



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan  
tel 03 5646 6050  
fax 03 3642 3067  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

## **Naoya Hatakeyama**

1958 Born in Iwate, Japan

1981 Graduated from the University of Tsukuba, School of Art and Design

1984 Completed postgraduate studies at the University of Tsukuba

1997 Received the 22nd Kimura Ihei Memorial Photography Award

2000 Received the 16th Higashikawa Domestic Photographer Prize

2001 Received the 42nd Mainichi Award of Art

2003 Received the Photographer of the Year Award from The Photographic Society of Japan

2012 Received the Minister of Education Award for Fine Arts

Received the Golden Lion for Best National Participation at the 13th International Architecture Exhibition - La Biennale di Venezia.

Lives and works in Tokyo

### **SOLO EXHIBITIONS**

**2016** "Cloven Landscape" Sendai Mediatheque, Miyagi

"Underground / Water" Taka Ishii Gallery Photography Paris

**2013** "Blast" Taka Ishii Gallery, Tokyo

**2012** "Natural Stories" San Francisco Museum of Modern Art

**2011** "Terrils" Coalface gallery, Gent, Belgium

"Natural Stories" Tokyo Metropolitan Museum of Photography ; Huis Marseille, Amsterdam (-2012)

**2010** "Terrils" Centre Historique Minier de Lewarde, France

"Blast" Caochangdi Photospring, Beijing

"Tracing Lines / Yamate-Dori" Taka Ishii Gallery, Tokyo

"Scales" Daiwa Anglo-Japanese Foundation, London

**2009** "Maquettes / Light" Taka Ishii Gallery / Kyoto

"Naoya Hatakeyama" Les Rencontres d'Arles, France

**2008** "Ciel Tombé" Taka Ishii Gallery

**2007** "HATAKEYAMA NAOYA Draftsman's Pencil" (Artists Today XI: SUMI Wakiro/ HATAKEYAMA Naoya.),  
The Museum of Modern Art, Kamakura

“A BIRD” Kurenboh Gallery, Chohouin Buddhist Temple, Tokyo

“Scales” The Octagonal Gallery, Canadian Centre for Architecture, Montreal

**2006** “Two Mountains” (Balthasar Burkhard / Naoya Hatakeyama) Tokyo Art Museum, Chofu, Tokyo

“Zeche Westfallen I/II Ahlen”, Taka Ishii Gallery

**2005** “Naoya Hatakeyama”, Kunsthalle St. Annen, Lubeck, Germany

“Tokyo, A City of Light” Marion Center for Photographic Arts, College of Santa Fe, New Mexico

**2004** “Atmos” L.A.Galerie, Frankfurt

“Naoya Hatakeyama” C/O Berlin The Cultural Forum for Photography, Berlin

“Atmos” space B, Osaka Seikei University Intermedia Research Center, Kyoto

**2003** “Naoya Hatakeyama” Rencontres Internationales de la Photographie, Arles, France

“Naoya Hatakeyama” Fundacion BBK, Bilbao, Spain

“Atmos” Taka Ishii Gallery

**2002** “Slow Glass” Northern Gallery for Contemporary Art, Sunderland; The Winchester Gallery, Southampton; Impressions Gallery, York; The Dick Institute, Kilmarnock (Glasgow)

“Naoya Hatakeyama” Kunstverein Hannover; Kunsthalle Nurnberg; Huis Marseille Stichting voor Fotografie, Amsterdam

“Naoya Hatakeyama” Iwate Prefectural Museum of Art, Morioka; National Museum of Art, Osaka

“Slow Glass” L.A.Galerie

“Slow Glass” Taka Ishii Gallery

**2001** “Under Construction” (Naoya Hatakeyama / Toyo Ito) The AA School, London; Architecture Gallery, Columbia University

**2000** “Lime Works” Architecture Gallery, Columbia University, New York

“Underground” L.A.Galerie

**1999** “Underground” Chukyo University Art Gallery C-Square, Nagoya

“Underground” Masataka Hayakawa Gallery, Tokyo

**1998** “Hatakeyama Naoya” Yuki Civic Center, Ibaraki

“BLAST” Gallery NW House, Tokyo

“Naoya Hatakeyama” L.A.Galerie

**1997** “Lime Works” Minolta Photo Space, Tokyo; Osaka etc.

**1996** “Maquettes” Gallery NW House

“Lime Works” Istituto Giapponese di Cultura; Centro Iniziative Multimediali Diagonale, Roma

**1994** “Lime Works” Gallery NW House

“The City and its Origin” Fox Talbot Museum, Lacock, UK

**1991** “Lime Works” Photo Interform, Osaka

**1990** “A travers la Tunisie” Institut du Monde Arabe, Paris

**1989** “Contour Line” Theatre d’Herouville, Caen, Artotheque de Nantes; Bibliotheque municipale, Falaise, France

**1988** "Lime Hills" Zeit-Foto Salon, Tokyo

**1987** "Lime Hills" Photo Interform

**1986** Tokyo Zokei University

**1983** "Contour Line" Zeit-Foto Salon

#### **GROUP EXHIBITIONS**

**2016** "Re-reading Henry F. Talbot's *The Pencil of Nature: The Etymology of Photography*" The National Museum of Modern Art, Kyoto

"Tsubaki-kai 2016—Shoshin(initial spirit)" Shiseido Gallery (Tokyo)

"Form of Landscape in Photographs by Shinzo Maeda and Japanese Contemporary Photographers" Ashikaga Museum of Art, Tochigi

"Japanese Photography from Postwar to Now" San Francisco Museum of Modern Art

**2015** "Tsubaki-kai 2015—Shoshin(initial spirit)" Shiseido Gallery (Tokyo)

"The Marseillaise / fifteen years of collecting" Huis Marseille, Amsterdam

"In the Wake- Japanese Photographers Respond to 3/11" Museum of Fine Arts Boston

**2014** "Traces of Disappearance" ESPACE Louis Vuitton, Tokyo

"Tsubaki-kai 2014—Shoshin(initial spirit)" Shiseido Gallery (Tokyo)

"WARAKOH think and feel TOHOKUvol.2" WARAKOH Museum , Kochi

"The Marseillaise / fifteen years of collecting" Huis Marseille, Amsterdam

"Photography will be" Aichi Prefectural Museum of Art

**2013** "Architecture. Possible here? —Homecoming Exhibition of the Japan Pavilion from the 13<sup>th</sup> International Architecture Exhibition, Venice Biennale", TOTO Gallery MA (Tokyo)

"Making as Living —The Exhibition of Great East Japan Earthquake Regeneration Support Action Project" KIITO, Design and Creative Center Kobe / 3331 Arts Chiyoda (Tokyo)

"Tsubaki-kai 2013—Shoshin(initial spirit)" Shiseido Gallery (Tokyo)

"TAKAHASHI COLLECTION Mindfulness!", Kirishima Open-Air Museum(Kagoshima) / Sapporo Art Museum(Hokkaido)

"DOJIMA RIVER BIENNALE 2013 —Little Water", Dojima River Forum, Osaka

"Last Scene" C.Square Gallery, Chukyo University, Aichi

**2012** "TOHOKU — Through the Eyes of Japanese Photographers" Beijing World Art Museum, China; (world exhibition tour -2017)

"Artists and the Disaster — Documentation in Progress" Contemporary Art Gallery, Mito

"Architecture. Possible here?" (Sosuke Fujimoto/Kumiko Inui/Akihisa Hirata/Naoya Hatakeyama), 13<sup>th</sup> International Architecture Exhibition, Venice Biennale 2012, Japan Pavilion

"the Allure of the Collection", The National Museum of Art, Osaka

**2011** "Documented, Doubted, and Imagined Realities- Contemporary photography From Japan and Taiwan" Yi&C.

Contemporary Art, Taipei

“Modern Japanese Art from the Museum Collection + Thinking about Tohoku” The National Museum of Modern Art, Tokyo

”Remembrance of the Future to Come-ART-AID: Basel Project for Japan” Former Plug in, Basel

**2010** ”Ruptures and Continuities” Museum of Fine Arts, Houston

“Landschaft ohne Horizont” Museum Schloss Moyland, Bedburg-Hau, Germany

“Beyond Mediations” Poznan Biennale, Poland

“Shadows” The National Art Center, Tokyo

“Japan meets China-Our Future reflected in Contemporary Art” Tochigi Prefectural Museum of Fine Arts

**2009** “Earth” Prix Pictet, Passage de Retz, Paris (touring in Thessaloniki, Dubai, Dublin, Moscow and Berlin)

“Nippon Kōbō” Forma, Centro Internazionale di Fotografia, Milano

**2008** “First Doubt-Optimal Confusion in Modern Photography” Yale University Art Gallery New Haven, USA

“Asian Dub Photography” Fondazione Cassa di Risparmio di Modena, Italy

“Water in Photography” Huis Marseille Stichting voor fotografie, Amsterdam

“Two Mountains / Balthasar Burkhard & Naoya Hatakeyama” Museum der Moderne Salzburg, Austria

“Remembrance of Places Past - Japanese Architectural Photography from the 19<sup>th</sup> to the 21<sup>st</sup> century,” The Tokyo Metropolitan Teien Art Museum

“Art Is for the Spirit: Works from The UBS Art Collection” Mori Art Museum, Tokyo

“Heavy Light : Recent Photography and Video from Japan” International Center of Photography, New York

“The history of arts and cities- Paris, New York, Tokyo and Shanghai-“ Sendai Mediatheque, Miyagi

**2007** “Fascination” Art Gallery X, Takashimaya, Nihombashi, Tokyo

“An Incomplete World: Works from the UBS Art Collection” Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne, Australia

“The Suspended Moment” Z33, Hasselt, Belgium

“Mapas, Cosmogonias e Puntos de Referencia” Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

“New Territories” L.A. Galerie

“Thermocline of Art-New Asian Waves (a ZKM 10<sup>th</sup> Anniversary Exhibition) ” Museum of Contemporary Art, ZKM, Karlsruhe, Germany

“Global Cities” Turbine Hall, Tate Modern, London

“Beautiful New World: Contemporary Visual Culture from Japan” Long March Project, B.T.A.P. and Inter Arts Center, Beijing/ Guangdong Museum of Art, Guangdong, China

“Eyes of An Island” Michael Hoppen Gallery, London

**2006** “Showa Memories: The Way We Were, in Photographs” Gunma Museum of Art, Tatebayashi

“Tunnel Vision” FotoMuseum Provincie Antwerpen

“11 Contemporaries” Michael Hoppen Gallery, London

"Spectacular City: Photographing the Future" NAI Netherlands Architecture Institut, Rotterdam  
 "L'ECHO DES COLLECTIONS-carte blanche a Jacques Py" Le Ring-artotheque de Nantes/ Espace Jacques Demy,  
 Nantes  
 "Collection 3" The National Museum of Art  
**2005** "Selections of the 26th Biennial of Sao Paolo" Museo de Arte Contemporaneo, Universidad de Chile, Santiago,  
 Chile  
 "Le temps suspendu / The suspended moment" Crac Alsace-Centre rhenan d'art contemporain, Altkirch, France;  
 MARCO Museo de Arte Contemporanea de Vigo, Spain (-2006)  
 "Das verlorene Paradies-Die Landschaft in der zeitgenossischen Photographie" Opelvillen,Russelsheim,Germany  
 "Landschaft als Metapher" Ursula Blickle Stiftung, Kraichtal, Germany  
 "Multiple Raume (2) Park" Staatliche Kunsthalle Baden-Baden  
 "The Collection of Kushiro Art Museum: Photographs" Kushiro Art Museum, Hokkaido  
 "Photographing Architecture" Galerie Clairefontaine, Luxembourg  
 "sight-cruising" Marugame Gen'ichiro-Inokuma Museum of Contemporary Art, Kagawa  
 "Collection 2" The National Museum of Art, Osaka  
 "36 Photographers of the Kimura Ihei Award" Kawasaki City Museum  
 "85/05: The photography beyond 20 years from Tsukuba Museum of Photography 1985" Sendai Mediatheque,  
 Miyagi  
**2004** "Roppongi Crossing: New Visions in Contemporary Japanese Art 2004" Mori Art Museum, Tokyo  
 "Mediarena-Contemporary Art from Japan" Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 "BRAINSTORMING: topographie de la morale" Centre National de l'art et du paysage, Vassiviere en Limousin,  
 France  
 "Stadt Raume" Kunstforum Baloise, Basel, Switzerland  
 "Natur nach MaB!?" Zeche Westfalen I/II, Ahlen, Germany  
 "smt Construction Wonderland" Sendai Mediatheque  
 "Metamorph" The 9th International Architecture Exhibition, Venice Biennale  
 "Take Five! Huis Marseille Turns five" Huis Marseille Stichting voor Fotografie  
 "Aspects of Architecture-Photographs from the V&A Collection and the Sheffield City Collection" Graves Art  
 Gallery, Sheffield, UK  
 "Territorio livre" 26th Bienal Internacional de Sao Paulo, Pavilhao da Bienal, Brazil  
 "The Secret Forest of Princess Knight" M.Y. Art Prospects, New York  
 "Do You Believe in Reality?" Taipei Biennial, Taipei Fine Arts Museum, Taiwan  
 "10 Year Anniversary Exhibition" Taka Ishii Gallery  
**2003** "Histories of Photography" Frances Lehman Loeb Art Center, Poughkeepsie, New York  
 "Japan - Keramik und Fotografie - Tradition und Gegenwart" Deichtorhallen, Hamburg  
 "The History of Japanese Photography" Museum of Fine Arts, Houston; Cleveland Museum of Art, USA

"Juegos de Escala" Centro Gallego de Arte Contemporaneo, Santiago de Compostela, Spain  
 "X Biennale Internazionale di Fotografia" Torino, Italy  
 "Timeframes" Japan Society, New York  
 "L'attitude" Bryce Wolkowitz Gallery, New York  
 "Consuming Nature" The Museum of Contemporary Photography, Columbia College Chicago  
 "Mask of Japan: Contemporary Japanese Photography" Aura Gallery, Shanghai; Guangdong Museum of Art, Guangzhou, China (-2004)  
 "Kokoro no Arika, Location of the Spirit -Contemporary Japanese Art" Ludwig Museum Budapest; Moscow Museum of Modern Art (-2004)  
**2002** "The Unfinished Century: Legacies of 20th Century Art" The National Museum of Modern Art, Tokyo  
 "Episode" Mead Gallery at Warwick Arts Centre, University of Warwick, UK  
 "Orte des Unsichtbaren: Medienkünstler aus Japan und Korea" Japanisches Kulturinstitut Koln, Germany  
 "Twelve Japanese Artists from the Venice Biennale 1952-2001" Contemporary Art Center, Art Tower Mito, Ibaraki  
 "DER BERG" Heidelberger Kunstverein, Germany  
**2001** "Bauart. Die Kunstsammlung der Heidelberger Zement AG" Kurpfälzisches Museum der Stadt Heidelberg, Germany  
 "Fast and Slow" (Nakamura Masato, Hatakeyama Naoya, Fujimoto Yukio) The 49th Venice Biennale of Art, Japan Pavillion  
 "La Espiritualidad del Vacío" Fundacion Bancaja, Valencia, Spain  
 "Out of Japan" Canon Photography Gallery, Victoria & Albert Museum, London  
 "Monet's Vermächtnis: Serie-Ordnung und Obsession" Hamburger Kunsthalle, Germany  
 "New Heimat" Frankfurter Kunstverein, Frankfurt.a.M, Germany  
 "Urban Pornography" The Artist Space, New York  
**2000** "Serendipity : Photography, video, experimental film and multimedia installation from Asia" The Japan Foundation Forum, Tokyo  
 "scape:" Masataka Hayakawa Gallery  
 "Yume no Ato: Was vom Traum blieb - Zeitgenössische Kunst aus Japan" Haus am Waldsee, Berlin; Staatliche Kunsthalle Baden-Baden, Germany  
 "The 16th Higashikawa Awardees' Exhibition" Higashikawa Cultural Gallery, Hokkaido  
 "Landschaft in der zeitgenössischen Fotografie" Landesmuseum Oldenburg, Germany  
**1999** "Otsuji Kiyoji and 15 Photographers" Tokyo Zokei University  
 "Modena per la Fotografia 1999" Galleria Civica di Modena, Italy  
 "Wohin kein Auge reicht" (Triennale der Photographie) Deichtorhallen, Hamburg  
 "The Locus of Kimura Ihei Memorial Award of Photography 1975-1999" Kawasaki City Museum  
 "Toyo Ito: Blurring Architecture" Suemondt-Ludwig-Museum, Aachen, Germany  
**1998** "Photography Today: The Absence of Distance" The National Museum of Modern Art, Tokyo

“A Prova de Agua / Waterproof” Centro Cultural de Belem, Lisbon

“Asia City” The Photographers’ Gallery, London

“21st Anniversary Zeit-Foto” Artspace Shimoda, Tokyo

“Speed” The Photographers’ Gallery

“Donai Yanen! Et Maintenant! La creation contemporaine au Japon” Ecole Nationale Superieure des Beaux-Arts, Paris

**1997** “Interferenzen” L.A.Galerie

“LAZUR” (Hatakeyama Naoya, Otani Yoshihisa) Delta-Mirage, Tokyo

“City images in Photography from the Museum Collection” National Film Center, The National Museum of Modern Art, Tokyo

“LUST UND LEERE : Japanische Photographie der Gegenwart” Kunsthalle Wien, Austria, etc. (Touring in Europe 1997-98)

“SURFACE EXPOSED: Photography in Art of the 90’s” Museum of Contemporary Art, Tokyo

“Art is Fun 8: WAYS OF (RE)PRODUCTION” Hara Museum ARC, Gunma

**1996** “LAND OF PARADOX” Photographic Resource Center, Boston, etc. (Touring in USA); Ashiya City Museum of Art and History, etc.(Touring in Japan, 1996-98)

“Ideal Standard Life” Spiral Garden, Tokyo

“New Japanese Photography in 1990’s: The Resonance of Unconsciousness” Yokohama Civic Art Gallery, Kanagawa

**1995** “Another Reality: Aspects of Contemporary Photography” Kawasaki City Museum

**1994** “Liquid Crystal Futures” The Fruitmarket Gallery, Edinburgh, etc. (Touring in Europe and Tokyo)

“Desert of Desires” Spiral Garden

“Kawasaki Monuments” Kawasaki City Museum

**1993** “In die Felsen bohren sich Zikadenstimmen: Zeitgenossische japanische Photographie” Kunsthau Zurich, Switzerland

**1992** “Matrix of Photography 3” Kawasaki City Museum

**1991** “Contemporary Photography 14 Japanese” Mitsukoshi, Nihonbashi, Tokyo

“Orientalism” Zeit-Foto Salon

“Vach’ image” Maison des Jeunes et de la Culture, Saint Gervais, Geneve

“make-believe” The Photographers’ Gallery, London, etc. (Touring in UK)

**1990** “Selection of Photographs on the Sea” Shimonoseki City Art Museum, Yamaguchi

“Japanese Contemporary Photography - Twelve Viewpoints” Tokyo Metropolitan Museum of Photography; Pavillion des Arts, Paris

**1989** “The 9th Hara Annual” Hara Museum of Contemporary Art, Tokyo

“Orientalism; Photos & Paintings” White Museum, World Design Exposition, Nagoya

**1988** “Contemporary Photographs from Japan” Columbia College Chicago, USA

“Tama Vivant ‘88” Shibuya Seibu Seed Hall, Tokyo

- 1986 “Fotografia Japonesa Contemporanea” La Casa Elizalda, Barcelona, etc. (Touring in Spain)
- 1985 “Paris, New York, Tokyo” Tsukuba Museum of Photography 1985, Ibaraki
- 1983 “Photography” Gallery Miyazaki, Osaka
- 1982 “15 contemporary photographic expressions” University of Tsukuba
- 1981 “Camera Works Exhibition” University of Tsukuba, Ibaraki

## PUBLICATIONS

- Rikuzentakata 2011-2014*, Kawade Shobo Shinsha, 2015
- BLAST* Tokyo, Shogakukan, 2013
- Kesengawa* Tokyo, Kawade Shobo Shinsha, 2012
- Terrils*, Lille/Tokyo, Light Motiv/Taka Ishii Gallery, 2011
- Ciel Tombé*, Kanagawa, SUPER LABO, 2011
- Speaking Photography – Toward the invisible*, Tokyo, Shogakukan, 2010
- Draftsman’s Pencil*, Kanagawa, The Museum of Modern Art, Kamakura, 2007
- Scales*, Montreal /Portland, CCA / Nazraeli Press, 2007
- A BIRD BLAST#130*, Tokyo, Taka Ishii Gallery, 2007
- TWO MOUNTAINS: Naoya Hatakeyama and Balthasar Burkhard*, Tokyo, Executive Committee of Two Mountains, 2006
- Zeche Westfalen I/II Ahlen*, Tuscon, Nazraeli Press, 2006/ French edition: *La Houillere de Westphalie I/II Ahlen*, Textuel, 2006
- River Series / Shadow*, Tuscon, Nazraeli Press, 2004 [One Picture Books #25]
- Atmos*, Tuscon, Nazraeli Press, 2003
- Naoya Hatakeyama*, Kyoto, Tankosha, 2002
- Naoya Hatakeyama*, Ostfidern-Ruit, Hatje Cantz, 2002 / Spanish-Basque edition: Bilbao, BBK, 2003
- Slow Glass: Naoya Hatakeyama*, Southampton, Light Xchange with The Winchester Gallery, 2002
- Under Construction* (Naoya Hatakeyama, Toyo Ito), Tokyo, Kenchikushiryō-Kenkyusha, 2001
- Underground*, Tokyo, Media Factory inc., 2000
- Lazur* (Hatakeyama Naoya, Otani Yoshihisa), Tokyo, Atelier Peyotl, 1997
- LIME WORKS*, Tokyo, Synergy inc. 1996 [ amus arts press, 2002 Seigensha, 2008]
- Naoya Hatakeyama: CITTA IN NEGATIVO-DA LIME WORKS*, Roma, Diagonale s.r.l., 1996
- Contour Line* (camera works tokyo No.9), Tokyo, camera works, 1982

## PUBLIC COLLECTIONS

- Artotheque de Nantes, France



Centro Galego de Arte Contemporanea, Spain  
Le Centre national des arts plastiques (CNAP) / Le Fonds national d'art contemporain (FNAC), France  
Canadian Center for Architecture (CCA), Montréal,  
Contemporary Art Center, Art Tower Mito, Ibaraki  
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands  
Fotostiftung Schweiz, Winterthur  
Frances Lehman Loeb Art Center, Vassar College, New York  
La Galleria Civica di Modena, Italy  
Huis Marseille Stichting voor Fotografie, Amsterdam  
Higashikawatown, Hokkaido  
International Center of Photography, New York  
The Japan Foundation, Tokyo  
The J. Paul Getty Museum, Los Angeles  
Kawasaki City Museum, Kanagawa  
Kunstmuseum Solothurn, Switzerland  
Kushiro Art Museum, Hokkaido  
Maison Europeenne de la Photographie, Paris  
Milwaukee Art Museum  
Minneapolis Institute of Art  
The Museum of Modern Art, New York  
Princeton University Art Museum, New Jersey, USA  
Tate Gallery, London  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, Kamakura & Hayama  
The National Museum of Art, Osaka  
The National Museum of Modern Art, Tokyo  
San Francisco Museum of Modern Art  
Tokyo Metropolitan Museum of Photography  
Victoria & Albert Museum, London  
Yale University Art Gallery, New Haven  
Yamaguchi Prefectural Museum of Art