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Leonor Antunes

- 1972 Born in Lisbon, Portugal
- 1992-93 Staging course at Escola superior de Teatro e Cinema, Lisbon, Portugal
- 1993-98 Degree in Visual Arts/Sculpture, at the Fine Arts faculty of Universidade de Lisboa, Lisbon, Portugal
- 1998 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- Lives and works in Berlin and Lisbon

SOLO EXHIBITION

- 2022 *discrepancies*, La Loge, Brussels, Belgium
the homemaker and her domain, part iii, kurimanzutto, Mexico City, Mexico
- 2021 *the homemaker and her domain / In conjunction with Festival d'Automne à Paris*, Villa André Bloc, Meudon, France, Sep. 18 – Nov. 27, Beaux-Arts de Paris, France, Oct. 15 – Nov. 28.
medir, cuidar, enlaçar, Programa Itinerancias/Serralves Collection, Museu Municipal de Faro, Faro, Portugal, Aug. 8 – Oct. 17, 2021, Forum Arte Braga, Braga, Portugal, Mar. 31 – Jun. 19, 2022
- 2020 *joints, voids and gaps*, MUDAM Luxembourg, Luxembourg City, Luxembourg
sequences, inversions and permutations, The Box, Plymouth, UK
- 2019 *vazios, intervalos e juntas*, MASP, São Paulo, Brazil, Dec. 13, 2019 – Apr. 12, 2020, Casa de Vidro, São Paulo, Brazil, Dec. 14, 2019 – Mar. 14, 2020. [Cat.]
Zurich Art Prize 2019: Leonor Antunes, discrepancies with C.P., Museum Haus Konstruktiv, Zurich, Switzerland
a seam, a surface, a hinge, or a knot, official Portuguese representation at the 58th International art exhibition La Biennale di Venezia, Palazzo Giustinian Lolin, Venice, Italy [Cat.]
- 2018 *the last days in Galliate*, Pirelli HangarBicocca, Milan, Italy [Cat.]
discrepancies with C.P., Museo Tamayo, Mexico City, Mexico
a thousand realities from an original mark, Marian Goodman Gallery, London, UK

- 2017 *the frisson of the togetherness*, Whitechapel Gallery, London, UK [Cat.]
Acrotonie, Air de Paris, Paris, France
discrepancies with G.G., Tensta Konsthall, Stockholm, Sweden
- 2016 *An Open House*, Hubertus House, Amsterdam, The Netherlands
a spiral staircase leads down to the garden, SFMOMA San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2015 *the pliable plane*, CACP musée d'art contemporain de Bordeaux, Bordeaux, France [Cat.]
I will stand like a Mirror before you, New Museum, New York, NY, USA, Jan. 24 – Sep. 6;
 Traveled to: Kiosk, Ghent, Belgium, Sep. 19 – Nov. 15 [Cat.]
- 2014 *a secluded and pleasant land in this land I wish to dwell*, PAMM, Pérez Art Museum Miami, Miami, FL, USA
- 2013 *the last days in Chimalistac*, Kunsthalle Basel, Basel, Switzerland [Cat.]
a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de ve-la, Kunsthalle Lissabon, Lisbon, Portugal
RAUMPLAN, Galeria Luisa Strina, São Paulo, Brazil
the space of the window, artist's choice, collection of the Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012 *l'hasard et l'ennemie de tous les mètres*, in collaboration with "more publishers", Vleeshal, Middelburg, The Netherlands
l'hasard et l'ennemie de tous les mètres, solo project with "more publishers", PaperView, Porto Maus Hábitos, Porto, Portugal
sculptures for travelling, Kunstverein Harburger Bahnhof, Hamburg, Germany
parallel bars, Air de Paris, Paris, France
assembled, moved, re-arranged and scrapped continuously, Marc Foxx Gallery, Los Angeles, CA, USA
discrepancies with T.P., Galerie Isabella Bortolozzi, ARCO Madrid, Madrid, Spain
discrepancies with M.G., Nilufar, Milan, Italy
- 2011 *Villa How to Use*, Kunstverein Dusseldorf, Dusseldorf, Germany [Cat.]
discrepancies with M.G., Museo El Eco, Mexico City, Mexico
walk around there, look through here, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
casa, modo de usar, Serralves Museum, Porto, Portugal

- floor*, L40, Berlin, Germany
modern day, from the collection Joelle Roma. Studio Krimm, Berlin, Germany
- 2010 *C.N.E.A.I*, Île des Impresionistes, Seine, France.
- 2008 *original is full of doubts*, Le Credac, Centre d'art contemporain Ivry Sur Seine, Paris, France
1763/2008, Galerie Isabella Bortolozzi, Berlin, Germany
architectura, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil
villa A 7812, Chiado 8, Fidelidade Seguros, Culturgest, Lisbon, Portugal
- 2007 *dwelling place*, Associazione Barriera, Turin, Italy [Cat.]
the space of the window, Air de Paris, Paris, France
uncertainty and delight in the unknown, Dicksmith Gallery, London, UK
- 2006 *your private sky*, Galerie Isabella Bortolozzi, Berlin, Germany
- 2005 *duplicate*, Künstlerhaus Bethanien, Berlin, Germany
- 2004 *apotoméus*, Casa da Cerca, Almada, Portugal
- 2003 *fichet*, Culturgest, Caixa Geral de Depósitos, Porto, Portugal
- 2002 *20th Calçada da Estrela*, Galeria Miguel Nabinho - Lisboa 20, Lisbon, Portugal
ante-sala, Museum of Antique Art, Lisbon, Portugal
- 2000 *home is where you are*, public art installation, Norwich, UK
- 1999 *Os elétricos que vão para Antuérpia*, public art installation, Rua Conceição, Brazil
- 1998 *circus rope*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
step by step, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

GROUP EXHIBITION

- 2022 *Aichi Triennale*, Aichi Arts Center, Ichinomiya City, Tokoname City, Aichi, Japan

- 2021 *O Canto do Bode*, Casa da Cultura da Comporta (organized by Fortes D'Aloia & Gabriel, Galeria Luisa Strina and Sé Galeria), Comporta, Portugal
Carol Rama, Leonor Antunes & Minerva Cuevas, kurimanzutto out east, New York, NY, USA
Sign language. Zeichensprache. Antunes, Bayrle, Bratescu, Castoro, Pichler. MAK Vienna, Vienna, Austria
Matéria Luminal, Museu Coleção Berardo, Lisbon, Portugal
Witch Hunt, Hammer Museum, Los Angeles, CA, USA
Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen / Thomas Schütte, 8/XXX, carlier | gebauer, Berlin, Germany
- 2020 *Arte y Arquitectura: Un Diálogo*, Centro Botín, Santander, Spain
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
31: Women, Daimler Contemporary, Berlin, Germany
Um Oásias ao Entardecer, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
Ground/Work, Clark Institute, Williamstown, MA, USA
- 2019 *And Berlin Will Always Need You*, Martin-Gropius-Bau, Berlin, Germany
Resonating Spaces, Beyeler Foundation, Basel, Switzerland [Cat.]
Potlatch, Projecto Black Box, Museu do Caramulo, Caramulo, Portugal
Second Life, Mobius House, Mexico The Museum of Art, Architecture and Technology City, Mexico
Interiorities, Haus der Kunst, Munich, Germany [Cat.]
That Which is Not Drawn, Marian Goodman Gallery, London, UK
Project Room: Leonor Antunes, Katinka Bock, Helen Mirra, Galerie Art & Essai, Rennes, France
- 2018 *Suspension*, Palais d'Iéna, Paris, France
The Pliable Plane, Dear Flexible Plan, Museum Morsbroich, Leverkusen, Germany
Imagined Borders, The 12th Gwangju Biennale, Gwangju, South Korea
Space Shifters, Hayward Gallery, London, UK [Cat.]
Machines à penser, Fondazione Prada, Venice, Italy [Cat.]
A sedução de uma virgula berm colocada, Museo de Arte Contemporânea de Elvas, Elvas, Portugal
Talismans. Le désert entre nous n'est que du sable, Fondation Calouste Goulbenkian Paris, Paris, France
- 2017 *Condemned To Be Modern*, Pacific Standard Time, LA/LA, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA
Viva arte Viva, 57th Venice Biennial, Venice, Italy [Cat.]
Sunset Décor, Marian Goodman Gallery, New York, NY, USA

Midtown, Lever House, New York, NY, USA
Medusa, Musee d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
Olhar do Artista, Cordoaria Nacional Lisboa, Lisbon, Portugal
The String Traveller, S.M.A.K. Ghent, Ghent, Belgium
Toujours. El Museo como Vestigio, Museo Amparo, Puebla, Mexico
Cuevas Civilizadas, Ladera Oeste, Guadalajara, Mexico
Passer By 02 - Esther Mccoy, Fundación Jumex, Mexico City, Mexico
Ways of the hand, Maisterravalbuena, Lisbon, Portugal
Potência e Adversidade - Art from Latin America in the Portuguese Collections, Museu de Lisboa, Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal [Cat.]

2016 *L'esprit du Bauhaus*, Les Arts Décoratives, Paris, France
Oeuvres de la collection du CAPC, CAPC Museum of Contemporary Art, Bordeaux, France
Ficciones y territorios: Arte para pensar la nueva razón del mundo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Conversas: arte portuguesa recente na coleção de Serralves, Serralves Museum, Porto, Portugal
Another Reality. After Lina Bo Bardi, Stroom den Haag, The Hague, The Netherlands
Sem saber quando virá o amanhecer, Silvia Cintra+Box4, Rio de Janeiro, Brazil
The astonishing reality of things: Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara Gross Galerie, Munich, Germany
Introduction series, *If I can't Dance I don't want to be part of your revolution*, Cygnus Gymnasium, Amsterdam, The Netherlands
Geographies of Dust and Air, Mary Mary Gallery, Glasgow, UK
from here to there, kurimanzutto travels to Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco, CA, USA
Houses in the CAM Collection, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
FREDERICK KIESLER: Life Visions, MAK - Museum of Applied Arts, Vienna, Austria
Toujours, el museo como testigo, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2015 *Blind Architecture*, Thomas Dane Gallery, London, UK
Sortir du Livre, Mains D'Ouvres, Paris, France
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
Presque Rien, Marian Goodman Gallery, Paris, France
the past, the present, the possible, Sharjah Biennial 12, Sharjah, United Emirates
Slip of the Tongue, Punta della Dogana, Venice, Italy
Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv-Yafo, Israel.

- 2014 *O narrador relutante*, Centro Cultural de Belém Foundation, Lisbon, Portugal [Cat.]
Mark the Line, Göteborgs Konsthall, Goteborg, Sweden
Some Artist's Artists, Marian Goodman Gallery, New York, NY, USA
 8th Berlin Biennial, KW, Berlin, Germany [Cat.]
recent histories. Collection of the Serralves Museum of Contemporary Art, Serralves Museum, Porto, Portugal
Decorum, The Power Station of Art, Shanghai, China
Behind the super square, Bronx Museum, New York, NY, USA
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna, Austria
Pier 54, High Line, New York, NY, USA
Rosa Barba with Leonor Antunes, Daniel Rothe Ettore, Vistamare, Bendetta Spalleti Sas, Pescara, Italy
Leonor Antunes, Jason Meadows, Carter Mull, Alessandro Pessoli, Marc Foxx Gallery, Los Angeles, CA, USA
- 2013 *Decorum*. Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
Topo Dendro Philia, Pillar Corrias Gallery, London, UK
Textiles, Open Letter, Museum Abteiberg, Mönchengladbach, Germany
 Fellbach Triennale 2013, Fellbach, Germany [Cat.]
Reading Danse, Le C.N.E.A.I. Pantin, Pantin, France
Conceptual Tendencies 1960s to Today II. Body, Space, Volume. Daimler Contemporary, Berlin, Germany
After, Gallery JGM, Paris, France
Sentido em deriva – Obras da coleção da Ciaxa Geral de Depósitos. Culturgest, Porto, Portugal
- 2012 *Weights and Measures*, Eleven Rivington, New York, NY, USA
in situ, Institut d'Art Contemporain Villeurbane. Rhône-Alpes, France
livros de artista, Calouste Gulbenkian Foundation, Lisbon, Portugal
In the Holocene, MIT List Visual Arts Center, Cambridge, MA, USA
Das Gleiche nochmal anders - über die Unmöglichkeit der Wiederholung, Σ. Galerie A. Kaufmann, Berlin, Germany
Sir Thomas Trope, La Ville du Parc, Annemasse, France
L'hasard est l'ennemi de tous les métiers, Pa/per View Art Book Fair, Porto, Portugal
Dimensions variables, Institut d'Art Contemporain, Villeurbanne, Rhône-Alpes France
Wiederholung (The same thing, but different - on the impossibility of repetition), Galerie Andrae Kaufmann, Berlin, Germany
Livros de artista, Calouste Gulbenkian Foundation, Lisbon, Portugal

- 2011 *A form is simply something which allows something else to be transported from one site to the other*, Murray Guy, New York, NY, USA
the language of less (then and now), MCA - Museum of Contemporary Art, Chicago, IL, USA [Cat.]
Next season, Marc Foxx Gallery, Los Angeles, CA, USA
Pas De Rapport Morceaux Choisis, Galerie de L'Erg, Brussels, Belgium
Zona letal espaço vital, obras da coleção da CGD, Elvas Museum of Contemporary Art, Elvas, Portugal
Provas de cor, works from the EDP Collection, M|I|MO - Museu da Imagem em Movimento, Leiria, Portugal
 3rd Singapore Biennale, Singapore Art Museum, Marina Bay, Singapore
- 2010 *the sounds inside my mind*, Galerie Nathalie Seroussi, Paris, France
Chambres a part 4, La reserve Paris, Paris, France
Rehabilitation, Wiels Contemporary Art Centre, Brussels, Belgium
Arte Y Investigation 09, Centro Cultural de Montehermoso, Victoria Gasteiz, Spain
Le Carillon de Big Ben 2, Le Credac, Ivry-Sur-Seine, France
Per form, Galerie Francesca Pia, Zurich, Switzerland
CAPC or Life in the Grip of Art, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Le Carillon de Big Ben 1, Galerie des Multiples, Paris, France
Alongside, Leonor Antunes and Amália Pica, Marc Foxx Gallery, Los Angeles, CA, USA
Art Feature 2010, Art Basel, Galerie Isabella Bortolozzi, Berlin, Germany
- 2009 *Drawing Sculpture*, Daimler Contemporary, Berlin, Germany
La importancia del Pez Cebra, Parra & Romero, Madrid, Spain
La Recherche I, Air de Paris, Paris, France
The Actuality of the Idea, Modern Art, London, UK
Beaufort 03, Oostende/Knokke, Belgium
The Thing, Cultural Centre Mechelen, Mechelen, Belgium
Itenerários 07-08, Fundación Marcelino Botín, Santander, Spain
- 2008 *Phoenix VS Babel*, Fondation d'entreprise Ricard, Paris, France [Cat.]
Transformational grammars, Galeria Francesca Kaufmann, Milan, Italy
Articulações, Fábrica da Cerveja, Faro, Portugal
- 2007 *Acquisitions récentes*, Musée d'Art moderne de la Ville de Paris, Paris, France
Minimalism and Applied, Daimler Contemporary, Berlin, Germany
Oú? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art, Musée d'Art Contemporain, Nîmes, France

- 2006 *Public - une retro perspective*, Public, Paris, France
1:1 Leonor Antunes e Didier Fiuza Faustino, Serralves Foundation at the Portugal Pavillion, Coimbra, Portugal
51 Avenue de Léna, Centre Culturel Calouste Gulbenkian, Paris, France
- 2005 *Le principe de incertitude*, Public, Paris, France
Seducidos por el accidente, Fundación Luis Seoane, La Coruña, Spain
Untitled, Kunstlerhaus Bethanien, Berlin, Germany
Ticket 9, Gallery Carlier Gebauer, Berlin, Germany
Outras arquiteturas, outras alternativas, outros artistas, Galeria Carlos Carvalho, Lisbon, Portugal
Prémios EDP, Centro Cultural da Cidade de Tavira, Tavira, Portugal
- 2004 *Europeen space*, Sculpture Quadriennial Riga 2004, Riga's City Museum, Riga, Latvia
- 2003 *Tabaqueira Art Prize*, Casa dos Bicos, Lisbon, Portugal
a dois, Francisco Tavares Proença Junior Museum, Castelo Branco, Portugal
continuação 5, alguns fragmentos do universo, Sines Cultural Center, Sines, Portugal
Bienal da Maia, Maia, Portugal
Colecção de Arte Contemporânea da Caixa Geral de Depósitos. MEIAC, Badajoz, Spain
Crussed objects, Experimenta Design, FIL, Lisbon, Portugal
Outras alternativas, Vigo Museum, Vigo, Spain
- 2002 *Arte Público*, Serralves Museum of Contemporary Art, Porto, Portugal
Culturgest collection, Culturgest, Caixa Geral de Depositos, Lisbon, Portugal
Interpress exhibit A, Interpress building, Lisbon, Portugal
See you at the Premiere-Fair, Kongresszentrum, Berlin, Germany
- 2001 *Disseminações*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
City Desk Prize, Cascais Cultural Centre, Cascais, Portugal
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal
Squatters/Ocupações, Porto 2001, Serralves Villa, Porto, Portugal [Cat.]
Introdução, Electricity Museum, EDP, Lisbon, Portugal
Situation zero, Yerba Buena Center for the Arts, San Francisco, CA, USA
Lisboa Capital do Nada, public art in Marvila, Lisbon, Portugal
- 2000 *Noah is going to London*, Norwich Gallery, Norwich, UK
O impulso pedestre, Arte Ibérica magazine, Reality Check, Year 4, nº35, May

- Microart*, Expo 2000, Hannover, Germany
- Olhar da Contemporaneidade*, Lisbon Cerimonies, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal
- Alquimias das Artes*, S. Francisco Monastery, Coimbra, Portugal
- Southern Exposure*, ZDB gallery, San Francisco, CA, USA
- Plano XXI*, Glasgow, UK
- Contaminantes Comunicantes*, 10 artists+10 architects, Fine Arts National Society, Lisbon, Portugal
- Depósito*, Fernando Pessoa House, Lisbon, Portugal
- 1999 *Foot Notes*, Caldas da Rainha Ceramic Museum, Art Attack, Caldas da Rainha, Portugal
- Wc Container*, Porto, Portugal
- WorkSHOP SUEY II*, Amadora Gardens, Amadora, Portugal
- Bienal da Maia*, Maia, Portugal
- 7 artistas ao 10º mês*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Os eléctricos que vão para Antuérpia*. Public art installation, Rua da Conceição, tramline nº 28, Lisbon, Portugal
- Outro Manual de Uso*, Número magazine, nº 4
- 1996 *Yerself is Steam*, 85 Charlotte Street, London, UK
- Feel Explosion*, Flat above Arndale Centre, Manchester, UK
- Offside! Contemporary Artists and Football*, Manchester City Art Galleries; Colchester First Site, Manchester, UK
- 1995 *MA Degree Show*, Goldsmiths College, London, UK
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
- Private View*, Chisenhale Gallery, London, UK
- 1993 *The Return of Cadavre Exquis*, The Drawing Centre, New York, NY, USA
- Otros Especímenes*, Museo Universitario del Chopo, Mexico City, Mexico
- Calma instalaciones*, Temístocles 44, Mexico City, Mexico
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio, TX, USA
- Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City, Mexico
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F., Mexico City, Mexico

- 1989 *De Cabeza*, Galerías Polyforum Siqueiros, Mexico City, Mexico
Novos Valores Da Arte Contemporanea e Internacional, Museo de Arte de Brasilia, Brasilia, Brazil

GRANTS & AWARDS

- 2019 Zurich Art Prize awarded by Museum Haus Konstruktiv and Zurich Insurance Group Ltd, Zurich, Switzerland
- 2008 Grants Fundación Marcelino Botín, Santander, Spain
- 2004 Casa de Velazquez, French Academie, Madrid, Spain
João Hogan grant, Künstlerhaus Bethanien, Berlin, Germany
- 2001 Fundação Rei Dom Afonso Henriques, "Rede de escultura contemporânea", Prize for a public sculpture, a joint project with Andre Guedes, Zamora, Portugal
EDP Revelation/New Artists Prize, Lisbon, Portugal
- 2000 2nd Associação Nacional de Farmácia Prize for the "soap banister" sculpture, Lisbon, Portugal
- 1999 Pépinières européennes pour jeunes artistes en Europe
- 1998 Erasmus program awarded by Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

PUBLIC COLLECTIONS

- Associação Nacional de Farmácia, Lisbon, Portugal
- CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal
- CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- Centro Botin, Santander, Spain
- Coppel, Culiacán, Mexico City, Mexico
- Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
- Daimler Collection, Stuttgart, Germany
- Fundação EDP, Lisbon, Portugal
- Fiorucci Art Trust, London, UK
- Fonds national d'arts contemporains, Paris, France
- Fondation Beyeler, Basel, Switzerland
- FRAC Aquitaine, Bordeaux, France
- FRAC Bretagne, Rennes, France
- FRAC Marseille, Marseille, France
- FRAC Pays de la Loire, Carquefou, France
- Guggenheim New York, NY, USA

Jumex Collection, Mexico City, Mexico
Loewe Collection, London, UK
M+ Museum, Hong Kong
MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MAK – Museum of Applied Arts, Vienna, Austria
MASP, São Paulo, Brazil
Centre Pompidou, Paris, France
MUDAM Luxembourg, Luxembourg City, Luxembourg
Musée d'Art Moderne de la Ville de Paris, France
Museo Reina Sofía Collection, Madrid, Spain
Perez Art Museum, Miami, FL, USA
PLMJ Collection, Lisbon, Portugal
San Francisco Museum of Modern Art, San Francisco, CA, USA
Serralves Museum, Porto, Portugal
Tate Modern, London, UK
The Box, Plymouth, UK
Yerba Buena Center for the Arts, San Francisco, CA, USA

SELECTED BIBLIOGRAPHY

Pedrosa, Adriano. *joints, voids and gaps*. São Paulo: MASP Assis chateaubriand and Luxembourg: MUDAM Luxembourg, 2020

Schneider, Anna. *Interiorities: Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão*. Munich: Haus der Kunst and Prestel Verlag, 2020

Tenconi, Roberta. *Leonor Antunes the last days in Galliate*. Milan: Pirelli HangerBicocca and Skira editore, 2019

a seam, a surface, a hinge, or a knot. Berlin: Sternberg Press, 2019

Vischer, Theodora. *Resonating Spaces: Leonor Antunes, Silvia Bächli, Toba Khedoori, Susan Philipsz, Rachel Whiteread. 5 Approaches*. Riehen/Basel: Beyeler Museum AG, Hatje Cantz Verlag Berlin, 2019.

Sarmento, Julião. *Black Box: Potlach*. Caramulo: Museu do Caramulo – Fundação Abel e João de Lacerda, 2019

Gadanhó, Pedro. *De outros espaços*. Lisbon: Fundação EDP, 2019

Bertolotti-Bailey, Francesca. *The Serving Library. Annual 2019/2020. Bruno Munari Obvious Code*. Amsterdam: Roma Publications, 2019.

Roelstraete, Dieter. *Machines á Penser*. Venice: Fondazione Prada, 2018

Lauson, Cliff. *Space Shifters*. London: Hayward Gallery Publishing, Southbank Centre, 2018

Poirer, Matthieu. *Suspensions. A History of Abstract hanging Sculpture. 1918-2018, Suspensions*. London: Olivier Malingue Ltd, Skira Paris, Palais d'Iéna – Conseil économique, social et environnemental, 2018.

Yee, Lydia; Rashid, Habda. *the frisson of the togetherness*. London: Whitechapel Gallery, 2017.

Finkel, Jori. *It Speaks to Me*. New York: DelMonico Books. Prestel Publishing, 2017.

Macel, Christine. *Viva Arte Viva: 57th International Art exhibition / La Biennale Di Venezia*. Venice: La Biennale di Venezia, 2017.

Dressen, Anne; Heuzé, Michèle & Lignel, Benjamin. *Medusa: bijoux et tabous*. Paris: Musée d'art moderne de la Ville de Paris, 2017.

Rodríguez, María Inés. *Le plan flexible*. Bordeaux: CAPC musée d'art contemporain de Bordeaux, 2017

Western, Blaine. *have not*. Berlin: Druckhaus Berlin-Mitte, 2017

Szymczyk, Adam. *the last days in chimalistac*. Berlin: Bom Dia Boa Tarde Boa Noite and Basel: Kunsthalle Basel, 2016

Cotter, Suzanne; Nicolau, Ricardo. *Conversas: Arte Portuguesa Recente*. Porto: Fundação de Serralves, 2016

Gillick, Liam. *Industry and Intelligence – Contemporary Art since 1820*. New York: Columbia University Press, 2016

the tiny pliable plane. Berlin: Bom Dia Boa Tarde Boa Noite, 2016

I Stand Like A Mirror Before You. New York: New Museum, 2015

Joo, Eungie. *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015

Frank, Rike; Watson, Grant. *Textiles open letter*. Vienna: Generali Foundation, Sternberg Press and Museum Abteiberg, 2015.

Busch, Isabella; Solte, Franziska. *Is This Where It Ends? Kunstverein Harburger Bahnhof 2011-2014*. Hamburg: Kunstverein Hamburger Bahnhof, 2015

Slip of the tongue. Venice: Marsilio Editori, 2015

Ribas, João. *In The Holocene*. Massachusetts/Berlin: MIT, Sternberg Press, 2015

Teixeira Pinto, Ana. *The Reluctant Narrator*. Lisbon: Museu Coleção Berardo, Sternberg Press, 2014

A. Gaitán, Juan; Munguía, Marina. *Berlin Biennale 8 Excursus*. Berlin: Hatje Cantz, 2014.

Hoffmann, Jess. *Arte Total: 40 years Galeria Luisa Strina*. São Paulo: Galeria Luisa Strina, 2014

Villa, How to use. Porto: Museo Serralves and Berlin: Bom Dia Boa Tarde Boa Noite, 2013

Conceptual Tendencies 1960s to Today II, Body. Space. Volume. Berlin: Renate Wiehager, 2013

Utopie beginnt im Kleinen – 12. Triennale Kleinplastik Fellbach. Cologne: Verlag der Buchhandlung Walther König, 2013.

Dressen, Anne. *Decorum. Tapis et tapisseries d'artistes*. Paris: Musée d'art moderne de la Ville de Paris and SKIRA Flammarion, 2013

le hasard est l'ennemi de tous les mètres. Ghent: More Publishers, 2012

Darling, Michael. *The Language of Less (Then and Now)*. Chicago: MCA Chicago, 2012

Ngui, Matthew. *Singapore Biennale 2011. Open House*. Singapore: Singapore Art Museum, National Arts Council Singapore, 2011

1785-87-90 – 2010. Berlin: Bom Dia Boa Tarde Boa Noite, 2010

Enguita, Nuria; Watson, Josephine. *Itinerarios 07-08: XV Becas de Artes Plásticas*. Santander: Fundación Marcelino Botín, 2009

Beaufort 03 # Triennale voor Hedendaagse Kunst. Gent: Borgerhoff & Lamberrigts, 2009

dwelling place. Turin: Associazione Barriera, 2008

Nicolaul, Ricardo; Nora, Pedro. *Articulações*. Porto: Fundação de Serralves, 2008.

the space of the window. artist book, edition of 8+2AP. Printed in Maia, Portugal, 2007

Wiehager, Renate. *Daimler Chrysler Collection - Minimalism and Applied I. Objects for imaginative and real use*.

Berlin: DaimlerChrysler AG, 2007

Cohen, Françoise. *Oú? Scènes du Sud: Espagne, Italie, Portugal*. Paris: Carré d'Art and Nîmes et Archibooks, 2007

Cepeda, Isabel; Antunes, Leonor. *Catálogo das obras impressas no estrangeiro nos séculos XVII e XVIII: colecção do Banco de Portugal*. Lisbon: Banco de Portugal, 2006

duplicate. Berlin: Künstlerhaus Bethanien, 2005

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