJ, USA

Prospect 71, Dusseldorf, Germany

1970 *955.000*, Vancouver Art Gallery, Vancouver, BC, Canada

Information, Museum of Modern Art, New York, NY, USA

Artists and Photographs, Multiples Gallery, New York, NY, USA

American Drawings, Yvon Lambert, Paris, France



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- 1969 *No 7*, Paula Cooper Gallery, New York, NY, USA
557.087, Seattle Museum, Seattle, WA, USA
Konzeption-Conception, Städtisches Museum, Leverkusen, Germany
Time Photography, Visual Arts Gallery, School of Visual Arts, New York, NY, USA
Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, OH, USA
Artists and Photography, Multiples Gallery, New York, NY, USA
Recorded Activities, Moore College, Philadelphia, PA, USA
- 1967 *Artist-Writers*, Fordham University, New York, NY, USA
Focus on Light, New Jersey State Museum, Trenton, NJ, USA
Language to Be Looked at – Words to Be Seen, Dwan Gallery, New York, NY, USA
Art in Series, Finch College Museum of Art, New York, NY, USA
Fifteen Artists Present Their Favourite Book, Lannis Museum of Normal Art, New York, NY, USA
Cre-Action, Goucher College, Baltimore, MA, USA
Language II, Dwan Gallery, New York, NY, USA
- 1966 *Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art*, Visual Arts Gallery, New York, NY, USA
Projected Art, Finch College Museum of Art, New York, NY, USA

PUBLICATIONS

- 2018 *Salvesen, Britt. 3D: Double Vision*, Los Angeles: Los Angeles County Museum of Art
- 2017 Barson, Tanya, Hubert Damisch, Vilém Flusser, and Laura González-Flores, *Life World*, Mexico City: Colección CIAC, A.C.
Delirious: Art at the Limits of Reason, New York: The Metropolitan Museum of Art (edited by Baum, Kelly)
Oracles – Artists' Calling Cards, Zurich: HEAD – Genève, Geneva University of Art and Design, Geneva, Switzerland, and Edition Patrick Frey (edited by Fédier, Barbara and Pierre Leguillon)
Janković, Ramdila Iva, *Dan Graham / Works That Are Fun for the Family*, Zagreb: Museum of Contemporary Art
McGrath, Jack, *Visual Notes for an Upside-Down World*, New York: PPOW Gallery
Mühling, Matthias and Stephanie Weber, eds., *After the Fact. Propaganda in the 21st Century*, Munich: Städtische



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Galerie im Lenbachhaus und Kunstbau München

Generation Loss: 10 Years of the Julia Stoschek Collection, Berlin: Kerber Verlag (edited by Pfau, Anna-Alexandra)

Raza, Asad, *Home Show*, New York: Asad Raza

- 2016 Graham, Dan, *Rock/Music Writings, 2nd Edition*, New York: Primary Information
Bear, Jordan, Tyler Cann, Kris Paulsen, Nannette V. Maciejunes, and Drew Sawyer, *The Sun Places in the Abyss*,
Columbus: Columbus Museum of Art
Gilman, Claire, and Béatrice Gross, *Drawing Dialogues: Selections from the Sol LeWitt Collection*, New York: The
Drawing Center
- 2015 Dünser, Severin, Agnes Husslein-Arco, and Luisa Ziaja, eds., *Flirting with Strangers: Encounters with Works from the
Collection*, Vienna: 21er Haus
Fischli, Fredi and Niels Olsen, eds., Dan Graham: Buildings and Signs - 1978 Models, Zürich: gta Verlag
Graham, Dan, and Jessica Russell, *Architecture/Astrology*, Berlin: Koenig Books
Miller, Dana, and Adam D. Weinberg, *Whitney Museum of Art: Handbook of the Collection*, New York: Whitney
Museum of American Art
Mark, Lisa Gabrielle, ed., *Akademie X: Lessons in Art + Life*, New York: Phaidon Press
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, *Regen Projects 25*, New York: Prestel
- 2014 Carazzato, Frida and Emile Ouroumov, *Soleil Politique. The Museum between Light and Shadow*, Bolzano: Pierre
Bal-Blanc and Museion
Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer, *Art/Histories*, Munich: Hirmer Verlag,
Secret Passions: Private Flemish Collections, Lille: Le Tripostal
Slade, Katy, ed., *Nuggets: New and Old Writing on Art, Architecture, and Culture*, Zurich: JRP Ringier
Alteveer, Ian and Sheena Wagstaff, *The Roof Garden Commission: Dan Graham*, New York: The Metropolitan
Museum of Art
- 2013 *Hauser & Wirth. 20 Years*, Ostfildern: Hatje Cantz (edited by Michaela Unterdorfer)
Moszynska, Anna. *Sculpture Now*, London: Thames & Hudson
- 2012 *Materializing Six Years*, Lucy R. Lippard and the Emergence of Conceptual Art (exhibition catalogue), edited
by Catherine Morris, Vincent Bonin, Brooklyn: Brooklyn Museum
I wish this was a song. Music in Contemporary Art (exhibition catalogue), National Museum for Art, Architecture and



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Design Sweden, Elanders: Ingvild Krogvig

Gegenwartskunst. 1945-heute im Stadel Museum, Ostfildern: Hatje Cantz Max Hollein, Martin Engler

Insular Insight. Where art and Architecture Conspire with Nature, Zürich: Lars Müller Publishers (edited by Müller, Lars & Miki, Akiko)

- 2011 *Epoque contemporaine XIX – XXI siecles, Philippe Dagen, Francoise Hamon, Paris: Flammarion*
Artists Magazines. An alternative space for art, Cambridge: The MIT Press (edited by Gwen Allen)
- 2009 *Ardenne, Paul. Art, Le Present: La creation plasticienne au tournant du XXI. siecle, Paris: Edition du Regard*
Modernologies, Contemporary Artists Researching Modernity and Modernism, Barcelona: Museu d'Art Contemporani de Barcelona (edited by Sabine Breitwieser)
200 Artworks 25 Years Artists' Editions for Parkett, Zurich: Parkett Publishers (edited by Mark Welzel)
Graham, Dan. Rock/Music Writing, New York: Primary Information
Graham, Dan. Pavilions: A Guide, Josh Thorpe, Toronto ON: Art Metrople
SEE THIS SOUND – Promises in Sound and Vision, Cologne: Walther König, Manchester: Cornerhouse Publications, UK (edited by Cosima Rainer & Stella Roliig)
Bonham-Carter, Charlotte. & Hodge, David. The Contemporary Art Book, London: Goodman
Die Moderne als Ruine. Eine Archäologie der Gegenwart (exhibition catalogue), Nuremberg: Verlag für moderne Kunst (edited by Sabine Folie)
Be my Mirror, Swenson, Kirsten, in: Art in America, New York NY, May 2009, pp. 104-110, ill.
- 2008 *The Art of Participation 1950 to Now, SFMOMA, London/San Francisco: Thames and Hudson*
Stemrich, Gregor. Artists Monographs, Friedrich Christian Flick Collection Volume 8, Cologne: DuMont / Christian Friedrich Flick Collection
Qu'est-ce que l'art video aujourd'hui? Boulogne: Beaux Arts editions / TTM (edited by Claude Pommereau)
Graham, Dan. Kavaliarstart, Leverkusen: Museum Morsbroich Leverkusen
Sperlinger, Mike. & White, Ian. Kinomuseum. Towards an Artists's Cinema, Cologne: Walther König
Curtis, Penelope. Patio and Pavilion – The Place of Sculpture In Modern Architecture, London/Los Angeles LA: Ridinghouse and The J. Paul Getty Trust, UK/USA
Til, Barbara. Zerbrechliche Schönheit – Glas im Blick der Kunst, Düsseldorf/Ostfildern: museum kunst palast/Hatje Cantz
Paraisos indefinidos, Salamanca: Ediciones Universidad de Salamanca (edited by Centro de Fotografia, Universidad de Salamanca)



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- 2007 Nittve, Lars. (Moderna Museet), *Art Guide*. Stockholm: The Moderna Museet
Sterckx, Pierre. *50 geants de lart americain*, Paris: Beaux Arts
La collection du Centre Pompidou. Musee national d'art moderne. Selected works, Paris: Centre Pompidou (edited by Centre Pompidou)
Heiser, Jörg. *Plötzlich diese Übersicht. Was gute Zeitgenössische Kunst ausmacht*, Berlin: clausen/ Ulstein Buchverlage
Licht – Glas – Transparenz, Bramsche: Rasch Druckerei und Verlag (edited by Kunsthalle Osnabrück/ Stadt Osnabrück)
- 2006 *Jenseits des Kinos: Die Kunst der Projektion*, Ostfildern: Hatje Cantz Verlag, (edited by Joachim Jäger, Gabriele Knapstein, Annette Husch)
Telle est la Tele. L art contemporain et la television, Paris: Cercle d Art
- 2005 *Friedrich Christian Flick Collection im Hamburger Bahnhof*, Berlin: Staatliche Museen zu Berlin (edited by Eugen Blume)
in: press PLAY. contemporary artists in conversation, London: Phaidon Press Limited
Don't Trust Anyone Over Thirty, Vienna: Thyssen-Bornemisza Art Contemporary (edited by Thyssen-Bornemisza Art Contemporary)
- 2004 *Bad Behaviour. From the Arts Council Collection*, London: Hayward Gallery Publishing
- 2003 *Waterloo Sunset at the Hayward Gallery*, London: Hayward Gallery (edited by Hayward Gallery, Susan Ferges, Emma Mahoney, Graham Haworth, Mark Francis)

PERMANENT INSTALLATIONS (SELECTED)

S-Curve for St. Gallen, Collection Hauser & Wirth Art Collection, St. Gallen, Switzerland
Two-Way Mirror, Curved Hedge, Open Parallelogram, Collection Kirishima Open – Air Museum, Kagoshima, Japan
Two Different Anamorphic Surfaces, Collection Wanas Foundation, Wanas, Sweden
Curved Two-Way Triangle, One Side Perforated Steel, Collection Museum of Contemporary Art, Tokyo Japan
Bisected Two-Way Mirror Triangle, Collection Marzona, Italy
Cafe Bravo, Nalbach, Berlin, Germany
Two-Way Mirror Triangle with One Curved Side, collection Vaagan County, Norway



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Cylinder Bisected by Plane, Collection Naoshima Contemporary Art Museum, Okayama, Japan
Heart Pavilion, Collection Eileen Rosenau, Bryn Mawr, PA, USA
Two-Way Mirror Triangular Pavilion with Shoji Screen, Collection Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
Two-Way Mirror hedge Labyrinth, Collection Robert Orton, San Diego, CA, USA
Star of David Pavilion, Collection Stadt Hamburg – Uhlenhorst, Germany
Triangular Solid with Circular Inserts, Collection Atlanta Contemporary Art Center, Atlanta, GA, USA
Skateboard Pavilion, Collection Generali Foundation, Vienna, Austria
Two-Way Mirror Pergola Bridge, Collection FRAC des Pays de la Loire, Nantes, France
Octagon for Munster, Collection Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany
Two-Way Mirror Cylinder Inside Cude and a Video Salon: Rooftop Urban Park Project for DIA Center for the Arts, New York, NY, USA
Two Adjacent Pavilions, Collection Kröller-Müller Museum, Otterio, Netherland
Pavillion/ Sculpture for Argonne, Collection Argonne National Laboratory, Chicago, IL, USA

PUBLIC COLLECTIONS

ARKEN Museum for Moderne Kunst, Ishoj, Denmark
Burger Collection, Berlin, Germany
Cal Cego – Coleccion de Arte Contemporaneo, Barcelona, Spain
CAMEC – Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
Centro Andaluz de Arte Contemporaneo (CAAC), Sevilla, Spain
CGAC – Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Daimler Contemporary, Berlin, Germany
Ellipse Foundation, Alcoitao, Portugal
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC – Basse-Normandie, Caen, France
FRAC – Bourgogne, Dijon, France
FRAC – Centre, Orleans, France
FRAC – Champagne-Ardenne, Reims, France
FRAC – Nord-Pas de Calais, Dunkerque, France
FRAC – Pays de la Loire, Carquefou, France
FRAC – Poitou – Charentes – Angouleme, Angouleme, Franc



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Galerie Agart, Amilly, France
Hamburger Kunsthalle, Hamburg, Germany
Haifa Museum of Art, Haifa, Israel
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
IAC – Institut d'art contemporain Villeurbanne / Rhone – Alpes, Villeurbanne, France
Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil
Julia Stoschek Collection, Dusseldorf, Germany
K21 Standehaus, Dusseldorf, Germany
Kroller – Muller Museum, Otterlo,
NetherlandsKunsthhaus Bregenz, Bregenz,
Austria Kunsthhaus Zurich, Zurich,
Switzerland
Kunstmuseet Koge Skitsesamling, Koge, Denmark
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Laumeier Sculpture Park, Saint Louis, MO, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Los Angeles County Museum of Art – LACMA, Los Angeles, CA, USA
Middelheim Museum, Antwerp, Belgium
MOCA Grand Avenue, Los Angeles, CA, USA
MoMA – Museum of Modern Art, New York City, NY,
USAMs2 – Muzeum Sztuki Lodz, Lodz, Poland
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde,
DenmarkMuseu d'Art Contemporani de Barcelona – MACBA, Barcelona,
Spain Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal
Museum fur Moderne Kunst (MMK), Frankfurt am Main, Germany
Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
Musee d'Art Contemporain Lyon, Lyon, France
National Gallery of Canada – Musee des beaux-arts du Canada, Ottawa, ON, Canada
National Museum of Contemporary Art – EMST, Athens, Greece
Samuel P. Harn Museum of Art, Gainesville, FL, USA
San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA, USA
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Städtisches Museum Abteiberg, Monchengladbach, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Britain, London, UK



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Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria

The Walther Collection, Neu-Ulm, Germany

The Wanas Foundation, Knislinge, Sweden

Tel Aviv Museum of Art, Tel Aviv, Israel

FILMOGRAPHY

Helix/Spiral, 1973, 16mm, color 3 minutes (2 films to be projected simultaneously)

Body Press, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)

Roll, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)

Binocular Zoom, 1970-69, 16mm, color, 40 seconds

Two Correlated Rotations, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)

Sunset to Sunrise, 1969, 16mm, color, 8 minutes

VIDEOGRAPHY

Dan Graham Video/Architecture/Performance (written by Dan Graham, directed and edited by Michael Shamberg), 1995, color and black and white, sound, 11 minutes and 45 seconds

Dan Graham, Two-Way Mirror Cylinder Inside Cube and a Video Salon, 1992, color, sound, 19 minutes and 34 seconds

Rock My Religion, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

Minor Threat, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye) *Local Television News Program Analysis for Public Access Cable Television* (collaboration with Dara Birnbaum,) 1978, color, sound, four 30 minute programs

Westkunst (Modern Period): Dan Graham Segment (written by Dan Graham, directed by Ernst Mitzka), 1980, color, sound, 7 minutes and 10 seconds

Performer/Audience/Mirror, 1975, black and white, sound, 22 minutes and 52 seconds

Past Future Split Attention, 1972, black and white, sound, 17 minutes and 3 seconds



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AWARDS

- 2010 American Academy of Arts and Letters
- 2001 French Vermeil Medal, City of Paris, France
- 1993 City of Nantes, France
- 1992 Coutts Contemporary Art Foundation Award, Zurich, Switzerland
Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, NY, USA