

Ryuji MIYAMOTO

- 1947 Born in Tokyo, Japan
- 1973 Graduated from Tama Art University, BA in Graphic Design
- 1991 Resident in New York on a Grant from the Asian Cultural Council
- 2001-05 Professor of Kyoto University of Art and Design
- 2005-17 Professor of Kobe Design University
- Lives and works in Tokyo

SOLO EXHIBITIONS

- 2019 *Special Exhibition: Kubikukuri Takuzo*, Tomio Koyama Gallery, Tokyo, Japan
Architectual Apocalypse, Taka Ishii Gallery Photography / Film, Tokyo, Japan
Invisible Land, Tokyo photographic art Museum, Tokyo, Japan [Cat.]
Kubikukuri Takuzou, BankART SILK, Kanagawa, Japan
- 2018 *Kubikukuri Takuzou* Memorial exhibition, Niwa Gekijo, Tokyo, Japan
- 2017 *Lo Manthang 1996*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2016 *Kowloon Walled City*, Canon Gallery S, Tokyo, Japan
- 2012 *Look in Twilight*, TARO NASU, Tokyo, Japan
- 2010 *1975-2010 Film & Digital*, TARO NASU, Tokyo, Japan
Ryuji Miyamoto KOBE, AMADOR GALLERY, New York, NY, USA
- 2009 *The grass, bugs and sea*, TARO NASU, Tokyo, Japan
- 2008 *RYUJI MIYAMOTO Pinhole*, KICKEN BERLIN, Berlin, Germany
- 2006 *forgotten*, TARO NASU, Tokyo, Japan
- 2005 *Time of Boxes*, Tohoku University of Art & Design, Yamagata, Japan

- PALAST, TARO NASU GALLERY, Tokyo, Japan
- KOBE 1995 *After The Earthquake*, Kobe Design University, Hyogo, Japan
- 2004 *Ryuji Miyamoto Retrospective*, Setagaya Art Museum, Tokyo, Japan [Cat.]
Museum Island, TARO NASU GALLERY, Tokyo, Japan
- 2003 *CARDBOARD HOUSES*, photographers'gallery, Tokyo, Japan
- 2002 TARO NASU GALLERY, Tokyo, Japan
- 2001 *Up-side-down In-side-out*, Akiyama Gallery, Tokyo, Japan
New York - Vancouver 1975 - 76, Place M, Tokyo, Japan
- 2000 *Pinhole House*, Akiyama Gallery, Tokyo, Japan
Urban Apocalypse, The Brno House of Art, Brno, Czech
Museum Island, Neues Museum, Berlin, Germany
- 1999 *KOBE 1995 After The Earthquake+*, Museum fur Moderne Kunst, Frankfurt, Germany
Urban Apocalypse, Kunstlerhaus Bethanien, Berlin, Germany
Ryuji Miyamoto, The Box Gallery, Torino, Italy
- 1998 *Octagon*, Zeit-Foto-Salon, Tokyo, Japan
Architectural Apocalypse, The Japan Foundation, Rome, Italy
Cardboard House, Gilles Peyroulet & Cie Gallery, Paris, France
KOBE 1995 After The Earthquake, Form Zero, Santa Monica, CA, USA
Ryuji Miyamoto, Centre national de la Photographie, Paris, France
- 1997 *On Hong Kong*, The Photographer's Gallery, London, UK
- 1994 *Card-board House*, Yokohama Port Side Gallery, Kanagawa, Japan
- 1992 *Angkol*, Petit Musee, Tokyo, Japan
Eastern Bazaar, Gallery Verita, Tokyo, Japan
- 1991 *Ruins*, Silk Gallery, Seoul, Korea
- 1990 *Architectural Apocalypse*, Min Lowinsky Gallery, New York, NY, USA
- 1989 *Architectural Apocalypse*, Minolta Photo Space, Tokyo, Japan

- 1988 *Kau Lun Shing Chai (Kowloon Walled City)*, INAX Gallery, Tokyo, Japan
- 1986 *Architectural Apocalypse*, Hillside Gallery, Tokyo, Japan
- 1977 *Vancouver*, Shimizu Gallery, Tokyo, Japan

GROUP EXHIBITIONS

- 2026 *Small Architectures: Light, Void, and the City*, Taka Ishii Gallery Maebashi, Gunma, Japan
- 2019 *The 4th Today's Documents: A Stitch in Time*, Beijing Today Art Museum, Beijing, China
The Seven Lamps of The Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan [Cat.]
- 2018 *Architecture x Photography-A light Existing Only Here*, Tokyo photographic art Museum, Tokyo, Japan [Cat.]
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan [Cat.]
A gaze into architecture – Phases of Contemporary Photography and Architecture – ARCHI-DEPOT, Tokyo, Japan
Tokyoscape: Into the City, Setagaya Art Museum, Tokyo, Japan
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan [Cat.]
- 2017 *Japan-ness*, Center Pompidou-Metz, Metz, France [Cat.]
The Japan House: Architecture and Life after 1945, The National Museum of Modern Art, Tokyo, Japan and Barbican Center, London, UK [Cat.]
MAM Collection 005: Recycle and Build, Mori Art Museum, Tokyo, Japan
- 2016 *TOP collection: Tokyo Tokyo and TOKYO*, Tokyo photographic art Museum, Tokyo, Japan [Cat.]
- 2015 *Hong Kong Arts Centre Annual Flagship Exhibition Familiar Otherness: Art Across Northeast Asia*, Hong Kong Arts Centre, Hong Kong, China [Cat.]
Inspiration in the Face of Adversity, Museum of Fine Arts Boston, Boston, USA
- 2014 *Japan Architects 1945-2010*, 21st Century Museum of Contemporary Art, Kanazawa, Japan [Cat.]
Tokunoshima Art Project 2014, Tokunoshima island, Kagoshima, Japan [Cat.]
The Senses-Miyamoto Ryuji x Olafur Eliasson, Miyanoura Gallery 6, Kagawa, Japan
Tokushima Art Project 2014 Spring, Tokushima island, Kagoshima, Japan
"Single Photo" Exhibition A collection of single photographs from some of the leading photographers in the history of Japanese Photography, FUJIFILM SQUARE, Tokyo, Japan

- 2013 *Why not live for Art? 9collection reveal their treasures*, Tokyo Opera City Art Gallery, Tokyo, Japan
"Making as Living" The Exhibition of Great East Japan Earthquake Regeneration Support Action Project, DESIGN AND CREATIVE CENTER KOBE, Hyogo, and 3331 Arts Chiyoda, Tokyo, Japan [Cat.]
Concrete-Fotografie und Architektutur, Fotomuseum Winterthur, Switzerland [Cat.]
- 2012 *Dialogues Contemporary Art from Museum collection*, Setagaya Art Museum, Tokyo, Japan [Cat.]
Out of focus, Swiss Camera Museum, Vevey, Switzerland
DAIWA COLLECTION V New Stage of Photography, Okinawa Prefectural Museum & Art Museum Collection Gallery1 & 2, Okinawa, Japan
The 35th Anniversary of The National Museum of Art, Osaka: The Allure of the Collection, The National Museum of Art, Osaka, Osaka, Japan [Cat.]
- 2011 *Yokohama Preview*, Shinko Pier Exhibition Hall, Kanagawa, Japan
On the Road, The National Museum of Modern Art, Tokyo Gallery4, Tokyo, Japan
- 2010 *Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL, USA
SHADOWS Works from the National Museums of Art, The National Art Center, Tokyo, Tokyo, Japan [Cat.]
- 2009 *Darkside II- Fotography Macht und fotografierte Gewalt, Krankheit und Top-Photographic Power and Violence, Disease and Death Photographed*, Fotomuseum Winterthur, Winteerthur, Switzerland
SHOWA: Photography 1945-1989, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
PastPresentFuture - Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna Degrees of Stillness. Jitka Hanzlova, Ryuji Miyamoto, Hans-Christian Schink, Alfred Seiland, KICKEN BERLIN, Berlin, Germany
- 2008 *FORM of TIME*, Marugame Genichiro - Inokuma Museum of Contemporary Art, Kagawa, Japan [Cat.]
FIRST DOUBT : OPTICAL CONFUSION IN MODERN PHOTOGRAPHY, Yale University Art Gallery, New Haven, CT, USA
ART IS FOR THE SPIRIT: Works from The UBS Art Collection, Mori Art Museum, Tokyo, Japan [Cat.]

- SHOWA: Photography 1945-1989*, The Niigata Bandaijima Art Museum, Niigata, Japan
- 2007 *SHOWA:Photography 1945-1989 PartIV:From the Oil Shock to the Bubble*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Eyes of an island, Michael Hoppen Gallery, London, UK
HILLSIDE GALLERY, HILLSIDE FORUM, Tokyo, Japan
Contemporary Visual Culture From Japan BEAUTIFUL NEW WORLD, B.T.A.P., Beijing, China
The Sense of Collapse, The National Museum of Modern Art, Tokyo, Japan [Cat.]
Konzept:Fotographie : Dialohues & Attitudes, Ludwig-Museum-Museum of contemporary Art, Budapest, Hungary [Cat.]
Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present, Japan Foundation
- 2006 *NAOSHIMA STANDARD 2*, Naoshima and Naoshima Islands, Kagawa, Japan
Nidi, the Italian Cultural Institute, Italy
Big City Lab, Art Forum Berlin 2006, Berlin, Germany
Upsetting the Balance - Contemporary Art at the Zentrum Paul Klee, Zentrum Paul Klee, Bern, Germany
Berlin - Tokyo / Tokyo - Berlin, the Neue Nationalgalerie, Berlin, Germany
Gesichter einer Sammlung, Stadtische Kunsthalle Mannheim, Germany
Metropolitanscape, Palazzo Cavour, Torino
Galerie Aube exhibition serise- II A Room with "Views", Kyoto University of Art and Design, Kyoto
- 2005 *Beyond Delirious: Selected photographs on Architecture from the Fontanals Cisneros Collection*, Miami
take art collection 2005, Spiral Garden, Tokyo
Afterimages of Tokyo 1935-1992, Setagaya Art Museum, Tokyo [Cat.]
36 Photographers of the Kimura Ihei Award, Kawasaki City Museum, Kawasaki
- 2004 *Wo liegt Berlin?*, Brotfabrik Galerie, Berlin
Yokohama Shashinkan, BankART1929, Yokohama
TAKE ART COLLECTION 2004, Spiral Garden, Tokyo
Made in Berlin, the 9th ART FORUM BERLIN, Berlin
AFTERMATH, James Kelly Contemporary, Santa Fe
3rd Berlin Biennial for Contemporary Art, Martin-Gropius-Bau, et al., Berlin
RUINA Aesthetic of Destruction, Estudio Helga de Alvear, Madrid, Spain
- 2003 *Masterplan Museumsinsel Berlin Project*, Neues Museum, Berlin
The History of Japanese Photography, The Museum of Fine Arts, Houston, USA [Cat.]

- 2002 *Emotional Site*, Sagacho Shokuryo Building, Tokyo
Slanting House / Statements by the Artists in Japan since 9.11 Museum Of Contemporary Art
Tokyo, Tokyo *Documenta11_Platform5: Ausstellung / Exhibition*, Kassel [Cat.]
- 2001 *Wenn Berlin Biarritz Ware*, Folkwang Museum, Essen
In Search of FORM, Pusan Metropolitan Art Museum, Pusan
FACTS OF LIFE: Contemporary Japanese Art, Hayward Gallery, London
- 2000 *City of Architecture of the City*, Neues Museum, Berlin
Genealogy of Contemporary Photography, Nikon Salon, Tokyo
- 1999 *Cities on the Move*, Hayward Gallery, London
The 6th Fotofestival Naarden, Naarden
Attack !, Holland Festival, Amsterdam
Modena per la Fotografia 1999, Galleria Civica Modena, Modena
5. Internationale Footage Herten, Herten
Kimura Ihee shashin-sho no kiseki 1975-1999, Kawasaki City Museum, Berlin [Cat.]
La Mort, Gilles Peyrounlet & Cie Gallery, Paris
The 3rd Air Exhibition, Yokohama Post Side Gallery, Yokohama, JP
- 1998 *Air Exhibition*, Gallery Yamaguchi, Tokyo
Invisible Cities, Hong Kong Arts Center, Hong Kong
Donai yanen !, The National Fine Arts School of Paris, Paris
Air Exhibition, Tokyo Gallery, Tokyo
Air Exhibition Annex, Gallery TE, Tokyo
- 1997 *CITIES ON THE MOVE Urban Chaos and Global Change East Asian Art*, Architecture and Film
Now Secession, Vienna, traveling etc. [Cat.]
- 1996 *Venice Biennial: 6th International Architecture Exhibition*, Japanese Pavilion, Venice [Cat.]
New Japanese Photography in 1990s The Resonance of Unconsciousness,
Yokohama Civic Art Gallery, Yokohama [Cat.]
Japanese Photography-Form In/Out Part3:Contemporary Scenery:1980-95, Tokyo photographic
art Museum, Tokyo [Cat.]
- 1995 *Tokyo City of Photos*, Tokyo Metropolitan Museum of Photography, Tokyo [Cat.]
GINZABOUT. The Ginza Art Space, Tokyo
Record and create eyes 50 years after the war Japan Contemporary Photography History
Exhibition "Continuous eyes and private photos" Fuji photo salon, ginza, Tokyo/ Fuji photo salon,

Umeda, Osaka

Record and create eyes 50 years after the war Japan Contemporary Photography History

Exhibition "Timed face" Ginza Nikon salon, Tokyo/ Osaka Nikon salon, Osaka

- 1994 *Liquid Crystal Futures*, The Fruitmarket Gallery, Edinburgh, UK and Spiral Garden, Tokyo [Cat.]
Kawasaki Monument, Kawasaki City Museum, Kawasaki [Cat.]
Fotofesta, The International Month of Photography, George R. Brown Convention Center, Houston
- 1993 *About Big Cities*, the New Society for Fine Art, Berlin
Yokohama Portside Gallery Exhibition Ryuji Miyamoto + Toshio Shibata, Pacifico Yokohama, Yokohama
- 1992 *My Home Sweet Home in Ruins; The Urban Environment and Art in Japan*, Setagaya Art Museum, Tokyo [Cat.]
- 1991 *Beyond Japan*, Barbican Art Gallery, London [Cat.]
Site Walk, The Photographers Gallery, London
- 1990 *Fotofesta, The International month of Photography*, George R. Brown Convention Center, Houston
Tokyo-Tokyo, Yurakucho Seibu Art Forum, Tokyo
50 People's Eyes, Tama Art University Gallery, Tokyo
- 1989 *Contemporary Japanese photographers; Europalia '89 Japan in Belgium*, Provinciaal Museum voor Fotografie, Antwerpen, Belgium [Cat.]
New Age Photography, Ikebukuro Seibu Art Vivant, Tokyo
- 1987 *Icons in Contemporary Art*, The Museum of Modern Art, Saitama [Cat.]
- 1986 *8th 15 Contemporary Photographic Expressions*, Tama Art University Gallery, Tokyo
- 1985 *4th 15 Contemporary Photographic Expressions*, Tama Art University Gallery, Tokyo

PUBLICATIONS

Kubikukuri Takuzou, Kanagawa, BankART1929, 2018

Kowloon Walled City, Tokyo: Sairyusha, 2017

KOBE 1995: The Earthquake Revisited, Hyogo: BEARLIN, 2006

Architectural Apocalypse, Tokyo: Heibonsha, 2003

CARDBOARD HOUSES, Hyogo: BEARLIN, 2003

Ryuji Miyamoto, Göttingen: Steidl Publishers, 1999

Kowloon Walled City, Tokyo: Heibonsha, 1997

Kobe 1995 After the Earthquake, Tokyo: Telescope / Workshop for Architecture and Urbanism, 1995

Angkor, Tokyo: Treville, 1994

Kau Lung Shing Chai, Tokyo: Atelier Peyotl, 1988

Architectural Apocalypse, Tokyo: Heibonsha 1988

AWARDS

1989 The 14th Kimura Ihei Memorial Photography Award

1996 Leone d'oro for the Best National Pavilion Venice Biennale: 6th International Architecture
Exhibition

1999 The 11th Shashin-no-Kai Prize

2005 The Minister of Education 's 55th Art Encouragement Prize
The 12th Awards for the Promotion of Japanese Arts and Culture

2012 Awarded Medal of Honor with Purple Ribbon, "Shiju Hoshō"

PUBLIC COLLECTIONS

Kawasaki City Museum, Kanagawa, Japan

Setagaya Art Museum, Tokyo, Japan

San Francisco Museum of Modern Art, San Francisco, USA

The J. Paul Getty Museum, Los Angeles, USA

Marsh & McLennan Companies, London, UK

Museum of Fine Arts, Houston, USA

Museum für Moderne Kunst Frankfurt am Main, Germany

Tokyo Photographic Art Museum, Tokyo, Japan

The National Museum of Modern Art, Tokyo, Japan

Mori Art Museum, Tokyo, Japan

The National Museum of Art, Osaka, Japan

Japan Foundation

Fukutake Foundation, Kagawa, Japan

Maison Européenne de La Photographie Ville de Paris

Centre Pompidou, Paris

Hamburger Kunsthalle, Germany

Deutsches Centrum für Photographie, Berlin, Germany

Museum Folkwang, Essen, Germany

Hong Kong Arts Centre, Hong Kong, China