



Taka Ishii

Gallery

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## Dan Graham

1942 Born in Urbana, IL, USA  
Lives and works in New York, NY, USA

### SOLO EXHIBITIONS

- 2019 Galerie Meyer Kainer, Vienna, Austria  
*New Classic Models*, Galería Cayón, Madrid, Spain  
*Fashion and Architecture*, Galleria Francesca Minini, Milan, Italy
- 2018 *Rock 'n' Roll*, Lisson Gallery, London, UK  
*Beyond Walls*, Sirius Arts Centre, County Cork, Ireland  
*New Works By A Small-Town Boy*, Regen Projects, Los Angeles, CA, USA  
*TV Producer as Conceptual Artist*, Greene Naftali, New York, NY, USA
- 2017 *Greatest Hits*, Red Brick Museum, Beijing, China  
*Works That Are Fun For The Family*, Museum of Contemporary Art, Zagreb, Croatia  
*Dan Graham*, Nara Roesler Gallery, São Paulo, Brazil
- 2016 *Dan Graham/Rocks*, Columbus Museum of Art, Columbus, OH, USA  
*Dan Graham: Pavilion Compilation*, The Cleveland Museum of Art, Cleveland, OH, USA  
*Dan Graham*, Filomena Soares Gallery, Lisbon, Portugal
- 2015  
*Dan Graham*, FIAC Hors les Murs, Place Vendôme, Paris, France  
*Dan Graham: Sculpture or Pavilion?*, Galerie Micheline Szwajcer, Brussels, Belgium  
*Dan Graham*, Marian Goodman Gallery, Paris, France  
*Observatory/Playground: Dan Graham*, MAMO - Centre d'Art de la Cité Radieuse, Marseille, France  
*Dan Graham*, Galleria Massimo Minini, Brescia, Italy  
*Dan Graham, with an intervention by Günther Vogt*, gta Ausstellungen, ETH Zürich, Zurich, Switzerland [Cat.]
- 2014 *Photos, Videos and Pavilion*, De Pont Museum, Tilburg, Netherlands  
Greene Naftali, New York, NY, USA



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*Tunnel of Love*, Galleri Nicolai Wallner, Copenhagen, Denmark

*Rock My Religion*, Shaker Museum Mount Lebanon, New York, NY, USA

*Art as Design/Design as Art* (with Heimo Zobernig), Galerie Christine Mayer, Munich, Germany

*The Roof Garden Commission* (with Günther Vogt), Metropolitan Museum of Art, New York, NY, USA [Cat.]

2013 *Two Cubes, One Rotated 45°*, Turner Contemporary, Margate, UK

*Past Future Split Attention*, Manchester International Festival, Manchester, UK

2012 *Rock n' Roll Show: Unrealised Projects for Children and Boutique Architecture*, Hauser & Wirth, Zurich, Switzerland

*Pavilions*, Lisson Gallery London, UK

Johnen Galerie, Berlin, Germany

2011 *Models and Videos*, Eastside Projects, Birmingham, UK

*Exposition d'ouverture*, Le Consortium, Dijon, France

*Through the Looking Brain: A Swiss Collection of Conceptual Photography*, Kunstmuseum Sankt Gallen, St. Gallen, Switzerland

Protocinema, Istanbul, Turkey

2010 Center for Contemporary Art, Fukuoka, Japan

Taka Ishii Gallery, Tokyo, Japan

Regen Projects, Los Angeles, CA, USA

2009 *Theatre*, Lisson Gallery, London, UK

*Dan Graham: Beyond*, Museum of Contemporary Art, Los Angeles, CA, USA, Feb. 15 – May 25, 2009; traveled to Whitney Museum of American Art, New York, NY, USA, Jun. 25 – Oct. 11, 2009; Walker Art Center, Minneapolis, MN, USA, Oct. 31 – Jan. 31, 2010.

*Dan Graham Presents New Jersey*, Portikus, Frankfurt am Main, Germany

*Death by Chocolate*, Daadgalerie, Berlin, Germany

Marian Goodman Gallery, New York, NY, USA

2008 *Dan Graham: Sagitarian girls*, Francesca Minini, Milan, Italy

*Dan Graham in Copenhagen*, Galleri Nicolai Wallner, Copenhagen, Denmark

*Dan Graham: More of the Same*, Hauser & Wirth, Zurich, Switzerland

*Dan Graham, Jeppe Hein: From Seriousness to Silliness*, Galerie Rudiger Schottle, Munich, Germany, Jul. 9, 2008



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– Aug. 9, 2008; Traveled to Johnen + Schöttle, Cologne, Germany

- 2007 Marian Goodman Gallery, Paris, France  
*Dan Graham's New Jersey*, Arthur Ross Architecture Gallery, Columbia University, New York, NY, USA [Cat.]  
*Dead Already*, Reena Spaulings Fine Art, New York, NY, USA
- 2006 Castello di Rivolo, Museo d'Arte Contemporanea, Turin, Italy  
Villa Caldogno, Guggenheim Foundation, Caldogno, Italy  
Walker Art Center, Minneapolis, MN, USA  
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy  
Johnen Galerie, Berlin, Germany  
*Death by Chocolate: West Edmonton Shopping Mall*, Orchard, New York, NY, USA
- 2005 Galerie Micheline Sz wajcer, Antwerp, Belgium  
Festival of Vienna, Vienna, Austria; Staatsoper Berlin, Berlin, Germany
- 2004 *Don't Trust Anyone Over Thirty*, Art Basel Miami Beach, Miami, FL, USA, Dec. 2 – Dec. 5, 2004; Traveled to  
Festival of Vienna, Vienna, Austria, Oct. 14 – Oct. 26, 2005; Staatsoper Berlin (Berlin State Opera), Berlin,  
Germany, 2005; Walker Art Center, Minneapolis, MN, USA, Jun. 5 – Jun. 7, 2006 (Entertainment by Dan Graham,  
Tony Oursler, Rodney Graham, and other Collaborators)  
*Performance*, Lisson Gallery, London, UK  
*Ext 17*, Swiss Institute, New York, NY, USA  
Galerie Christine Mayer, Munich, Germany
- 2003 *Dan Graham by Dan Graham*, Chiba City Museum of Art, Chiba, Japan, Dec. 2, 2003 – Feb. 1, 2004; Traveled to  
Kitakyushu Municipal Museum of Art, Fukuoka, Japan, Feb. 14 – Mar. 28, 2004.  
Contemporary Art Gallery, Vancouver, BC, Canada  
*Double Exposure*, Fundacao de Serralves, Porto, Portugal  
Meyer Kainer, Vienna, Austria
- 2002 *Five Films (1969–1973)*, Marian Goodman Gallery, New York, NY, USA  
Galerie Rüdiger Schöttle, Munich, Germany  
Galleria Massimo Minini, Brescia, Italy



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*Dan Graham Works 1965-2000*, Museu Serralves, Porto, Portugal, 2001 – 2002; Traveled to ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France, Jul. 19–Oct. 14, 2002; Kröller-Müller Museum, Otterlo, Netherlands; Kunsthalle Düsseldorf, Dusseldorf, Germany

*Spiritus*, Magasin III, Stockholm, Sweden

Galerie Marian Goodman, Paris, France

Galerie Christine Mayer, Munich, Germany

*Waterloo Sunset* (with Haworth Tompkins Architects), Hayward Gallery, London, UK

*Bisected Triangle*, Target Art in the Park, Madison Square Park, New York, NY, USA

*The Children's Pavilion*, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France

2001 *Sculptures/Pavillions*, Lisson Gallery, London, UK

*Reflective Glass Moon Windows*, Shima/Islands, Shigemori Residence, Kyoto, Japan

*A Show for All the Children*, Hauser & Wirth Zürich, Zurich, Switzerland

*Rooftop Urban Park Project* (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA

2000 *Rivoli Gate Pavilion*, Collezione Massimo Minini, Brescia, Italy; Castello di Rivoli, Turin, Italy

*Children's Day Care Center*, CD-Rom, Cartoon, and Computer Screen Library *Project*, Marian Goodman Gallery, New York, NY, USA

China Art Objects Galleries (with Julie Becker), Los Angeles, CA, USA

1999 *Architekturmodelle*, Kunst-Werke Institute, Berlin, Germany

1998 Jiri Svetska Gallery, Prague, Czech Republic

*Empty Shoji Screen/Two-way Mirror Container*, Lothbury Gallery, London, UK

Galerie Rüdiger Schottle, Munich, Germany

*Unrealised Projects*, Galerie Christian Meyer und Renate Kainer, Vienna, Austria

Fundacio Antoni Tapies, Barcelona, Spain

*Dan Graham: Recent Works*, School of the Museum of Fine Arts, Boston, MA, USA

1997 *Architecture 1*, Camden Arts Centre, London, UK

*Architecture 2*, Architechtural Association, London, UK

*New Works/New Age*, Hauser & Wirth, Zurich, Switzerland



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Centro Gelgo de Arte Contemporanea, Santiago de Compostela, Spain

*The Suburban City*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

*Models to Projects, 1989-1997*, Marian Goodman, Paris, France; Traveled to Johnen & Schöttle, Cologne, Germany, 1997Galerie Rüdiger Schöttle, Munich, Germany

Galerie Johnen & Schöttle (with Candida Höfer), Cologne, Germany

1996 *Models to Projects 1978-1995*, Marian Goodman Gallery, New York, NY, USA

Galleria Massimo Minini, Brescia, Italy

*Star of David*, Schloss Buchberg, Buchberg am Kemp, Austria

*The Suburban City*, Museum fur Gegenwartskunst, Basel, Switzerland

*Detumescence*, Wooster Gardens, New York, NY, USA

*Videos on Sculpture/Pavilions*, Gallery Shimada, Tokyo, Japan

Galerie Micheline Szwajcer, Antwerp, Belgium

1995 Marian Goodman Gallery, New York, NY, USA

*Video/Architecture/Performance*, Generali Foundation, Vienna, Austria

American Fine Arts (with Mariko Mori), New York, NY, USA

*Skulpturenweg*, Städtische Galerie Nordhorn, Nordhorn, Germany; Museum van Hadendaagse Kunst, Ghent, Belgium

1994 *Selected Photographs, 1965-1991*, Mai 36 Galerie, Zurich, Switzerland

*Korrektur*, Ausstellungsraum Künstlerhaus, Stuttgart, Germany

*New American Film and Video Series*, Whitney Museum of American Art, New York, NY, USA

1993 *Art in Relation to Architecture/Architecture in Relation to Art*, Van Abbemuseum, Eindhoven, Netherlands; Villa Stuck, Munich, Germany

*House and Garden*, Margo Leavin Gallery, Los Angeles, CA, USA

*House and Garden*, Marian Goodman Gallery, New York, NY, USA

*Public/Private*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, USA, Sep. 7 – Oct. 17, 1993; Traveled to List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA; Art Gallery of Ontario, Toronto, ON, Canada; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, USA, Jan. 19 – Mar. 26, 1995.

*The Children's Pavilion* (with Jeff Wall), Museum Boijmans Van Beuningen, Rotterdam, Netherlands



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- 1992 *The Children's Pavilion*, Musée d'Art Moderne, Saint-Etienne, France; Traveled to Wiener Secession, Vienna, Austria; Galerie Bleich-Rossi, Graz, Austria  
*Star of David Pavilion*, Schloss Buchberg, Buchberg am Kemp, Austria  
Le Nouveau Musée, Villeurbanne, France  
Ars Electronica, Linz, Austria  
*Walker Evans/Dan Graham*, Witte de With Center for Art, Rotterdam, Netherlands, Aug. 29 – Oct. 11, 1992;  
Traveled to Musée Cantini, Marseille, France, Nov. 6, 1992 – Jan. 10, 1993; Westfälisches Landesmuseum, Münster, Germany, Jan. 31, 1993 – Mar. 21, 1993; Whitney Museum of American Art, New York, NY, USA, Dec. 17, 1993 – Mar. 17, 1994  
*Travaux, 1964–1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1991 Galleria Pieroni, Rome, Italy  
Galerij Micheline Szwajcer, Antwerp, Belgium  
*New Work – Roof Project*, Dia Center for the Arts, New York, NY, USA  
Castello di Rivara, Turin, Italy  
*Photographs*, Le Case d'Arte, Milan, Italy  
Galerie Rüdiger Schöttle, Munich, Italy  
Galerie Fenster, Frankfurt am Main, Germany  
*Pavillions/Sculptures*, Galerie Roger Pailhas, Marseille, France; Fondation pour l'Architecture, Brussels, Belgium  
Margo Leavin Gallery, Los Angeles, CA, USA  
*Pavilion Sculptures & Photographs*, Lisson Gallery, London, UK
- 1990 *Zeichnungen und Fotografien 1965–68*, Galerie Bleich-Rossi, Graz, Austria  
*Photographs 1965–1985*, Marian Goodman Gallery, New York, NY, USA  
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
Shimada Gallery, Yamaguchi, Japan
- 1989 *Pavillon des Enfants*, Galerie Roger Pailhas, Marseille, France; Traveled to Marian Goodman Gallery, New York, NY, USA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA; FRAC Rhone-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, QC, Canada
- 1988 *Pavillons*, Kunstverein München, Munich, Germany  
Kunsthalle zu Kiel, Kiel, Germany



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- 1987 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Le Consortium, Dijon, France  
Centro d'Arte Reina Sofia, Madrid, Spain  
*Video/Cinema*, The Fruitmarket Gallery, Edinburgh, UK  
Marian Goodman Gallery, New York, NY, USA  
*Photographs 67-87*, Galerie Hufkens-Noirhomme, Brussels, Belgium
- 1986 Storefront for Art and Architecture, New York, NY, USA  
*Sculpture, Pavilions & Photographs*, Galerie Rüdiger Schöttle, Munich, Germany  
Galleria Lia Rumma, Naples, Italy  
Galerie Michel et Liliane Durand-Dessert, Paris, France  
*Dan Graham & Sol LeWitt* (with Sol LeWitt), Lisson Gallery, London, UK  
*Interior Design for Space Showing Videotapes*, Het Kijkhuis, The Hague, Netherlands  
Cable Gallery, New York, NY, USA  
*Three Pavilions/Sculptures*, Galerie für Architektur und Kunst, Munich, Germany; Traveled to Galerie Johnen & Schöttle, Cologne, Germany  
Kaiser Wilhelm Museum (with Ludger Gerdes), Krefeld, Germany  
*Arts Electroniques, Videomorphies Dan Graham*, La Criée, Halle d'Art Contemporain, Rennes, France
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Marianne Desan Gallery, Chicago, IL, USA  
Todd's, New York, NY, USA  
Galleria del Cavallino, Venice, Italy
- 1983 *Pavilions*, Kunsthalle Bern, Bern, Switzerland  
Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, USA  
David Bellman Gallery, Toronto, ON, Canada  
Walter Phillips Gallery, Banff Centre for Art, Banff, AB, Canada
- 1982 Gewad, Ghent, Belgium  
Hotel Wolfers, Brussels, Belgium  
Johnston State College, Johnson, VT, Canada  
Parachute, Montreal, QC, Canada



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Anna Leonowens Gallery, Halifax, NS, Canada

Plan B, Tokyo, Japan

Galerie Liliane and Michel Durand-Dessert, Paris, France

- 1981 *Pavilion/Sculpture*, Center for the Arts, Muhlenberg College, Allentown, PA, USA  
*Video at 30th Street Station*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
*Building and Signs*, Michel et Liliane Durand-Dessert, Paris, France  
*Building and Signs*, The Renaissance Society, University of Chicago, Chicago, IL, USA  
P.S.1 Institute for Art and Urban Resources, New York, NY, USA  
*Two Viewing Rooms*, Museum of Modern Art, New York, NY, USA  
*Building and Signs*, Lisson Gallery, London, UK
- 1980 *Gallery Projections, Architectural Proposals, Photographs*, Galerie Rüdiger Schöttle, Munich, Germany  
Museum of Modern Art, New York, NY, USA  
Central Library, Los Angeles, CA, USA  
Museum of Contemporary Art, Lisbon, Portugal  
P.S.1 Institute for Art and Urban Resources, New York, NY, USA
- 1979 Franklin Furnace, New York, NY, USA  
Galerie Rüdiger Schöttle, Munich, Germany  
*Architectural Models and Photographs*, Galleria Paola Betti, Milan, Italy  
*Videotapes and Diagrams*, Center for Art Tapes, Halifax, NS Canada  
Locus Solus, Genoa, Italy
- 1978 Corps de Garde, Groningen, Netherlands Museum of Modern Art, Oxford, UK
- 1977 *Video Piece for Two Glass Buildings*, Leeds Polytechnic Gallery, Leeds, UK  
*Video-Architecture Projects, Photographs*, Rene Block Galerie, Berlin, Germany  
*Articles*, Van Abbemuseum, Eindhoven, Netherlands  
Studio Terelli, Ferrara, Italy  
*Two Rooms Reverse Video Delay*, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976 Sperone Westwater Fischer, New York, NY, USA  
Salle Patino, Geneva, Switzerland





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Samangallery, Genoa, Italy  
Galerie Vega, Liege, Belgium  
New Gallery, Institute of Contemporary Arts, London, UK  
Anne-Marie Verna, Zurich, Switzerland  
Galleria Banco, Brescia, Italy  
Kunsthalle Basel (with Lawrence Weiner), Basel, Switzerland

1975 Modern Art Agency, Naples, Italy  
John Gibson Gallery, New York, NY, USA  
Palais des Beaux-Arts, Brussels, Belgium  
Internationaal Cultureel Centrum, Antwerp, Belgium  
*Video Project*, Griffiths Art Centre, St Lawrence University, Canton, New York, NY, USA  
Otis Institute Gallery (with Mowry Baden), Los Angeles, CA, USA

1974 Galleria Marilena Bonomo, Bari, Italy  
Galerie 17, Paris, France  
Royal College of Art, London, UK  
Lisson Gallery, London, UK  
Galerie MTL, Brussels, Belgium  
*Performance and Films*, Epsom School of Art, Surrey, UK

1973 Galerie MTL, Brussels, Belgium  
Galerie Zwirner, Cologne, Germany  
Galleria Schema, Florence, Italy  
Gallery A 402, California Institute of Arts, Valencia, CA, USA

1972 *Performance: New Piece*, Fourth Floor Gallery, Halifax, NS, Canada  
Lisson Gallery, London, UK  
Protech-Rivkin Gallery, Washington, D.C., USA  
Galleria Toselli, Milan, Italy  
Project Inc, Cambridge, Massachusetts, MA, USA  
Gallery A 402, California Institute of the Arts, Valencia, CA, USA

1970 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, NS, Canada



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The Mezzanine, Nova Scotia College of Art, Halifax, NS, Canada

1969 John Daniels Gallery, New York, NY, USA

## GROUP EXHIBITIONS

2019 5 Ways In. Themes From the Collection, Walker Art Center, Minneapolis, MN, USA

This Is Not America, Vancouver Biennale re-IMAGE-n, Vancouver, BC, Canada

Arquitecturas do imaginário, Galeria Nara Roesler, Rio de Janeiro, Brazil

Life to come, Metro Pictures, New York, NY, USA

A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland

2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY, USA

*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA, USA

*3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles, CA, USA [Cat.]

*Frieze Sculpture 2018*, Regent's Park, London, UK

*Zéro de Conduite: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal

*Generali Foundation: 30 Years. In Dialog with 1918 1938 1968*, Museum der Moderne Salzburg, Salzburg, Austria

*Faith Love Hope*, Kunsthaus Graz, Graz, Austria

*The Szechwan Tale*, FM Centre for Contemporary Art, Milan, Italy

*Peter Scott: Arcadias*, Magenta Plains, New York, NY, USA

*Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman*  
Gallery, Paris, France

*Happy New Year 3A Gallery*, 3A Gallery, New York, NY, USA

2017 *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA

*Folklore*, Museum der Moderne Salzburg, Salzburg, Austria

*Performance!*, Le Tripostal, Lille, France

*EVERYTHING AT ONCE*, Store Studios, London, UK, "A still life by Chardin," Lisson Gallery, London, UK  
(presented by Lisson Gallery and The Vinyl Factory)

*Torqued: Visual Notes for an Upside-Down World*, P.P.O.W., New York, NY, USA (curated by Jack McGrath,)

*SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt am Main, Germany

*Picture Industry*, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA,



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Jun. 24 – Dec. 15, 2017 (curated by Walead Beshty); Traveled to LUMA Arles, Arles, France, Oct. 13, 2018 – Jan. 6, 2019 [Cat.]

*Diapositive: Histoire de la photographie projetée*, Musée de l'Elysée, Lausanne, Switzerland

*Serralves Collection: 1960-1980*, Serralves Foundation, Porto, Portugal

*Urban Planning: Contemporary Art and the City 1967 – 2017*, Contemporary Art Museum St. Louis, St. Louis, MO, USA

*Llegible – Visible. Between the Film Frame and the Page*, Arts Santa Mònica, Barcelona, Spain

*Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy [Cat.]

*Variable Dimensions - Artists and Architecture*, Museum of Art, Architecture and Technology, Lisbon, Portugal

*1966 - 2016*, Greene Naftali, New York, NY, USA

2016 *The Poetics of Place: Contemporary Photographs from The Met Collection*, The Metropolitan Museum of Art, New York, NY, USA

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH, USA [Cat.]

*Shanghai Jing'an International Sculpture Project*, Shanghai, China

*Tender is the Night*, Galerie Christine Mayer, Munich, Germany

*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Antelias, Lebanon [Cat.]

*KALEIDOSCOPE: Mystics and Rationalists*, Modern Art Oxford, Oxford, UK

*Quand fondra la neige ou ira le blanc?. Contemporary collecting at Palazzo Fortuny*, Palazzo Fortuny, Venice, Italy [Cat.]

*Garden Show*, Regards Gallery, Chicago, IL, USA

*Caméra(Auto)Contrôle*, Centre de la photographie, Genève, Geneva, Switzerland

*Visibility*, Campoli Presti, London, UK

*Poetics of Change: Works from the Collections*, Museum der Moderne Salzburg, Salzburg, Austria

*Drawing Dialogues: Selections from the Sol LeWitt Collection*, The Drawing Center, New York, NY, USA [Cat.]

*From the Collection: 1960–1969*, Museum of Modern Art, New York, NY, USA

*KALEIDOSCOPE Celebrating 50 Inspirational Years*, Modern Art Oxford, Oxford, UK

2015 *A Few Free Years: From Absalon to Zobernig*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

*Mirror Images in Art and Medicine*, Museum of Medical History at the Charité, Berlin, Germany

*Elective Affinities. Julião Sarmento, collector*, Museu da Eletricidade, and Fundação Carmona e Costa, Lisbon, Portugal

*40th Anniversary Exhibition*, Hal Bromm Gallery, New York, NY, USA

*Flirting with Strangers: Encounters with Works from the Collection*, 21er Haus, Vienna, Austria [Cat.]



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*Sommer Kino*, Johnen Galerie, Berlin, Germany

*KölnSkulptur #8*, Skulpturenpark Köln, Cologne, Germany [Cat.]

*Works on Paper*, Greene Naftali Gallery, New York, NY, USA

*America is Hard to See*, Whitney Museum of American Art, New York, NY, USA

*We Are All Cats*, Karma International, Zürich, Switzerland (curated by Dan Graham and Mieko Meguro)

*Ouverture pour inventaire*, HAB Galerie, Nantes, France

*Architecture Season*, Hauser & Wirth Somerset, Somerset, UK

Exhibition^3: Documenta 5, Harald Szeemann, The Artists, University of Pittsburgh, Pittsburgh, PA, USA

*(im)possible!: Artists as Architects*, Marta Herford, Herford, Germany

*Building SculptureCenter Benefit Exhibition*, Maccarone, New York, NY, USA

*more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany

2014 *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium

*Freezer Burn: Organised by Rita Ackermann*, Hauser & Wirth, New York, NY, USA

*Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, USA

*Secret Passions: Private Flemish Collections*, Le Tripostal, Lille, France [Cat.]

*Soleil Politique. The Museum between Light and Shadow*, Museion, Bolzano, Italy [Cat.]

*Music Palace. The power of music seen by visual artists*, Boghossian Foundation, Brussels, Belgium

*Vertigo of Reality*, Academy of Arts, Berlin, Germany

*If we do not see you, you do not even see us*, Frankendael Foundation, Amsterdam, Netherlands

*Retro-active: Performance Art from 1964–1987*, Delaware Art Museum, Wilmington, DE, USA

*To the Point – The Point Between the Graphic Meaning and Point of View*, Room 2810, Bonn, Germany

*Art/Histories*, Museum der Moderne Salzburg, Salzburg, Austria [Cat.]

*A Letter Always Arrives*, La Panacee, Montpellier, France

*The Centre for Dying on Stage #1*, Project Arts Centre, Dublin, Ireland

*Summer Show*, Galerie Christine Mayer, Munich, Germany

*What Models Can Do—A Short History of the Architectural Model in Contemporary Art*, Museum of Contemporary Art, Siegen, Germany [Cat.]

*In the Crack of the Dawn*, POOL – LUMA/Westbau, Zurich, Switzerland

*Space Interventions: Gordon Matta Clark and Beyond*, Salon Dahlmann, Berlin, Germany

*Genius Loci – Spirit of Place*, Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy

*A Inusitada*, Museu de Arte de São Paulo, São Paulo, Brazil

*I'm Isa Genzken, The Only Female Fool*, Kunsthalle Wien, Vienna, Austria

*1984-1999: The Decade*, Centre Pompidou-Metz, Metz, France



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email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

*Set in Motion*, The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, Israel

*Proudly Presenting: Generali Foundation Collection*, Museum der Moderne, Mönchsberg, Salzburg, Austria

*Puppet Show*, Grundy Art Gallery, Blackpool, UK

*Postscript: Writing after Conceptual Art*, Broad Art Museum, East Lansing, MI, USA

*Simulacra*, Galerie Max Mayer, Dusseldorf, Germany

*Food Show 2: Understanding Food is a Function of Intelligence*, 3A Gallery, New York, NY, USA

*And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal, QC, Canada

*Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall*, Marian Goodman, New York, NY, USA

*69/96*, Gebert Foundation, Rapperswil, Switzerland

*Works and Documents from the Herbert Foundation*, Mumok, Vienna, Austria,

*Dan Graham/Heimo Zobernig – Art as Design/ Design as Art*, Galerie Christine Mayer, Munich, Germany

*Art By Telephone... Recalled*, La Panacee, Montpellier, France

*CounterIntelligence*, Justine M Barnicke Gallery, University of Toronto, Toronto, ON, Canada

*Bad Conscience*, Metro Pictures, New York, NY, USA

2013 *The Content of Form*, Generali Foundation, Vienna, Austria

*Amazing! Clever! Linguistic! An Adventure in Conceptual Art*, Generali Foundation, Vienna, Austria

*Crossed Circuits: The Centre Pomidou Meets MAM*, São Paulo Museum of Modern Art, São Paulo, Brazil

*Beautiful Contemporary Sculptures*, Centre d'Art le Hangar à Bananes, Nantes, France

*Against Tapes*, Fundacion Antoni Tàpies, Barcelona, Spain

*Highlights from the Daimler Art Collection: From Albers to Warhol to Now*, Museo di Santa Giulia, Brescia, Italy

*Turn off the Sun: Selections from La Coleccion Jumex*, Arizona State University Art Museum, Tempe, AZ, USA

*The Cassini Cruise III – The Ridder – A House for Contemporary Art*, Maastricht, Netherlands

*Insomnia*, Fundació Joan Miró, Barcelona, Spain

*The Making of the Possible*, FRAC Provence-Alpes-Cote d'Azur, Marseille, France

*Puppet Show*, Eastside Projects, Birmingham, UK

*Performance/Audience/Film*, John Hansard Gallery, University of Southampton, Southampton, UK

*Dynamo: A Century of Light and Motion in Art 1913–2013*, Grand Palais, Paris, France

*Video Vintage: 1963–1983*, Beirut Art Center, Beirut, Lebanon

*Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s*, Baden Art Association, Karlsruhe, Germany

*Empire State*, Palazzo delle Esposizioni, Rome, Italy

*The Content of Form*, Generali Foundation, Vienna, Austria

*This Is Not a Love Song*, Palau de la Virreina, Barcelona, Spain

*Jew York*, Zach Feuer Gallery, New York, NY, USA



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*Postscript: Writing After Conceptual Art*, The Power Plant, Toronto, ON, Canada

*Everyday Epiphanies: Photography and Daily Life Since 1969*, Metropolitan Museum of Art, New York, NY, USA

*In-Between*, Regional museum d'art contemporain Languedoc-Roussillon, Serignan, France

*If I had asked people what they wanted, they would have said faster horses*, Galerie Christine Mayer, Munich, Germany

*Folding Time Ryhmes*, Greene Exhibitions, Los Angeles, CA, USA

*Loud! Works by the most important representatives of video art*, BWA Contemporary Art Gallery, Katowice, Poland

*Reading "The World in Which We Live"*, Signal Center for Contemporary Art, Malmö, Sweden

*Against Method*, Generali Foundation, Vienna, Austria

*Music and Words: Works from the Serralves Collection*, Museu Serralves, Porto, Portugal

*Being*, Storefront for Art and Architecture, New York, NY, USA

*Interspaces*, Vasarely Museum, Budapest, Hungary

*Minimum Resistance*, Centro de Arte Reina Sofia National Museum, Madrid, Spain

*Making Space*, Cantonal Museum of Fine Arts, Lausanne, Switzerland

*Schizophrenia*, Contemporary Art Centre of Delme Synagogue, Delme, France

*Whatever: The Collection 1968–2000*, Neue Nationalgalerie, Berlin, Germany

*Artists Using Photography*, Gesso Artspace, Vienna, Austria

*Empire State: New York Art Now*, Galerie Thaddaeus Ropac, Paris, France

*Quarantanni d'Artecontemporanea – Massimo Minini 1973–2013*, Triennale di Milano, Milan, Italy

2012 *Graham/Mangold*, Galeri Nicolai Wallner, Copenhagen, Denmark

*Architektonika*, Hamburger Bahnhof, Berlin, Germany

*Alice in Wonderland*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

*Move: Art and Dance since the 1960s*, National Museum of Contemporary Art, Seoul, South Korea

*La Fabrique des Possibles*, FRAC Alpes-Cote d'Azur, Marseille, France

*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA, USA

*now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami, New York, NY, USA

*The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Fotografia Modena, Modena, Italy [Cat.]

*Video Vintage*, Centre Pompidou, Paris, France

*Dan Graham/Corey McCorkle*, Murray Guy, New York, NY, USA

*THE STATE: Domination, Hegemony and The Panopticon*, Traffic, Dubai, United Arab Emirates



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- 2011 *Jeff Wall: The Crooked Path*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Finite + Infinite*, Artspeak, Vancouver, BC, Canada  
*Perfect Man II*, White Columns, New York, NY, USA  
*Sound and Vision: Beyond Reason*, Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium  
*Off the Wall/ Fora da Parede*, Serralves Museum, Porto, Portugal (organized by the Whitney Museum,)  
*Unidentified Modern City. Globalized Brescia*, Galleria Massimo Minini, Brescia, Italy,  
*Dan Graham, Rodney Graham*, Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium  
*Dan Graham - Allen Ruppersberg*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2010 *Fax*, Para/Site Art Space, Hong Kong  
*Modernologies: Contemporary Artists Researching Modernity and Modernism*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland  
*Prisonniers du Soleil - Erudition concrete 2*, FRAC Île-de-France Le Plateau, Paris, France  
*Malas Calles*, Institut Valencià d'Art Modern, Valencia, Spain  
*Double Bind – Arrêtez d'essayer de me comprendre!*, Villa Arson, Nice, France  
Shanghai World Expo, Shanghai, China  
*Collection/Porto*, Museu Serralves, Domaine de Kerguehenec, Bignan, France  
*Changing Channels*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Che cos sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978*, Huas der Kunst, Munich, Germany  
*Públicos y Contrapúblicos*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*The Unknown Group*, FRAC Bourgogne, Dijon, France  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Move: Choreographing You*, Hayward Gallery, London, UK  
*Joint Dialogue. Lozano/Graham/Kaltenbach*, Overduin and Kite, Los Angeles, CA, USA  
*Conversation Pieces. A Chamber Play, Act III, Scene 1*, Johnen Galerie, Berlin, Germany  
*The Travelling Show*, Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico  
*Starter Works from the Vehbi Koc Foundation Contemporary Art Collection*, AFTER – Space for Art, Istanbul, Turkey  
*Larger than Life – Stranger than Fiction*, Triennale Kleinplastik, Fellbach, Germany  
*Mixtapes: Contemporary Art in Popular Music*, Lewis Glucksman Gallery, Cork, Ireland  
*Focus on Artists*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Works in Edition* Margo Leavin Gallery, Los Angeles, CA, USA



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*DO/REDO/UNDO*, WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

- 2009 *100 Years (Version #1, Duesseldorf)*, Julia Stoschek Collection, Dusseldorf, Germany, Oct. 10, 2009 – Jul. 29, 2010 (curated by Klaus Biesenbach and RoseLee Goldberg); Traveled to MoMA PS1, Long Island City, NY, USA, Nov. 1, 2009 – May 3, 2010; Garage Museum of Contemporary Art, Moscow, Russia, Oct. 4 – 14, 2010; Boston University Art Gallery, Boston, MA, USA, Jan. 19 – Mar. 25, 2012
- KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
- Interieur/Exterieur.*, Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Vivre l'art – Collection Venet*, Espace de l'art concret, Mouans Sartoux, France
- MAN SON 1969: Vom Schrecken der Situation*, Hamburger Kunsthalle, Hamburg, Germany
- REGIFT*, Swiss Institute, New York, NY, USA
- Of Other Spaces*, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, USA
- Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, Museu Coleccao Berardo, Lisbon, Portugal
- A mancha humana (The Human Stain)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Looking at Music: Side 2*, Museum of Modern Art, New York, NY, USA
- New Jersey*, Portikus, Frankfurt am Main, Germany
- STILL / MOVING / STILL*, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
- Be sure to attend very carefully to what I have to say to you*, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
- Modernologies*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Stardust*, Fundament Foundation, Tilburg, Netherlands
- Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden; Traveled to Centro de Arte Dos de Mayo, Madrid, Spain
- Die Moderna als Ruine – Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria
- The Puppet Show*, Frye Art Museum, Seattle, WA, USA
- Images & (re)presentations: The 1980s – Part 2 – MAGASIN*, Centre National d'art Contemporain de Grenoble, Grenoble, France
- Boule to Braid*, Lisson Gallery, London, UK
- 25 Obras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Lérida, Spain
- Espejos/Mirrors*, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- Magic Jackpot*, Galerie Christine Mayer, Munich, Germany





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- 2008 *The Impossible Prison*, Nottingham Contemporary, Nottingham, UK  
*Color Chart: Reinventing Color 1950 to Today*, Museum of Modern Art, New York, NY, USA  
*Modernism: On and Off the Grid*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, NY, USA  
*The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA Jan. 18 – Mar. 30, 2008; traveled to Santa Monica Museum of Art, Santa Monica, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum Houston, Houston, TX, USA; Frye Art Museum, Seattle, WA USA  
*Rock my Religion*, Domus Artium, Salamanca, Spain  
*Inside Out*, Galerie Mikael Andersen, Berlin, Germany  
*Art/tapes/22*, University Art Museum, Long Beach, CA, USA  
*Summer 08*, Margo Leavin Gallery, Los Angeles, CA, USA  
*Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus*, Lenbachhaus, Munich, Germany  
*Kavalierstart 1978–1982*, Museum Morsbroich, Leverkusen, Germany  
*Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN, USA  
*Paraisos Indefinidos*, Centro de Fotografia, Universidad de Salamanca, Salamanca, Spain
- 2007 *Pompidou Centre New Media 1965–2003*, Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon, Portugal  
*Mapping the City*, Stedelijk Museum, Amsterdam, Netherlands  
Anyang Public Art Project, Anyang, China  
*The City Rises*, MACRO Future, Rome, Italy  
*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal  
*Rückblende. Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Graz, Austria  
*A Theatre Without Theatre*, Museu Berardo, Lisbon, Portugal; Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Performance on Demand*, EFA Gallery, New York, NY, USA  
*Sympathy for the Devil*, Museum of Contemporary Art Chicago, Chicago, IL, USA  
*Projektion*, Lentos Kunstmuseum, Linz, Austria  
*Ohne Wenn und Aber: Die Schenkung Bogner*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Gezeichnet*, Galerie Peter Borchardt, Hamburg, Germany  
*Licht-Glas-Transparenz*, Kunsthalle Dominikanerkirche, Osnabruck, Germany  
*MACBA im Frankfurter Kunstverein* Frankfurter Kunstverein, Frankfurt am Main, Germany



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*StoneFace I*, Fellows of Contemporary Art, Los Angeles, CA, USA  
*Imagine Action*, Lisson Gallery, London, UK  
*Franz West: Soufflé*, Kunstraum Innsbruck, Innsbruck, Austria  
*Who's Got the Big Picture?*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*The Most Curatorial Biennial of the Universe*, Apexart, New York, NY, USA  
*On fait le mur...*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Camere*, Radio Arte Mobile, Rome, Italy  
*Works on Paper*, Galerie Christine Mayer, Munich, Germany  
*The Suspended Moment*, Z33, Hasselt, Belgium  
*Tanzen, Sehen*, Museum für Gegenwartskunst, Siegen, Germany  
*Between Two Deaths*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Intocable*, Patio Herreriano, Valladolid, Spain  
*Ver Bailar*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Numerica*, Palazzo delle Papesse, Siena, Italy  
*No. 1: Destroy, she said*, Julia Stoschek Collection, Dusseldorf, Germany  
*Vertigo*, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Kinomuseum*, 53. Internationale Kurzfilmtage, Oberhausen, Germany  
KölnSkulptur 4, Cologne, Germany  
*Gartenlust. Der Garten in der Kunst*, Atelier Augarten, Vienna, Austria  
*For a Special Place*, Austrian Cultural Forum, New York, NY, USA  
*American Video Art*, Laznia Centre for Contemporary Art, Danzig, Poland

2006 *Works from the Herbert Collection*, Kuntshaus Graz, Graz, Austria  
*Intouchable (l'idéal transparence)*, Centre National d'Art Contemporain, Nice, France  
*Concepts for a Collection*, Exhibition Centre of Centro Culture de Belém, Belém, Brazil  
*Switch on the Power*, Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain  
*Strictment Confidential. A partir de la collection de Marc et Josee Gensollen*, Centre International d'Art et du Paysage de Ile Vassiviere, France  
2nd Guangzhou Triennial, Guangzhou, China  
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
*Draft Deceit*, Office for Contemporary Art Norway, Oslo, Norway  
*Hacia el Espacio (Towards Space)*, Comunidad de Madrid, Madrid, Spain  
*Minimalism and After IV*, Daimler Chrysler Collection, Berlin, Germany  
*Garden*, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy



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*The Early Show: Video from 1969–1979*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA

*Emilio Prini: Manifesto Bianco*, Diapson, New York, NY, USA

*Video Art 1965–2005*, Centre Pompidou, Paris, France

*Embodied Time*, Lewis Glucksman Gallery, Cork, Ireland

*Busy Going Crazy*, La Maison Rouge, Paris, France

*Kapital*, Kent Gallery, New York, NY, USA

*...Und so hat Konzept noch nie Pferd bedeutet*, Generali Foundation, Vienna, Austria

*Projektion*, Kunstmuseum Luzern, Lucerne, Switzerland

*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Berlin, Germany

*Mostly Harmless*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*25 Jahre Österreichische Ludwig Stiftung*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Galerie Christine Mayer, Munich, Germany

*The Downtown Show*, Grey Art Gallery, New York, NY, USA; Traveled to Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA

*Thank You for the Music*, Simon Lee, London, UK

*Moving Home(s)*, Sfeir-Semler Gallery, Beirut, Lebanon

*Ideal City – Invisible Cities*, Öffentlicher Raum Potsdam, Potsdam, Germany; Traveled to Öffentlicher Raum Zamość, Zamość, Poland

*The Expanded Eye*, Kunsthhaus Zürich, Zurich, Switzerland

*ArchiSkulptur*, Kunstmuseum, Wolfsburg, Germany

27th Bienal de São Paulo, São Paulo, Brazil

*I Still Love the 20th century*, Georg Kargl Fine Arts, Vienna, Austria

*Metropolitanscape*, Palazzo Cavour, Turin, Italy

*O Momento Suspendido. Colección H&F*, Museo de Arte Contemporaneo, Vigo, Spain

*XX Encontros de Fotografia*, Centro de Artes Visuais, Coimbra, Portugal

*20e Anniversaire de la Galerie*, Galerie Gabrielle Maubrie, Paris, France

*Espai públic: Dues audiències, obres i documents de la Col·lecció Herbert*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2005 *Out of Place*, UBS Art Gallery, New York, NY, USA

*Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK

*Minimalism and After IV*, Sammlung Daimler Chrysler, Berlin, Germany

*Contradicting Architecture*, Marian Goodman Gallery, Paris, France



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*The Experience of Art*, 51st Venice Biennale, Venice, Italy

*Occupying Space: The Generali Collection*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

*Interstate*, Project Room HOORAY, New York, NY, USA

*De la comtesse De Castiglione a Cindy Sherman*, Galerie de France, Verrerie, France

2nd Guangzhou Triennale, Guangzhou, China

*Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture*, The Fabric Workshop and Museum, Philadelphia, PA, USA

*Thank You for the Music*, Sprüth Magers Projekte, Munich, Germany

*Strictelement Confidentiel*, Centre international d'art et du paysage de l'Île de Vassivière, Île de Vassivière, France

*Dedicated to you, but you weren't listening*, The Power Plant, Toronto, ON, Canada

*En/of*, Museum Kurhaus Kleve, Kleve, Germany

*Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Behind Closed Doors*, Dundee Contemporary Arts, Dundee, UK

*Behind the Facts. Interfunktionen 1968–75*, Kunsthalle Fridericianum, Kassel, Germany

*Les grands spectacles. 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Austria

*SlideShow*, Baltimore Museum of Art, Baltimore, MD, USA; Traveled to Contemporary Arts Center, Cincinnati, OH, USA; Brooklyn Museum of Modern Art, New York, NY, USA

*Der Traum vom Ich, der Traum von der Welt*, Fotomuseum Winterthur, Winterthur, Switzerland

*Les Grandes Spectacles*, Museum der Moderne, Salzburg, Austria

*Covering the Real*, Kunstmuseum Basel, Basel, Switzerland

*Entdecken und Besitzen*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Kontexte der Fotografie*, Museum für Gegenwartskunst Siegen, Siegen, Germany

*L'Action Restreinte*, Musée des Beaux-arts de Nantes, Nantes, France

*M Stadt. Europäische Stadtlandschaften*, Kunsthhaus Graz, Graz, Austria

*Temps de vidéo 1965–2005*, Fundacao la Caixa, Barcelona, Spain

*Videographies: The Early Decades*, National Museum of Contemporary Art, Athens, Greece

*Down the Garden Path*, Queens Museum of Art, New York, NY, USA

*Big Bang*, Centre Pompidou, Paris, France

2004 *Story of Eve: Knut Asdam, AK Dolven, Dan Graham*, Mead Gallery, University of Warwick, Coventry, UK

*Raison & Sentiments: Sense and Sensibility*, Centre Rhénan d'Art Contemporain, Altkirch, France

*Behind the Facts (Interfunktionen) 1968–75*, Museu de Serralves, Porto, Portugal; Traveled to Fundació Joan Miró, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany



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*Ombre du temps*, Jeu de Paume, Paris, France

*Uses of the Image: Photography, Film and Video in the Jumex Collection*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

*Friedrich Christian Flick Collection*, Hamburger Bahnhof, Berlin, Germany

*Beyond Geometry: Experiments in Form 1940s–70s*, Miami Art Museum, Miami, FL, USA

*The Last Picture Show: Artists Using Photography 1960–1982*, Hammer Museum, Los Angeles, CA, USA; Traveled to Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland

*A Minimal Future? Art as Object 1958–68*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, USA

*Metamorph*, 9th Venice Biennale of Architecture, Venice, Italy

*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY, USA

*C la rentrée!*, Galerie Roger Pailhas, Marseille, France

*Art and Utopia: Action Restricted*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

*A Fripon. Fripon et demi*, Collection Lambert, Avignon, France

*ArchiSkulptur*, Fondation Beyeler, Basel, Switzerland

*One to One*, Van Abbemuseum, Eindhoven, Netherlands

2003 *Dreams and Conflicts: The Viewers's Dictatorship*, 50th Venice Biennale, Venice, Italy

*Space Time Intervention: Video from 1968–79*, Parsons School of Design, New York, NY, USA

*The Fourth Sex: The Extreme People of Adolescence*, Fondazione Pitti Imagine Discovery, Florence, Italy

*The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz*, Vancouver Art Gallery, Vancouver, BC, Canada

*A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA

*Art, Lies and Videotape*, Tate Liverpool, Liverpool, UK

*Happiness*, Mori Art Museum, Tokyo, Japan

*Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust*, Institute of Contemporary Art, London, UK

*Collection*, Generali Foundation, Vienna, Austria

*Fotografie, Video, Mixed Media*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

*7th Art Series: Process into Film*, San Francisco Museum of Modern Art, San Francisco, CA, USA

*X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*To Find a Home*, SeARCH, Amsterdam, Netherlands

*Temporal Values, von Minimal zu Video*, Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe,



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Germany

*Reproduktion*, Georg Kargl, Vienna, Austria

*The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN, USA, Oct. 12, 2003 – Jan. 4, 2004; Traveled to Hammer Museum, Los Angeles, CA, USA, Feb. 8 – May 9, 2004; Museo de Arte Contemporánea de Vigo, Vigo, Spain, May 28 – Sep. 19, 2004; Fotomuseum Winterthur, Winterthur, Switzerland, Nov. 26, 2004 – Feb. 13, 2005

*Deurle 11/7/73*, Museum Dhondt-Dhaenes, Deurle, Belgium

*Moderna Musset c/o BAK*, Baltic Art Center, Visby, Sweden

*American Tableaux*, Miami Art Museum, Miami, FL, USA

*The Distance Between Me and You*, Lisson Gallery, London, UK

2002

*The Larson Effect*, Casino Luxembourg, Forum d'art Contemporain, Luxembourg

*Passanger: The Viewer as Participant*, Astrup Fearnley Museum of Modern Art, Oslo, Norway

*Ten Tears: Galerie Hauser & Wirth*, Hauser & Wirth, Zurich, Switzerland

*Mapping the Process*, Essor Gallery, London, UK

*Surfaces et Projections*, Synagogue, Delme, France

*Sans commune mesure. Image et texte dans l'art actuel*, Musée s'art moderne de Lille Métropole, Villeneuve d'Ascq, France

*Les années 70 – l'art en cause*, Musée d'art contemporain Entrepôt, Bordeaux, France

*Superstudio*, Yvon Lambert, Paris, France

*Casa Barragán*, Museo Luis Barragán, Mexico City, Mexico

*Spiritus*, Magasin III, Stockholm, Sweden

*Eden*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

*Re-Produktion 2*, Vienna, Austria

*Out of Place*, Harewood House, Leeds, UK

*Photography: Face to Fiction*, Marian Goodman Gallery, Paris, France

*Gelatin*, Galerie Meyer Kainer, Vienna, Austria

*The Distance Between Me and You*, Lisson Gallery, London, UK

*A Measure of Reality*, Kettle's Yard, Cambridge, UK

*I Promise It's Political*, Ludwig Museum, Cologne, Germany

*Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland

*Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust*, P.S.1 Contemporary Art Center, New York, NY, USA

*Comer o no Comer (To Eat or not to Eat)*, Centro de arte de Salamanca, Salamanca, Spain



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*My head is on fire but my heart is full of love*, Charlottenborg, Copenhagen, Denmark

*Fundamentalists of the New Order*, Charlottenborg, Copenhagen, Denmark

*Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA, USA

*Mapping the Process*, Eссор Gallery, London, UK

*Café Bravo*, Galerie Thomas Schulte, Berlin, Germany

*Painting on the Move*, Kunsthalle Basel, Basel, Switzerland

*Les Entants du Paradis*, Yvon Lambert, Paris, France

*Herzog & de Meuron: Natural History*, Centre Canadien d'Architecture, Montreal, QC, Canada

*Communicative Tubes*, Offenes Kulturhaus Oberösterreich, Linz, Austria

*Na Paisagem. Coleção da Fundação de Serralves*, Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal

*Pictures*, Greene Naftali Gallery, New York, NY, USA

- 2001 *Conception: Conceptual Documents 1968–72*, Norwich Gallery, Norwich, UK; Traveled to Chisenhale Gallery, London, UK; Morris and Helen Belkin Gallery, Vancouver, BC, Canada
- Armory Show*, Hauser & Wirth, Zurich, Switzerland
- Perfidy: Surviving Modernism*, Kettle's Yard, Cambridge, UK
- This Side of Paradise*, Marian Goodman Gallery, New York, NY, USA
- Wechselstrom – Alternating Current*, Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
- Mia san mia*, Generali Foundation, Vienna, Austria
- Avatare und Andere*, Edith-Ruß-Haus für Medienkunst, Oldeburg, Germany
- Sculpture Contemporaine: Oeuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon, France
- Project: Film and Video*, Pittville Pump Room, Cheltenham, UK
- Into the Light*, Whitney Museum of American Art, New York, NY, USA
- Cntrl Space*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Museum für Gegenwartskunst, Siegen, Germany
- Let's Entertain: Life's Guilty Pleasures*, Miami Art Museum, Miami, FL, USA
- 40th Anniversary*, John Gibson Gallery, New York, NY, USA
- Let's Entertain: Life's Guilty Pleasures*, Museo Rufino Tamayo, Mexico City, Mexico
- 2000 *Hausschau – The House in Art*, Deichtoорhallen, Hamburg, Germany
- Lets Entertain*, Walker Art Center, Minneapolis, MN, USA
- La Ville/Le Jardin/Le Mémoire*, Académie de France à Rome, Villa Medici, Rome, Italy; Traveled to Hamburger



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email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

Kunsthalle, Hamburg, Germany

*Voici: 100 Years of Contemporary Art*, Palais des Beaux Arts, Brussels, Belgium

*Against Architecture*, Espai d Art Contemporani de Castelló, Castelló, Spain

*Au-delà du spectacle*, Centre Pompidou, Paris, France

*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum d'art contemporain, Luxembourg

*Artisti e Architetti: La collezione del FRAC Centre di Orléans*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

*L'Oeuvre Collective*, Les Abattoirs, Toulouse, France

*Quotidiana: The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Dream Machines*, Dundee Contemporary Arts, Dundee, UK; Traveled to Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition)

*Postmedia: Conceptual Photography in the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, NY, USA

*Insites, Interior Spaces in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, CT, USA

*Media City Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, South Korea

*Hex Enduction Hour by The Fall*, Team Gallery, New York, NY, USA

*ein/räumen*, Hamburger Kunsthalle, Hamburg, Germany

*Fiets & Stal*, The Hague City Council, The Hague, Netherlands

*Protest and Survive*, Whitechapel Art Gallery, London, UK

*Worthless*, Moderna Galerija Ljubljana, Slovenia

*Seeing Time*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Sequences*, Galerie Roger Pailhas, Marseille, France

*Vision und Wirklichkeit*, Louisiana Museum, Humblebaek, Denmark

*Two Different Anamorphic Surfaces*, Wanås Foundation, Wanås, Sweden

*Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Lenbachhaus Kunstbau, Lenbachhaus, Germany; Traveled to Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany

*How You Look at It. Fotografien des 20. Jahrhunderts*, Sprengel Museum Hannover, Hanover, Germany; Traveled to Städelsches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany

*Accrochage*, Jiri Svestka Gallery, Prague, Czech Republic

*Ich ist etwas Anderes*, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany

*Sequences*, Galerie Roger Pailhas, Marseille, France





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- 1999 *I Love New York*, Museum Ludwig, Cologne, Germany  
*A Summer Show*, Marian Goodman Gallery, New York, NY, USA  
*In the Midst of Things*, Bournville, Birmingham, UK  
*Impact – Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, MD, USA  
*Beauty: 25th Anniversary*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA; Traveled to Haus der Kunst, Munich, Germany  
*Nobodies Home*, Momenta Art, New York, NY, USA  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Circa 1968*, Serralves Museum of Contemporary Art, Porto, Portugal  
*American Century: Art and Culture (1950–2000)*, Whitney Museum of American Art, New York, NY, USA  
*The Self Is Something Else: Art at the End of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Tomorrow for Ever, Photographie als Ruine*, Kunsthalle Krems, Basel, Switzerland  
*ART in Living Room*, arkipelagTV, Stockholm, Sweden  
*Isla des Esculturas*, Xacobeo '99, Galicia, Spain  
*Rewind to the Future*, Bonner Kunstverein, Bonn, Germany; Neuer Berliner Kunstverein, Berlin, Germany  
*Photo/Social*, Margarete Roeder Gallery, New York, NY, USA  
*Einblicke in die Sammlung*, EA-Generali Foundation, Vienna, Austria  
*New Art. New Ideas. New Walls.*, Contemporary Museum, Baltimore, MD, USA
- 1998 *Then and Now*, Lisson Gallery, London, UK  
*Breaking Ground*, Marian Goodman Gallery, New York, NY, USA  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Sharawadgi*, Felsenvilla, Baden, Germany  
*Conceptual Photography from the 60s and 70s'*, David Zwirner, New York, NY, USA  
*Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Dan Graham Rooftop Urban Park Project*, Dia Center for the Arts, New York, NY, USA  
*Berlin/Berlin*, 1st Berlin Biennale, Berlin, Germany  
*Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades*, Hauser & Wirth Zürich, Zurich, Switzerland  
*Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler*, Staatliche Kunstsammlungen, Dresden, Germany  
*Mega-Salon: Portrait Show*, Jorgensen Gallery, New York, NY, USA  
*Transparantie*, Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands



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*I Love New York*, Museum Ludwig, Cologne, Germany

Galerie Micheline Szwajcer, Antwerp, Belgium

1997 Museum of Modern Art, Munich, Germany

*Popocultural*, Southampton City Art Gallery, Southampton, UK

*Patrick Painter Editions*, SL Simpson Gallery, Toronto, ON, Canada

*KünstlerInnen, 50 Positionen*, Kunsthhaus Bregenz, Vienna, Austria

*Dramatically Different*, Le Magasin, Grenoble, France

*Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany

Documenta 10, Kassel, Germany

*In Visible Light*, Museum of Modern Art, Oxford, UK

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

*Città/Natura*, Mostra Internazionale di Arte Contemporanea, Rome, Italy

*Unité de Production & de Création Contemporaine*, Encore Bruxelles, Brussels, Belgium

*Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, New York, NY, USA

*Kunst in der Leipziger Messe*, Leipziger Messe GmbH, Leipzig, Germany

*Paper Trail*, Pierogi 2000, New York, NY, USA

*P.S.1*, P.S.1 Institute for Art and Urban Resources, New York, NY, USA

*KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst*, Kunsthhaus Bregenz, Bregenz, Austria

*Broken Home*, Greene Naftali Gallery, New York, NY, USA

*The Crystal Stopper*, Lehman Maupin Gallery, New York, NY, USA

*Photo-Works*, Brooke Alexander, New York, NY, USA

1996 Galerie Johnen & Schöttle, Cologne, Germany

*Cityscape*, City Space, Copenhagen, Denmark

*Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Lisson Gallery, London, UK

*Les contes de fées se terminent bien*, Château du Val Freneuse, Sottevillesous-le-Val Tramway, Glasgow, UK

Berwick Ramparts Project, Berwick-upon-Tweed, UK

*Light Construction*, Museum of Modern Art, New York, NY, USA

*Project for Survival*, National Museum of Modern Art, Kyoto, Japan, Oct. 8 –Nov. 24, 1996; Traveled to National Museum of Modern Art, Tokyo, Japan, Dec. 3, 1996 – Jan. 12, 1997 [Cat.]

*Home Show II*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

*Artists' Photographs*, John Gibson Gallery, New York, NY, USA



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- 1995 *Referanser*, Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway  
ARS 95, Museum of Contemporary Art, Helsinki, Finland  
*Les fragments du désir*, Futur Musée des Instruments, Brussels, Belgium  
*A Summer Show*, Marian Goodman Gallery, New York, NY, USA  
*La transparence dans l'art du XXe siècle*, Musée des Beaux Arts André Malraux, Le Havre, France  
*Le domaine du diaphane*, Le Domaine de Kerguehenec, Bignan, France  
*1965–1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Gang Warfare*, Independent Art Space, London, UK  
*Artistes/Architects*, Institut d'Art Contemporain, Villeurbanne, France  
*Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Dan Graham and Moriko Mori*, American Fine Arts, New York, NY, USA  
*L'effet cinema quand l'image raconte*, Musée d'Art Contemporain, Montreal, Quebec Maison de Lyon, Lyon, France  
*Intervenciones en el espacio/Interventions in Space*, Museo de Bellas Artes, Caracas, Venezuela  
*Mapping*, American Fine Arts, New York, NY, USA  
*Light Construction*, Museum of Modern Art, New York, NY, USA  
*25 Years*, Margo Leavin Gallery, Los Angeles, CA, USA  
3rd Biennale de Lyon, Lyon, France  
*Everything thats interesting is new*, Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark
- 1994 *Multiple Dimensions*, Centro Cultural de Belém, Lisbon, Portugal  
*Changing Views*, Feigen Incorporated, Chicago, IL, USA  
Gimpel Fils, London, UK  
*Serial*, Angles Gallery, Santa Monica, CA, USA  
*Toujours Moderne*, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France  
*Where is home?*, Kent Gallery, New York, NY, USA  
Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy  
*Cityscape*, Monica de Cardenas Gallery, Milan, Italy  
*House Rules*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA  
*Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, IL, USA  
*Films on Art*, National Gallery of Art, Washington, D.C., USA  
*Public Domain*, Centre d'Art Santa Monica, Barcelona, Spain



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*East of Eden*, Museum Schloss Mosigkau, Dessau, Germany

*Corpus Loquendi-Body for Speaking*, Dalhousie University, Halifax, NS, Canada

*Inaugural Exhibition*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

*Don't Look Now*, Thread Waxing Space, New York, NY, USA

*Crash*, Thread Waxing Space, New York, NY, USA

1993 *Le monde en éclats, l'oeuvre en effraction*, Yvon Lambert, Paris, France

International Garden Exhibition, Stuttgart, Germany

*Passageworks*, Center for Contemporary Art, Rooseum, Malmö, Sweden

*American Art in the 20th Century*, Zeitgeist-Gesellschaft, Berlin, Germany; Royal Academy of Art, London, UK

Galerie Johnen & Schöttle, Cologne, Germany

*Out of Sight, Out of Mind*, Lisson Gallery, London, UK

*Die Arena des Privaten*, Kunstverein München, Munich, Germany

Nicole Klagsbrun, New York, NY, USA

Van Abbemuseum, Eindhoven, Netherlands

*Transpositions*, Centre d'Art Contemporain, Marne-La-Vallée, France

5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland

*Dan Graham en Jeff Wall*, Museum Boymans Van Reuningen, Rotterdam, Netherlands

*En Permanence*, Galerie Vega, Liege, Belgium

1992 *Like Nothing Else in Tennessee*, Serpentine Gallery, London, UK

Documenta 9, Kassel, Germany

*Yvon Lambert collectionne*, Musée d'art moderne à Villeneuve d'Ascq, France

Kunsthalle, Basel, Switzerland

*Travaux d'artistes*, Galerie Roger Pailhas, Paris, France

*Vega 20 ans*, Manette et Jacques Repriels, Liège, Belgium

*Coutts Contemporary Art Foundation Award*, Coutts Contemporary Art Foundation, Zurich, Switzerland

*Transform*, Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland

Marian Goodman Gallery, New York, NY, USA

*Cameras Indiscretas*, Generalitat de Catalunya, Department de Cultura, Barcelona, Spain

*Queues, Rendez-vous, Riots: Questioning the Public*, Walter Phillips Gallery, Banff, AB, Canada

1991 *Nouvel Espace*, Galerie Durand-Dessert, Paris, France

*Diaporama des expositions de la galerie*, Galerie Roger Pailhas, Paris, France



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*Sixties*, John Gibson Gallery, New York, NY, USA

*In anderen Räumen*, Museum Haus Lange/Haus Esters, Krefeld, Germany

*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA

*A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles, CA, USA

*Little Things Mean a Lot (Slice It Down to Size)*, Warmoesstraat 12, Amsterdam, Netherlands

*Konzept au Papier*, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany

*Juste en Dessous 6*, Villa Arson, Nice, France

*A Group Show*, Marian Goodman Gallery, New York, NY, USA

*Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, NY, USA

*Inscapes*, Foundation De Appel, Amsterdam, Netherlands

*La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland

Castello di Rivara, Rivara-Torino, Italy

*L'art conceptuel des années 70 à aujourd'hui*, Galerie Rüdiger Schöttle, Paris, France

*Acquisitions*, Galerie Roger Pailhas, Marseille, France

*Video Events*, Tom Cugliani Gallery, New York, NY, USA

*In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany

*Passage de l'Image*, San Francisco Museum of Modern Art, San Francisco, CA, USA, 1991; Traveled to Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, ON, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

- 1990 *L'Art Conceptuel en Perspective*, Musée Nationale d'Art Moderne, Paris, France, 1990; Traveled to Caja de Pensiones, Madrid, Spain; Musée d'Art Contemporain, Montreal, QC, Canada; Deichtorhallen, Hamburg, Germany
- Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable*, Wiener Secession, Vienna, Austria, 1990; Traveled to Palais des Beaux-Arts, Brussels, Belgium
- The Presence of Absence: New Installations*, The University of Illinois at Chicago, Chicago, IL, USA, 1990; Traveled to University of Arizona Museum of Art, Tucson, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries in Gailroch Gardens, Oakville, ON, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, Moscow; Museum of Art, The Pennsylvania State University Park Campus, University Park, PA, USA; The University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA
- Dan Graham and Jeff Wall: Children's Pavilion*, Marian Goodman Gallery, New York, NY, USA



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*The New Urban Landscape*, The World Financial Center, New York, NY, USA

*Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, IL, USA

*A New Necessity: The First Tyne International Exhibition of Contemporary Art*, National Garden Festival, Newcastle upon Tyne, UK

*Some Seventies Works*, Robert Miller, New York, NY, USA

Marian Goodman Gallery, New York, NY, USA

*Pas n'importe où sous le soleil 5*, Villa Arson, Nice, France

*Interventions: An Exhibition from the collection of Delfryd Clef*, Art Gallery of Ontario, Toronto, ON, Canada

*Conceptual Art: Conceptual Forms*, Galerie 1900–2000/Gallery de Poche, Paris, France

*Une Collection pour la Corse*, FRAC Corse, La Citadelle, Corsica, France

1989 *Dan Graham, Jeff Wall: Children's Pavilion* (with Jeff Wall), FRAC Rhône-Alpes, Marseille, France

*Spazio Humano*, Galeria Comicos, Lisbon, Portugal

*Photographies 1969–1989*, Galerie Chantal Boulanger, Montreal, QC, Canada

Ralph Wernicke, Stuttgart, Germany

*A Photo Show – A Selection*, Marian Goodman Gallery, New York, NY, USA

*Pas à côté, pas n'importe où 4*, Villa Arson, Nice, France

*Exactement pas à côté 3*, Villa Arson, Nice, France

*The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria

*Skulpturen für Krefeld I*, Museum Haus Esters, Krefeld, Germany

*Künstlerische Fotografie der 70er und 80er Jahre*, Galery Schurr, Stuttgart, Germany

*A Group Exhibition*, Marian Goodman Gallery, New York, NY, USA

*Perspektivismus*, Bleich-Rossi Gallery, Graz, Austria

*Les Graces de la Nature*, FRAC Pays de la Loire, Glisson, France

*Outdoor Projects*, Ulla Klot, Hamburg, Germany

*Effets de Miroir*, Gare de Paris-Austerlitz, Paris, France

*Some Detached Houses*, Contemporary Art Gallery, Vancouver, BC, Canada

23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany

*Balkon mit Fächer*, Akademie der Bildenden Künste, Berlin, Germany

*Hier Wird Getanzt*, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg,

*Germany Kunstraum Buchberg 1989*, Schloss Buchberg, Buchberg am Kemp, Austria

*Not Photography*, Meyers/Bloom, Santa Monica, CA, USA

*Skulpturen für Krefeld II*, Museum Haus Esters, Krefeld, Germany



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*Suburban Home Life, Tracking the American Dream*, Whitney Museum of American Art at Federal Reserve Plaza, New York, NY, USA

*Theatergarten Bestiarium*, P.S.1/Institute for Art and Urban Resources, Long Island City, NY, USA, 1989; Traveled to Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain, 1989

*The Presence of Absence: New Installations*, University of Illinois, Chicago, IL, USA; Traveled to University of Arizona Museum of Art, Tuscon, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries Gailroch, Oakville, ON, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, ID, USA; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State University Park, PA, USA; University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA

*L'art conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Image World: Arts and Media Culture*, Whitney Museum of American Art, New York, NY, USA

1988 *Material Ethics*, Milford Gallery, New York, NY, USA

*Immaculate Beginnings*, Althea Viafora Gallery, New York, NY, USA

*A Group Show*, Marian Goodman Gallery, New York, NY, USA

*Neo-Classicism*, Loughelton Gallery, New York, NY, USA

*Cultural Geometry*, DEKA Foundation, House of Cyprus, Athens, Greece

*Cascade/Vertical Landscape*, Tom Cugliani Gallery, New York, NY, USA

*New Urban Landscape*, 2 World Financial Center, New York, NY, USA

*Balkon Midt Facher*, Academeider Kunst, Berlin, Germany

*Selected Photographs from the Donnelley Collection*, Barbara Gladstone, New York, NY, USA

*Accrochage I, Dennis Adams, Dan Graham, Louise Lawler*, Galerie Meert Rihoux, Brussels, Belgium

*Schema*, Baskerville and Watson, New York, NY, USA

*1967: At the Crossroads*, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

*Bilanz Balance*, Krefelder Kunstmuseum, Krefeld, Germany

1987 *1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

*Aspects of Conceptualism in American Work*, Avenue B Gallery, New York, NY, USA

*Schema*, Baskerville and Watson, New York, NY, USA

Marian Goodman Gallery, New York, NY, USA

*Future of Storefront*, Storefront for Art and Architecture, New York, NY, USA

*Non in Codice*, Galeria Pieroni/The American Academy, Rome, Italy



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*The Viewer as Voyeur*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA

Whitney Biennale, Whitney Museum of American Art, New York, NY, USA

*Artist and Decoration*, Daniel Newburger Gallery, New York, NY, USA

77-87, Centre Pompidou, Paris, France

Skulptur Projekte Münster, Münster, Germany

*L'époque, la mode, la morale, la passion*, Centre Pompidou, Paris, France

1986 *First Person Documentary*, American Museum of the Moving Image, New York, NY, USA

*Nouvelles Acquisitions*, Centre Pompidou, Paris, France

*Louis XIV Tanz*, Muhle Tiefenbrunn, Zurich, Switzerland

Sonsbeek 86, Arnhem, Netherlands

*Chambres d'Amis*, Museum van Hedendaagse Kunst, Ghent, Belgium

*Videowochen im Wenkenpark*, Basel, Switzerland

*Cinema Objects*, New York Cultural Center, New York, NY, USA

*Off-Off Festival*, Museum van Hedendaagse Kunst, Ghent, Belgium

*A.P.: Artists' Photographs*, Comune di Marciana, Isola d'Elba, Italy

*Benefit for Just Another Asshole*, Cash/Newhouse Gallery, New York, NY, USA

*Sol LeWitt, Dan Graham, Aldo Rossi*, Galerie Rüdiger Schöttle, Munich, Germany

*Video by Artists*, Art Metropole, Toronto, ON, Canada

*Video*, Hallwalls, Buffalo, New York, NY, USA

*Le Temps: Regards sur la Quatrième Dimension*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France

1985 International Video Festival, American Film Institute, Los Angeles, CA, USA

*Le Temps*, Nouveau Musée, Lyon, France

*Opening Exhibition*, Josh Baer Gallery, New York, NY, USA

*Video Art*, Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY, USA

*The Art of Memory: The Loss of History*, New Museum of Contemporary Art, New York, NY, USA

*Nouvelle Biennale de Paris*, La Villette, Paris, France

*New Video Acquisitions*, Museum of Modern Art, New York, NY, USA

*Les Immatériaux*, Centre Pompidou, Paris, France

*Doch, Doch*, STUK Kunstencentrum, Leuven, Belgium

Dracos Art Center, Athens, Greece





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- 1984 *Repertoire: Works from the Herbert Collection*, Van Abbemuseum, Eindhoven, Netherlands  
*Flyktpunker – Vanishing Points*, Moderna Museet, Stockholm, Sweden  
*Skulptur im 20 Jahrhundert*, Merian Park, Basel, Switzerland  
*Barry, Buren, Graham, Weiner, Wilson*, Or Gallery, Vancouver, BC, Canada  
Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
Centre for New Video, Chicago, IL, USA
- 1983 *1, 2, 3, etc...*, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France; Musée Rollin, Autun, France  
*Trouble in Paradise*, A&M Artworks, New York, NY, USA  
*Live to Air*, Tate Gallery, London, UK  
*Artists Use Photographs*, Marianne Deson Gallery, Chicago, IL, USA  
*The 60s*, P.S.1 Institute for Art and Urban Resources, New York, NY, USA  
*Scenes and Conventions in Architecture by Artists*, Institute of Contemporary Arts, London, UK  
*A Pierre et Marie 3 et 4*, Paris, France  
*Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*L'Art et le Temps*, Palais des Beaux-Arts, Brussels, Belgium
- 1982 *Record Covers*, White Columns, New York, NY, USA  
Documenta 7, Kassel, Germany  
*74th American Exhibition*, Art Institute of Chicago, Chicago, IL, USA  
*ICA Street Sights*, Institute of Contemporary Art, Chicago, IL, USA  
*Rock Religion: Architecture by Artists*, Institute of Contemporary Arts, London, UK  
*10 American Artists*, John Gibson, New York, NY, USA  
*Extended Photography*, Wiener Secession, Vienna, Austria; Galerie Liliane and Michel Durand-Dessert, Paris, France  
*Godard, Barry, Graham, Knight*, Galerie Rüdiger Schöttle, Munich, Germany  
*Spiegel Bilder*, Wilhem Lehmbruch Museum der Stadt Duisberg, Germany; Traveled to Kunstverein, Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany  
*1960–80*, Stedelijk Museum, Amsterdam, Netherlands  
4th Biennale of Sydney, Sydney, Australia  
*Thoughts and Actions*, La Foret Museum, Tokyo, Japan  
*Live to Air, Artists' Sound Works*, Audio Arts, London, UK



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- 1981 *Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, OH, USA  
*City Sites*, Institute of Contemporary Art, Philadelphia, PA, USA  
*Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen, Cologne, Germany  
*Line*, Pecsí Galeria, Pecsí, Hungary  
*Camere Incantate*, Comune di Milano, Palazzo Reale, Milan, Italy  
*Video*, El Temps i l'Espai, Barcelona, Spain  
*Mixage*, Lantaren, Rotterdam, Netherlands  
*Construction in Process*, Lodz, Poland  
*Video Classics*, Bronx Museum of the Arts, New York, NY, USA
- 1980 *New Work: Adams, Cutforth, Graham, Hilliard, Wall*, Hal Bromm Gallery, New York, NY, USA  
*Radio by Artists*, A Space, Toronto, Canada; Museum of Modern Art, New York, NY, USA  
*Video*, P.S.1 Institute for Art and Urban Resources, New York, NY, USA, New York, NY, USA
- 1979 *Concept/Narrative/Document*, Museum of Contemporary Art, Chicago, IL, USA  
*5 Artists Using Video*, Gallery of the University of Western Ontario, London, ON, Canada  
*73rd American Exhibition*, The Art Institute of Chicago, Chicago, IL, USA  
*Oeuvres Contemporaines des Collections Nationales Accrochage III*, Centre Pompidou, Paris, France  
*Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham*, Peter Nadin, New York, NY, USA  
*Livres de ...*, Museum van Hedendaagse Kunst, Ghent, Belgium; Traveled to Galerie Vega, Liège, Belgium  
*12 Films, Beeldende Kunstenaars*, De Appel, Amsterdam, Netherlands  
*An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design*, Halifax, NS, Canada  
*Perceiving Time and Space Through Art*, Harnett Gallery, University of Rochester, New York, NY, USA  
*Map Met 12 Werken*, Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
- 1978 *Numerals 1924–1977*, Leo Castelli Gallery, New York, NY, USA  
*Drawings and Other Works on Paper*, Sperone Westwater Fischer, New York, NY, USA  
*Videotapes and Diagrams*, Center for Art Tapes, Halifax, NS, Canada
- 1977 *Opening Exhibition of the Permanent Collection*, Centre Pompidou, Paris, France  
*Time*, Philadelphia College of Art, Philadelphia, PA, USA  
*In Video*, Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, ON, Canada



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*Kunst und Architektur*, Galerie Magers, Cologne, Germany

*Video Pieces for Shop Windows and Arcades*, Groningen, Netherlands

- 1976 *Ambiente Arte*, 37th Venice Biennale, Venice, Italy
- 1975 *Video Art*, Institute of Contemporary Art, Philadelphia, PA, USA; Traveled to Museum of Contemporary Arts Center, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
*Language and Structure in North America*, KAA Gallery, Toronto, ON, Canada  
*Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
*A Space: A Thousand Words*, Royal College of Art, London, UK
- 1974 *New Acquisitions*, Tate Gallery, London, UK  
*Kunst Bleibt Kunst: Projekt' 74*, Kunstverein Köln, Cologne, Germany  
*Returned to Sender*, Galleria Schema, Florence, Italy  
*Art Video/Confrontation*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1972 Documenta 5, Kassel, Germany  
*Body*, Loeb Student Center, New York University, New York, NY, USA  
Fourth Floor Gallery, Halifax, NS, Canada
- 1971 *Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston, MA, USA  
John Gibson Gallery, New York, NY, USA  
Sonsbeek 71, Arnhem, Netherlands  
7th Biennale de Paris, Paris, France  
*Arte de Sistemas*, Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina  
*The Boardwalk Show*, Convention Hall, Atlantic City, NJ, USA  
Prospect 71, Dusseldorf, Germany
- 1970 *955.000*, Vancouver Art Gallery, Vancouver, BC, Canada  
*Information*, Museum of Modern Art, New York, NY, USA  
*Artists and Photographs*, Multiples Gallery, New York, NY, USA  
*American Drawings*, Yvon Lambert, Paris, France



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- 1969 *No 7*, Paula Cooper Gallery, New York, NY, USA  
*557.087*, Seattle Museum, Seattle, WA, USA  
*Konzeption-Conception*, Städtisches Museum, Leverkusen, Germany  
*Time Photography*, Visual Arts Gallery, School of Visual Arts, New York, NY, USA  
*Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, OH, USA  
*Artists and Photography*, Multiples Gallery, New York, NY, USA  
*Recorded Activities*, Moore College, Philadelphia, PA, USA
- 1967 *Artist-Writers*, Fordham University, New York, NY, USA  
*Focus on Light*, New Jersey State Museum, Trenton, NJ, USA  
*Language to Be Looked at – Words to Be Seen*, Dwan Gallery, New York, NY, USA  
*Art in Series*, Finch College Museum of Art, New York, NY, USA  
*Fifteen Artists Present Their Favourite Book*, Lannis Museum of Normal Art, New York, NY, USA  
*Cre-Action*, Goucher College, Baltimore, MA, USA  
*Language II*, Dwan Gallery, New York, NY, USA
- 1966 *Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art*, Visual Arts Gallery, New York, NY, USA  
*Projected Art*, Finch College Museum of Art, New York, NY, USA

## PUBLICATIONS

- 2018 *Salvesen, Britt. 3D: Double Vision*, Los Angeles: Los Angeles County Museum of Art
- 2017 Barson, Tanya, Hubert Damisch, Vilém Flusser, and Laura González-Flores, *Life World*, Mexico City: Colección CIAC, A.C.  
*Delirious: Art at the Limits of Reason*, New York: The Metropolitan Museum of Art (edited by Baum, Kelly)  
*Oracles – Artists' Calling Cards*, Zurich: HEAD – Genève, Geneva University of Art and Design, Geneva, Switzerland, and Edition Patrick Frey (edited by Fédier, Barbara and Pierre Leguillon)  
Janković, Ramdila Iva, *Dan Graham / Works That Are Fun for the Family*, Zagreb: Museum of Contemporary Art  
McGrath, Jack, *Visual Notes for an Upside-Down World*, New York: PPOW Gallery  
Mühling, Matthias and Stephanie Weber, eds., *After the Fact. Propaganda in the 21st Century*, Munich: Städtische



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Galerie im Lenbachhaus und Kunstbau München

*Generation Loss: 10 Years of the Julia Stoschek Collection*, Berlin: Kerber Verlag (edited by Pfau, Anna-Alexandra)

Raza, Asad, *Home Show*, New York: Asad Raza

- 2016 Graham, Dan, *Rock/Music Writings, 2nd Edition*, New York: Primary Information
- Bear, Jordan, Tyler Cann, Kris Paulsen, Nannette V. Maciejunes, and Drew Sawyer, *The Sun Places in the Abyss*, Columbus: Columbus Museum of Art
- Gilman, Claire, and Béatrice Gross, *Drawing Dialogues: Selections from the Sol LeWitt Collection*, New York: The Drawing Center
- 2015 Dünser, Severin, Agnes Husslein-Arco, and Luisa Ziaja, eds., *Flirting with Strangers: Encounters with Works from the Collection*, Vienna: 21er Haus
- Fischli, Fredi and Niels Olsen, eds., Dan Graham: Buildings and Signs - 1978 Models, Zürich: gta Verlag
- Graham, Dan, and Jessica Russell, *Architecture/Astrology*, Berlin: Koenig Books
- Miller, Dana, and Adam D. Weinberg, *Whitney Museum of Art: Handbook of the Collection*, New York: Whitney Museum of American Art
- Mark, Lisa Gabrielle, ed., *Akademie X: Lessons in Art + Life*, New York: Phaidon Press
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, *Regen Projects 25*, New York: Prestel
- 2014 Carrazzato, Frida and Emile Ouroumov, *Soleil Politique. The Museum between Light and Shadow*, Bolzano: Pierre Bal-Blanc and Museion
- Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer, *Art/Histories*, Munich: Hirmer Verlag,
- Secret Passions: Private Flemish Collections*, Lille: Le Tripostal
- Slade, Katy, ed., *Nuggets: New and Old Writing on Art, Architecture, and Culture*, Zurich: JRP Ringier
- Alteveer, Ian and Sheena Wagstaff, *The Roof Garden Commission: Dan Graham*, New York: The Metropolitan Museum of Art
- 2013 *Hauser & Wirth. 20 Years*, Ostfildern: Hatje Cantz (edited by Michaela Unterdorfer)
- Moszynska, Anna. *Sculpture Now*, London: Thames & Hudson
- 2012 *Materializing Six Years*, Lucy R. Lippard and the Emergence of Conceptual Art (exhibition catalogue), edited by Catherine Morris, Vincent Bonin, Brooklyn: Brooklyn Museum
- I wish this was a song. Music in Contemporary Art (exhibition catalogue), National Museum for Art, Architecture and



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*Design Sweden*, Elanders: Ingvild Krogvig

*Gegenwartskunst. 1945-heute im Stadel Museum*, Ostfildern: Hatje Cantz Max Hollein, Martin Engler)

*Insular Insight. Where art and Architecture Conspire with Nature*, Zürich: Lars Müller Publishers (edited by Müller, Lars & Miki, Akiko)

- 2011 *Epoque contemporaine XIX – XXI siecles*, Philippe Dagen, Françoise Hamon, Paris: Flammarion  
*Artists Magazines. An alternative space for art*, Cambridge: The MIT Press (edited by Gwen Allen)
- 2009 Ardenne, Paul. *Art, Le Present: La creation plasticienne au tournant du XXI. siecle*, Paris: Edition du Regard  
*Modernologies, Contemporary Artists Researching Modernity and Modernism*, Barcelona: Museu d'Art Contemporani de Barcelona (edited by Sabine Breitwieser)  
*200 Artworks 25 Years Artists' Editions for Parkett*, Zurich: Parkett Publishers (edited by Mark Welzel)  
Graham, Dan. *Rock/Music Writing*, New York: Primary Information  
Graham, Dan. *Pavilions: A Guide*, Josh Thorpe, Toronto ON: Art Metrople  
*SEE THIS SOUND – Promises in Sound and Vision*, Cologne: Walther König, Manchester: Cornerhouse Publications, UK (edited by Cosima Rainer & Stella Roliig)  
Bonham-Carter, Charlotte. & Hodge, David. *The Contemporary Art Book*, London: Goodman  
*Die Moderne als Ruine. Eine Archäologie der Gegenwart* (exhibition catalogue), Nuremberg: Verlag für moderne Kunst (edited by Sabine Folie)  
*Be my Mirror*, Swenson, Kirsten, in: *Art in America*, New York NY, May 2009, pp. 104-110, ill.
- 2008 *The Art of Participation 1950 to Now*, SFMOMA, London/San Francisco: Thames and Hudson  
Stemmrich, Gregor. *Artists Monographs, Friedrich Christian Flick Collection Volume 8*, Cologne: DuMont / Christian Friedrich Flick Collection  
*Qu'est-ce que l'art vidéo aujourd'hui?* Boulogne: Beaux Arts editions / TTM (edited by Claude Pommereau)  
Graham, Dan. *Kavalierstart*, Leverkusen: Museum Morsbroich Leverkusen  
Sperlinger, Mike. & White, Ian. *Kinomuseum. Towards an Artists's Cinema*, Cologne: Walther König  
Curtis, Penelope. *Patio and Pavilion – The Place of Sculpture In Modern Architecture*, London/Los Angeles LA: Ridinghouse and The J. Paul Getty Trust, UK/USA  
Til, Barbara. *Zerbrechliche Schönheit – Glas im Blick der Kunst*, Düsseldorf/Ostfildern: museum kunst palast/Hatje Cantz  
*Paraisos indefinidos*, Salamanca: Ediciones Universidad de Salamanca (edited by Centro de Fotografía, Universidad de Salamanca)



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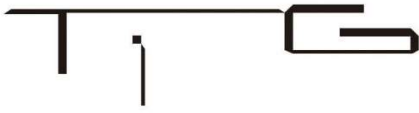
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- 2007 Nittve, Lars. (Moderna Museet), *Art Guide*. Stockholm: The Moderna Museet  
Sterckx, Pierre. *50 geants de l'art americain*, Paris: Beaux Arts  
*La collection du Centre Pompidou. Musee national d'art moderne. Selected works*, Paris: Centre Pompidou (edited by Centre Pompidou)  
Heiser, Jörg. *Plötzlich diese Übersicht. Was gute Zeitgenössische Kunst ausmacht*, Berlin: claussen/ Ulstein Buchverlage  
*Licht – Glas – Transparenz*, Bramsche: Rasch Druckerei und Verlag (edited by Kunsthalle Osnabrück/ Stadt Osnabrück)
- 2006 *Jenseits des Kinos: Die Kunst der Projektion*, Ostfildern: Hatje Cantz Verlag, (edited by Joachim Jäger, Gabriele Knapstein, Annette Husch)  
*Telle est la Tele. L art contemporain et la television*, Paris: Cercle d Art
- 2005 *Friedrich Christian Flick Collection im Hamburger Bahnhof*, Berlin: Staatliche Museen zu Berlin (edited by Eugen Blume)  
*in: press PLAY. contemporary artists in conversation*, London: Phaidon Press Limited  
*Don't Trust Anyone Over Thirty*, Vienna: Thyssen-Bornemisza Art Contemporary (edited by Thyssen-Bornemisza Art Contemporary)
- 2004 *Bad Behaviour. From the Arts Council Collection*, London: Hayward Gallery Publishing
- 2003 *Waterloo Sunset at the Hayward Gallery*, London: Hayward Gallery (edited by Hayward Gallery, Susan Ferges, Emma Mahoney, Graham Haworth, Mark Francis)

#### PERMANENT INSTALLATIONS (SELECTED)

*S-Curve for St. Gallen*, Collection Hauser & Wirth Art Collection, St. Gallen, Switzerland  
*Two-Way Mirror*, Curved Hedge, Open Parallelogram, Collection Kirishima Open – Air Museum, Kagoshima, Japan  
*Two Different Anamorphic Surfaces*, Collection Wanas Foundation, Wanas, Sweden  
*Curved Two-Way Triangle, One Side Perforated Steel*, Collection Museum of Contemporary Art, Tokyo Japan  
*Bisected Two-Way Mirror Triangle*, Collection Marzona, Italy  
Cafe Bravo, Nalbach, Berlin, Germany  
*Two-Way Mirror Triangle with One Curved Side*, collection Vaagan County, Norway



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*Cylinder Bisected by Plane*, Collection Naoshima Contemporary Art Museum, Okayama, Japan  
*Heart Pavilion*, Collection Eileen Rosenau, Bryn Mawr, PA, USA  
*Two-Way Mirror Triangular Pavilion with Shoji Screen*, Collection Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan  
*Two-Way Mirror hedge Labyrinth*, Collection Robert Orton, San Diego, CA, USA  
*Star of David Pavilion*, Collection Stadt Hamburg – Uhlenhorst, Germany  
*Triangular Solid with Circular Inserts*, Collection Atlanta Contemporary Art Center, Atlanta, GA, USA  
*Skateboard Pavilion*, Collection Generali Foundation, Vienna, Austria  
*Two-Way Mirror Pergola Bridge*, Collection FRAC des Pays de la Loire, Nates, France  
*Octagon for Munster*, Collection Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany  
*Two-Way Mirror Cylinder Inside Cude and a Video Salon: Rooftop Urban Park Project for DIA Center for the Arts*, New York, NY, USA  
*Two Adjacent Pavilions*, Collection Kröller-Müller Museum, Otterio, Netherland  
*Pavillion/ Sculpture for Argonne*, Collection Argonne National Laboratory, Chicago, IL, USA

## PUBLIC COLLECTIONS

ARKEN Museum for Moderne Kunst, Ishoj, Denmark  
Burger Collection, Berlin, Germany  
Cal Cego – Colleccion de Arte Contemporaneo, Barcelona, Spain  
CAMeC – Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy  
Centro Andaluz de Arte Contemporaneo (CAAC), Sevilla, Spain  
CGAC – Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Daimler Contemporary, Berlin, Germany  
Ellipse Foundation, Alcoitao, Portugal  
Fotomuseum Winterthur, Winterthur, Switzerland  
FRAC – Basse-Normandie, Caen, France  
FRAC – Bourgogne, Dijon, France  
FRAC – Centre, Orleans, France  
FRAC – Champagne-Ardenne, Reims, France  
FRAC – Nord-Pas de Calais, Dunkerque, France  
FRAC – Pays de la Loire, Carquefou, France  
FRAC – Poitou – Charentes – Angouleme, Angouleme, France





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Galerie Agart, Amilly, France  
Hamburger Kunsthalle, Hamburg, Germany  
Haifa Museum of Art, Haifa, Israel  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
IAC – Institut d'art contemporain Villeurbanne / Rhone – Alpes, Villeurbanne, France  
Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil  
Julia Stoschek Collection, Dusseldorf, Germany  
K21 Standehaus, Dusseldorf, Germany  
Kroller – Muller Museum, Otterlo, Netherlands  
Kunsthau Bregenz, Bregenz, Austria  
Kunsthau Zurich, Zurich, Switzerland  
Kunstmuseet Koge Skitsesamling, Koge, Denmark  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Laumeier Sculpture Park, Saint Louis, MO, USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Los Angeles County Museum of Art – LACMA, Los Angeles, CA, USA  
Middelheim Museum, Antwerp, Belgium  
MOCA Grand Avenue, Los Angeles, CA, USA  
MoMA – Museum of Modern Art, New York City, NY, USA  
ms2 – Muzeum Sztuki Lodz, Lodz, Poland  
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark  
Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain  
Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal  
Museum fur Moderne Kunst (MMK), Frankfurt am Main, Germany  
Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA  
Musée d'Art Contemporain Lyon, Lyon, France  
National Gallery of Canada – Musée des beaux-arts du Canada, Ottawa, ON, Canada  
National Museum of Contemporary Art – EMST, Athens, Greece  
Samuel P. Harn Museum of Art, Gainesville, FL, USA  
San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA, USA  
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Städtisches Museum Abteiberg, Monchengladbach, Germany  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Tate Britain, London, UK



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Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria

The Walther Collection, Neu-Ulm, Germany

The Wanas Foundation, Knislinge, Sweden

Tel Aviv Museum of Art, Tel Aviv, Israel

## FILMOGRAPHY

*Helix/Spiral*, 1973, 16mm, color 3 minutes (2 films to be projected simultaneously)

*Body Press*, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)

*Roll*, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)

*Binocular Zoom*, 1970-69, 16mm, color, 40 seconds

*Two Correlated Rotations*, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)

*Sunset to Sunrise*, 1969, 16mm, color, 8 minutes

## VIDEOGRAPHY

*Dan Graham Video/Architecture/Performance* (written by Dan Graham, directed and edited by Michael Shamberg), 1995, color and black and white, sound, 11 minutes and 45 seconds

*Dan Graham, Two-Way Mirror Cylinder Inside Cube and a Video Salon*, 1992, color, sound, 19 minutes and 34 seconds

*Rock My Religion*, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

*Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay* (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

*Minor Threat*, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

*Local Television News Program Analysis for Public Access Cable Television* (collaboration with Dara Birnbaum), 1978, color, sound, four 30 minute programs

*Westkunst (Modern Period): Dan Graham Segment* (written by Dan Graham, directed by Ernst Mitzka), 1980, color, sound, 7 minutes and 10 seconds

*Performer/Audience/Mirror*, 1975, black and white, sound, 22 minutes and 52 seconds

*Past Future Split Attention*, 1972, black and white, sound, 17 minutes and 3 seconds



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## AWARDS

2010 American Academy of Arts and Letters

2001 French Vermeil Medal, City of Paris, France

1993 City of Nantes, France

1992 Coutts Contemporary Art Foundation Award, Zurich, Switzerland

Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, NY, USA