



Taka Ishii Gallery

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YOSHITOMO NARA

- 1959 Born in Hirosaki city, Aomori prefecture
- 1978 Graduates Aomori Prefectural Hirosaki High School, leaves hometown to Aichi
- 1985 Graduated Aichi Prefectural University of Fine Arts and Music with Bachelor of Fine Arts
- 1987 Graduates Aichi Prefectural University of Fine Arts and Music with Masters of Fine Arts
- 1988 Enters Kunstakademie Düsseldorf
- 1994 Moves to Cologne, Germany
- 1998 Works as a visiting professor for 3 months at University of California, Los Angeles (UCLA)
- 2000 Returns to Japan
- 2006 Becomes a visiting professor at Musashino Art University

SOLO EXHIBITIONS

- 2023 *Yoshitomo Nara: Reach Out to the Moon, Even If We Can't*, The Art Gallery of Western Australia, Perth, Australia
- 2021 *Yoshitomo Nara: Pinacoteca*, Pace Gallery, London, UK [Cat.]
Love From the Sea, a vacant store on Otaru Yanagawa Street, Otaru, Hokkaido, Japan
Though no one may notice, the world knows all that you have seen, 13 shops in Sapporo and Otaru, Sapporo, Otaru, Hokkaido, Japan
Yoshitomo Nara, Los Angeles County Museum of Art, Los Angeles, CA, USA; Apr. 1 – Jan. 2, 2022; Traveled to: Yuz Museum, Shanghai, China, Mar. 5, 2022 – Jan. 2, 2023 [Cat.]
Yoshitomo Nara: I Forget Their Names and Often Can't Remember Their Faces but Remember Their Voices Well, Dallas Contemporary, Dallas, TX, USA
Yoshitomo Nara, Kuandu Museum, Taipei, Taiwan, Mar. 12 – Jun. 20; Traveled to: Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, Jul. 24 – Oct. 31; Tainan Art Museum, Tainan, Taiwan, Nov. 16 – Feb. 13, 2023.
- 2019 *En/trance*, Japan Society, New York, NY, USA
Drawings Last 31 Years, Château La Coste, Provence, France
- 2018 *Ceramic Works and...*, Pace Gallery, Hong Kong [Cat.]
Drawings: 1988-2018 Last 30 years, Kaikai Kiki Gallery, Tokyo, Japan
Your Dog, Asian Art Museum, San Francisco, CA, USA

- Sixteen springs and sixteen summers gone-Take your time, it won't be long nowi*, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
- Yoshitomo Nara: all things must pass, but nothing is lost / precious days around me, sometimes farther along, sometimes under my feet*, Pace/MacGill Gallery, New York, NY, USA
- 2017 *Yoshitomo Nara – Will the Circle Be Unbroken*, Daikanyama Hillside Plaza, Tokyo, Japan [Cat.]
At Tobiu, (Tobiu Art Festival “We dream the same dream”), Tobiu Art Community, Hokkaido, Japan
Yoshitomo Nara – for better or worse, Toyota Municipal Museum of Art, Aichi, Japan [Cat.]
Thinker, Pace Gallery, New York, NY, USA [Cat.]
- 2016 *Yoshitomo Nara: New Works*, Stephen Friedman Gallery, London, England [Cat.]
NARA YOSHITOMO – PICTURE BOX, Kato Art Duo, Singapore [Cat.]
Yoshitomo Nara, Museum of National Taipei University of Education, Taipei, Taiwan
- 2015 *To the North, From Here: Naoki Ishikawa + Yoshitomo Nara*, Watari-um, Tokyo, Japan
Life is Only One: Yoshitomo Nara, Asia Society Hong Kong Center, Hong Kong [Cat.]
stars, PACE Gallery Hong Kong, Hon Kong [Cat.]
Yoshitomo Nara, Galerie Johnen Galerie, Berlin, Germany
Shallow Puddles, Blum & Poe, Tokyo, Japan [Cat.]
- 2014 *Print Works*, Satellite, Okayama, Japan
A 3-Day Drawing Show, Sawada Mansion Gallery room 38, Kōchi, Japan
Yoshitomo Nara, Blum & Poe, Los Angeles, CA, USA [Cat.]
Greetings from a Place in My Heart, Dairy Art Center, London, England
- 2013 *Yoshitomo Nara*, Pace Gallery, New York, NY, USA [Cat.]
- 2012 *A Little Little House in The Blue Woods*, Towada Art Center, Aomori, Japan
Yoshitomo Nara Prints, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan
a bit like you and me..., Yokohama Museum of Art, Kanagawa, Japan, Jul. 14 – Sept. 23; Traveled to: Aomori Museum of Art, Aomori, Japan, Oct. 6, 2012 – Jan. 14, 2013; Contemporary Art Museum, Kumamoto, Japan, Jan. 26, 2013 – Apr. 14, 2013. [Cat.]
- 2011 *Print Works*, Roppongi Hills A / D Gallery, Tokyo, Japan
- 2010 *Ceramic works*, Tomio Koyama Gallery, Tokyo, Japan [Cat.]
Yoshitomo Nara: Nobody's Fool, Asia Society Museum, New York, NY, USA [Cat.]
New Editions, Pace Prints, New York, NY, USA
- 2009 *Yoshitomo Nara + YNG*, Marianne Boesky Gallery, New York, NY, USA
The Crated Rooms in Iceland: Yoshitomo Nara + YNG, Reykjavik Art Museum, Reykjavik, Iceland [Cat.]
- 2008 *Yoshitomo Nara*, Galerie Zink Munich, Munich, Germany
Yoshitomo Nara, Galerie Meyer Kainer, Vienna, Austria
Yoshitomo Nara + graf, BALTIC Centre for Contemporary Art, Newcastle upon Tyne, England
Yoshitomo Nara with Installation by YNG, Blum & Poe, Los Angeles, CA, USA

- Chaguin* (Collaboration with Hiroshi Sugito), Misako & Rosen, Tokyo, Japan
- 2007 *Berlin Baracke*, Galerie Zink Berlin, Berlin, Germany
- Yoshitomo Nara + graf*, GEM, Museum of Contemporary Art, The Hague, Netherlands
- Yoshitomo Nara + graf: Torre de Málaga*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain [Cat.]
- Yoshitomo Nara*, Johnen + Schöttle, Cologne, Germany
- 2006 *Yoshitomo Nara*, Stephen Friedman Gallery, London, England
- Yoshitomo Nara + graf: A to Z*, Yoshii Brick Brew, Aomori, Japan [Cat.]
- Moonlight Serenade*, 21st Century Museum of Contemporary Art, Ishikawa, Japan [Cat.]
- 2005 *Yoshitomo Nara*, Marianne Boesky Gallery, New York, NY, USA
- Home*, graf media gm, Osaka, Japan
- 2004 *Yoshitomo Nara: New Works 2004*, Blum & Poe, Los Angeles, CA, USA
- Yoshitomo Nara*, Galerie Meyer Kainer, Vienna, Austria
- Yoshitomo Nara – From the Depth of My Drawer*, Hara Museum of Art, Tokyo, Japan, Aug. 11 – Oct. 11; Traveled to: Kanaz Forest of Creation, Fukui, Japan, Oct. 19 – Nov. 28; Yonago City Museum of Art, Tottori, Japan, Feb. 10, 2005 – Mar. 21, 2005; Yoshii Brick Brew, Aomori, Japan, Apr. 16, 2005, May 22; Rodin Gallery, Seoul, South Korea, Jun. 17, 2005 – Aug. 21, 2005. [Cat.]
- Nowhere Land*, Galerie Johnen + Schöttle, Cologne, Germany
- Somewhere...* (collaboration with Hiroshi Sugito), Galerie Zink & Gegner, Munich, Germany
- Over the Rainbow: Yoshitomo Nara and Hiroshi Sugito*, Pinakothek der Moderne, Munich, Germany, Nov. 11 – Feb. 13 2005; Traveled to: K-21, Düsseldorf, Germany, Mar. 12, 2005 – May 29, 2005.
- Shallow Puddles*, graf media gm, Osaka, Japan
- 2003 *Yoshitomo Nara*, Stephen Friedman Gallery, London, England
- Yoshitomo Nara: NOTHING EVER HAPPENS*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA, Sept. 12 – Jan. 4, 2004; Traveled to: ICA, University of Pennsylvania, Philadelphia, PA, USA, Jan. 24, 2004 – Apr. 4, 2004; San Jose Museum of Art, San Jose, CA, USA, Jul. 25, 2004 – Oct. 31, 2004; Contemporary Art Museum St. Louis, St. Louis, MO, USA, Dec. 3, 2004 – Feb. 27, 2005; Contemporary Museum, Honolulu, Hawaii, Mar. 25, 2005 – May 22, 2005. [Cat.]
- New Drawings*, Tomio Koyama Gallery, Tokyo, Japan
- The Good, the Bad, the Average . . . And Unique*, Little More Gallery, Tokyo, Japan
- S.M.L.*, graf media gm, Osaka, Japan
- 2002 *Who Snatched the Babies?* CNEAI, Château, France [Cat.]
- Saucer Tales*, Marianne Boesky Gallery, New York, NY, USA
- 12 Etchings*, Space Force, Tokyo, Japan
- 2001 *In the White Room*, Blum & Poe, Santa Monica, CA, USA

- Drawing Days*, Colette, Paris, France
- Clear for Landing*, Galerie Michael Zink, Munich, Germany
- NARA Yoshitomo: I DON'T MIND, IF YOU FORGET ME.*, Yokohama Museum of Art, Kanagawa, Japan, Aug. 11 – Oct. 14; Traveled to: Ashiya City Museum of Art and History, Hyogo, Japan, Jan. 19, 2002 – Mar. 31, 2002; Hiroshima Museum of Contemporary Art, Hiroshima, Japan, Apr. 7, 2002 – Jun. 2, 2002; Hokkaido Asahikawa Prefectural Museum of Art, Hokkaido, Japan, Jun. 14, 2002 – Jul. 28; Yoshii Brick Brew, Aomori, Japan, Aug. 4, 2002 – Sept. 29, 2002.
- In Those Days*, Hakutosha, Aichi, Japan
- 2000 *Walk On: Works by Yoshitomo Nara*, Museum of Contemporary Art, Chicago, Chicago, IL, USA
- Yoshitomo Nara: Lullaby Supermarket*, Santa Monica Museum of Art, Santa Monica, CA, USA
- In the Empty Fortress*, Galerie Johnen + Schöttle, Cologne, Germany
- Yoshitomo Nara*, Stephen Friedman Gallery, London, England
- 1999 *Walking Alone*, Ginza Art Space, Tokyo, Japan [Cat.]
- No, They Didn't*, Tomio Koyama Gallery, Tokyo, Japan
- An Exhibition of Sculptures in Two Parts*, Blum & Poe, Santa Monica, CA, USA
- In the Floating World*, NADiff, Tokyo, Japan
- Somebody Whispers in Nürnberg*, Institut für Moderne Kunst Nürnberg in der Schmidt Bank-Galerie, Nürnberg, Germany [Cat.]
- Pave Your Dreams*, Marianne Boesky Gallery, New York, NY, USA
- Happy Hour*, Hakutosha, Aichi, Japan
- done;did*, Nagoya Parco Gallery, Aichi, Japan
- 1998 *Yoshitomo Nara*, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, USA [Cat.]
- 1997 *Yume Ooka Art Project*, Kanagawa Wing Kamiooka 2-4F stairwall, Kanagawa, Japan
- Yoshitomo Nara*, Blum & Poe, Santa Monica, CA, USA
- Sleepless Night*, Galerie Michael Zink, Regensburg, Germany
- Drawing Days*, Hakutosha, Aichi
- Yoshitomo Nara: Screen Memory*, Tomio Koyama Gallery, Tokyo, Japan
- 1996 *Yoshitomo Nara: Empty Surprise*, Mitsubishi Jisho Artium, Fukuoka, Japan
- Hothouse Fresh*, Hakutosha, Aichi [Cat.]
- Yoshitomo Nara*, Galerie Johnen + Schöttle (with Karem Kilimnik), Cologne, Germany
- Cup Kids*, Hakutosha, Aichi
- Lonesome Puppy*, Tomio Koyama Gallery, Tokyo, Japan, Dec. 24 – Dec. 29; Traveled to: Hakutosha, Aichi, Japan, Jan. 11. 2017 – Jan. 25. 2017.
- 1995 *In The Deepest Puddle*, SCAI THE BATHHOUSE, Tokyo, Japan [Cat.]
- NARA Yoshitomo New Works: 'Nothing Gets Me Down'*, Galerie Tokyo Humanité, Tokyo, Japan [Cat.]
- Oil on Canvas*, Galerie Humanite Nagoya, Aichi, Japan

- Pacific Babies*, Blum & Poe, Santa Monica, CA, USA
- Cup Kids*, Museum of Contemporary Art, Aichi, Japan [Cat.]
- 1994 *Yoshitomo Nara: Lonesome Babies*, Hakutosha, Aichi [Cat.]
- Hula Hula Garden*, Galerie d'Eendt, Amsterdam, Netherlands
- Christmas For Sleeping Children*, Itoki Crystal Hall, Osaka, Japan [Cat.]
- 1993 *Yoshitomo Nara*, Galerie Johnen + Schöttle, Cologne, Germany
- Be Happy*, Galerie Humanite Nagoya, Aichi, Japan; Galerie Tokyo Humanité, Tokyo, Japan [Cat.]
- 1992 *Yoshitomo Nara*, Loft Gallery, Deventer, The Netherlands
- Drawings*, Galerie d'Eendt, Amsterdam, The Netherlands
- 1991 *Harmlos*, Kinderspielhaus, Düsseldorf, Germany
- cogitationes cordium*, Galerie Humanite Nagoya, Aichi, Japan
- Yoshitomo Nara*, Galerie d'Eendt, Amsterdam, Netherlands
- 1990 *Yoshitomo Nara*, Galerie d'Eendt, Amsterdam, Netherlands
- 1989 *Yoshitomo Nara*, Irrlichttheater, Stuttgart, Germany
- 1988 *Innocent Being*, Galerie Humanite Nagoya, Aichi, Japan; Galerie Humanite Tokyo, Tokyo, Japan
- Yoshitomo Nara*, Goethe-Institut, Düsseldorf, Germany
- 1985 *Recent Works*, Gallery Space to Space, Aichi, Japan
- 1984 *Wonder Room*, Gallery Space to Space, Aichi, Japan
- It's a Little Wonderful House*, Love Collection Gallery, Aichi, Japan

GROUP EXHIBITIONS

- 2023 *TOP Collection: Serendipity Wondrous Discoveries in Daily Life*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 2022 *Front International 2022: Cleveland Triennial for Contemporary Art Oh, Gods of Dust and Rainbows*, The Cleveland Museum of Art, Cleveland, OH, USA
- Protectors of Love and Peace (Tentative)*, Yutaka Kikutake Gallery, Tokyo, Japan
- 2021 *Nara Yoshitomo and Children in Prints*, Machida City Museum of Graphic Arts, Tokyo, Japan
- Human and Animal*, Museum of Modern Ceramic Art, Gifu, Gifu, Japan, Apr. 24 – Jun. 20;
- Traveled to: Shigaraki Ceramic Cultural Park, Shiga, Japan, Jun. 29 – Dec. 19.; Iwate Museum of Art, Iwate, Japan
- Youth*, Yutaka Kikutake Gallery, Tokyo, Japan
- Encounter – Infinite Variety of Faces*, Kagawa, Japan
- 2020 *Connecting Currents: LOL!*, Museum of Fine Arts, Houston, TX, USA
- Tobiu Art Festival 2020*, Tobiu Art Community, Hokkaido, Japan
- STARS: Six Contemporary Artists from Japan to the World*, The Mori Art Museum, Tokyo, Japan

- Thank You Memory: From cidre to Contemporary Art*, Aomori, Japan
- 2019 *BLUE IS HOT AND RED IS COLD—Klasse A.R.Penck*, Kunsthalle Düsseldorf, Germany
- Tobiu Art Festival 2019*, Tobiu Art Community, Hokkaido, Japan
- BISHOJO: Young Pretty Girls in Art History*, Museum of National Taipei University of Education, Taipei, Taiwan
- Takahata Isao: A Legend in Japanese Animation*, National Museum of Modern Art, Tokyo, Japan, Jul. 2—Oct. 6, Traveled to: Okayama Prefectural Museum of Art, Okayama, Japan, Aug. 1, 2020—Sep. 27, 2020; Fukuoka Art Museum, Fukuoka, Japan, Aug. 1, 2021—Sep. 27, 2021; The Niigata Prefectural Museum of Modern Art, Nagaoka, Japan, Sept. 18, 2021—Nov. 14, 2021; Taipei Music Center, Taipei, Taiwan, Jun. 18, 2022—Sept. 25, 2022.
- The Life of Animals in Japanese Art*, National Gallery of Art, Washington D.C., USA, Jun. 2—Aug. 18; Traveled to: Los Angeles County Museum of Art, Los Angeles, CA, USA, Sept. 22—Dec. 8.
- ARTZUID 2019: Amsterdam Sculpture Biennial*, City of Amsterdam, The Netherland
- Globe as a Palette – Contemporary Art form the Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Hokkaido, Japan, Apr. 16—Jun. 19; Traveled to: Kusiro Art Museum, Hokkaido, Japan, Jun. 28—Aug. 29; Hakodate Museum of Art, Hokkaido, Japan, Sept. 17—Nov. 10; Sapporo Art Museum, Hokkaido, Japan, Nov. 19—Jan. 13, 2020.
- 30th Anniversary of the Yokohama Museum of Art: Meet the Collection*, Yokohama Museum of Art, Kangawa, Japan
- Grand Reopening Exhibition: Aichi Art Chronicle 1919-2019*, Aichi Prefectural Museum of Art, Aichi, Japan
- SYNCHRONICITY*, Kasama Nichido Museum of Art, Ibaraki, Japan
- Weavers of World—A Century Flux in Japanese Modern/ Contemporary Art—*, Museum of Contemporary Art, Tokyo, Japan
- Niko Pirosmeni—Promeneur entre les mondes| Vincent van Gogh: Vitesse & Aplomb*, Fondation Vincent van Gogh Arles, Arles, France
- Our Collections!*, Tottori Prefectural Museum, Tottori, Japan
- Masterpieces of The National Museum of Art, Osaka Clues for Art Appreciation*, Toyohashi City Museum of Art & History, Aichi, Japan
- 2018 *Treasure box of Contemporary Art*, Oita Prefectural Art Museum, Oita, Japan
- Bubblewrap*, Contemporary Art Museum, Kumamoto, Japan
- Niko Pirosmeni*, The Albertina Museum, Vienna, Austria
- Bangkok Art Biennale*, Bangkok, Thailand
- Constellation Malta*, Fort St Elmo, Valletta, Malta
- 12th Gwangju Biennale: Imagined Borders*, Gwangju, South Korea
- Taiwan Ceramics Biennale*, Taipei, Taiwan

- The Incongruous Body*, American Museum of Ceramic Art, Pomona, CA, USA
- WOW! The Heidi Horten Collection*, Leopold Museum, Vienna, Austria
- My Favorites: Toshio Hara Selects from the Permanent Collection Part 2*, Hara Museum, Tokyo, Japan
- My Favorites: Toshio Hara Selects from the Permanent Collection Part 1*, Hara Museum, Tokyo, Japan
- 2017 *Japanorama. A New Vision on art since 1970*, Centre Pompidou-Metz, Metz, France
- Tobiu Art Festival 2017*, Tobiu Art Community, Hokkaido, Japan
- The Doraemon Exhibition TOKYO 2017*, Mori Arts Center Gallery, Tokyo, Japan
- Takahashi Collection*, Contemporary Art Museum, Kumamoto, Japan
- Cool Japan: A Worldwide Fascination in Focus*, Museum Volkenkunde – The National Museum of Ethnology, Leiden, Netherlands
- Takashi Murakami's Superflat Consideration on Contemporary Ceramics*, Towada Art Center, Aomori, Japan
- Seeds Sown in Shigaraki*, Kaikai Kiki Gallery, Toyo, Japan
- Global New Art – The Essence of Taguchi Art Collection*, Woodone Museum, Hiroshima, Japan
- Contemporary Art, Now! From Yayoi Kusama to Hiraki Sawa (From Taguchi Collection)*, Onomichi City Museum of Art, Hiroshima, Japan
- The Art Show. Art of the New Milenium in Taguchi Art Collection*, The Museum of modern Art Gunma, Gunma, Japan
- The Riddle of Art: Takahashi Collection*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- Chewing Gum II*, Pace Gallery, Hong Kong
- 2016 *December (playback 2)*, Misako & Rosen, Tokyo, Japan
- How Western are Western-style Paintings Made in Japan?: From Takahashi Yuichi to Contemporary Painters*, Aichi Prefectural Museum of Art, Aichi, Japan
- Takahashi Collection: Mindfulness! 2016*, The museum of Art, Kōchi, Japan
- Hey! Ho! Let's Go: Ramones and the Birth of Punk*, Queens Museum, New York, NY, USA, Apr. 10 – Jul. 31; Traveled to: The Grammy Museum, Los Angeles, CA, USA, Sept. 16, 2016 – Feb. 28, 2017.
- Art Begins in the Forest: Aichi Prefectural University of Fine Arts and Music 50th Anniversary Exhibition*, Aichi Prefectural University of Fine Arts and Music, Aichi, Japan
- Earth 2016: Roots and Routes*, Aomori Museum of Art, Aomori, Japan
- The 100 Japanese contemporary Artists: Season 4* (organized by DOMMUNE), Yamamoto Gendai Gallery, Tokyo, Japan
- MOMAT Collection*, The National Museum of Modern Art, Tokyo, Japan
- Turn the Page: The First Ten Years of Hi-Fructose*, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA [Cat.]
- Masterworks on Loan*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, USA

- Horizon That Appears Out of the Sleepy Woods*, Stephen Friedman Gallery, London, England [Cat.]
- Taguchi Art Collection – Correlation Diagram of Happiness (Shiawase no Soukanzu)*, Art Gallery ARTIUM, Fukuoka, Japan
- Revalue Nippon Project: Hidetoshi Nakata's Favorite Japanese Kogei*, Panasonic Shiodome Museum, Tokyo, Japan
- Very Addictive – Re extension of Aesthetics in Daily Life*, Yinchuan Museum of Contemporary Art(MOCA), Yinchuan, China
- Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Kanagawa, Japan
- 2015 *Go and play with the giant.*, Museum Villa Stuck, Munich, Germany
- COSMOS/INTIME, La Collection Takahashi*, Maison de la culture du Japon a Paris, Paris, France
- Messages*, Towada Art Center, Aomori, Japan
- Bow Wow Wonderful I Want to Meet That Dog*, Migishi Kotaro Museum of Art, Hokkaido, Japan
- Forever Young*, Asia University's Museum of Modern Art, Taichung, Taiwan
- TODAY IS THE DAY: Proposal of the Future*, Art Gallery Miyauchi, Hiroshima, Japan
- Summer Group Show*, Pace Gallery, New York, NY, USA
- Dual Nature: Selections from the Chaney Family*, The Pearl Fincher Museum of Fine Arts, Texas, TX, USA
- Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, England
- Immortal Present: Art and East Asia*, Berkshire Museum, Pittsfield, MA, USA
- TAKAHASHI COLLECTION: Mirror Neuron*, Tokyo Opera City Art Gallery, Tokyo, Japan
- The Wind Veers to the East – Contemporary Art Exhibition for the Boao Forum for Asia*, Boao Forum for Asia, Hainan, China
- To the North, From Here: Naoki Ishikawa + Yoshitomo Nara*, Watari-um, Tokyo, Japan
- 2014 *Yoshitomo Nara*, Dairy Art Centre, London, England
- MOMAT Collection*, National Museum of Modern Art, Tokyo, Japan
- Go-Betweens: The World Seen Through Children*, Mori Art Museum, Tokyo, Japan, May 31 – Aug. 31; Traveled to: Nagoya City Art Museum, Aichi, Japan, Nov. 8 – Dec. 23; Okinawa Prefectural Museum & Art Museum, Okinawa, Japan, Jan. 16, 2015 – Mar. 15, 2015; The Museum of Art, Kōchi, Japan, Apr. 5, 2015 – Jun. 7, 2015.
- Everything Falls Faster Than an Anvil*, Pace Gallery, London, England [Cat.]
- Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY, USA
- Takahashi Collection 2014: Mindfulness!*, Nagoya City Art Museum, Aichi, Japan
- Study from the Human Body*, Stephen Friedman Gallery, London, England
- Exhibition of the Collection of the Yokohama Museum of Art (Part 1)*, Yokohama Museum of Art, Kanagawa, Japan
- Carte Blanche*, Pace Gallery, Chesa Büsin, Zuoz, Switzerland
- 2013 *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA, Oct. 24, 2013 – May 26, 2014; Traveled to: Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Luxembourg, France, Jul. 12, 2014 – Oct. 12, 2014; Kunsthaus Graz, Gratz, Austria, Nov. 14, 2014 – Feb. 15, 2015.
- Awakening: Aichi Triennale 2013*, Aichi Arts Center, Nagoya City Art Museum, Aichi, Japan

- Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Takahashi Collection: Mindfulness!*, Kirishima Open-Air Museum, Kagoshima, Japan, Jul. 12 – Sept. 1; Traveled to: Sapporo Art Park, Hokkaido, Sept. 14 – Nov. 24.
- We Do What We Want, Zenkyo-An x FOIL*, Kenninji Zenkyoan Temple, Kyoto, Japan
- Flowers*, Towada Art Center, Aomori, Japan
- Wonderful My Art*, Kawaguchiko Museum of Art, Yamanashi, Japan
- Re: Quest—Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, South Korea
- 2012 *Print/Out: Multiplied Art in the Information Era, 1990 – 2010*, Museum of Modern Art, New York, NY, USA
- Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia
- The Magic of Ceramics-Artistic Inspiration*, Museum of Contemporary Ceramic Art and Shigaraki Ceramic Cultural Park, Shiga, Japan, Mar. 3 – Jul. 7; Traveled to: Museum of Modern Ceramic Art, Gifu, Japan, May 25, 2013 – Aug. 25, 2013; Museum of Ceramic Art, Hyogo, Japan, Sept. 7, 2013 – Nov. 24, 2013.
- Double Vision: Contemporary Art from Japan*, Moscow museum of modern art, Moscow, Russia
- San Antonio Collects: Contemporary*, San Antonio Museum of Modern Art, San Antonio, TX, USA
- WE LOVE KOKESHI !*, Nishida Kinenkan, Fukushima, Japan
- 10th Anniversary Exhibition: To Wander a Garden*, Vangi Sculpture Garden Museum, Shizuoka, Japan
- The Art of Cooking*, Royal/T, Los Angeles, CA, USA
- Son et Lumière, et sagesse profonde*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- REVALUE NIPPON PROJECT*, Ibaraki Ceramic Art Museum, Ibaraki, Japan
- When Art You Gonna Do, If Not Now?: Zenkyo-An x FOIL*, Kenninji Zenkyoan Temple, Kyoto, Japan
- Collection*, National museum of Art, Osaka, Osaka, Japan
- MOT Collection, New Acquisitions: Anish Kapoor, Yutaka Sone, Yoshimoto Nara, Nobuya Hitsuda, Mami Kosemura*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Masahiko Kuwahara, Yoshitomo Nara, Hiroshi Sugito*, Tomio Koyama Gallery Singapore, Singapore
- 2011 *Son et Lumière, et sagesse profonde*, 21st Century Museum of Contemporary Art, Ishikawa, Japan
- Collection Exhibition: Floating Boat (Ukifune)*, Toyota Municipal Museum of Art, Aichi, Japan
- Collection, Part 3*, Yokohama Museum of Art, Kanagawa, Japan [Cat.]
- GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold*, University Art Museum, College of the Arts, California State University, Long Beach, CA, USA
- Collectors' Stage: Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore
- The Most Requested Top 30: 10 Years of Takahashi Collection*, TABLOID GALLERY, Tokyo, Japan
- Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH, USA [Cat.]

- Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art*, Japan Society, New York, NY, USA
- The 53 Stations of Tokaido: From Hiroshige to Artists of our Days*, Musée Bernard Buffet, Shizuoka, Japan
- Zenkyo-an x FOIL*, Kenninji Zenkyoan Temple, Kyoto, Japan
- Contemporary Magic: A Tarot Deck Art Project*, The Andy Warhol Museum, Pittsburgh, PA, USA
- Future Pass: From Asia to the World* (54th Esposizione Internazionale d'Art), la Biennale di Venezia, Venice, Italy
- Paul Clay*, Salon 94 Bowery, New York, NY, USA
- Invisibleness is Visibleness*, MOCA Taipei, Taipei, Taiwan
- The Most Requested Top 30: 10 Years of Takahashi Collection, Part 2*, TABLOID GALLERY, Tokyo, Japan
- Taguchi Art Collection: Global New Art*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan
- Atsumare! Omoshiro Doubutsu*, Yokosuka Museum of Art, Kanagawa, Japan
- Café in Mito 2011: Relationship in Color*, Contemporary Art Gallery, Art Tower Mito, Ibaraki Japan
- Works in Ceramics, 2011*, Toyota Municipal Museum of Art, Aichi, Japan [Cat.]
- Nakanoshima Collections: Osaka City Museum of modern Art & The National Museum of Art, Osaka*, The National Museum of Art, Osaka, Japan
- Edo Pop: The Graphic Impact of Japanese Prints*, Minneapolis Institute of Arts, Minneapolis, MN, USA
- Art Kyoto (Cho Kyoto)*, Shouseien Higashi Honganji Temple, Kyoto, Japan
- 2010 *Garden of Paintings: Japanese Art of the 00s*, The National Museum of Art, Osaka, Japan [Cat.]
- Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection*, Manchester Art Gallery, Manchester, England
- The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London, England [Cat.]
- Figuratively Speaking: A Survey of the Human Form*, Bellagio Gallery of Fine Art, Las Vegas, NV, USA
- Trans-Cool Tokyo: Contemporary Japanese Art from MOT Collection*, Bangkok Art and Culture Centre, Bangkok, Thailand, Feb. 25 – Mar. 28; Traveled to: Singapore Art Museum, Singapore, Nov. 19, 2010 – Feb. 13, 2011; Taipei Fine Arts Museum, Taipei, Taiwan, Jul. 2, 2011 – Sept. 25. [Cat.]
- Neoteny Japan Takahashi Collection*, Museum of Art, Ehime, Japan [Cat.]
- Get Up, Even If by Yourself Alone: Zenkyo-an x FOIL*, Kenninji Zenkyoan Temple, Kyoto, Japan
- Innocence – Art Towards Life*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [Cat.]
- Ateliers d'artistes*, Musée Bernard Buffet, Shizuoka, Japan
- Collection 2010-2012 Memory / Memorial—for the Summer of the 65th Hiroshima Memorial Day*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Aomori Museum of Art Collections: Shiko Munakata, Toru Nanita, Yoshitomo Nara: Idol3*, Onomichi City Museum of Art, Hiroshima, Japan
- Self Portrait: Watashi to iu tannin [Me as Others]*, Takahashi Collection, Tokyo, Japan
- Yoshitomo Nara x Ei-Q: Departure of an Artist at Age 24*, Toki No Wasuremono / Watanuko, Inc., Tokyo, Japan [Cat.]

- Daiwa Collection First Session*, Okinawa Prefectural Museum and Art Museum, Naha, Japan
- Teruhisa Kitahara's Astounding Contemporary Art*, Mori Arts Center Gallery, Tokyo, Japan
- Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, NY, USA, Nov. 1 – Dec. 1; Traveled to: Andy Warhol Museum, Pittsburgh, PA, USA; The Dali Museum, St. Petersburg, FL, USA, Mar. 15, 2013 – May 12; Virginia Museum of Contemporary Art, Virginia Beach, VA, USA, May 30, 2013 – Aug. 18 [Cat.]
- Made in Pop land, China and Japan*, National Museum of Contemporary Art, Seoul, South Korea [Cat.]
- Peko-chan World*, Fujiya Ginza Building, Tokyo, Japan
- 12th Cairo Biennale*, El Bab Gallery, Museum of Modern Egyptian Art, Cairo, Egypt
- 20th Anniversary Memorial Collection Best 100*, The Tokushima Modern Art Museum, Tokushima, Japan [Cat.]
- 2009 *Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection*, Manchester Art Gallery, Manchester, UK
- Prospective Artium*, Artium, Fukuoka, Japan
- Rites de Passage*, Schunk Glaspaleis, Heerlen, Netherlands [Cat.]
- Walking in My Mind*, The Hayward Gallery, London, England [Cat.]
- Stages: Lance Armstrong Foundation Global Art Exhibition To Raise Funds And Awareness in the Fight Against Cancer*, Galerie Emmanuel Perrotin, Paris, France
- In the Little Playground: Hitsuda Nobuya and His Surrounding Students*, Nagoya City Art Museum, Aichi, Japan, Aug.22–Oct. 18; Traveled to: Aichi Prefectural Museum of Art, Aichi, Japan, Aug. 28–Oct. 25
- From Home to the Museum: Tanaka Tsuneko Collection*, Museum of Modern Art, Wakayama, Japan [Cat.]
- Inaugural Exhibition*, Blum & Poe, Los Angeles, CA, USA
- The 6th Asia Pacific Triennial of Contemporary Art*, (Yoshitomo Nara + graf) Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- Weighing and Wanting: Selections from the Collection*, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 2008 *The Masked Portrait*, Marianne Boesky Gallery, New York, NY, USA
- Selections from the Hara Museum's Permanent Collection*, Hara Museum of Contemporary Art, Tokyo, Japan
- Art Space Vol. 1 Yoshitomo Nara Exhibition*, Chuzenji Kanaya Hotel, Tochigi, Japan
- KITA!!: Japanese Artists Meet Indonesia*, (Yoshitomo Nara + graf) Taman Ismail Marzuki, Jakarta, Indonesia; Traveled to: Selasar Sunaryo Art Space, Bandung, Indonesia; Common Room, Bandung, Indonesia; Jogja National Museum, Yogyakarta, Indonesia; Cemeti Art House, Yogyakarta, Indonesia; and more.[Cat.]
- Encounters*, Pace Beijing, Beijing, China
- The Human Image in the Twentieth Century: Works from The Collection of Tokushima Modern Art Museum*, Gunma Museum of Art, Gunma, Japan, Apr. 19 – Jun. 15; Traveled to: Yatsushiro Municipal Muse Kumamoto, Kumamoto, Japan, Apr. 23 – May 30, 2010; Hekinan City Tatsukichi Fuji Museum of Contemporary Art, Aichi, Japan, Jun. 8 – Jul. 19, 2010. [Cat.]
- Tomyam Pladib*, The Jim Thompson Art Center, Bangkok, Thailand

Neoteny Japan: Contemporary Artists after 1990s from Takahashi Collection, Kirishima Open-Air Museum, Kagoshima, Japan, Jul. 18 – Sept. 15; Traveled to: Museum of Contemporary Art, Sapporo, Hokkaido, Japan, Nov. 22, 2008 – Jan. 25, 2009; Ueno Royal Museum, Tokyo, Japan, May 20 – Jul. 15, 2009; Niigata Prefectural Museum of Modern Art, Niigata, Japan, Jul. 21 – Sept. 10, 2009; Akita Museum of Modern Art, Akita, Japan, Sept. 19 – Nov. 29, 2009; Yonago City Museum of Art, Tottori, Japan, Dec. 13, 2009 – Feb. 11, 2010; The Museum of Art, Ehime, Japan, Apr. 7 – May. 16, 2010.

Animals in Contemporary Art: Many Animals!! What? Art?, Towada Art Center, Amori, Japan
20th Anniversary Memorial Collection + Hibikiau Oto, Iro, Katachi (Sympathize with Sound, Color and Shape), Takamatsu City Museum of Art, Kagawa, Japan [Cat.]

Order. Desire. Light.: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland [Cat.]

Survival Action MOT Collection, Museum of Contemporary Art, Tokyo, Japan

Mogi Kenichiro, Hana, Kakuta Mitsuyo, Araki Nobuyoshi: Four Views of the Collection of the Yokohama Museum of Art – My Museum, Yokohama Museum of Art, Kanagawa, Japan [Cat.]

A Perspective on Contemporary Art 6: Emotional Drawing, The National Museum of Modern Art, Tokyo, Japan, Aug. 26 – Oct. 13; Traveled to: The National Museum of Modern Art, Kyoto, Japan, Nov. 18 – Dec. 21. [Cat.]

Collection II: Shell—Shelter, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

Traces of Siamese Smile: Art + Faith + Politics + Love, Bangkok Art & Culture Centre, Bangkok, Thailand [Cat.]

Happy Mother, Happy Children, Tokyo Fuji Art Museum, Tokyo, Japan [Cat.]

Shiko Munakata, Tohru Narita, Yoshitomo Nara: The Icons of the Time, Oita City Art Museum, Oita, Japan

Wonderland Japanese Contemporary Art, Opera Gallery, Hong Kong

Kankai Pavilion Opening Exhibition – Beyond Time, Beyond Space, Hara Museum ARC, Gunma, Japan

2007 *Cult Fiction: Art and Comics*, Hayward Gallery, London, England; Traveled to: The New Art Gallery Walsall, Wasall, England; Nottingham Castle Museum and Art Gallery, Nottingham, England; Leeds Art Gallery, Leeds, England; Aberystwyth Arts Centre, Aberystwyth, England; Tullie House Museum and Art Gallery, Carlisle, England. [Cat.]

The Door into Summer: The Age of Micropop, Art Tower Mito, Ibaraki, Japan [Cat.]

Painting as Forest: Artist as Thinker, Okazaki Mindscape Museum, Aichi, Japan

Pretty Baby, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Portrait Session, NADiff, Tokyo, Japan, Mar. 8 – Apr. 1; Traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Mar. 11 – May 13. [Cat.]

Silly Adult, Galleri Nicolai Wallner, Copenhagen, Denmark

Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

Show me Thai, Museum of Contemporary Art, Tokyo, Japan

Surrealism and Art, Utsunomiya Museum of Art, Tochigi, Japan, Apr. 21 – Jun. 17; Traveled to: Toyota Municipal Museum of Art, Aichi, Japan, Jul. 3 – Sept. 17; Yokohama Museum of Art,

- Kanagawa, Japan, Sept. 29 – Dec. 9. [Cat.]
Hara Museum Collection, Hara Museum, Tokyo, Japan
Summer Show 2007, Tomio Koyama Gallery, Tokyo, Japan
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center Wellesley College, Wellesley, MA, USA
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL, USA, Sept. 29, 2007 – Jan. 6, 2008; Traveled to: Museum of Contemporary Art, North Miami, FL, USA, May 30 – Sept. 7, 2008; Musée d'art contemporain de Montréal, Montréal, QC, Canada, Oct. 10, 2008 – Nov. 1, 2009.
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, New Castle, England
Let's Go to the Museum! How to Enjoy Modern Art, Together with Dick Bruna, Bernard Buffet Museum, Shizuoka, Japan
Hop, Stamp, Hanga! Child Print Art Museum, Bernard Buffet Museum, Shizuoka, Japan
SH Contemporary 2007, (Best of Artists section) Shanghai Exhibition Center, Shanghai, China
3L4D—3rd Life 4th Dimension, Metaphysical Art Gallery, Taipei, Taiwan
Red Hot: Asian Art Today from the Chaney Family Collection, The Museum of Fine Arts, Houston, TX, USA
- 2006 *RADAR: Selections from the Collection of Vicki and Kent Logan* Denver Art Museum, Denver, CO, USA
Long Live Sculpture!, Middelheim Museum, Antwerp, Belgium
6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China [Cat.]
A Magical Art Life, Tokyo Wonder Site Shibuya, Tokyo, Japan
Kazoku no jokei: Nihon no kazouku wo kangaeru [The Scene of Family: A Review to the Japanese Family], Museum of Modern Art, Ibaraki, Japan [Cat.]
10th Anniversary, Tomio Koyama Gallery, Tokyo, Japan
Hiroshima City Museum of Contemporary Art Collection: Kono 20nen no 20 no art [20 Artworks from the Past 20 Years], Sapporo Artpark, Hokkaido, Japan [Cat.]
The Child, Toyota Municipal Museum of Art, Aichi, Japan [Cat.]
Imagination Becomes Reality. An exhibition cycle focusing on the pictorial understanding of current art, Part III: Talking Pictures, Sammlung Goetz, Munich, Germany
Soi Sabai, (Yoshitomo Nara + graf) Silpakorn University, Bangkok, Thailand; and others.
Having New Eyes, Aspen Art Museum, Aspen, CO, USA
35 40' N 139 45' E Tokyo, Archeus, London, England
Talking Pictures, Sammlung Goetz, Munich, Germany
- 2005 *Anniversary Exhibition*, Stephen Friedman Gallery, London, England
The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
Little Boy: The Arts of Japan's Exploding Subculture, Japan Society, New York, NY, USA [Cat.]
JaPanPoP: 10 Contemporary Artists Olbricht Collection, Tennis Palace Art Museum, Helsinki, Finland
Yokohama International Triennale 2005: Art Circus (Jumping from the Ordinary), (+graf/YNG) Kanagawa, Japan
Unheimlich Jung, Stadtische Galerie Waldkraiburg, Waldkraiburg, Germany

- Kotaro Terada Collection*, Kawagoe City Art Museum, Saitama, Japan
- Well Done: The Art of Design World*, Museum of Contemporary Art Taipei, Taiwan
- Kiss Kiss*, c/o Atle Gerhardsen, Berlin, Germany
- Rising Sun, Melting Moon: Contemporary Art in Japan*, Israel Museum, Jerusalem, Israel
- Portrait*, Galerie Meyer Kainer, Vienna, Austria
- Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Chairs and Japanese Design*, (Yoshitomo Nara + graf) Museum of Modern Art, Saitama, Japan [Cat.]
- 2004 *New Acquisition*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Time of My Life: Art with Youthful Spirit*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Onkochishin*, White Cube Gallery, Osaka, Japan
- Unusual Combination*, + Gallery, Aichi, Japan
- Why Not Live for Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Dog Days of Summer*, California Museum of Photography, University of California Riverside, Riverside, CA, USA
- Non-sect Radical: Contemporary Photography III*, Yokohama Museum of Art, Kanagawa, Japan
- Fiction. Love: Ultra New Vision in Contemporary Art* (+graf/YNG) The Museum of Contemporary Art Taipei, Taiwan [Cat.]
- Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Germany [Cat.]
- New Prints: Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito*, Space Force, Tokyo, Japan
- 2003 *My Room Somehow Somewhere*, graf media gm, Osaka, Japan
- M_ARS-ART AND WAR*, Neue Galerie Graz, Austria
- Comic Release: Negotiating Identity for a New Generation*, The Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, PA, USA, Jan. 13 – Mar. 21; Traveled to: The Center for Contemporary Art, New Orleans, LA, USA, Apr. 11 – Jun. 15; The University of North Texas Art Gallery, Denton, TX, USA, Aug. 15 – Oct. 31; Western Washington University, Bellingham, WA, USA, Jan. 12 – Mar. 13, 2004. [Cat.]
- Foil*, Little More Gallery, Tokyo, Japan
- Opening Exhibition*, Tomio Koyama Gallery, Tokyo, Japan
- Room Air*, It-Park, Taipei, Taiwan
- Girls Don't Cry*, Parco Museum, Tokyo, Japan
- Trauer / Grief*, Atelier Augarten, Vienna, Austria
- IVè Biennale de la Gravure d'Île de France*, Domaine et Orangerie de Madame Elisabeth, Versailles, France
- Best Collection*, Takamatsu City Museum of Art, Kagawa, Japan
- Splat, Boom, Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX, USA, Apr. 12 – Jun. 29; Traveled to: Institute of Contemporary Art, Boston, MA, USA, Sept. 17, 2003 – Jan. 4, 2004; Wexner Center for the Arts, Columbus, OH, USA, Jan. 31 – Apr. 30, 2004 [Cat.]
- Hope: Do Hope For The Future*, Laforet Museum, Tokyo, Japan

Painting in Our Time, Niigata Bandaijima Art Museum, Niigata, Japan
Art de Zoo, Akita Museum of Modern Art, Akita, Japan
Collection, Nagoya City Art Museum, Aichi, Japan
Ninos, Centro Internacional de Arte, Salamanca, Spain
I bambini siamo noi, Galleria Civica di Arte Contemporanea, Turin, Italy
Nichijyou Seikatsu, Speak For, Tokyo, Japan
Ukiyo-E Avant-Garde, Tokyo Station Gallery, Tokyo, Japan
Moving Energies #02: Aspekte der Sammlung Olbricht, Museum Folkwang Essen, Germany
Happiness: A Survival Guide for Art and Life, Mori Art Center, Tokyo, Japan
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
Inaugural Group Show, Blum & Poe, Los Angeles, CA, USA
Your Dog is Orange County, Orange County Museum of Art, Newport Beach, CA, USA
2002 *Fragile Figures*, Palette School, Tokyo, Japan
Pop!Pop!Pop!, Museum of Modern Art, Ibaraki, Japan
The Galleries Show 2002, Royal Academy of Arts, London, England
Babel 2002, National Museum of Contemporary Art, Seoul, South Korea
The Japanese Experience: Inevitable, Ursula Blickle Stiftung, Kraichtal, Germany, Jun. 9 – Jul. 14; Traveled to: Das Museum der Moderne Salzburg, Salzburg, Austria, Dec. 19, 2003 – Mar. 14, 2004. [Cat.]
Weiche Brüche: Japan, Kunstraum Innsbruck, Innsbruck, Austria
The Doraemon, Suntory Museum, Osaka, Japan, Jul. 13 – Sept. 23; Traveled to: Sogo Museum of Art, Kanagawa, Japan, Mar. 15 – May 5, 2003; Hokkaido Asahikawa Museum of Art, Hokkaido, Japan, May 24 – Jul. 6, 2003; Matsuzakaya Art Museum, Aichi, Japan, Aug. 2 – Aug. 26, 2003; Oita Art Museum, Oita, Japan, Nov. 1 – Dec. 23, 2003; Shimane Art Museum, Shimane, Japan, Mar. 5 – Apr. 11, 2004; Akita Senshu Museum of Art, Akita, Japan, Apr. 23 – Jun. 20, 2004; Takaoka Art Museum, Toyama, Japan, Jul. 10 – Sept. 3, 2004; Takamatsu City Museum of Art, Kagawa, Japan, Sept. 11 – Oct. 17, 2004; Matsumoto City Museum of Art, Nagano, Japan, Nov. 26, 2004 – Jan. 23, 2005; Kumamoto Prefectural Museum of Art, Kumamoto, Japan, Mar. 30 – May 14, 2005; Koriyama City Museum of Art, Fukushima, Japan, Jul. 16 – Aug. 28, 2005; Nagasaki Prefectural Art Museum, Nagasaki, Japan, Dec. 22, 2005 – Jan. 17, 2006. [Cat.]
Bokura no Hero and Heroine, Otaru City Museum of Art, Hokkaido, Japan
Teruhisa Kitahara Art Collection, Sogo Art Museum, Kanagawa, Japan
Monalisa Mammon, Hiratsuka Museum of Art, Kanagawa, Japan
Drawing Days, Galerie Michael Zink(back space), Munich, Germany
Traces, Imprints and Tales: Japanese Contemporary Art Draws From Tradition, Kerava Art Museum, Helsinki, Finland [Cat.]

- Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY, USA
- Emotional Site*, Sagacho Shokuryo Building, Tokyo, Japan
- 2001 *Forms of Human Figures from the Terada Collection*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Superflat*, Museum of Contemporary Art, Los Angeles, CA, USA, Jan. 14 – May 27; Traveled to: Walker Art Center, Minneapolis, MN, USA, Jul. 15 – Oct. 14; Henry Art Gallery, University of Washington, Seattle, WA, USA, Nov. 10, 2001 – Mar. 3, 2002. [Cat.]
- Tsunami Raiders*, Galerie Michael Zink, Munich, Germany
- My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Des Moines, IA, USA; Brooklyn Museum of Art, New York, NY, USA, Jul. 28 – Oct. 3; The Contemporary Arts Center, Cincinnati, OH, USA, Jan. 24 – Mar. 31, 2002; Tampa Museum of Art, Tampa, FL, USA, Apr. 21 – Jun. 23, 2002; Chicago Cultural Center, Chicago, IL, USA, Jul. 13 – Sept. 8, 2002; Akron Art Museum, Akron, OH, USA, Sept. 21, 2002 – Jan. 5, 2003; Norton Museum of Art, West Palm Beach, FL, USA, Apr. 12 – Jun. 15, 2003; The Huntsville Museum of Art, Huntsville, AL, USA, Oct. 13, 2003 – Jan. 4, 2004. [Cat.]
- Public Offerings*, The Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
- Collection*, Tomio Koyama Gallery, Tokyo, Japan
- JAM Tokyo – London, Barbican Centre, London, England, May 10 – Jul. 8; Traveled to: Tokyo Opera City Art Gallery, Tokyo, Japan, Feb. 8 – May 6, 2002. [Cat.]
- Yoshitomo Nara*, Gallerie Emmanuel Perrotin, Paris, France
- Pop Heart e Generazione MTV*, Light Gallery, Faenza, Italy
- Kaboom!*, Haines Gallery, San Francisco, CA, USA
- Camera Works: The Photographic Impulse in Modern Art*, Marianne Boesky Gallery, New York, NY, USA
- Retorn al país de les meravelles: L'artcontemporanii la infancia*, Fundació la Caixa, Barcelona, Spain
- Dialogue with Nature: Graduation Works from the Collection of Aichi Prefectural University of Fine Arts and Music*, Haruhi Art Museum, Aichi, Japan [Cat.]
- MURAKAMI / NARA NARA / MURAKAMI*, Tomio Koyama Gallery, Tokyo, Japan
- Senritsumirai: Futuroanteriore, Arte attuale dal Giappone*, Center for Contemporary Art Luigi Pecci, Prato, Italy [Cat.]
- Works on paper: from Terada Collection*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Vertical Time: Past, Present and Future of Sculpture*, University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- Jap in the Box*, Stephen Friedman Gallery, London, England
- Neo-Tokyo: Japanese Art Now*, Museum of Contemporary Art, Sydney, Australia [Cat.]
- Silence of the City*, Gwangju Art Museum, Gwangju, South Korea
- Tokyo Pop*, Kansas City Jewish Museum, Overland Park, KS, USA

- 2000 *Drawn From Life*, Marianne Boesky Gallery, New York, NY, USA
- Trading Views: 4 x japanische Kunst*, Stadtgalerie Saarbrücken, Saarbrücken, Germany, Feb. 6 – Mar. 26; Traveled to: Städtische Galerie Erlangen, Erlangen, Germany, Apr. 15 – May 21; Stedelijk Museum De Lakenhal, Leiden, Netherlands, Jun. 17 – Oct. 1. [Cat.]
- Gendai: Japanese Contemporary Art– Between the Body and Space*, Centre for Contemporary Art, Ujazdowski Castle, Warszawa, Poland
- One Heart, One World: International Exhibition of the Heart*, United Nations Public Lobby, New York, NY, USA; Traveled to: Sao Paulo City Cultural Centre, Sao Paulo, Brazil; Maison de la Culture du Japon à Paris, Paris, France; Hanoi Old Quarter Culture Exchange Center, Hanoi, Vietnam; Customs House, Sydney, Australia; Nihonbashi Mitsukoshi Department Store 7th Floor, Tokyo, Japan; and more. [Cat.]
- Kinder des 20. Jahrhunderts*, Galerie der Stadt Aschaffenburg, Aschaffenburg, Germany, Apr. 9 – Jun. 12; Traveled to: Mittelrhein-Museum Koblenz, Koblenz, Germany, Jun. 18 – Aug. 27. [Cat.]
- Super Flat*, Parco Gallery, Tokyo, Japan, April – May 29th; Traveled to: Nagoya Parco Gallery, Aichi, Japan, June. [Cat.]
- Viewing Path*, Saarbrücken Staatgalerie, Saarbrücken, Germany
- Works from the Tokushima Modern Art Museum Collection 2000*, Tokushima Modern Art Museum, Tokushima, Japan [Cat.]
- Continental Shift: EineReisezwischen den Kulturen*, Ludwig Forum, Aachen, Germany
- Work on Paper*, Ota Fine Arts, Tokyo, Japan
- Dark Mirrors of Japan*, De Appel Foundation, Amsterdam, Netherlands [Cat.]
- Présumés innocents: L'artcontemporain et l'enfance*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France, Jun. 8 – Oct. 1; Hayward Gallery, London, England
- Yoshitomo Nara and Hana Hashimoto: The Amazing Garden*, Takayama Memorial Art Museum, Shichinohe, Aomori, Japan
- Gosei Abe Ando and His Influences*, Namioka Town Hall, Aomori, Japan
- Kids World Aomori 2000*, Aomori Prefectural Museum, Aomori, Japan; and more.
- Permanent Exhibition*, Hakutosha, Aichi, Japan
- Drawings 2000*, Barbara Gladstone Gallery, New York, NY, USA
- The Darker Side of Playland*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
- Cultural Ties*, Westzone Gallery, London, England
- 1999 *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA, USA
- New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- ART / DOMESTIC: Temperature of the Time, Setagaya Museum of Art, Tokyo, Japan [Cat.]
- Platform 99: 70 Young Visual Artists from Asia and Latin America*, Canvas Foundation, Amsterdam, Netherlands
- Painting for Joy: New Japanese Painting in 1990s*, Japan Foundation Forum, Tokyo, Japan; Traveled to 23 countries till 2011. [Cat.]
- Art is Fun 10: Angelic, Devilish, or Both*, Hara Museum ARC, Gunma, Japan

- Almost Warm and Fuzzy: Children and Contemporary Art*, Museum of Contemporary Art, Cleveland, OH, USA, Feb. 1 – Mar. 29; Traveled to: Des Moines Art Center, Des Moines, IA, USA; Memphis Brooks Museum of Art, Memphis, TN, USA, Apr. 23 – Jul 2, 2000; Tacoma Art Museum, Tacoma, WA, USA, Jul. 8 – Sept. 17, 2000; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA; P.S.1 Center for Contemporary Art, New York, NY, USA, Feb. 4 – Apr. 8, 2001; Fundación La Caixa, Barcelona, Spain, Apr. 26 – Jul. 8, 2001; Crocker Art Museum, Sacramento, CA, USA, Aug. 30 – Nov. 4, 2001; Art Gallery of Hamilton, Hamilton, ON, Canada, Nov. 24, 2001 – Jan. 20, 2002. [Cat.]
- Tendance*, Abbaye Saint André Centre d'art Contemporain, Meymac, France
- An Active Fault of Painting*, Nagoya Citizens' Gallery Yada, Aichi, Japan
- Vergiß den Ball und Spiel' Weiter*, Kunsthalle Nürnberg, Nürnberg, Germany
- A ★ MUSE ★ LAND 2000 It's an Animal World*, Hokkaido Museum of Modern Art, Hokkaido, Japan
- Yoshitomo Nara and Hiroshi Sugito*, Gallery Hakutosha, Aichi, Japan
- 1998 *Aomori Museum of Art Collection*, Hachinohe City Museum of Art, Aomori, Japan, May 20 – May 24; Traveled to: Joban Furusato Museum Asuka, Aomori, Japan; Aomori Prefectural Museum, Aomori, Japan, Jun. 3 – Jun. 7.
- The Manga Age*, Museum of Contemporary Art Tokyo, Tokyo, Japan, Oct. 3 – Dec. 13; Traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Feb. 6 – Apr. 11, 1999. [Cat.]
- Pusan International Contemporary Art Festival 1998*, Busan Metropolitan Art Museum, Busan, South Korea
- Innocent Minds*, Space X and Forum Space at Aichi Arts Center, Aichi, Japan
- Voor herhaling vatbaar: Henk Visch, Yoshitomo Nara, Peter Archer*, Galerie d'Eendt, Amsterdam, Netherlands
- 1997 *Box: Its Cosmos*, Galerie Humanite Tokyo, Tokyo, Japan
- Dream of Existence: Exhibition of Young Japanese Artists*, Kiscelli Municipal Museum of Art, Budapest, Hungary [Cat.]
- VOCA '97: Vision of Contemporary Art*, Ueno Royal Museum, Tokyo, Japan [Cat.]
- NCAF Nagoya Contemporary Art Fair*, Nagoya Citizens' Gallery Yada, Aichi, Japan
- Drawing Show* (with Henk Visch), Galerie d'Eendt, Amsterdam, Netherlands; Traveled to: Galeria & Ediciones Ginkgo, Madrid, Spain.
- React Presents*, Gallery Taf, Kyoto, Japan
- Japanese Contemporary Art Exhibition*, National Museum of Contemporary Art, Seoul, South Korea
- 1996 *Intangible Childhood*, Mie Prefectural Art Museum, Mie, Japan
- Tokyo Pop*, Hiratsuka Museum of Art, Kanagawa, Japan

- Sunny Side Up*, Gallery Nayuta, Kanagawa, Japan
- Kind of Blue*, Hakutosha, Aichi, Japan
- Ironic Fantasy: Another World by Five Contemporary Artists*, Miyagi Museum of Art, Miyagi, Japan
[Cat.]
- Drawings*, Galerie d'Eendt, Amsterdam, Netherlands
- Summer Exhibition*, Galerie d'Eendt, Amsterdam, Netherlands
- L'Enfance retrouvé*, Galerie d'Eendt, Amsterdam, Netherlands
- 1995 *Yoshitomo Nara*, Galerie d'Eendt, Amsterdam, Netherlands
- Drawing Chat* (wit Katsuhige Nakahashi), Shinanobashi Gallery, Osaka, Japan
- Gunma Biennale for Young Artists '95, Gunma Prefectural Museum of Modern Art, Gunma, Japan
- The Future of Paintings '95*, Osaka Contemporary Art Center, Osaka, Japan [Cat.]
- Endless Happiness*, SCAI The Bathhouse, Tokyo, Japan
- Take Offs*, Guggenheim Gallery, Chapman University, Orange, CA, USA
- Art^{x∞} = @*, SAM Museum, Osaka, Japan
- That Figures*, Galerie d'Eendt, Amsterdam, Netherlands
- Book and Weight*, Gallery Kuranuki, Osaka, Japan
- Positiv*, Museum am Ostwall, Dortmund, Germany
- Düsseldorf: andereOrte*, Orangerie Schloss Brake, Lemgo, Germany
- 1994
- 7th NCAF Nagoya Contemporary Art Fair*, Nagoya Citizens' Gallery Yada, Aichi, Japan
- Harvest '94* (With Shiro Matsui), HausBockdorf, Kempen, Germany
- Harvest '94 Kempen–Nagoya* (With Shiro Matsui), Hakutosha, Aichi, Japan
- Art against AIDS*, Art Cologne, Cologne, Germany
- 1993 *Partners*, Galerie d'Eendt, Amsterdam, Netherlands
- Animals*, Galerie Tanya Rumpff, Haarlem, Netherlands
- Harvest '93* (With Shiro Matsui), HausBockdorf, Kempen, Germany
- In Situ*, Theater aan het Vrijthof, Maastricht, Netherlands
- Artomatic*, Galerie d'Eendt, Amsterdam, Netherlands
- Compositions*, Galerie d'Eendt, Amsterdam, Netherlands
- 1992 *Tijdelijk Asiel*, Arti et Amicitiae, Amsterdam, Netherlands
- Yoshitomo Nara*, Galerie d'Eendt, Amsterdam, Netherlands
- 1991 *Pack*, Sain Gallery, Busan, South Korea
- 4th NCAF Nagoya Contemporary Art Fair*, Electricity Museum Nagoya, Aichi, Japan
- 1990 *Brille*, Galerie Pentagon, Cologne, Germany
- Acqua Strana*, Galerie Ulla Sommers, Dusseldorf, Germany
- Vivian Rowe, Yoshitomo Nara, Louis Darocha, Kees de Groot*, Galerie d'Eendt, Amsterdam, Netherlands
- 1989 *Mensch und Technik*, Nixdorf AG, Dusseldorf, Germany
- 1988 *Feeling House*, Mie Prefectural Art Museum, Mie, Japan
- 1987 *New Artists in Nagoya*, Westbeth Gallery, Aichi, Japan
- 1986 *Each Person's Expression of Space*, Museum of Fine Arts, Gifu, Japan

- Present '86*, Gallery NAF, Aichi, Japan
- 1985 *Sense of Vision and Touch*, Westbeth Gallery, Aichi, Japan
Gonin Bayashi (Five Person's Musical Band), Love Collection Gallery, Aichi, Japan
- 1984 *Paranoia*, Westbeth Gallery, Aichi, Japan
Yoshitomo Nara, Kooji Miura, Gallery Denega, Aomori, Japan

AWARDS

- 2016 The Asia Society, Asia Arts Award
- 2013 Annual Art Encouragement Prize of Fine Arts
- 2010 International Center in New York Award
- 1995 Nagoya City, Artist Award

PUBLICATIONS

- In The Deepest Puddle*, Kadokawa Shoten, 1997
- Slash with a Knife*, Little More, 1998
- Ukiyo*, Little More, 1999
- The Lonesome Puppy*, MAGAZINE HOUSE, 1999
- Naive Wonder World* (Seperate Volume Top Runner) KTC Central Publishing, 2001 年
- Nobody Knows*, Little More, 2001
- Lullaby Supermarket*, Kadokawa Shoten, 2001
- Lullaby Supermarket*, Verlagfürmoderne Kunst Nürnberg, 2001 [German Edition]
- The Good, the Bad, the Average . . . and Unique*, Little More, 2003
- Slash with a Knife*, FOIL, 2005 [Revised Edition]
- Nobody Knows*, FOIL, 2005 [Revised Edition]
- Drawing File*, FOIL, 2005
- The Lonesome Puppy*, Chronicle Books, 2008 [English Edition]
- Ceramic Works*, FOIL, 2010
- The Lonesome Puppy*, Sallim Books, 2010 [Korean Edition]
- 【Postcard Book】 *Puddle Flowers* (Vol. 1 – 4) Kadokawa Shoten, 1999
- 【Journal】 *Nara Note*, Chikuma Shobo, 2001
- 【Photography Record】 *Studio Portrait*, Bijutsu Shuppan-Sha, 2003
- 【Postcard Book】 *Oh! My God! I Miss You.*, Chronicle Books, 2004
- 【Memoir】 *The Little Star Dweller (Chiisana Hoshi Tsushin)*, Rockin'on, 2004
- 【Memoir】 *The Little Star Dweller (Chiisana Hoshi Tsushin)*, Locus Publishing, 2004

Sigongsa, 2005 [Korean Edition]

【Journal】 *Nara Note*, Hongsil Communication, 2005 [Korean Edition]

上海磨鉄動漫伝媒有限公司, 2010 [Chinese Edition]

Birth and Present: A Studio Portrait of Yoshitomo Nara [English Edition] Gingko Press, 2003

【Postcard Set】 *Print Works*, Mori Arts Center Museum Shop, 2011

Yoshitomo Nara : The Complete Works 1984 – 2010, Bijutsu Shuppan-Sha, 2011

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Aomori Museum of Art, Aomori, Japan

Towada Art Center, Aomori, Japan

Hara Museum, Tokyo, Japan

The Museum of Contemporary Art, Karuizawa, Nagano, Japan

21st Century Museum of Contemporary Art, Ishikawa, Japan

The Museum of Modern Art, New York, NY, USA

Museum of Contemporary Art, Los Angeles, CA, USA