



Taka Ishii Gallery

Photography / Film

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Kiyoshi SUZUKI

- 1943 Born in Yoshima-mura, Iwaki-gun (current name Iwaki-shi), Fukushima Prefecture
- 1965 Graduates from Fukushima Prefectural Taira Daini High School and comes to Tokyo with an aim to become a manga artist
- 1969 Graduates from Tokyo College of Photography
Makes a debut with the serial work of six parts "Tanko No Machi (Coal Mining Towns)" on Camera Mainichi until 1970
Continues photography while making a living as a sign painter
- 1985 Takes a position as a lecturer at Tokyo College of Photography
- 2000 Passed away

SOLO EXHIBITIONS

- 2013 *Soul and Soul, S Street Shuffle*, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
- 2010 *Hundred Steps and Thousand Stories*, The National Museum of Modern Art, Tokyo, Tokyo, Japan [Cat.]
- 2000 *1000 Steps: Kiyoshi Suzuki Chronicle 1969-2000*, Konica Plaza West Gallery, Tokyo, Japan
- 1999 *N.Y. Run Loose*, Fuji Television Tube Escalator Concourse, Tokyo, Japan
New Departure!: "MEGA MIX" New York, Calcutta: Tales of Two Cities, Iwaki City Art Museum, Fukushima, Japan
New Departure!: "ISLAND SOUL 1" The Fortunate Island: from "A Trip to New York", Ginza Nikon Salon, Tokyo, Japan
- 1998 *Duras No Ryodo: Durasia 3: Savannakhet Blue*, Konica Plaza East Gallery, Shinjuku, Tokyo, Japan
Fragmental Feelings of the Water: Suzuki Kiyoshi [1977-1997], Gallery Nayuta, Kanagawa, Japan
- 1997 *Duras No Ryodo: Durasia 2: Calcutta Desert*, Konica Plaza East Gallery, Shinjuku, Tokyo, Japan
- 1996 *Duras No Ryodo: Durasia 1: Mekong Delta*, Konica Plaza East Gallery, Shinjuku, Tokyo, Japan
- 1995 *The 14th Domon Ken Award winner's exhibition, Hundred Steps 1967-95*, Ginza Nikon Salon, Tokyo, Japan; traveled to: Osaka Nikon Salon, Osaka, Japan

- 1994 *From "soul and soul", Coal Mining, Okinawa, travelling actors and "after hours": Personal Images of Japan in 1960s*, gallery artgraph, Tokyo, Japan
Shura No Tani: Finish Dying, An Autobiography, Ginza Nikon Salon, Tokyo, Japan
- 1992 *SOUTHERN BREEZE 3: Mother's Sea*, Ginza Nikon Salon, Tokyo, Japan
Mother's Sea (Won the 17th Ina Nobuo Award), Ginza Nikon Salon, Tokyo, Japan, Dec.;
 Traveled to: Osaka Nikon Salon, Osaka, Japan in Jan. 1993
Southern Breeze, Zeit-Foto Salon, Tokyo, Japan
- 1991 *SOUTHERN BREEZE 2: Manila: Tyranny of Light*, Doi Photo Plaza Shibuya, Tokyo, Japan
- 1990 *SOUTHERN BREEZE: Kota Jakarta*, Past Rays Yokohama Photo Gallery, Kanagawa, Japan
- 1989 *From Soul and Soul '68-'72 Sunday Picture*, FROG, Tokyo, Japan
FOOL'S PARADISE: Suzuki Kiyoshi [Tokyo Showa 61-63 Nen] , Shinjuku Nikon Salon, Tokyo, Japan; Traveled to: Osaka Nikon Salon, Osaka, Japan, 1990
- 1988 *S STREET SHUFFLE*, Gallery K., Fukushima, Japan
FOOL'S PARADISE: Suzuki Kiyoshi [Tokyo 1986-88] , photo Gallery Sugisaki, Miyagi, Japan
- 1987 *Southern Breeze: Suzuki Kiyoshi [1987–1968]* , Okurayama Kinenkan Gallery, Yokohama, Kanagawa, Japan
- 1986 *S Street Shuffle, from the series "Sum Up", Shanghai, Pusan, the Tales of Two Cities*, Tokyo Designers Space Photo Gallery, Tokyo, Japan
- 1985 *Hasekawa Toshiyuki's Tokyo Wandering Map, the Red of Cremation*, Doi Photo Plaza Shibuya, Tokyo, Japan
- 1983 *Fool on the Road: Journey to Urasaki Tetsuo*, Konishiroku Photo Gallery, Tokyo, Japan
The Views between the lines: gypsy wind, from the series "My twelve books", Nagase Photo Salon Ginza, Tokyo, Japan
- 1980 *Mind Games*, Ginza Nikon Salon, Tokyo, Japan
- 1976 *The Light That Has Lighted the World*, Shinjuku Nikon Salon, Tokyo, Japan

GROUP EXHIBITION

- 2016 *Black Sun/Red Moon: Pictures from Japan*, Ratio 3, San Francisco, CA, USA
Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
- 2015 *For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979*, The Museum of Fine Arts, Houston, TX, USA, Mar. 7 – Jul. 12; Traveled to: Grey Art Gallery, NYU, New York, NY, USA, Oct. 9 – Dec. 5; Japan Society Gallery, New York, NY, USA, Oct. 9 – Jan. 10, 2016 [Cat.]
- 2013 *Japanese Photography: postwar – present*, Taka Ishii Gallery Photography / Film, Tokyo, Japan

- 1968 – *Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan [Cat.]
- 2009 *The Coal Mines as Cultural Resource: Art/ Photography/ Graphic Arts/ Film of Japanese Coal Mines*, Meguro Museum of Art, Tokyo, Japan [Cat.]
- 2004 *Looks on the Coal Mine: The Joban Coal Mines and Art*, Iwaki City Art Museum, Fukushima, Japan [Cat.]
- 1999 *WONDERLAND: Moves on 'the Border of Documentary' Photography*, Noorderlicht Photogallery, Groningen, Netherlands [Cat.]
- 1996 *Japanese Photography- Form In / Out part 3: Contemporary Scenery 1980-95*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan [Cat.]
- 1990 *The Water of Pleasure*, Imperial Gallery, Tokyo, Japan
OPPOSITIONS: Commitment and Cultural Identity in Contemporary Photography from Japan, Canada, Brazil, The Soviet Union and The Netherlands, Rotterdam Fotografie Biennale, Rotterdam, Netherlands [Cat.]
- 1989 *TREND '89, Aspects of Contemporary Photography*, Kawasaki City Museum, Kanagawa, Japan [Cat.]
- 1988 *Like a gust of wind with speck of cloud*, Photo Gallery Sugisaki, Miyagi, Japan; Traveled to: Gallery K., Fukushima, Japan
- 1986 *Fotografía Japonesa Contemporánea*, Madrid, Spain; traveled to: Barcelona, Spain; Bilbao, Spain; Valencia, Spain [Cat.]
- 1985 *Paris-New York-Tokyo*, Tsukuba Museum of Photography '85, Ibaraki, Japan; Traveled to: The Miyagi Museum of Art, Miyagi, Japan, Nov. 9 – Dec. 22 [Cat.]
- 1981 *The Distant View of Banners*, Shinjuku Nikon Salon, Tokyo, Japan
- 1977 *11 Fotografi Italiani e 11 Fotografi Giapponesi: L'Occhio, La Macchina, La Realta (The Eleven Italian Photographers and the Eleven Japanese Photographers: The Eye, the Camera, the Reality)*, Istituto Italiano di Cultura di Tokyo, Tokyo, Japan; Traveled to: Centro Culturale Italo-Giapponese di Kyoto, Kyoto, Japan [Cat.]
- 1975 *The History of Contemporary Japanese Photography 1945-1970*, Seibu Museum of Art, Tokyo, Japan [Cat.]

PUBLICATIONS

Ming Games, Tokyo: Taka Ishii Gallery Photography / Film, 2013

Soul and Soul, S Street Shuffle, Tokyo: Taka Ishii Gallery Photography / Film, 2013

soul and soul (reprinted edition), Tokyo: Hakusuisha Publishing, 2010

DURASIA, Tokyo: SAGAR BOOKS, 1998

INDIA SONG, hand-printed lithograph portfolio, Tokyo: WORKS · H, 1997

Finish Dying, Tokyo: DEKU, self-publication, 1994

Southern Breeze: Kiyoshi Suzuki Photographs 1990 - 1992, Tokyo: TAMAN SARI BOOKS, self-publication, 1992

The Ship of Fools, Tokyo: Industrial Publishing & Consulting, 1991

S Street Shuffle, Tokyo: OCEAN BOOKS, self-publication, 1998

Mind Games, Tokyo: YUGENSHA, self-publication, 1982

The Light That Has Lighted the World, Tokyo: SANSARA BOOKS, self-publication, 1976

soul and soul, Tokyo: self-publication, 1972

AWARDS

1995 The 14th Domon Ken Award for the book *Finish Dying*

1992 The 17th Ina Nobuo Award for the solo exhibition *Haha No Umi (Mother's Sea)*

1989 The 1st [annual] Prize of Society of Photography for the book *A Street Shuffle*

1983 The 33rd Newcomer's Award from the Photographic Society of Japan for the book *Mind Games*