



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan  
tel +81 (0)3 6434 7010  
fax +81 (0)3 6434 7011  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

## LUKE FOWLER

1978 Born in Glasgow, Scotland  
1996 BA (Hons) Fine Art Duncan of Jordanstone College of Art, Dundee  
Lives and works in Glasgow, Scotland

## SOLO EXHIBITIONS

- 2019 *Passages*, The Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand  
*ARTEFACT 2019: PARALLEL CROSSINGS*, STUK, Leuven, Belgium  
*Audiograft Festival*, OVADA, Oxford, England  
*MONO x Queensland Film Festival Screening*, Luke Fowler, Institute of Modern Art, Brisbane, Australia
- 2018 *Sightings: Luke Fowler*, Nasher Sculpture Center, Dallas, TX, USA (New Commission)  
*ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)*, Capitain Petzel, Berlin, Germany
- 2017 *Luke Fowler*, Lismore Castle Arts, Lismore, Australia
- 2016 *Neubauer Collegium for Culture and Society*, The University of Chicago, Chicago, IL, USA
- 2015 *Outside The Sound*, Harvard Film Archive, Cambridge, England  
*The Presence of History in the Music of Today*, Galerie Gisela Capitain, Cologne, Germany  
*Computers and Cooperative Music-Making*, Whitechapel, London, England (with Mark Fell)  
*To The Editor of Amateur Photographer*, The Modern Institute, 3 Aird's Lane, Glasgow, Scotland (with Mark Fell)
- 2013 Plymouth Arts Centre, Plymouth, England  
*Common Sense*, La Casa Encendida, Madrid, Spain

- Luke Fowler & Toshiya Tsunoda 'Leader as Gutter'*, Taka Ishii Gallery, Tokyo, Japan  
*Luke Fowler: Artist-in-Residence*, Dartmouth College, Hanover, NH, USA  
 Institute of Modern Art, Brisbane, Australia (Screening of *All Divided Selves*)
- 2012 *Notes within vibrations (spatial response to the ica archive)*, ICA, London, England  
*The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, The Hepworth Wakefield, Wakefield, NY, USA (CAS, Commission to Collect Award. Touring to Wolverhampton Art Gallery, Wolverhampton)  
*Luke Fowler with Toshiya Tsunoda and John Haynes*, Inverleith House, Edinburgh, Scotland
- 2011 *Imprint/Field/Surface*, Bielefelder Kunstverein, Bielefeld, Germany (With Toshiya Tsunoda)  
*Luke Fowler*, CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA  
*Self with Other*, Upstairs at The Modern Institute Osborne Street, Glasgow, Scotland  
*Pilgrimage from Scattered Points*, Temple Bar Gallery, Dublin, Ireland  
*Luke Fowler and Toshiya Tsunoda: Ridges on The Horizontal Plane*, Galerie Gisela Capitain, Cologne, Germany
- 2010 *Ways of Hearing*, IMO, Copenhagen, Denmark  
*No 5*, Bergen Kunsthall, Bergen, Norway [Cat.]
- 2009 *A Grammar for Listening*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland (In collaboration with Eric La Casa, Lee Patterson and Toshiya Tsunoda)  
*Art is not a mirror, it's a hammer!*, Changing Room, Stirling, Scotland (Katy Dove and Luke Fowler)  
*Luke Fowler*, Serpentine Gallery, London, England  
*Warriors: Four Films by Luke Fowler*, X Initiative, New York, NY, USA
- 2008 *Luke Fowler*, Kunsthhaus Zürich, Zurich, Germany
- 2006 *The Nine Monads Of David Bell*, Villa Concordia, Bamberg, Germany (Touring to Extra City, Antwerp)  
*Pilgrimage From Scattered Points*, White Columns, New York, NY, USA (Touring to The Modern Institute/Toby Webster Ltd.)
- 2004 *Fowler/Koper*, Supportico Lopez, Naples, Italy  
*Video and Sound Works*, TART, San Francisco, CA, USA

- 2003     *The Way Out*, Cubitt, London, England (with Kosten Koper and Jacob Kolding)  
           *What You See Is Where You're At*, Spacex Gallery, Exeter, England
- 2001     *UTO: The Technology of Tears*, Casco Projects, Utrecht, Netherlands
- 2000     *How Did You Get This Number?*, Generator, Dundee, Scotland  
           *The Social Engineer*, Transmission, Glasgow, Scotland

#### **GROUP EXHIBITIONS**

- 2020     *Cybernetics of the Poor: Tutorials, Scores and Exercises*, TABAKALERA International Centre for Contemporary Culture, San Sebastián, Spain
- 2019     *Old World Order / New World Orders*, Artmeken Gallery, Almaty, Kazakhstan  
           *Survived!*, Taka Ishii Gallery Tokyo, Japan  
           *ARTEFACT 2019 : PARALLEL CROSSINGS*, STUK, Leuven, Belgium
- 2018     *Wilderness'*, Schirn Kunsthalle, Frankfurt, Germany  
           *Off This Play*, Atelier Impopulaire in the Pavilion, Berlin, Germany  
           *Film London Jarman Award: A Journey Through the First Decade*, Whitechapel Gallery, London, England  
           *Psychiatry and Art brut, the origin*, KT&G SangsangMadang, Seoul, South Korea  
           *Open House*, Jessica Silverman Gallery, San Francisco, CA, USA
- 2017     *Beauty and Room*, Sion, Swiss Alps, Switzerland (Organized by Miriam Laura Leonardi, Balthazar Lovay and Ben Rosenthal on the occasion of PALP)  
           *Every Film is an Enigma: Moving Images in Black Box and White Cube*, Soulangh Cultural Park, Tainan, Taiwan  
           *Murmur*, Netwerk/ Center for Contemporary Art, Aalst, Belgium
- 2016     *MOVED*, Taka Ishii Gallery, Tokyo, Japan  
           *I still believe in miracles*, Inverleith House, Edinburgh, Scotland  
           *Museum Dirk De Wachter*, Museum Dr. Guislain, Gent, Belgium  
           *Cornelius Cardew – From Scratch*, Trondheim kunstmuseum, Trondheim, Norway

- Never Judge A Book... the book in contemporary art*, Richard Booth's Bookshop, Hay on Wye, England (Meadow Arts)
- The Inoperative Community II*, Muzeum Sztuki w Łodzi, Łódź, Poland
- The Scottish Endarkenment*, Dovecot Studios, Edinburgh, Scotland
- 2015 *The Inoperative Community*, Raven Row, London, England (Curated by Dan Kidner)
- The Thousand-Thigh Hospice Experiments in Healing*, CAN: Centre d'art Neuchâtel, Neuchâtel, Switzerland
- The Grass is Singing*, Mendes Wood DM, São Paulo, Brazil
- 2014 *I'm Yours*, Standard (OSLO), Oslo, Norway
- Govanhill Baths, Glasgow, Scotland (part of Imagination: Scotland's Festival of Ideas)
- The Promise*, Arnolfini, Bristol, England
- Urban Psychosis*, Holden Gallery, Manchester, England
- GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Portrait Gallery, Edinburgh, Scotland
- Frames of Mind*, ProjecteSD Gallery, Barcelona, Spain
- In NO time*, The Modern Institute, Glasgow, Scotland (with Isa Genzken, Wolfgang Tillmans, Jonnie Wilkes, Heimo Zobernig)
- Outside*, Moderna Museet, Stockholm, Sweden (curated by Stephanie Hessler)
- 2013 *Assembly: A survey of recent artists' film and video in Britain 2008–2013*, Tate Britain, London, England
- Soundings: A Contemporary Score*, MOMA, New York, NY, USA
- Otherwise Unexplained Fires*, Malmö Konsthall, Malmö, Sweden
- G-tokyo Art Fair*, Tokyo, Japan (with Taka Ishii Gallery)
- Travelling Film Festival*, Clair Obscur, Rennes, France
- Flicker: Artists and Super 8*, Smiths Row, Bury St Edmunds, Suffolk, England
- 2012 *Pop Politics : Activism at 33 Revolutions*, CA2M, Madrid, Spain [Cat.]
- The Avantgarde: Deep Cuts*, Marres Centre for Contemporary Art, Maastricht, Netherlands
- Turner Prize 2012*, Tate Britain, London, England (2012 Nominee)
- printed*, Mai 36 Galerie, Zürich, Switzerland (Showroom, Rämistrasse 35)
- Mutatis Mutandis*, Secession, Vienna, Austria (curated by Catherine David)
- Independent, New York, NY, USA (Art fair)

- 2011     Printemps de Septembre, Toulouse, France (Musée les Jacobins, Curated by Anne Pontégnie)  
*BLOCKBUSTER*, University Museum of Contemporary Art, Mexico City, Mexico (touring to Museo de Arte Contemporáneo, Monterrey)
- 2010     *British Art Show 7: In The Days Of The Comet*, New Art Exchange, Nottingham, England (Sue Tompkins Live Performance 'Hallo Welcome to Keith Street (A Version)' Oct. 23, 2010 – Jan. 9, 2011; Traveled to: Hayward Gallery, London, England, Feb. 16 – Apr. 17, 2011; London Gallery of Modern Art, Glasgow, Scotland May 28 – Aug. 21, 2011; Plymouth Arts Centre, Plymouth, England(amongst other venues), Sep. 17 – Dec. 1, 2011. [Cat.]  
*Gallery of Modern Art at 50*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Les Rencontres d'Arles*, Hotel du Cloitre, Arles, France  
*For the Birds*, Smart Project Space, Amsterdam, Netherlands  
*ACT VI: Remember Humanity*, Witte de With, Rotterdam, Netherlands  
The Power Plant, Toronto, ON, Canada
- 2009     *Radical Nature*, Barbican Art Gallery, London, England [Cat.]  
*Cornelius Cardew and the Freedom of Listening*, CAC Brétigny, Brétigny-sur-Orge, France  
*Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, Scotland  
Free Resonance Festival, Trondheim, Norway  
*Every Sound You Can Imagine*, New Langton Arts, San Francisco, CA, USA  
*Younger than Jesus*, New Museum, New York, NY, USA  
*What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, Norway  
*ourtv*, Lothringer13, Städtische Kunsthalle München, Munich, Germany  
*The Associates*, Dundee Contemporary Arts, Dundee, Scotland
- 2008     *Permanent vs Temporar'*, Abbeyview Community Centre, Dunfermline, Scotland  
*Courtisane Festival*, Arts Centre Vooruit & Sphinx Cinema, Ghent, Belgium  
*The Harbour Doubts*, Bad Bad Boys Club, Dundee, Scotland  
*Pop! goes the weasel*, Badischer Kunstverein, Karlsruhe, Germany  
Charles H Scott Gallery, Emily Carr Institute, Vancouver, BC, Canada  
KYTN, DCA, Dundee, Scotland  
*Present*, H.P. Garcia Gallery, New York, NY, USA  
*Now Showing: New Film and Video from The Arts Council Collection*, Hove Museum and Art Gallery, Hove, England  
*Pilgrimage from Scattered Points*, Milton Keynes Gallery, Milton Keynes, London, England  
*KVIFF*, Prague International Film Festival, Prague, Czech Republic

- Sonar 2008, Barcelona, Spain  
*Expanded Cinema for Rothko, The Room*, Tate Modern, London, England (Luke Fowler, Keith Rowe, Peter Todd)  
*The Long Weekend*, Tate Modern, London, England  
Yokohama Triennale 2008, Kanagawa, Japan (with Tsunoda Toshiya)  
*Open Field*, CCA, Glasgow, Scotland
- 2007 *a passable door for a movable passer*, 52 Buccleuch Street, Glasgow, Scotland (with Charlie Hammond)  
*Harry Smith Anthology Remixed*, Alt. Gallery, Newcastle, England  
EAST international 2007, Norwich Gallery, Norwich, Scotland  
*REC.COLLECTION*, Esther Schipper, Berlin, Germany  
*Fantastic Politics: Art in Time of Political Crisis*, Museum of Contemporary Art, Oslo  
*Videomedija 2007*, Museum of Voivodina, Novi Sad, Serbia  
Prague Biennale 3, Prague, Czech Republic  
*Organizing Chaos*, PS 1 Contemporary Arts Center, New York, NY, USA  
*Lost & Found*, Shedhalle, Zurich, Switzerland  
*Whenever It Starts It Is The Right Time*, Frankfurter Kunstverein, Frankfurt, Germany [Cat.]  
*You Have Not Been Honest*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy [Cat.]  
*Saturn Falling*, Corridor Gallery, Reykjavik, Iceland
- 2006 Huddersfield Contemporary Music Festival, Huddersfield, England  
*Normalizatio'*, Rooseum Centre for Contemporary Art, Malmö, Sweden  
Avanto Festival, Muu Galleria, Helsinki, Finland  
*Tate Triennial: New British Art*, Tate Britain, London, England [Cat.]
- 2005 *Re-Escape*, Hamburg, Germany  
*Becks Futures*, ICA, London, England (Nominee) [Cat.]  
*Anti-Literature*, Barcelona, Spain
- 2004 *Past Imperfect*, Casco Projects, Utrecht, Netherlands  
*Moderna by Night*, Moderna Museet, Stockholm, Sweden  
*The Way Out*, EU Tour ([www.inati2004.org/wayout.htm](http://www.inati2004.org/wayout.htm))  
*Vis-onic*, Belfast, Ireland
- 2003 Art Basel, Basel, Switzerland

*Attachments*, Bootlab, Berlin, Germany

*The Moment of Fiction*, Cooper Gallery, Dundee, Scotland

*It doesn't matter what you know because this is real life*, Gavin Brown's enterprise, New York, NY, USA

*Art Remixing Cultur'*, Govett-Brewster Gallery, New Plymouth, New Zealand

*Hard To Touch The Real*, Kunstverein München, Munich, Germany

*ZENOMAP - New Works from Scotland for the Venice Biennale*, 50th Venice Biennale, Venice, Italy

*Electric Earth*, Saint Russian Museum, St. Petersburg, Russia (British Council Touring Exhibition) [Cat.]

2002 *Fluxus und die Folgen*, Internationales Netzwerk, Wiesbaden, Germany

*Art is like Rock'n'Roll*, Kent Institute of Art & Design, Rochester, New York, NY, USA

Manifesta 4, Frankfurt, Germany

*FAIR*, Royal College of Art, London, England [Cat.]

*Gemeinschaften*, Newsletter for Contemporary Cultural Phenomena (with Finger)

2000 *Beyond*, DCA, Dundee, Scotland

*Me We Underground*, Project Space, Athens, Greece

## SOLO SCREENINGS

2019 *MONO x Queensland Film Festival Screening*, Luke Fowler, Institute of Modern Art, Brisbane, Australia

*COUNTRY GRAMMAR, ELECTRO-PYTHAGORUS + 16mm short films*, Artist Film Workshop, Melbourne, Australia

*Pilgrimage from Scattered Points*, City Gallery Wellington, Wellington, New Zealand

*Screening&Concert: Luke Fowler (Scotland)*, Audio Foundation, Auckland, New Zealand

*Mum's Cards*, International Film Festival Rotterdam, Rotterdam, Netherlands

2018 *ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)*, Anthology Film Archives, New York, NY, USA

*Internationale Kurzfilmtage Winterthur*, Winterthur, Zurich, Switzerland

*Mum's Cards (premier)*, Media City Festival, Windsor, Detroit, MI, USA

*Stagings. Soundings. Readings. Free Jazz II*, NTU Centre for Contemporary Art, Singapore

- (Country Grammar)
- send + receive festival*, send + receive festival, Winnipeg, MB, Canada
- Enceindre (premiere)*, Berwick Film and Media Festival, Berwick upon Tweed, England
- Country Grammar*, Østre, Bergen, Norway (As part of the Borealis Festival)
- Country Grammar - Film & Sound at Independent/Spring Place*, Sunken Living Room, Spring Place, New York, NY, USA (curated by David Gryn/Daata Editions)
- 12th Punto de Vista Navarra International Film Festival, Navarra, Spain
- FICUNAM International Film Festival, Mexico City, Mexico
- Light Movement 27: Luke Fowler*, Spektrum, Berlin, Germany
- 2017 *VariaVision\_1: Fowler-Tompkins Country Grammar + Electro-Pythagorus*, VOLKSBÜHNE, Berlin, Germany
- Artist Film Club - Electro-Pythagoras (a portrait of Martin Bartlett)*, ICA, London, England
- Electro-Pythagorus (a portrait of Martin Bartlett)*, Glasgow Film Theatre, Glasgow, UK; Other dates include: Eden Court, Inverness, Scotland, Sep. 11, 2017; Filmhouse, Edinburgh, UK, Nov. 14, 2017; Dundee Contemporary Arts, Dundee, England, Nov. 15, 2017.
- Electro-Pythagorus: A Portrait of Martin Bartlett*, Sheffield Doc/Fest, Sheffield, England
- Turbidus Film #20: Luke Fowler and John Chantler*, Fylkingen, Stockholm, Sweden
- CAST Cornubian Arts & Science Trust, Helston, England (Screening of 'To The Editor of Amateur Photographer')
- 2016 *Artist in Focus*, Doc-Lisboa, Lisbon, Portugal
- Looking At (Videobox series)*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2015 *Modern Mondays*, MoMA, New York, NY, USA (Screening of To The Editor of Amateur Photographer)
- 'Double Feature', Schirn Kunsthalle, Frankfurt, Germany
- 2014 *To The Editor of Amateur Photographer*, Hyde Park Picture House, Leeds, England (commissioned by Hyde Park Picture House & Pavilion, with Mark Fell)
- BBC Artists in the Archive*, CCA, Glasgow, Scotland, Sep 24 - 26, 2014; Tate Modern, London, England, Sep. 26, 2014.
- Pilgrimage from Scattered Points*, Filmforum NRW in Museum Ludwig, Cologne, Germany
- 2013 *The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Historical Materialism Conference 2013, London, England



- Rd Laing in the 21st Century*, Wagner College, Staten Island, NY, USA (Symposium. Screening of All Divided Selves)
- The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Plymouth Arts Centre, Plymouth, England
- 2012 *Pilgrimage from Scattered Points*, CCA, Glasgow, Scotland (Part of Sonica 2012)
- The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, GFT, Glasgow, Scotland
- Film Museum, Vienna, Austria
- Moving Image South: Luke Fowler, Pilgrimage From Scattered Points*, Curzon Cinemas, London, England
- All Divided Selves*, GFT, Glasgow, Scotland (Glasgow International Festival of Visual Art)
- All Divided Selves*, ICA, The Old Selfridges Hotel, London, England
- Pilgrimage from Scattered Points*, STADTKINO Basel, Basel, Switzerland
- Arsenal 1, Berlin, Germany (Berlin Film Festival)
- Delphi, Berlin, Germany (Berlin Film Festival)
- 2011 *All Divided Selves*, Anthology, New York, NY, USA (Premier)
- Film Studies Center, University of Chicago, Chicago, IL, USA
- Conversations at the Edge: Luke Fowler*, The School of the Art Institute of Chicago, Chicago, IL, USA
- 2010 *A Grammar for Listening, Parts 1-3*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2008 *Bogman Palmjaguar*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2000 GFT, Glasgow, Scotland (Screening of *The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*)

#### **GROUP SCREENINGS**

- 2019 *Glasgow Short Film Festival Scottish Short Film Award*, CCA, Glasgow, Scotland
- Audiograft Festival*, OVADA, Oxford, England

- 2018 *Artists in Focus: Dora Garcia + Luke Fowler + Alex Reynolds*, Cinematek, Brussels, Belgium
- 2017 *Western Front*, SFU Woodward's Djvad Mowafaghian Theatre, Vancouver, BC, Canada  
*Electro-Pythagorus: A Portrait of Martin Bartlett*, Sonic Acts Festival, Stedelijk Museum, Amsterdam, Netherlands (co-produced by Sonic Acts + Stedelijk Museum)  
 Museum De Mindere in Sint-Truiden, Gent, Organised by Museum Dr. Guislain, Gent, Belgium  
*Future*, Tate Exchange, Tate Liverpool, Liverpool, England
- 2016 *Play, The 62nd Flaherty Seminar*, Colgate University, New York, NY, USA  
*Moving Pictures*, Cairotronica, Zawya Cinema, Cairo, Egypt  
*Site Festival*, Stroud, Gloucestershire, England (with Richard Youngs)  
*Courtisane Film Festival*, Ghent, Belgium  
*AV Festival*, Newcastle/Gateshead, Sunderland and Middlesbrough, England
- 2015 *All Divided Selves*, RISD Museum, Providence, RI, USA  
*All Divided Selves*, Whitechapel, London, England
- 2014 *OPEN CINEMA SCINTILLATION OR DISAPPEARANCE*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Viennale: Grammar for Listening Part 3*, Vienna International Film Festival, Vienna, Austria  
 Quartiere Intelligente, Naples, Italy (Grammar for Listening Part 2)  
*The White Review: Take Out Your Eyes* (A Grammar for Listening), ICA, London, England
- 2013 *Über unheimliche Zustände und Körper*, Kunstraum Lakeside, Klagenfurt, Austria  
*Roll Over. Reflections on Documentary, After Richard Leacock*, Temporary Gallery, Cologne, Germany (Screening of Paddington Collaboration)  
*HORS PISTE*, Centre Georges Pompidou, Paris, France (The Poor Stockinger, the Luddite Cropper and the deluded followers of Joanna Southcott)
- 2012 *Pilgrimage from Scattered Points*, Bienal de la Imagen en Movimiento, Buenos Aires, Argentine Republic  
*All Divided Selves*, DCA, Dundee, Scotland  
*All Divided Selves*, Berlin, Germany (Forum Expanded, Berlin Film Festival)
- 2011 *Znaki Czasu*, Centre of Contemporary Art, Torun, Poland

- 2010 *Les Lendemains d'Hier, Yesterday's Tomorrow*, Museum of Contemporary Art, Montreal, QC, Canada (screening of *Bogman Palmjaguar*)
- 2008 *Scottish Shorts Showcase*, Edinburgh Film Festival, Edinburgh, Scotland  
*Bogman Palmjaguar*, Transmission, Glasgow, Scotland
- 2007 *Never Still: Map Magazine presents new artists' film*, CCA, Glasgow, Scotland  
*Widening Horizon*, Pleasure Dome, Toronto, ON, Canada  
*Twilight Adventures in Music*, Whitechapel, London, England
- 2006 *State of Innocence*, International Film Festival Rotterdam, Rotterdam, Netherland  
*Adventures in Modern Music*, The Gene Siskel Film Center, Chicago, IL, USA
- 2004 *Anti-Psychiatry Film Festival*, Nova Cinema, Brussels, Belgium
- 2000 *Recontres Video*, Annecy, France (Video Art/Film Festival)  
*Cinelingus*, Catalyst Arts, Belfast, Ireland (Documentary Film Festival)

## PERFORMANCES

- 2017 *Roscoe Mitchell, John Chantler & Luke Fowler'*, Tectonics Festival, Glasgow, Scotland  
*Geometry of Now* (Curated by Mark Fell)', GES-2, Moscow, Russia (with Richard McMaster)
- 2016 *Twilight Of The Rock Gods*, with Richard McMaster', Radiophenia, Glasgow, Scotland (Radio program broadcast)  
*Fantom Cinema*, The Old Hairdressers, Glasgow, Scotland (curated by Rob Churm and Marc Baines, part of Glasgow International)
- 2014 *Luke Fowler & Lee Patterson: Performance for Invented Acoustical Tools and Synthesis'*, Inverleith House, Edinburgh, Scotland (to accompany Tony Conrad 'Invented Acoustical Tools')
- 2013 *Who Will Go Mad With Me*, Huddersfield Contemporary Music Festival, Huddersfield, England (with David Toop, Alasdair Roberts and Sylvia Hallet)
- 2012 *Luke Fowler and Richard Youngs Live*, ZKM Museum for Contemporary Art, Karlsruhe

CCA, Glasgow, Scotland (Part of Sonica 2012)

2003 *Be Dear Crazy Loud*, Flourish Nights, Glasgow, Scotland (with P6) Archive', National Film Theatre, London, England

## PUBLICATIONS

2014 *Two-Frame Films 2006-2012*, London: MACK

2013 *Artist-In-Residence*, Hanover: Dartmouth College  
*The Poor Stockinger*, the Luddite Cropper and the Deluded Followers of Joanna Southcott, London: Film and Video Umbrella

2011 *8 Metaphores* (because the moving image is not a book), London: LUX  
Crimmin, Michaela, Pheby, Helen: *Diligent Observation: A year of bees on the Bretton Estate*, Yorkshire: Yorkshire Sculpture Park (Exhibition Guide to accompany Rebecca Chesney's Bee Project)

2009 *Kunsthalle Zurich*, Serpentine Gallery, Zurich: JRP|Ringier  
Bradley, Will. *Stuart Comer: Luke Fowler*, Zurich: JRP|Ringier (Monograph - published with Kunsthalle Zürich, Zurich, and Serpentine Gallery, London)  
SHADAZZ 08, Glasgow: SHADAZZ (Daniel Padden and Sarah Kenchington, *The Below Switch* - CD)  
SHADAZZ 09, Glasgow: SHADAZZ (Django Django *Love's Dart/ Storm* - 7" Vinyl)  
SHADAZZ 07, Glasgow: SHADAZZ (Lee Patterson, *Seven Vignettes* - CD)

2008 *Scotland & Venice 2003 2005 2007*, Scottish Arts Council, British Council, Scotland: National Galleries of Scotland

2007 *Es ist schwer das Reale zu berühren*, Graz: Grazer Kunstverein  
Henrik Håkansson, Stockholm: SPIS

2006 Gronlund, Melissa, Staple, Polly: *Frieze Projects: Artists Commissions and Talks (2003-2005)*, London: frieze  
*LUKE FOWLER*, London: Tate Publishing

- 2005     *LUKE FOWLER*, London: ICA  
          *SHADAZZ 05*, Glasgow: SHADAZZ (Rude Pravo, the dust is flying - 7" Vinyl)  
          *SHADAZZ 06*, Glasgow: SHADAZZ (Danny Saunders, Gold - 7" Vinyl)
- 2002     *LUKE FOWLER*, Frankfurt am Main, Frankfurt am Main  
          *SHADAZZ 04*, Glasgow: SHADAZZ (Evil Eye is Source - VHS Compilation, artists/ bands)  
          *The Skylark*, Sweden: Vinyl, The Free Stereo Record Company (FSR)
- 2001     *Nightingale Love two times*, Sweden: The Free Stereo Record Company (Vinyl - recorded &  
          produced by Henrik HÅkansson)  
          *SHADAZZ 02*, Glasgow: SHADAZZ (The Invisible Insurrection of a Million Minds - CD release)  
          *SHADAZZ 03*, Glasgow: SHADAZZ (Insert for Casco Issues, Holland - artists' project & CD  
          release)
- 2000     *Gurney's Pitta: Songs from a forest without a name*, Sweden: The Free Stereo Record Company  
          (FSR)  
          *SHADAZZ 01*, Glasgow: SHADAZZ (The Scottish Demo Collective - fanzine & CD release)

## **AWARDS**

- 2010     Paul Hamlyn Foundation Award for Visual Arts, London, England  
          Contemporary Art Society Annual Award, London, England
- 2008     Derek Jarman Award, London, England
- 2004     Dewar Arts Award, Kirkcudbright, Scotland