



Taka Ishii

Gallery

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Sanya Kantarovsky

- 1982 Born in Moscow, Russia
2003 European Honours Program, Rhode Island School of Design, Rome, Italy
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
2011 MFA, University of California, Los Angeles, CA, USA
Lives and works in New York, NY, USA

SELECTED SOLO EXHIBITIONS

- 2025 *Scarecrow*, Michael Werner Gallery, New York, NY, USA
- 2024 *Teachers and Students*, Modern Art, Paris, France
- 2023 *To Prison*, Nonaka-Hill, Los Angeles, CA, USA
After birth, Taka Ishii Gallery Kyoto, Kyoto, Japan
- 2022 *A Solid House*, Aspen Art Museum, Aspen, CO, USA
Center, Capitain Petzel, Berlin, Germany
- 2021 *The House of the Spider*, Modern Art, London, UK
Recent Faces, Luhring Augustine, New York, NY, USA
- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany
Frozen Dress (Part Two), Luhring Augustine, New York, NY, USA
Frozen Dress (Part One), Modern Art, London, UK
Paradise, Taka Ishii Gallery, Tokyo, Japan
- 2019 *On Them*, Luhring Augustine, New York, NY, USA

- 2018 *Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Modern Art, London, UK
In the Gutter, Tanya Leighton, Berlin, Germany
- 2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland [Cat.]
Gushers, Marc Foxx, Los Angeles, CA, USA
Apricot Juice, with Ieva Misceviūtė, Studio Voltaire, London, UK [Cat.]
- 2014 *Happy Soul*, LAXART, Los Angeles, CA, USA
Little Vera, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia
Allergies, Casey Kaplan, New York, NY, USA
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA
The Flat Made Thing, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland
You Are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012 *The Fourth Empty Desk*, public billboard installation and LAXART facade, Los Angeles, CA, USA
Dear Dilettante, Tanya Leighton, Berlin, Germany
Blue Notebook No. 10, Marc Foxx, Los Angeles, CA, USA
- 2009 *Mutualisms*, AMT | Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *Les yeux dans les yeux*, Pinault Collection, Couvent des Jacobins, Rennes, France [Cat.]
360°: Why We Paint?, BY ART MATTERS, Hangzhou, China
Ukiyo-e In Play: Artists Re-Working the Traditions of Woodcut Prints, Tokyo National Museum, Tokyo, Japan [Cat.]
The Tinyvices Archive 20th Anniversary Exhibition, The Hole, New York, NY, USA

A Vanished Wholeness, Modern Art, Paris, France

- 2024 *Straight, No Chaser*, Zuzeum Art Centre, Riga, Latvia
 Voyage, Maureen Paley, Morena di Luna, Hove, UK
 The Campus, Hudson, NY, USA
 Accrochage, Michael Werner Gallery, Athens, Greece
 I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Grand Canal, Venice, Italy
 Nuovo Realismo Americano, Barberini Palace, Rome, Italy
 Non-Specific Objects, Capitain Petzel, Berlin, Germany
 Nine Oils, Francis Irv, New York, NY, USA
 Group Exhibition, Taka Ishii Gallery Kyobashi, Tokyo, Japan
- 2023 *Twenty-Nine*, Thomas Dane Gallery, London, UK
 Modern Art, Paris, France
 Artists for Artists Space, Artists Space, New York, NY, USA
 Games, Gamblers, and Cartomancers: The New Card Sharps, William Vernon House, Newport, RI, USA
 Restoration Foundation, Newport, RI, USA
 Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy
 MONOTYPES, Kunsthalle Zurich, Zurich, Switzerland
 Soul Mapping, Zeno X Gallery Antwerp Borgerhout & Antwerp South, Antwerp, Belgium
 Watercolours, Chapter III – Curated by Weiss Falk –, XYZcollective, Tokyo, Japan
 The Moth and the Thunderclap, Modern Art, London, UK
 Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, Netherlands
- 2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Luhring Augustine Tribeca, New York, NY, USA
 Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Antelias, Lebanon [Cat.]
 A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York, NY, USA
 The History of Forgetting, Château Shatto, Los Angeles, CA, USA
 "HANGA" Tomoo Gokita + Sanya Kantarovsky, SHOP Taka Ishii Gallery, Hong Kong, China
 My Reflection of You, The Perimeter, London, UK
 omelette papier, Capitain Petzel, Berlin, Germany
- 2021 *MOTHER AND CHILD*, Friends Indeed Gallery, Bayview, CA, USA
 Someone said that the world's a stage, GRIMM, New York, NY, USA

- Plus One*, Lühring Augustine, New York, NY, USA
- Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY
- Will o'-the-wisp - Sanya Kantarovsky and Camille Blatrix*, Modern Art, London, UK
- House of Perception*, Antenna Space, Shanghai, China
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY, USA
- 2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia
- (Nothing But) Flowers*, Karma, New York, NY, USA
- BED AND CLOCK, MOON AND BEACH: Edvard Munch*, Galerie Max Hetzler, Berlin, Germany
- This Corrosion*, Modern Art, London, UK
- Infinite Games*, Capitain Petzel, Berlin, Germany
- Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, UK [Cat.]
- 2019 *Wars*, David Nolan Gallery, New York, NY, USA
- Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
- A Seed's A Star*, Loyal Gallery, Stockholm, Sweden
- I'm Made of Water*, Rental Gallery, East Hampton, NY, USA
- 10-Year Anniversary Exhibition*, Altman Siegel, San Francisco, CA, USA
- Drawing Biennial 2019*, Drawing Room, London, UK
- Prints and Editions*, Lühring Augustine, New York, NY, USA
- Let Me Tell You a Story*, The Arts Club, London, UK
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium
- Résistance: Sanya Kantarovsky and Vincent Gicquel*, 14e edition of "Chambres à part", Galerie Félix Vercel, Paris, France [Cat.]
- Baltic Triennial 13: *GIVE UP THE GHOST*, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
- Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan
- Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany
- ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/Boston, Boston, MA, USA
- 2017 *Social Surfaces*, Artists Space, New York, NY, USA
- The Trick Brain*, Aishti Foundation, Antelias, Lebanon [Cat.]
- La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles,

Arles, France [Cat.]

EuroVisions: Contemporary Art from the Goldberg Collection, The National Art School Gallery, Sydney, Australia, Jun. 3 – Aug. 5; Traveled to: Lismore Regional Gallery, Lismore, Australia, Dec. 16, 2017 – Feb. 26, 2018; Heide Museum of Modern Art, Bulleen, Australia, Mar. 23 – Aug. 19, 2018; Canberra Museum and Gallery, Canberra, Australia, Nov. 23, 2018 – Feb. 24, 2019; Bathurst Regional Art Gallery, Bathurst, Australia, Apr. 12 – Jun. 2, 2019. [Cat.]

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, USA [Cat.]

Menagerie: Animals on View, Albright-Knox Art Gallery, New York, NY, USA

Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX, USA [Cat.]

An Uncanny Likeness, Simon Lee Gallery, New York, NY, USA

2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]

Giles, Gagosian, Athens, Greece

Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy

A Modest Proposal, Hauser & Wirth, New York, NY, USA

Theories of Modern Art, Modern Art, London, UK

Répétition, Boghossian Foundation, Brussels, Belgium

Inaugural Exhibition, Romeo, New York, NY, USA

SURREAL, König Galerie, Berlin, Germany

The Eccentrics, Sculpture Center, New York, NY, USA [Cat.]

Untitled Body Parts, Simone Subal, New York, NY, USA

2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK [Cat.]

The Funnies, MOT International, Brussels, Belgium

Over you/you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia

Works on Paper, William Arnold, New York, NY, USA

Call and Response, Gavin Brown's Enterprise, New York, NY, USA

2014 *Live and Let Die*, Modern Art, London, UK

Another Cats Show, 356 Mission, Los Angeles, CA, USA

Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY, USA

What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany

Bard Girls Can Fly, White Flag Projects, St. Louis, MO, USA

2013 *Ten Years*, Wallspace, New York, NY, USA

D, ZweiDrei, Berlin, Germany

Notes on Neo Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK

New Year's Day Swimmers, Altman Siegel, San Francisco, CA, USA

- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA
CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
Last Laugh, The Company, Los Angeles, CA, USA
Out of The Blue, Bortolami, New York, NY, USA
Phases, Wallspace, New York, NY, USA
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA
Next Season, Marc Foxx, Los Angeles, CA, USA
3,328 Hours of Sunshine, Clifton Benevento, New York, NY, USA
MFA Exhibition, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA, USA [Cat.]
All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY, USA
- 2009 *Lost and Found*, New Museum, New York, NY, USA
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan, Italy
Supernature, Howard House Contemporary Art, Seattle, WA, USA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA
- 2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA
Tiny Vices, Spencer Brownstone Gallery, New York, NY, USA
- 2005 *Los Muertos*, Kings County Space, Brooklyn, NY, USA
Sunday Afternoon, Match-Art, New York, NY, USA
Terra Non Firma, Howard House Contemporary Art, Seattle, WA, USA
- 2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA
- 2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

CURATED EXHIBITIONS

- 2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Luhring Augustine, New York, NY, USA
- 2021 *Karlo Kacharava: People and Places* (co-curated with Scott Portnoy), Modern Art, London, UK
- 2017 *Sputterances*, Metro Pictures, New York, NY, USA
- 2015 *No Joke*, Tanya Leighton Gallery, Berlin, Germany
- 2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia [Cat.]

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

- 2025 *FACES*. New York: American Art Catalogues, 2025.
- 2024 *Selected Works 2010-2024*. Cambridge: The MIT Press, 2024.
- 2017 *Let Down*. Geneva: Innen, 2017.
- 2016 *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.
- 2009 Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

- 2025 *Les yeux dans les yeux: Portraits de la Collection Pinault*, exh. cat. Paris: Éditions Dilecta, 2025.
Ukiyo-e In Play, exh. cat. Tokyo: Tokyo National Museum, 2025.
- 2023 *Dark Light: Realism in the Age of Post-Truths*, exh. cat. Milan: Skira, 2023.
- 2020 *Radical Figures: Painting in the New Millennium*, exh. cat., 42-49, 112-114. London: Whitechapel Gallery, 2020.

- 2019 *A Seed's A Star*, exh. cat. Stockholm: Loyal Gallery, 2019.
Diner, Eli. "Sanya Kantarovsky." In *Unrealism: New Figurative Painting*, 210-217. New York: Rizzoli, 2019.
- 2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.
Résistance, exh. cat. Paris: Galerie Félix Vercel, 2018.
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.
La Vie simple – Simplement la vie / Songs of Alienation, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.
Thinking Out Loud: Notes for an Evolving Collection, exh. cat. Dallas: The Warehouse, 2017.
- 2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.
Vitamin P3: New Perspectives in Painting. London: Phaidon, 2016.
- 2015 *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.
- 2013 "Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.
- 2011 *Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

AWARDS AND HONORS

- 2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy
- 2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2007 Program Artist in Residency, Berlin, Germany
- 2003 Gelman Travel Grant, New York, NY, USA

PUBLIC COLLECTIONS

Aïshti Foundation, Antelias, Lebanon

Albright Knox Art Gallery, Buffalo, NY, USA
Art Gallery of New South Wales, Sydney, Australia
Blenheim Art Foundation, Woodstock, UK
Booth School of Business, The University of Chicago, Chicago, IL, USA
Buffalo AKG Art Museum, Buffalo, NY, USA
The Courtauld, London, UK
Dallas Museum of Art, Dallas, TX, USA
David Roberts Art Foundation, London, UK
EMDASH Foundation, Berlin, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institute of Contemporary Art/Boston, Boston, MA, USA
Institute of Contemporary Art/Miami, Miami, FL, USA
Kadist Art Foundation, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA, USA
Magasin III - Museum for Contemporary Art, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art Chicago, Chicago, IL, USA
The Rachofsky Collection, Dallas, TX, USA
RISD Museum, Providence, RI, USA
Tate, London, UK
Whitney Museum of American Art, New York, NY, USA