



Taka Ishii Gallery

Photography / Film

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Toshiya MURAKOSHI

- 1980 Born in Sukagawa-shi, Fukushima Prefecture
2003 Graduated from Nippon Photography Institute
2009 Established TAP, a photographers-run gallery in Kiyosumi Shirakawa, Tokyo, run it to 2015
Lives in Tokyo

SOLO EXHIBITIONS

- 2020 *Can Zha*, Banshan Gallery, Tokyo, Japan
RAINY DAYS, WALL GALLERY, Nippon Photography Institute, Tokyo, Japan
Remaining, shelter people, Kanagawa, Japan
- 2019 *The Needle of Blood*, CASE Tokyo, Tokyo, Japan
The Needle of Blood, Sukagawa Citizens Exchange Center tette, Fukushima, Japan
- 2018 *From Rainy Days to An eventual saturation*, CASE Tokyo, Tokyo, Japan
An eventual saturation, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2017 *A gradual thaw*, CASE Tokyo, Tokyo, Japan
- 2016 *tuning and release*, Gallery Tosei, Tokyo, Japan
A gradual thaw, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2014 *good-bye teenager*, TAP, Tokyo, Japan
Burn After Seeing, Kichijyoji Art Museum, Tokyo, Japan [Cat.]
okina ishi to okami, GALLERY 722, Okayama, Japan
twines and falls, TAP, Tokyo, Japan
uzuki – satsuki 2013, TAP, Tokyo, Japan
mitsuki – yayoi 2013, TAP, Tokyo, Japan
- 2013 *turn back the hands of time*, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
prayer and bark 4, B Gallery, Tokyo, Japan
yayoi 2013, TAP, Tokyo, Japan
mitsuki-kisaragi 2013, TAP, Tokyo, Japan
- 2012 *prayer and bark 3*, TAP, Tokyo, Japan
Homeland, count zero, Tokyo, Japan
F 5, count zero, Tokyo, Japan
prayer and bark 2, TAP, Tokyo, Japan

- Timelessness*, Fukushima Airport, Fukushima, Japan
F 4, TAP, Tokyo, Japan
hikari, TAP, Tokyo, Japan
- 2011 *F 3*, TAP, Tokyo, Japan
F 2, TAP, Tokyo, Japan
F 1, nagune, Tokyo, Japan
F 0, count zero, Tokyo, Japan
calendula, Gallery Sokyusha, Tokyo, Japan
FUKUSHIMA, Kurenbo, Tokyo, Japan
kusa wo fumuoto, cafe&antiques Sanbanyamashita, Fukushima, Japan
anohi, TAP, Tokyo, Japan
- 2010 *until and unless*, Gallery Sokyusha, Tokyo, Japan
untitled 4, TAP, Tokyo, Japan
untitled 3, TAP, Tokyo, Japan
untitled 2, TAP, Tokyo, Japan
240,000 mile, Plaza Gallery, Tokyo, Japan
untitled 1, TAP, Tokyo, Japan
- 2009 *uncertain*, Shinjuku, Nikon Salon, Tokyo, Japan
- 2008 *Quo Vadis*, nagune, Tokyo, Japan
timelessness, Konica Minolta Plaza, Tokyo, Japan
- 2006 *RAINY DAYS*, PLACE M, Tokyo, Japan
- 2005 *higanbana*, PLACE M, Tokyo, Japan
- 2004 *why did you say good-bye*, PLACE M, Tokyo, Japan

GROUP EXHIBITIONS

- 2020 *Gelatin Silver Session participants' fine prints exhibition*, JCII Photo Salon, Tokyo, Japan
- 2019 *JCII Photo Salon Collection Exhibition 《the latter period》*, JCII Photo Salon, Tokyo, Japan
FUJIFILM ACROS × 39 Photographers, FUJIFILM SQUARE, Tokyo, Japan
The 10th Gelatin Silver Session, AXIS GALLERY, Tokyo, Japan
Plaza Gallery's 30 years of trajectory: Photo exhibition Time files like an arrow, Tokyo Art Museum, Tokyo, Japan
- 2017 *The 9th Gelatin Silver Session "Portrait"*, AXIS GALLERY, Tokyo, Japan
- 2016 *Seven Japanese Rooms*, Fondazione Carispezia, La Spezia, Italy [Cat.]
Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, CA, USA
photo mart vol.2, tokyoarts gallery, Tokyo, Japan
Gelatin Silver Session Traveling Exhibition, Irie Taikichi Memorial Museum of Photography Nara City, Nara, Japan

- Fukushima Museum of Photography: project achievements exhibition in Fukushima*, Kencho Minami Sai-ene Bldg., Fukushima, Japan
- Photo city Sagamihara professional division prizewinner exhibition*, Nikon Salon / bis Shinjuku, Tokyo, Japan
- 2015 *Photo city Sagamihara prizewinner photographic exhibition*, Sagamihara Citizen's Gallery, Kanagawa, Japan
- NODE -Japanese Landscapes Photography- Art Book Exhibition*, VOLVOX, Mie, Japan
- tokyo photo mart*, tokyoarts gallery, Tokyo, Japan
- 8th GELATIN SILVER SESSION SAVE THE FILM*, AXIS GALLERY, Tokyo, Japan
- 240,000 mile*, Plaza Gallery, Tokyo, Japan
- 2014 *NODE vol.2 Japanese Landscapes Photography*, Meguro Museum of Art Citizen's Gallery, Tokyo, Japan
- 3rd MOMAT collection in 2014*, Museum of Modern Art, Tokyo, Tokyo, Japan
- Fukagawa Summer Festival*, TAP, Tokyo, Japan
- 2nd MOMAT collection in 2014*, Museum of Modern Art, Tokyo, Tokyo, Japan
- Shashin to kotoba kioku no tane* Setagaya Lifestyle Design Center, Tokyo, Japan
- NODE vol.1 Japanese Landscapes Photography*, AIDEM photo gallery Sirius, Tokyo, Japan
- Reflection*, M2 gallery, Tokyo, Japan
- 2013 *Touge*, Touge, Tokyo, Japan
- First collection exhibition*, tokyoarts gallery, Tokyo, Japan
- Food, Art, Music*, Kawasaki City Museum, Kanagawa, Japan
- UEDA ZUKI*, Shoji Ueda Museum of Photography, Tottori, Japan
- 7th GELATIN SILVER SESSION SAVE THE FILM*, AXIS GALLERY, Tokyo, Japan
- GAW exhibition PART VIII*, Shinjuku Golden-gai, Tokyo, Japan [Cat.]
- GELATIN SILVER SESSION SAVE THE FILM Best print*, Fureai ESP Shiogama, Miyagi, Japan
- Japanese Photography: postwar – present*, Taka Ishii Photography / Film, Tokyo, Japan
- 2013 *The elements of a rare stone and a daughter*, artdish, Tokyo, Japan
- 6th GELATIN SILVER SESSION SAVE THE FILM*, AXIS GALLERY, Tokyo, Japan
- The Month of Photography 2012: disaster and photography*, Visual Arts Gallery Osaka, Osaka, Japan
- Photography Today 4: in their persistent endeavors to meet the world*, Museum of Modern Art, Tokyo, Tokyo, Japan [Cat.]
- Mio Photo Osaka 2012 Quite Boys*, MIO TENNOJI, Osaka, Japan
- Charm of Gelatin Silver Prints IV*, Toki-no-Wasuremono, Tokyo, Japan
- 2011 *The Photographic Society of Japan Prizewinner Exhibition*, Fuji Film Photo Salon, Tokyo, Japan
- 2010 *A x T Tour Exhibition*, TAP, Tokyo, Japan
- A x T Archive Exhibition*, Akarui-heya, Tokyo, Japan
- Portrait / Zoo*, TAP, Tokyo, Japan

- Contemporary Theory of Photography*, Akarui-heya, Tokyo, Japan
Communication, Akarui-heya, Tokyo, Japan
GAW VIII in Nishiwaki, Nishiwaki-city, Hyogo, Japan [Cat.]
NAGAMERU MANAZASU, UP FIELD GALLERY, Tokyo, Japan
55m/m, TAP, Tokyo, Japan
2009 *TAP*, TAP, Tokyo, Japan
GAW PART VI in Paris, Galerie claude Samuel, Paris, France
2007 *GOLD RUSH*, PLACE M, Tokyo, Japan
2009 *GAW PART V*, Shinjuku Golden-gai, Tokyo, Japan

PUBLICATIONS

Photography books

- Can Zha*, Tokyo: murakoshi tosihya factory, 2020
The Needles of Blood, Tokyo: CASE Publishing, 2019
An eventual saturation, Tokyo: CASE Publishing, 2018
A gradual thaw, Tokyo: CASE Publishing, 2018
What is the Distance to the Moon?, Tokyo: CASE Publishing, 2018
tuning and release, Tokyo: Toseisha, 2016
Burn After Seeing, Tokyo: Libro Arte / spooky CoCoon factory, 2014
turn back the hands of time, Tokyo: Taka Ishii Gallery / TAP, 2013
Prayer & Bark, Tokyo: plump WorM factory, 2012
calendula, Tokyo: TAP, 2011
until and unless, Tokyo: TAP, 2010
uncertain, Tokyo: TAP, 2009
timelessness, Tokyo: Sokyusha, 2008
RAINY DAYS, Tokyo: Sokyusya, 2006

Books by artist

- A drop in the map*, Tokyo: artdish g, 2012

Serial publications

- "Homeland", *Nihon Camera*, Tokoy: Nihon Camera, 2011-2012
"After 3.11", *Sankei Newspaper*, Tokyo: Sankei Shimbun co., ltd., 2012-2013

PUBLIC COLLECTIONS

The National Museum of Modern Art, Tokyo, Japan

Sagamihara City, Kanagawa, Japan

Fukushima Museum, Fukushima, Japan

San Francisco Museum of Modern Art, San Francisco, CA, USA

AWARDS

2015 Sagamihara Photograph New Face Incentive Award

2011 Newcomer's Award of the Photographic Society of Japan