



Taka Ishii

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Naoya Hatakeyama

- 1958 Born in Rikuzentakata, Iwate, Japan
- 1981 Graduated from the University of Tsukuba, School of Art and Design
- 1984 Completed postgraduate studies at the University of Tsukuba
- 1997 Received the 22nd Kimura Ihei Memorial Photography Award
- 2000 Received the 16th Higashikawa Domestic Photographer Prize
- 2001 Received the 42nd Mainichi Award of Art
- Participated in the 49th Venice Biennale (Japan pavilion)
- 2003 Received the Photographer of the Year Award from The Photographic Society of Japan
- 2012 Received the Minister of Education Award for Fine Arts
- Received the Golden Lion for Best National Participation at the 13th International Architecture Exhibition - La Biennale di Venezia
- 2015 Received the Medal with Purple Ribbon from the Government of Japan
- 2016 Received the Artist Award from The Photographic Society of Japan
- Professor at the Graduate School of Film and New Media, Tokyo University of the Arts
- 2025 Member of the Japan Art Academy
- Lives and works in Tokyo

SOLO EXHIBITIONS

- 2024 *Tsunami Trees*, Taka Ishii Gallery, Tokyo, Japan
- 2023 *Yokohama Souvenir*, Museum of East Asian Art, Cologne, Germany
- 2022 *Tsunami Trees*, PURPLE, Kyoto, Japan
- Taiza, Tango*, SEI, Kyoto, Japan
- 2019 Tate Modern, London, UK
- 2018 *Naoya Hatakeyama: Excavating the Future City*, Minneapolis Institute of Art, Minneapolis, MN, USA [Cat.]
- Rikuzentakata 2011-2017*, Le Lieu Unique, Nantes, France
- 2017 *Rikuzentakata 2011-2016*, Museo de Arte e Historia de Guanajuato, Leon, Mexico
- 2016 *Cloven Landscape*, Sendai Mediatheque, Miyagi, Japan [Cat.]
- Underground / Water*, Taka Ishii Gallery Photography Paris, Paris, France

- 2015 *Rikuzentakata since 2011*, Ginza Nikon Salon, Tokyo, Japan, Mar. 25 – Apr. 7; Traveled to: Osaka Nikon Salon, Osaka, Japan, Apr. 30 – May 13.
- 2013 *BLAST*, Taka Ishii Gallery, Tokyo, Japan
Kesengawa 2002-2010 / Rikuzentakata 2011, Espace Le Carré, Lille, France
- 2011 *Terrils*, Coalface Gallery, Gent, Belgium
Natural Stories, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, Oct. 1 – Dec. 4;
 Traveled to: Huis Marseille, Museum for Photography, Amsterdam, The Netherlands, Dec. 16, 2011 – Feb. 26, 2012; San Francisco Museum of Modern Art, San Francisco, CA, USA, Jul. 28 – Nov. 4, 2012. [Cat.]
- 2010 *Terrils*, Centre Historique Minier de Lewarde, Lewarde, France
Blast, Caochangdi Photospring, Beijing, China
Tracing Lines / Yamate-Dori, Taka Ishii Gallery, Tokyo, Japan
Scales, Daiwa Anglo-Japanese Foundation, London, UK
- 2009 *Maquettes/Light*, Taka Ishii Gallery Kyoto, Kyoto, Japan
 Les Rencontres d'Arles, Arles, France
- 2008 *Ciel Tombé*, Taka Ishii Gallery, Tokyo, Japan
- 2007 *HATAKEYAMA NAOYA: Draftsman's Pencil*, The Museum of Modern Art, Kamakura, Kanagawa, Japan [Cat.]
Scales, The Octagonal Gallery, Canadian Centre for Architecture, Montreal, Canada
A BIRD, KURENBOH, Chohouin Buddhist Temple, Tokyo, Japan
- 2006 *Two Mountains (Balthasar Burkhard / Naoya Hatakeyama)*, Tokyo Art Museum, Tokyo, Japan
Zeche Westfallen I/II Ahlen, Taka Ishii Gallery, Tokyo, Japan
- 2005 *Tokyo, A City of Light*, Marion Center for Photographic Arts, College of Santa Fe, Santa Fe, NM, USA
 Kunsthalle St. Annen, Lubeck, Germany
- 2004 *Atmos*, L.A.Galerie, Frankfurt, Germany
 C/O Berlin, Berlin, Germany
Atmos, space B, Osaka Seikei University Intermedia Research Center, Kyoto, Japan
- 2003 Rencontres Internationales de la Photographie, Arles, France
 Fundacion BBK, Bilbao, Spain
Atmos, Taka Ishii Gallery, Tokyo, Japan
- 2002 *Slow Glass*, Northern Gallery for Contemporary Art, Sunderland, UK; Traveled to The Winchester Gallery, Winchester, UK; Impressions Gallery, York, UK; The Dick Institute, Kilmarnock, Glasgow, UK
 Kunstverein Hannover, Hannover, Germany; Traveled to Kunsthalle Nurnberg, Nurnberg, Germany; Huis Marseille, Museum for Photography, Amsterdam, The Netherlands

- Iwate Prefectural Museum of Art, Iwate, Japan, Aug. 3 – Sep. 16; Traveled to The National Museum of Art, Osaka, Japan, Nov 7 – Dec 17.
- Slow Glass*, L.A. Galerie, Frankfurt, Germany
- Slow Glass*, Taka Ishii Gallery, Tokyo, Japan
- 2001 *Under Construction (Naoya Hatakeyama / Toyo Ito)*, The AA School, London, UK; Traveled to Architecture Gallery, Columbia University, New York, NY, USA
- 2000 *Lime Works*, Architecture Gallery, Columbia University, New York, NY, USA
- Underground*, L.A. Galerie, Frankfurt, Germany
- 1999 *Underground*, Chukyo University Art Gallery C-Square, Aichi, Japan
- Underground*, Masataka Hayakawa Gallery, Tokyo, Japan
- 1998 Yuki Civic Center, Ibaraki, Japan
- BLAST*, Gallery NW House, Tokyo, Japan
- L.A. Galerie, Frankfurt, Germany
- 1997 *Lime Works*, Minolta Photo Space, Tokyo; Osaka, etc., Japan
- 1996 *Maquettes*, Gallery NW House, Tokyo, Japan
- Lime Works*, The Japan Cultural Institute, Rome, Italy; Traveled to Centro Iniziative Multimediali Diagonale, Rome, Italy
- 1994 *Lime Works*, Gallery NW House, Tokyo, Japan
- The City and its Origin*, Fox Talbot Museum, Lacock, UK
- 1991 *Lime Works*, Photo Interform, Osaka, Japan
- 1990 *A travers la Tunisie*, Institut du Monde Arabe, Paris, France
- 1989 *Contour Line*, Theatre d'Herouville, Caen, France; Traveled to Artotheque de Nantes, Nantes, France; Bibliotheque municipale, Falaise, France
- 1988 *Lime Hills*, Zeit-Foto Salon, Tokyo, Japan
- 1987 *Lime Hills*, Photo Interform, Osaka, Japan
- 1986 Tokyo Zokei University, Tokyo, Japan
- 1983 *Contour Line*, Zeit-Foto Salon, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2026 *Collection 3: Reflective City*, The National Museum of Art, Osaka, Japan
- 2025 *Metamorphosis: Space and Society in the Idealist Collection*, Serrería Belga, Madrid, Spain
- Tokyo Biennale 2025*, Etoile Kaito Living Building, Tokyo, Japan
- The Way of Nature: Art from Japan, China, and Korea*, Baltimore Museum of Art, Baltimore, MD, USA

- Plastic Utopia: Our New Ecosystem*, Hirosaki Museum of Contemporary Art, Aomori, Japan
[Cat.]
- Memento: Photography, interrupted*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
- TOP 30th anniversary TOP Collection: Continuity and Change*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 2024 *Making It Matters*, M+, Hong Kong
- Trio: Modern Art Collections from Paris, Tokyo and Osaka*, The National Museum of Modern Art, Tokyo, Japan, May 21 – Aug. 25; Traveled to: Nakanoshima Museum of Art, Osaka, Japan, Sep. 14 – Dec. 8 [Cat.]
- Dialogue with Joseph Beuys*, GYRE GALLERY, Tokyo, Japan
- 100 Year Story of Photography*, Shizuoka City Museum of Art, Shizuoka, Japan [Cat.]
- Future City Shibuya: Bringing Ephemerality to Spaces*, GYRE GALLERY, Tokyo, Japan
- 2023 *Tokyo Biennale 2023*, Etoile Kaito Living Building, Tokyo, Japan
- Photo Exhibition Tohoku Fukushima 13 photographers*, Fukushima Museum, Fukushima, Japan
- Recovery*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- Chêne Pointu*, Centre Commercial du Chêne Pointu, Clichy-sous-Bois, France [Cat.]
- 2021 *Reversible Destiny: Australian and Japanese contemporary photography*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- Living in symbiosis with Forests and Water*, Nagano Prefectural Art Museum, Nagano, Japan [Cat.]
- Between the City and Me*, WHAT MUSEUM, Tokyo, Japan
- Listening to the Stones*, Kunsthaus Dresden, Dresden, Germany [Cat.]
- 2020 *DOMANI: The Art of Tomorrow: Landscapes in Our Age: Scarred and Reborn*, The National Art Center, Tokyo, Japan [Cat.]
- Thank You Memory: From Cidre to Contemporary Art*, Hirosaki Museum of Contemporary Art, Aomori, Japan
- Pictures from Another Wall: The collection of Huis Marseille at De Pont*, Du Pont Museum, Tilburg, The Netherlands
- 2019 *Parergon: Japanese Art of the 1980s and 1990s*, BLUM & POE, Los Angeles, CA, USA [Cat.]
- 2018 *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan [Cat.]
- Seoul Photo Festival: Brave New World*, Seoul Museum of Art, Seoul, South Korea
- A Beautiful Moment*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
- s.m.a.r.t: paths towards sustainability*, PHotoESPAÑA, Madrid, Spain
- Japan in Architecture: Genealogies of Its Transformation*, Mori Art Museum, Tokyo, Japan [Cat.]
- Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan [Cat.]

- 2017 *Yokohama Triennale 2017*, Yokohama Museum of Art, Kanagawa, Japan [Cat.]
On The Art of Building a Teahouse: Excursions into Japanese Aesthetics, Neues Museum
 Nürnberg, Nurnberg, Germany
Tsubaki-kai 2017 –Shoshin–, Shiseido Gallery, Tokyo, Japan
Japan-ness. Architecture and urbanism in Japan since 1945, Centre Pompidou-Metz, Metz,
 France [Cat.]
Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, Metz, France [Cat.]
- 2016 *Re-reading Henry F. Talbot's The Pencil of Nature: The Etymology of Photography*, The National
 Museum of Modern Art, Kyoto Japan
New Colony Island 2, Art Area B1, Osaka, Japan
Tsubaki-kai 2016 –Shoshin–, Shiseido Gallery, Tokyo, Japan
*Form of Landscape in Photographs by Shinzo Maeda and Japanese Contemporary
 Photographers*, Ashikaga Municipal Art Museum, Tochigi, Japan
Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, San
 Francisco, CA, USA
Eaux Troubles, Eaux Calmes, Fondation François Schneider, Wattwiller, France
The Edge of the Earth - Climate Change in Photography and Video, Ryerson Image Centre,
 Toronto, Canada
The Japanese House. Architecture & Life after 1945, MAXXI, Rome, Italy, Nov. 9, 2016 – Feb.
 26, 2017; Traveled to the Barbican Centre, London, UK, Mar. 22 – Jun. 25, 2017; The National
 Museum of Modern Art, Tokyo, Japan, Jul. 19 – Oct. 29, 2017. [Cat.]
- 2015 *Tsubaki-kai 2015 –Shoshin–*, Shiseido Gallery, Tokyo, Japan
In the Wake – Japanese Photographers correspond to 3.11, Museum of Fine Arts Boston,
 Boston, MA, USA
- 2014 *Traces of Disappearance*, Espace Louis Vuitton, Tokyo, Japan [Cat.]
Tsubaki-kai 2014 –Shoshin–, Shiseido Gallery, Tokyo, Japan
WARAKOH think and feel Tohoku vol. 2, Warakoh Museum, Kochi, Japan
tama/anima (please breathe life into me) Rei Naito | photographs Naoya Hatakeyama, Gallery
 Koyanagi, Tokyo, Japan
The Marseillaise / fifteen years of collecting, Huis Marseille, Museum for Photography,
 Amsterdam, The Netherlands
Thematic Exhibition: City and Nature, Sapporo International Art Festival 2014, Hokkaido
 Museum of Modern Art, Sapporo, Japan
Photography Will Be, Aichi Prefectural Museum of Art, Aichi, Japan
Transmission, Studio 35 minutes, Tokyo, Japan
THE MIRROR: Hold the Mirror up to nature, Nagoya Shoko Kaikan Building, Tokyo, Japan

- Architecture since 3.11*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan, Nov. 1, 2014 – May 10, 2015; Traveled to Art Tower Mito, Ibaraki, Japan, Nov. 7, 2015 – Jan. 31, 2016.
- 2013 *Architecture. Possible here? "Home-for-All": Homecoming Exhibition of the Japan Pavilion from the 13th International Architecture Exhibition, La Biennale di Venezia*, TOTO GALLERY·MA, Tokyo, Japan
- Making as Living – The Exhibition of Great East Japan Earthquake Regeneration Support Action Project*, KIITO, Design and Creative Center Kobe, Hyogo, Japan
- Tsubaki-kai 2013 –Shoshin–*, Shiseido Gallery, Tokyo, Japan
- TAKAHASHI COLLECTION: Mindfulness!*, Kirishima Open Air Museum, Kagoshima, Japan, Jul. 12 – Sep. 1; Traveled to Sapporo Art Museum, Hokkaido, Japan, Sep. 14 – Nov. 24. [Cat.]
- Dojima River Biennale 2013: Little Water*, Dojima River Forum, Osaka, Japan
- WORLD IMAGES 5*, Helmhauz Zürich, Zurich, Switzerland
- Last Scene*, Chukyo University Art Gallery C-Square, Aichi, Japan
- 2012 *TOHOKU –Through the Eyes of Japanese Photographers*, Beijing World Art Museum, Beijing, China, Mar. 10 – 16; Traveled to institutions around the world.
- Artists and the Disaster | Documentation in Progress*, Art Tower Mito, Ibaraki, Japan
- Architecture. Possible here? Home-for-All*, Japan Pavilion at the 13th International Architecture Exhibition, the Venice Biennale, Venice, Italy [Cat.]
- The 35th Anniversary of the National Museum of Art, Osaka: the Allure of the Collection*, The National Museum of Art, Osaka, Japan
- Making as Living – The Exhibition of Great East Japan Earthquake Regeneration Support Action Project*, 3331 Arts Chiyoda, Tokyo, Japan
- 2011 *Documented, Doubted and Imagined Realities: Contemporary Photography from Japan and Taiwan*, Yi&C Contemporary Art, Taipei, Taiwan [Cat.]
- MOMAT Collection*, The National Museum of Modern Art, Tokyo, Japan
- Remembrance of the Future to Come*, Former "Plug in", Basel, Switzerland
- 2010 *Ruptures and Continuities: Photography Made After 1960 From the MFAH Collection*, The Museum of Fine Arts, Houston, TX, Japan
- Landscape without Horizon*, Museum Schloss Moyland, Bedburg-Hau, Germany [Cat.]
- Beyond Mediations*, Mediations Biennale, Poznan, Poland
- SHADOWS: Works from the National Museums of Art*, The National Art Center, Tokyo, Japan
- 2009 *Japan meets China: Our Future reflected in Contemporary Art*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan [Cat.]
- Nippon Kōbō*, FORMA, Milan, Italy
- Prix Pictet: Earth*, Passage de Retz, Paris, France, Oct. 23 – Nov. 24; Traveled to Moscow

- House of Photography, Moscow, Russia, May 17 – Jun. 27, 2010; FORMA, Milan, Italy, Oct. 5 – 17, 2010, etc. [Cat.]
- 2008 *First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery, New Haven, CT, USA
- Asian Dub Photography*, Fondazione Cassa di Risparmio di Modena, Modena, Italy
- Water in Photography*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
- Remembrance of Places Past: Japanese Architectural Photography from the 19th to the 21st century*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan [Cat.]
- Art Is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan
- Heavy Light: Recent Photography and Video from Japan*, International Center of Photography, New York, NY, USA
- The history of arts and cities -Paris, New York, Tokyo and Shanghai-*, Sendai Mediatheque, Miyagi, Japan
- Two Mountains: Naoya Hatakeyama and Balthasar Burkhard*, Museum der Moderne Salzburg, Salzburg, Germany
- 2007 *Fascination*, Art Gallery X, Nihombashi Takashimaya, Tokyo, Japan
- An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney, Australia, May 19 – Aug. 5; Traveled to National Gallery of Victoria, Sep. 28, 2007 – Jan. 6, 2008.
- New Territories*, L.A. Galerie, Frankfurt, Germany
- Thermocline of Art: New Asian Waves*, ZKM | Center for Art and Media, Karlsruhe, Germany [Cat.]
- The Suspended Moment*, Z33 – House for Contemporary Art, Design & Architecture, Hasselt, Germany
- Mapas, cosmogonías e puntos de referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [Cat.]
- Global Cities*, Tate Modern, London, UK
- Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art, Guangzhou, China; Inter Art Center, Beijing, China; Long March Space, Beijing, China; BTAP - Beijing Tokyo Art Projects, Beijing, China [Cat.]
- Eyes of An Island*, Michael Hoppen Gallery, London, UK
- 2006 *Showa Memories: The Way We Were, in Photographs*, Gunma Museum of Art, Gunma, Japan
- Tunnel Vision*, FOMU Antwerpen, Antwerp, Belgium
- 11 Contemporaries*, Michael Hoppen Gallery, London, UK
- Spectacular City: Photographing the Future*, Netherlands Architecture Institute, Rotterdam, The Netherlands; NRW-Forum Düsseldorf, Dusseldorf, Germany

- L'ÉCHO DES COLLECTIONS - carte blanche à Jacques Py, Le Ring, Artothèque de Nantes, Nantes, France
- Collection 3*, The National Museum of Art, Osaka, Japan
- 2005 *Selections of the 26th Biennial of Sao Paolo*, Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile
- Le Temps Suspendu: H & F Collection*, Centre Rhénan d'Art Contemporain Alsace (CRAC- Alsace), Altkirch, France
- Landschaft als Metapher*, Ursula Blickle Stiftung, Kraichtal, Germany
- Das verlorene Paradies : die Landschaft in der zeitgenössischen Photographie*, Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
- Multiple Räume (2) Park*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- The Collection of Kushiro Art Museum: Photographs*, Kushiro Art Museum, Hokkaido, Japan
- Photographing Architecture*, Galerie Clairefontaine, Luxembourg, Luxembourg
- sight-cruising*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan [Cat.]
- Collection 2*, The National Museum of Art, Osaka, Japan
- Slashing Look: 30 Years of the Kimura Ihei Photography Award 1975-2005*, Kawasaki City Museum, Kanagawa, Japan
- 85/05: The photography beyond 20 years from Tsukuba Museum of Photography 1985*, Sendai Mediatheque, Miyagi, Japan [Cat.]
- 2004 *Roppongi Crossing: New Visions in Contemporary Japanese Art 2004*, Mori Art Museum, Tokyo, Japan
- Mediarena: Contemporary Art from Japan*, Govett-Brewster Art Gallery, New Plymouth, New Zealand [Cat.]
- Brainstorming, topographie de la morale*, Centre national d'art et du paysage, Beaumont-du-Lac, France
- StadtRäume*, Kunstforum Baloise, Basel, Switzerland
- Natur nach Maß!?*, Zeche Westfalen I/II, Ahlen, Germany
- smt Construction Wonderland*, Sendai Mediatheque, Miyagi, Japan
- Metamorph*, 9th International Architecture Exhibition, the Venice Biennale, Venice, Italy [Cat.]
- Take Five! Huis Marseille Turns Five*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
- Aspects of Architecture: Photographs from the V&A Collection and the Sheffield City Collection*, Graves Gallery, Sheffield, UK
- Territorio livre*, 26th Bienal de São Paulo, São Paulo, Brazil
- The Secret Forest of Princess Knight: Fantastic Landscapes from Japan*, M.Y. Art Prospects,

- New York, NY, USA
- Do You Believe in Reality?*, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
- 10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- 2003 *Histories of Photography*, Frances Lehman Loeb Art Center, Poughkeepsie, New York, NY, USA
- JAPAN - Keramik und Fotografie - Tradition und Gegenwart*, Deichtorhallen, Hamburg, Germany [Cat.]
- The History of Japanese Photography*, Museum of Fine Arts, Houston, TX, USA, Cleveland Museum of Art, Cleveland, OH, USA [Cat.]
- Juegos de Escala*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Innatura*, X Biennale Internazionale di Fotografia, Turin, Italy
- Timeframes*, Japan Society, New York, NY, USA
- L'attitude*, Bryce Wolkowitz Gallery, New York, NY, USA
- Consuming Nature*, Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, USA
- Mask of Japan: Contemporary Japanese Photography*, Aura Gallery, Shanghai, China, Guangdong Museum of Art, Guangzhou, China
- Kokoro no Arika, Location of the Spirit: Contemporary Japanese Art*, Ludwig Museum Budapest, Budapest, Hungary, Moscow Museum of Modern Art, Moscow, Russia
- 2002 *The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo, Japan
- Episode*, Mead Gallery at Warwick Arts Centre, University of Warwick, Coventry, UK
- Orte des Unsichtbaren: Medienkünstler aus Japan und Korea*, Japanisches Kulturinstitut, Cologne, Germany
- Twelve Japanese Artists from the Venice Biennale 1952-2001*, Art Tower Mito, Ibaraki, Japan
- DER BERG*, Heidelberger Kunstverein, Heidelberg, Germany
- 2001 *Bauart. Die Kunstsammlung der Heidelberger Zement AG*, Kurpfälzisches Museum, Heidelberg, Germany [Cat.]
- Fast and Slow*, Japan Pavilion at the 49th International Art Exhibition, the Venice Biennale, Venice, Italy
- La Espiritualidad del Vacío*, Fundación Bancaja, Valencia, Spain [Cat.]
- Out of Japan*, Victoria and Albert Museum, London, UK
- Monets Vermächtnis: Serie - Ordnung und Obsession*, Hamburger Kunsthalle, Hamburg, Germany [Cat.]
- New Heimat*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Urban Pornography*, Artists Space, New York, NY, USA
- 2000 *Serendipity: Photography, Video, Experimental Film and Multimedia Installation from Asia*, The

- Japan Foundation Forum, Tokyo, Japan [Cat.]
- scape:, Masataka Hayakawa Gallery, Tokyo, Japan
- Yume No Ato: Was vom Traum blieb ... Zeitgenössische Kunst aus Japan*, Haus am Waldsee, Berlin, Germany, Jun. 6 – Aug. 27, 2000; Traveled to: Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, Sep. 10 – Nov. 5, 2000.
- The 16th Higashikawa Awardees' Exhibition*, Higashikawa Bunka Gallery, Hokkaido, Japan
- Landschaft in der zeitgenössischen Fotografie*, Landesmuseum Oldenburg, Oldenburg, Germany
- 1999 *Otsuji Kiyoji and 15 Photographers*, Tokyo Zokei University, Tokyo, Japan
- Modena per la Fotografia 1999*, Galleria Civica di Modena, Modena, Italy [Cat.]
- Wohin kein Auge reicht*, Triennial of Photography Hamburg, Deichtorhallen Hamburg, Hamburg, Germany
- The Locus of Kimura Ihei Memorial Award of Photography 1975-1999*, Kawasaki City Museum, Kanagawa, Japan
- Toyo Ito: Blurring Architecture*, Suermondt-Ludwig-Museum, Aachen Germany [Cat.]
- 1998 *Photography Today: The Absence of Distance*, National Film Center, The National Museum of Modern Art, Tokyo, Japan [Cat.]
- À prova de água: Waterproof*, Centro Cultural de Belém, Lisbon, Portugal [Cat.]
- Asia City*, The Photographers Gallery, London, UK [Cat.]
- 21st Anniversary Zeit-Foto*, Artspace Shimoda, Tokyo, Japan
- Speed: Visions of an Accelerated Age*, The Photographers Gallery, London, UK [Cat.]
- Donai Yanen ! Et maintenant !: La création contemporaine au Japon*, École nationale supérieure des Beaux-Arts, Paris, France [Cat.]
- 1997 *Interferenzen*, L.A. Galerie, Frankfurt, Germany L.A.Galerie,
- LAZUR, Delta-Mirage, Tokyo, Japan
- City images in Photography from the Museum Collection*, National Film Center, The National Museum of Modern Art, Tokyo, Japan
- Lust und Leere. Japanische Photographie der Gegenwart*, Kunsthalle Wien, Vienna, Austria, Apr. 25 – Jul. 20; Traveled in Europe.
- Surface Exposed: Photography in Art of the 90's*, Museum of Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan [Cat.]
- Art is Fun 8: Ways Of (Re)Production*, Hara Museum ARC, Gunma, Japan
- 1996 *LAND OF PARADOX*, Photographic Resource Center, Boston, MA, USA; Traveled in USA and Japan.
- Ideal Standard Life*, Spiral Garden, Tokyo, Japan
- The 32nd 'Artists Today' Exhibition: NEW JAPANESE PHOTOGRAPHY IN 1990's; THE*

- RESONANCE OF UNCONSCIOUSNESS*, Yokohama Civic Art Gallery, Kanagawa, Japan
- 1995 *Another Reality: Aspects of Contemporary Photography*, Kawasaki City Museum, Kanagawa, Japan
- 1994 *Liquid Crystal Futures: Contemporary Japanese Photography*, The Fruitmarket Gallery, Edinburgh, UK, May 28 – Jul. 16; Traveled in Europe and Tokyo. [Cat.]
- Desert of Desires*, Spiral Garden, Tokyo, Japan
- Kawasaki Monuments*, Kawasaki City Museum, Kanagawa, Japan
- 1993 *In die Felsen bohren sich Zikadenstimmen: Zeitgenössische Japanische Fotografie*, Kunsthaus Zürich, Zurich, Switzerland [Cat.]
- 1992 *Matrix of Photography 3*, Kawasaki City Museum, Kanagawa, Japan
- 1991 *Contemporary Photography: 14 Japanese Photographers*, Nihombashi Mitsukoshi Art Clio, Tokyo, Japan [Cat.]
- Révision de L'ORIENTALISME*, Zeit-Foto Salon, Tokyo, Japan
- Vach'IMAGE*, MJC de Saint Gervais, Saint-Gervais-les-Bains, France
- MAKE-BELIEVE: Contemporary Photography from Japan*, The Photographers Gallery, London, UK, Sep. 20 – Oct. 26; Traveled in the UK.
- 1990 *Selection of Photographs on the Sea*, Shimonoseki City Art Museum, Yamaguchi, Japan [Cat.]
- Japanese Contemporary Photography: Twelve Viewpoints*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Sep. 6 – Oct. 14; Traveled to Pavillion des Arts, Paris, France [Cat.]
- 1989 *The 9th Hara Annual*, Hara Museum of Contemporary Art, Tokyo, Japan
- Orientalism; Photos & Paintings*, White Museum, World Design Exposition, Aichi, Japan
- 1988 *Contemporary Photographs from Japan*, Columbia College Chicago, Chicago, IL, USA
- Tama Vivant '88*, Shibuya Seibu Seed Hall, Tokyo, Japan
- 1986 *Fotografía Japonesa Contemporánea*, Círculo de Bellas Artes, Madrid, Spain; Traveled to Casa Elizalde, Barcelona, Spain; Diputación de Valencia Sala Parpalló, Valencia, Spain; Museo de Bellas Artes de Bilbao, Bilbao, Spain.
- 1985 *PARIS NEW YORK TOKYO*, Tsukuba Museum of Photography 1985, Ibaraki, Japan [Cat.]
- 1983 *PHOTOGRAPHY*, Gallery Miyazaki, Osaka, Japan
- 1982 *15 contemporary photographic expressions*, University of Tsukuba, Ibaraki, Japan
- 1981 *Camera Works Exhibition*, University of Tsukuba, Ibaraki, Japan

PUBLICATIONS

Tsunami Trees, Tokyo: Shogakukan, 2024

TANGO: distant echoes of the ancient world (co-authored with Natsuki Ikezawa), Tokyo: Kawade Shobo

Shinsha, 2024

Memorial Ruins of 2011 Tohoku Earthquake in Rikuzentakata, Kyoto: AKAACA, 2022

Mieteuru Pachiri! (co-authored with Akiko Otake), Tokyo: Katarikoko Bunko, 2022

KU REN BOH -Buddhism and Photography- (co-authored with Akiyoshi Taniguchi), Kyoto: AKAACA, 2019

Toyo Ito: Taichun Opera House, Tokyo: Kenchiku Shiryo Kenkyusha, 2019

Naoya Hatakeyama: Excavating the Future City, New York: Aperture Foundation, 2018

Cloven Landscape, Kyoto: AKAACA, 2017

Rikuzentakata, Lille: Light Motiv, 2016

Dekigoto to Shashin (An Event and Photography: Dialogue with Akiko Otake), Kyoto: AKAACA, 2016 /

Augmented edition: Tokyo: Shogakukan, 2024

Rikuzentakata 2011-2014, Tokyo: Kawade Shobo Shinsha, 2015

Naoya Hatakeyama (VAGABONDS STANDART 4), Tokyo: Heibonsha, 2015

Kesengawa, Lille: Light Motiv, 2013

BLAST, Tokyo: Shogakukan, 2013

Kesengawa, Tokyo: Kawade Shobo Shinsha, 2012

Terrils, Lille: Light Motiv and Tokyo: Taka Ishii Gallery, 2011

Ciel Tombé, Kanagawa: SUPER LABO, 2011

Speaking Photography: Toward the invisible, Tokyo: Shogakukan, 2010

Draftsman's Pencil, Kanagawa: The Museum of Modern Art, Kamakura & Hayama, 2007

Scales, Montreal: CCA and Portland: Nazraeli Press, 2007

A BIRD BLAST #130, Tokyo: Taka Ishii Gallery, 2006 / Tokyo: roshin books, 2025

TWO MOUNTAINS: Naoya Hatakeyama and Balthasar Burkhard, Tokyo: Executive Committee of Two Mountains, 2006

Zeche Westfalen I/II Ahlen, Tuscon: Nazraeli Press, 2006 / French edition: Paris: Textuel, 2006

River Series / Shadow, Tuscon: Nazraeli Press, 2004

Atmos, Tuscon: Nazraeli Press, 2003

Naoya Hatakeyama, Kyoto: Tankosha, 2002

Naoya Hatakeyama, Ostfildern-Ruit: Hatje Cantz, 2002 / Spanish-Basque edition: Bilbao: BBK, 2003

Slow Glass: Naoya Hatakeyama, Southampton: Light Xchange with The Winchester Gallery, 2002

Under Construction (co-authored with Toyo Ito), Tokyo: Kenchiku Shiryo Kenkyusha, 2001

Underground, Tokyo: Media Factory Inc., 2000

Lazur (co-authored with Yoshihisa Otani), Tokyo: Atelier Peyotl, 1997

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PUBLIC COLLECTIONS

Canadian Centre for Architecture, Montréal, Canada

Le Centre national des arts plastiques / Le Fonds national d'art contemporain, Paris, France

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Fotostiftung Schweiz, Winterthur, Switzerland

Huis Marseille, Museum for Photography, Amsterdam, The Netherlands

International Center of Photography, New York, NY, USA

The Japan Foundation, Tokyo, Japan

The J. Paul Getty Museum, Los Angeles, CA, USA

Kushiro Art Museum, Hokkaido, Japan

Maison Européenne de la Photographie, Paris, France

Milwaukee Art Museum, Milwaukee, WI, USA

Minneapolis Institute of Art, Minneapolis, MN, USA

Mori Art Museum, Tokyo, Japan

The Museum of Fine Arts, Houston, TX, USA

The Museum of Modern Art, New York, NY, USA

The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

The National Museum of Art, Osaka, Japan

The National Museum of Modern Art, Tokyo, Japan

Princeton University Art Museum, Princeton, NJ, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

Sendai Mediatheque, Miyagi, Japan

Tate, London, UK

Tokyo Photographic Art Museum, Tokyo, Japan

Victoria and Albert Museum, London, UK

Yale University Art Gallery, New Haven, CT, USA

Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan