

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan

- tel +81 (0)3 6434 7010
- fax +81 (0)3 6434 7011
- web www.takaishiigallery.com
- email tig@takaishiigallery.com

Jadé Fadojutimi

- 1993 Born in the UK
- 2015 BA, Slade School of Fine Art, London, UK
- 2017 MA, Royal College of Art, London, UK Lives and works in London, UK

SOLO EXHIBITIONS

- 2024 Connecting in Silence, Taka Ishii Gallery Kyoto, Kyoto, Japan
- 2023 Why wilt when? When wilt why? A smile can appear in an echo of laughter, Zweigstelle Capitain IV, Napoli, Italy
- 2022 *Memory in Translation*, Taka Ishii Gallery, Tokyo, Japan *Can we see the colour green because we have a name for it?*, The Hepworth Wakefield, Wakefield, UK [Cat.]
- 2021 Yet, Another Pathetic Fallacy, ICA Miami, Miami, FL, USA
- 2020 Jesture, Pippy Houldsworth Gallery, London, UK [Cat.]
- 2019 The Numbing Vibrancy of Characters in Play, PEER, London, UK [Cat.] She Squalls, Galerie Gisela Capitain, Cologne, Germany [Cat.]
- 2017 Heliophobia, Pippy Houldsworth Gallery, London, UK

GROUP EXHIBITIONS

2024 Abstraction (re)creation – 20 under 40, Le Consortium, Dijon, France

OKETA COLLECTION: Golden Memories, Spiral Garden, Tokyo, Japan Wild: Women Abstraction on Nature, Metropolitan Museum of Manila, the Philippines

2023 Making Their Mark, Shah Garg Foundation, New York, NY, USA [Cat.] *"The lens within your heart" from the TAKEUCHI COLLECTION*, WHAT MUSEUM, Tokyo, Japan *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London, UK *The Reason for Painting*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK *In New York, Thinking of You*, The FLAG Art Foundation, New York, NY, USA *New British Abstraction*, CICA Vancouver, Vancouver, Canada

In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
 METAMORFOSI, Galerie Gisela Capitain, Rome, Italy
 The Story of Art as it's Still Being Written, Victoria Miro, London, UK
 OKETA COLLECTION: YES YOU CAN – The Strength of Life Through Art, WHAT MUSEUM, Tokyo, Japan
 Raum Für phantasievolle Aktionen: Neupräsentation Der Sammlung, Kunstmuseum Bonn, Bonn, Germany
 La Biennale di Venezia: 59th International Art Exhibition
 Omelette papier, Capitain Petzel, Berlin, Germany

Black Faces, White Spaces: Invisibility and Hypervisibility (curated by Aindrea Emelife), Green Family Collection, Dallas, TX, USA
Grand Hans Purrmann Prize, Stadt Speyer, Kulturhof Flachsgasse, Speyer, Germany
Mixing It Up: Painting Today, Hayward Gallery, London, UK [Cat.]
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art,
Columbus Museum of Art, Columbus, OH, USA
Walk Through British Art: Sixty Years, Tate Britain, London, UK
OKETA COLLECTION: 4G, Spiral Garden, Tokyo, Japan
The Stomach and the Port, The Liverpool Biennial, Liverpool, UK
Angespannte Zustände: Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart, Germany
Infinite Games... 2, Capitain Petzel, Berlin, Germany

- 2020 Jahresgaben 2020, Bonner Kunstverein, Bonn, Germany Infinite Games, Capitain Petzel, Berlin, Germany Secret 7" presents Planar 1/1, NOW Gallery, London, UK With Wings That Beat, Skarstedt, London, UK
- 2018 TWO x TWO for AIDS and Art, Rachofsky Warehouse, Dallas, TX, USA Hypnagogia, Pippy Houldsworth Gallery, London, UK
- 2017 Griffin Art Prize Shortlist Exhibition, Griffin Gallery, London, UK
 Solidary & Solitary: The Joyner/Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA, USA, Sep. 30 Jan. 21, 2018; Traveled to: Nasher Museum of Art, Duke University, Durham, NC, USA, Feb. 22 Jul. 15; Snite Museum of Art, University of Notre Dame, Notre Dame, IN, USA, Aug. 18 Dec. 15; Smart Museum of Art, The University of Chicago, Chicago, IL, USA, Jan. 29 May 19, 2019; The Baltimore Museum of Art, Baltimore, MD, USA, Sep. 29 Jan. 19, 2020.
 Contemporary British Painting Prize, The Stables Gallery, Orleans House, London, UK
 Under the See, The Crypt Gallery, London, UK
 Show RCA 2017, Royal College of Art, London, UK
- 2016 27th International Student Exhibition, @KCUA Gallery, Kyoto, Japan The Winter Exhibition, The Crypt Gallery, London, UK After presents: Glossary, Safehouse 1, London, UK Art Attack Launch Exhibition, The Dot Project, London, UK Purple People, Dulwich Festival Artists' Open House, London, UK Glorious Abandon, Dynamite Projects, Surrey, UK
- 2015 The Woon Sculpture and Painting Prize, Baltic 39, Newcastle, UK Degree Show, Slade School of Fine Art, London, UK Fire Sale, Dynamite Gallery, Surrey, UK
- 2014 Slade Wotever, A Night of Performance, Sound, Film and Painting, Vauxhall Tavern, London, UK Slade Interim Show, Woburn Research Centre, The Truman Building, London, UK Free Range, The Truman Building, London, UK

BIBLIOGRAPHY

- 2021 Jesture. London: Pippy Houldsworth Gallery & Anomie Publishing, 2021.
- 2019 She Squalls. London: Pippy Houldsworth Gallery & Cologne: Galerie Gisela Capitain, 2019. The Numbing Vibrancy of Characters in Play. London: PEER, 2019.
- 2018 Price, Matt. *The Anomie Review of Contemporary British Painting*. UK: Anomie Publishing, 2018.

AWARDS

2017 Hine Painting Prize

PUBLIC COLLECTIONS

The Albertina Museum, Vienna, Austria Arts Council England, Manchester, UK Baltimore Museum of Art, Baltimore, MD, USA The British Museum, London, UK Columbus Museum of Art, Columbus, OH, USA Dallas Museum of Art, Dallas, TX, USA Government Art Collection, London, UK Green Family Art Foundation, Dallas, TX, USA Hammer Museum, Los Angeles, CA, USA The Hepworth Wakefield, Wakefield, UK High Museum of Art, Atlanta, GA, USA Hirshhorn Museum, Washington, DC, USA The Hort Family Collection, New York, NY, USA HSBC, London, UK Institute of Contemporary Art Miami, Miami, FL, USA The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA, USA K11 Art Foundation, Hong Kong Kistefos Museum, Jevnaker, Norway Los Angeles County Museum of Art, Los Angeles, CA, USA

The Metropolitan Museum of Art, New York, NY, USA

Musée d'Art Moderne de Paris, Paris, France The National Museum of Art, Osaka, Osaka, Japan Rachofsky House, Dallas (promised gift to the Dallas Museum of Art), TX, USA Sammlung Scharpff, Bonn, Germany Stedelijk Museum, Amsterdam, Netherlands The Studio Museum, Harlem, NY, USA Tate, London, UK University of Warwick Art Collection, UK The Walker Art Center, Minneapolis, MN, USA