



Taka Ishii

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Kunié SUGIURA

Born in 1942, Nagoya

Lives and works in New York, US

1967 BFA, School of The Art Institute of Chicago

SOLO EXHIBITIONS

- 2016 Little Families; Fixity of Nature, 1992-2001, Taka Ishii Gallery, Tokyo
- 2015 Chance & Fate – Photographic Sculptures and Installation, Leslie Tonkonow Artworks + Projects, New York
Botanic after Anna Atkins, Kamakura Gallery, Tokyo
- 2014 You are always on my mind / you are always in my heart; photo-painting and photo collage, 1976-1981, Taka Ishii Gallery, Tokyo
- 2013 Photographic Collages 1977–1981, Leslie Tonkonow Artworks + Projects, New York
- 2012 Photographic Works from the 1970s and Now, Leslie Tonkonow Artworks + Projects, New York
- 2008 Time Emit, Visual Arts Center of New Jersey, Summit, New Jersey (curated by Charles Steinback)
Ephemera and Shadow: 1989–2006, Gallery M, Nagoya, Japan
- 2007 Sex & Nature: Works from 1969 to 1971 and The Artist Papers, Leslie Tonkonow Artworks + Projects, New York
Color Works, Kamakura Gallery, Kamakura, Japan
- 2005 The Artists Papers, Judy Ann Goldman Fine Art, Boston

- 2004 Zeit-Foto, Tokyo
- 2003 Artists and Scientists, Leslie Tonkonow Artworks + Projects, New York
- 2002 Zeit-Foto, Tokyo
The Artist Papers and other works, Leslie Tonkonow Artworks + Projects, New York
- 2001 Kamakura Gallery, Kamakura, Japan
Dark Matters / Light Affairs, Richard L. Nelson Gallery, University of California, Davis
University of Maine Museum of Art, Bangor, Maine
- 2000 Nina Freudenheim Gallery, Buffalo, N.Y.
Dark Matters / Light Affairs, Frances Lehman Loeb Art Center, Vassar College,
Poughkeepsie, N.Y.
Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston
Raffaella Cortese Gallery, Milan, Italy
Boxing Papers, Gallery Gan, Tokyo
Judy Ann Goldman Fine Art, Boston
- 1999 Leslie Tonkonow Artworks + Projects, New York
Galleria Civica, Modena, Italy
- 1998 Zeit-Foto, Tokyo
Judy Ann Goldman Fine Art, Boston
Aichi Prefectural Museum of Art, Nagoya, Japan
- 1997 Leslie Tonkonow Artworks + Projects, New York
Kamakura Gallery, Tokyo
- 1996 Leslie Tonkonow Artworks + Projects, New York
- 1995 Kamakura Gallery, Tokyo
Zeit-Foto, Tokyo
- 1994 Num Installation, Akira Ikeda Gallery, New York
Photographic Installation, Muranushi Lederman Productions, New York

- 1993 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
 KSP Gallery, Kawasaki Shi, Japan
 Zeit-Foto, Tokyo
 Il Tempo, Tokyo
 Kamakura Gallery, Tokyo
- 1991 Muranushi Lederman Productions, New York
- 1989 White Columns, New York
 Zeit-Foto, Tokyo
- 1987 Art City, New York
- 1986 Art City, New York
 Zeit-Foto, Tokyo
- 1979 Zeit-Foto, Tokyo
- 1978 Ginza Kaiga Kan, Tokyo
- 1972 Warren Benedek Gallery, New York
- 1969 Portogallo Gallery, New York

GROUP EXHIBITIONS

- 2016 A Change of Heart, Curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
 In Focus: Electric!, Getty Center, Los Angeles
 Collection 4, Tochigi Prefectural Museum of Fine Arts, Tochigi
- 2015 For a New World To Come: Experiments in Art and Photography, Japan, 1968 – 1979,
 Museum of Fine Arts, Houston; Grey Art Gallery, New York
 A History of Photography: Selections from the Museum's Collection, Museum of Fine
 Arts, Houston

- 2014 Aggregate Exposure, George Lawson Gallery, San Francisco
 Art to Zoo: Exploring Animal Natures, Santa Barbara Museum of Art
 Human image – Picasso, Matisse, Warhol, Nagoya / Boston Museum of Fine Arts, Nagoya, Japan
 Shadows on the Wall: Cameraless Photography from 1851 to Today, Museum of Fine Arts, Houston
 Imprints, Leslie Tonkonow Artworks + Projects, New York
- 2013 Tamamono: From the Collection of The Museum of Modern Art, Saitama, The Museum of Modern Art, Saitama, Japan
- 2012 Extensions of the Eye: Three Women Photographers, Tang Museum, Skidmore College, Saratoga Springs, N.Y.
 Loughelton Revisited, Winkleman Gallery, New York
 SIGHT (UN)SCENE): Contemporary Landscape, Benrimon Contemporary, New York
- 2011 Laguna Gloria: Art and Nature, Austin Museum of Art, Austin, Texas
 Osez!, Sometimes, New York
 Morphology of Emptiness, National Museum of Modern Art, Tokyo, Japan
 Pictorial Theory of Evolution, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
- 2010 PQ:100, The Center for Photography, Woodstock, N.Y.
- 2009 Pictures: Tracey Baran, Nikki S. Lee, Laurel Nakadate, & Kunié Sugiura, Leslie Tonkonow Artworks + Projects, New York
 Women Forward, Williamsburg Art & Historical Center, Brooklyn, N.Y.
 Infinite Patience: James Drake, Kunié Sugiura, Stanley Whitney, Haunch of Venison, New York
 Japan meets China, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- 2008 Propagating Eden: Uses and Techniques of Nature Printing in Botany and Art, International Print Center, New York
 The History of Arts and Cities- Paris, New York, Tokyo and Shanghai, Sendai Mediatheque, Miyagi Prefecture, Japan

- 2007 Contemporary Outlook: Japan, Museum of Fine Arts, Boston
 Out of the Ordinary/Extraordinary: Japanese Contemporary Photography, University of Michigan Museum of Art, Ann Arbor
 Japan Caught by Camera, Shanghai Art Museum
 Resounding Spirit: Japanese Contemporary Art of the 1960s, Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
 Making a Home: Japanese Contemporary Artists in New York, Japan Society Gallery, New York
 The Photograph; What You See & What You Don't, Museum at Tokyo University of Fine Art, Ueno, Tokyo, Japan
- 2006 Light and Shadow – First There Was Light: First Encounters with Light in Photographic Art, Tokyo Metropolitan Museum of Photography, Tokyo
 Ephemeral – flash for eternity, Aomori Contemporary Art Center, Japan
 Math Counts, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- 2005 Pairs, Groups, and Grids, Leslie Tonkonow Artworks + Projects, New York
 Out of the Ordinary/Extraordinary: Japanese Contemporary Photography, Sala de arte y cultura de Caja Canaria de la Laguna, Canaria, Spain; Istituto Giapponese di Cultura, Rome, Italy; Museum für Ostasiatische Kunst, Berlin, German
 85/05, Sendai Mediatheque, Sendai, Japan
 Focus On: New Photography, Norton Museum of Art, West Palm Beach, Florida
 The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
- 2004 Out of the Ordinary/Extraordinary: Japanese Contemporary Photography, Japanisches Kunstinstitut, Cologne, Germany; Casa Asia, Barcelona; arts depot, London
 Mask of Japan, Guangdong Museum of Art, Guangzhou
 Lodz Biennial, Poland
 Subway Series: The New York Mets and Our National Pastime, Queens Museum of Art, N.Y.
- 2003 How Human: Life in the Post Genome Era, International Center of Photography, New York

- Prima Facie, Nina Freudenheim Gallery, Buffalo, N.Y.
Genomic Issue(s): Art and Science, City University of New York Graduate Center, New York
Mask of Japan, Aura Gallery, Shanghai
- 2002 Works on Paper, The Weatherspoon Art Museum, Greensboro, North Carolina
PhotoGenesis: Opus 2, Santa Barbara Museum of Art, Santa Barbara, California
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part II, Denver Art Museum
True Blue, Jane Jackson Fine Art, Atlanta
Shadow Play, Roger Smith Gallery, New York
- 2001 Wet! Luise Ross Gallery, New York
This is Not a Photograph, University Art Gallery, University of California, San Diego;
Bayly Art Museum, University of Virginia, Charlottesville, Virginia; DePaul University, Chicago; Lafayette College, Easton, Pennsylvania
- 2000 Significant Other: The Hand of Man in Animal Imagery, Photographic Resource Center, Boston
Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Animal Magnetism, Bucknell Art Gallery, Bucknell University, Lewisburg, Pennsylvania
Process/Reprocess: Japan and the West, Leslie Tonkonow Artworks + Projects, New York
- 1999 The Museum of Fine Arts, Houston
Contemporary Photo Art from Japan, Neuer Berliner Kunstverein, Berlin, Germany
Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York
Wildflowers, The Katonah Art Museum, Katonah, N.Y.
Skin Deep: A Survey of Interior Imaging from X-ray to MRI, Julie Saul Gallery, New York
Modena per la Fotografia 1999; Uno squadra sul Giappone, curated by Filippo Maggia, 4 places in Modena, Italy
- 1998 Blooming, Karen McCready Fine Art, New York
Paraphotography, The Maier Museum of Art, Lynchburg, Virginia
Elusive Traces, Fine Arts Center Galleries, University of Rhode Island, Kingston, R.I.

- 1997 New Photography 13, The Museum of Modern Art, New York
Eye of the Beholder, Photographs from the Avon Collection, International Center of Photography, New York
Fossilization: Imprinted Light, The Museum of Modern Art, Saitama, Japan
With a Different Camera, The Aspen Art Museum, Aspen, Colorado
Wall Works, Art in General, New York
- 1996 Japanese Photography: Contemporary Landscape 1980–1995, Tokyo Metropolitan Museum of Photography
The Nature of Light, Joyce Golden Gallery, New York
Pushing Image Paradigms, Portland Institute of Contemporary Art, Portland, Oregon
Dissimilar & Unrelated Sculpture, Baron/Boisante, New York
The Box, Foutouhi Cramer Gallery, New York
- 1995 Aspects of Contemporary Photography: Another Reality, Kawasaki City Museum, Japan
Vulnerability, Dahn Gallery, New York
Transformations, Trans Hudson Gallery, Jersey City, N.J.
Blooms, ChristineRose Gallery, New York
In and Out of Character; Japanese Women Artists, The Roger Smith Gallery, New York
- 1994 Visualization At the End of the 20th Century, The Museum of Modern Art, Saitama, Japan
Camera Obscura/Obscura Camera, School of the Art Institute of Chicago
Negative Energy, Real Art Ways, Hartford, Connecticut
When the Body Becomes Art (The Organs and Body as Object), Itabashi Art Museum, Tokyo
Experimental Vision, Denver Art Museum
- 1993 Foreign Ferns, Julie Saul Gallery, New York
Photography, Baron/Boisante, New York
Jungjin Lee, Kunié Sugiura, Holly Wright, Zabriskie Gallery, New York
- 1992 Shapeshifters, Amy Lipton Gallery, New York
Rubber Soul, Ledis Flam, New York
Culture Bites, Cummings Art Center, Connecticut College, New London, Connecticut;

Sonoma State University, Rohnert Park, California

- 1991 House of Value, 252 Lafayette Street, New York
July Fourth, Muranushi Lederman Productions, New York
- 1990 Photography, Zabriskie Gallery, New York
Veils, Art in General, New York
- 1989 Update, White Columns, New York
Selections 44, The Drawing Center, New York
- 1987 Paint-Photography, Bess Cutler Gallery, New York
Large as Life, Henry Street Settlement and Jamaica Art Center, New York
- 1986 Contemporary Japanese Photographers, The Barcelona Museum, Barcelona
Fathers, Asian Arts Institute, New York
- 1985 Chill Out New York, Kenkeleba House, New York
Invitational, Friedas/Ordover Gallery, New York
Paris, New York, Tokyo, Tsukuba Museum of Photography, Tsukuba, Japan
- 1983 Hong Kong-Tokyo-New York, Kenkeleba House, New York
- 1982 Invitational, Tony Shafrazi Gallery, New York
Looking Back-Looking Forward, Aldrich Museum of Art, Ridgefield, Connecticut
- 1981 Foto-Kina, Cologne, Germany
- 1980 Race Gallery, Philadelphia
- 1979 O.K. Harris Gallery, New York
- 1978 Willard Gallery, New York
Personal Vision: Places/Spaces, Bronx Museum of Art, New York
- 1972 Annual Exhibition of Painting, Whitney Museum of American Art, New York

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Selections From the Collection, Aldrich Museum of Art, Ridgefield, Connecticut
Warren Benedek Gallery, New York

1969 Vision and Expression, George Eastman House, Rochester, N.Y.

GRANTS / AWARDS

2007 The 23rd Higashikawa Prize, The Domestic Photographer Award

2003 The Scientist Papers, JGS Foundation, New York, 2001

1999 Peter S.Reed Foundation Grant

1998 Artist's Fellowship, New York Foundation for the Arts

1997 The Catalogue Project Grant, New York Foundation for the Arts

1994 Annual Fine Arts Grant, Tulane University, New Orleans

1985 Robert Scull Foundation Grant

COMMISSIONS

2003 The Scientist Papers, JGS Foundation, New York, 2003

Public Collections

Aichi Prefectural Museum of Art, Nagoya, Japan
Albright Knox Art Gallery, Buffalo, N. Y.
Austin Museum of Art
Avon Products, Inc., New York
Best Products, Inc., Richmond, Va.
Bayly Art Museum, University of Virginia, Charlottesville, Va.
The Capital Group, Los Angeles
Denver Art Museum
Fidelity Investments, Boston
The Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N. Y.
Fried, Frank, Harris, Shriver, Jacobson, New York
George Eastman House, Rochester, N. Y.
Goldman, Sachs, New York
Hiroshima MOCA, Hiroshima, Japan
Kitakyushu Museum of Art, Fukuoka, Japan
Merrill Lynch, New York
Microsoft Corporation, Redmond, Wa.
Norton Museum of Art, West Palm Beach
The Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The Museum of Modern Art, Saitama, Japan
National Museum of Modern Art, Tokyo
Progressive Corporation, Mayfield Village, Ohio
Tokyo Metropolitan Museum of Photography
The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Ryerson Institute of Toronto, Toronto, Canada
Santa Barbara Museum of Art
The Virginia Museum of Art, Richmond, Va.
Tochigi Prefecture Museum of Art
Vivendi Universal, Paris
The Weatherspoon Art Museum
Weil, Gotshall & Manges, New York

Yale University Art Gallery, New Haven, Connecticut

Bibliography

2013

Rosenberg, Karen, "Kunie Sugiura", The NEW YORK TIMES, October 11, 2013

2012

Anonimus, "Kunie Sugiura", The New Yorker, February 27, 2012

Doran, Ann, "KUNIE SUGIURA", Art in America, May, p.175 – p.176

2009

Reed, John, "Infinite Patience," Art in America, June/July 2009

2008

Bischff, Dan, "Art about artists making art", The Star-Ledger, September 27, 2008

J. Bellantoni, Ralph, "Chemical reaction" HOME NEWS TRIBUNE, September 26, 2008

2007

Anonymous, "Kunie Sugiura", The New Yorker, September 17, 2007

Hoban, Phoebe, "Kunie Sugiura", ART NEWS, November, 2007, Reviews, p.226

2006

Goldberg, Vicki. "Chaos: How Has Photography Changed Our Way of Looking at Things?"

Aperture, Summer 2006

2005

Matake, Makiko. "Ephemeral: Time Exhausted" catalogue for the exhibition Ephemeral- Flash for eternity, Aomori Contemporary Art Center, Aomori Japan

Anna Louise Manly. "Skyggen The Shadow" catalogue for the exhibition curated by Christine Buhl Anderson, 2005

Sjostrom, Jan. "Norton Exhibit tells Visual Secrets," Palm Beach Daily News, Wednesday, May 11, 2005

2004

Williams, John. "Covering All the Bases," *ArtNews*, Summer 2004
Varghese, Lisa. "Kunie Sugiura," *Art Asia Pacific*, Spring 2004

Sirmans, Franklin. "Survival Guides," *Art Asia Pacific* Winter 2004

2003

Baysa, Kóan-Jeff. "Divining Fragments: Reconciling The Body," *Photography Quaterly* # 88, 2003

Burke, Adrienne J. Burke. "Short Interfering Sensation," *Genome Technology*, May 2003 (+ Cover Illustration)

Umezū, Gen. "A 'Shadow of the Art' undertaken by a 'Shadow Artist'," *Bijutsu Techō*, Volume 55, no. 829, January 2003

2002

Shulman, Ken. "Kunié Sugiura," *Art & Antiques*, June 2002

Koplos, Janet. "Shadow Play," *Art in America*, Vol. 4, April 2002

Glueck, Grace, "Kunié Sugiura: The Artist Papers and Other Works," *The New York Times*, January 18, 2002

Anonymous, "Kunié Sugiura," *The New Yorker*, January 21, 2002

2001

Anderson, Kristen, "Shadow Boxer," *Bangor Daily News*, November 12, 2001

Rainey, Kevin, "Kunié Sugiura: Nature Desired: New Photograms," *Art New England*, Volume 22, Number 2, February–March 2001

2000

Johnson, Ken, "Indoor-Outdoor Relations Along The Hudson," *The New York Times*, July 21, 2000

Goodman, Jonathan, "Kunié Sugiura: Dark Matters/Light Affairs," *Art on Paper*, March-April 2000

Arning, Bill, "Making Time Stutter," *Kunie Sugiura: Dark Matters/Light Affairs*. New York: Pamela Auchincloss Arts Management, 2000 (exhibition catalogue)

Smith, Joel, "The Shadow Inside," *Kunie Sugiura: Dark Matters/Light Affairs*. New York: Pamela Auchincloss Arts Management, 2000 (exhibition catalogue)

Anonymous, *Museum Preview 2000-2001*, *Art in America*

Huntington, Richard, "Shadow Play," *Gusto*, Friday, December 29, 2000

1999

Small, Irene, "Kunie Sugiura," NY Arts Magazine, November 1999

Johnson, Ken, "Kunie Sugiura," The New York Times, November 5, 1999

Hiromi, Nakamura, "The Possibilities of the Photograms," Modena per la Fotografia, 1999
(exhibition catalogue)

Edwards, Susan, "Wildflowers," Katonah Museum of Art, 1999 (exhibition brochure)

Klein, Michael, "Lucid Encounters," World Art, Issue 20, Spring 1999

1998

Cinitis, Maris, "New Photography/Kunié Sugiura," C Magazine, February 1998

1997

Glueck, Grace, "Kunié Sugiura," The New York Times, November 28, 1997

Cotter, Holland, "New Photography 13," The New York Times, November 7, 1997

Hapgood, Susan, "Fixing Shadows," Kunié Sugiura. New York: Leslie Tonkonow Artworks +
Projects, 1997

Umezumi, Gen, "Photogram Today: Kunié Sugiura," Fossilization: Imprinted Light. Saitama: The
Museum of Modern Art, 1997

1995

Koplos, Janet, "Kunié Sugiura at Zeit-Foto Salon and Kamakura," Art in America, December
1995

1994

Starger, Steve, "RAW's Negative Energy," Journal Inquirer, November 4, 1994

"RAW Energy," The Hartford Advocate, November 17–24, 1994

Raynor, Vivien, "In Hartford, Bumptious and Alive and on the Cutting Edge," The New York
Times, November 20, 1994

Yang, Alice, "Kunié Sugiura at Muranushi Lederman Productions," Asian Art News, May/June
1994

Aletti, Vince, "Kunié Sugiura," The Village Voice, April 5, 1994

1993

Aletti, Vince, "Kunié Sugiura/Sigmar Polke/Ingrid Dinter/Rosemarie Trockel," The Village Voice,
January 19, 1993

Hagen, Charles, "Foreign Ferns," The New York Times, December 17, 1993

Sischy, Ingrid, "The Sensitive Plant," *The New Yorker*, December 27, 1993

Schwendenwein, Jude, "Conceptual Art at Wesleyan Intrigues, Mystifies," *The Hartford Courant*, September 12, 1993

Zimmer, William, "Light, Woodcuts and Photographic Paper," *The New York Times*, September 12, 1993

1992

Zimmer, William, "Culture Bites: Slides of Modern Life in New London," *The New York Times*, February 23, 1992

1990

Grundberg, Andy, "Photography," *The New York Times*, August 10, 1990

Aletti, Vince, "Veils," *The Village Voice*, May 29, 1990

1988

Rivera, Sophie, *Nueva Luz*, Vol. 3, No. 1, 1988

1986

Lipton, Karin, "Asian Reflections on Fathers," *Newsday*, June 11, 1986

O'Reilly, Kathleen, "Centerfold," *The Village Voice*, May 1986

1984

Smith, Roberta, "Around Town," *The Village Voice*, September 1984

1982

Glueck, Grace, "The Artist's Artist," *Art News*, November 1982

1972

Massie, Rebecca, *The Lewis Contemporary Art Fund Collection (catalogue)*, The Virginia Museum of Art

"Reviews and Previews," *Artnews*, April 1972

Case, William D., "In the Galleries," *Arts Magazine*, April 1972

Case, William D., "In the Galleries," *Arts Magazine*, March 1972

1969

A.D. Coleman, "Portogallo," *The Village Voice*, June 1969

De Schein, Jacob, "Solarized Color," The New York Times, May 1969

1968

Brown, Mary, "10 Hour Color Prints," US Camera, November 1968

Scully, Julia, "CKO," Modern Photography, February 1968