



Taka Ishii Gallery

Photography / Film

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Ikko NARAHARA

- 1931 Born in Fukuoka, Japan
- 1954 Graduated from Faculty of Law, Chuo University
- 1955 Joined the “Seisakusha-Kondankai (Creator’s Round-Table Conference)” and interacted with Tatsuo Ikeda and On Kawara
- Joined the innovative artist group “Jitsuzaiisha (Real Existence)” with Masuo Ikeda, and Ay-O
- 1959 Received MA in Art History, Waseda University
- 1959 Organized a photographers’ agency “VIVO” with Eiko Hosoe, Shomei Tomatsu, and others. (Disbanded in 1961)
- 1962 Travelled to the United States, stayed in Paris for 3 years (Returned in 1965)
- 1966 Became a professor in Tokyo Zokei University
- 1970 Traveled to the United States, stayed in New York for 4 years (Returned in 1974)
- 2020 Passed away

SOLO EXHIBITIONS

- 2020 *Ikko Narahara ‘Domains’ and the age of VIVO*, Shimane Art Museum, Shimane, Japan
Human Land/Domains, JCII Photo Salon, Tokyo, Japan [Cat.]
- 2019 *Ikko Narahara Photographs: The Promised Journey to Spain*, Setagaya Art Museum, Tokyo, Japan [Cat.]
Japanesque, La Vieille Eglise Saint-Vincent de Merignac, Merignac, France
- 2018 *‘Human Land’ and the Jitsuzaiisha Group*, Shimane Art Museum, Shimane, Japan
Human Scape, Shimane Art Museum, Shimane, Japan
- 2016 *Venice – Nightscapes*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
Where Time Has Vanished (Part One: Journey to “A Land So Near and Yet So Far” 1954 – 1974, Part Two: Beyond Perspective 1970 - 2002), FUJI FILM SQUARE, Tokyo, Japan
- 2015 *Where Time Has Stopped*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2014 *Domains*, The National Museum of Modern Art, Tokyo, Japan [Cat.]
- 2010 *The Sky in my Hands IKKO NARAHARA*, Shimane Art Museum, Shimane, Japan [Cat.]
- 2004 *IKKO NARAHARA*, Photo Forum, Bienne, Switzerland
En – Circle Vision, Shinjuku Nikon Salon, Tokyo, Japan, Nov. 9 – 22; Traveled to: Osaka Nikon Salon, Osaka, Japan, Dec. 16 – 28.

- 2003 *Heaven*, Photo Gallery International, Tokyo, Japan, May 8 – 30; Traveled to: Gallery RAKU, Kyoto, Japan, June 10 – 22; Museum of Kyushu Sangyo University, Fukuoka, Japan.
- 2002 *Domains*, Shimane Art Museum, Shimane, Japan
Ikko Narahara, Maison Européenne de la Photographie, Paris, France [Cat.]
- 2000 *Zen*, Piccolo Teatro Strehler, Milano, Italy
Human Land, Shimane Art Museum, Shimane, Japan
- 1999 *En – 7 Heavens + Circular Vision*, VERSO Photo Gallery, Tokyo, Japan
- 1998 *Where Time Has Vanished*, Photo Gallery International, Tokyo, Japan, Mar. 24 – Apr. 24;
Traveled to: Gallery 807, Hokkaido, Japan, May 14 – 26; etc.
- 1997 *Pocket Tokyo 1992 – 1997*, Konica Plaza East Gallery, Tokyo, Japan
Where Time Has Vanished, Taichung Photography Gallery, Taichung City, Taiwan; Traveled to:
Taipei Photography Gallery, Taipei City, Taiwan.
- 1995 *Pocket Gallery*, Konica Plaza West Gallery, Tokyo, Japan
Tokyo Skyline – Vertical Horizon, Konica Plaza West Gallery, Tokyo, Japan
Tokyo, the '50s, Mole, Tokyo, Japan
- 1994 *Blue Yokohama*, Past Rays Photography Gallery, Kanagawa, Japan
Fifteen Thousand Nights, Plaza Gallery, Tokyo, Japan
- 1991 *Broadway and Rebirth*, Photo Gallery International, Tokyo, Japan
- 1989 *Bergamo*, Unac Salon, Tokyo, Japan
- 1987 *Human Land*, Photo Gallery International, Tokyo, Japan, Apr. 1 – 28; Traveled to: Picture Photo
Space, Osaka, Japan.
Stateless Land, Unac Salon, Tokyo, Japan
Stella Memories, Parco Gallery, Tokyo, Japan
- 1986 *Digital City*, Ginza Nikon Salon, Tokyo, Japan, May 13 – 18; Traveled to: Shinjuku Nikon Salon,
Tokyo, Japan, May 20 – 26; Osaka Nikon Salon, Osaka, Japan, July 1 – 7.
- 1985 *Ikko Narahara*, Fotografia'85, Trino, Italy
Light and Darkness: Ikko's World, Walkerhill Art Hall, Seoul, Korea
Humanscape, Yurakucho Asahi Gallery, Tokyo, Japan
- 1984 *Ikko Narahara*, Foto'84, Amsterdam, Netherlands
Six Contemporary Photographers – Polaroid 20" × 24", Ikebukuro Seibu Art Forum, Tokyo, Japan
- 1983 *Aerial Perspective*, Seibu Contemporary Art Gallery, Tokyo, Japan
Ikko Narahara Photography Exhibition, release of book and poetry collection: Aerial Perspective,
Ikebukuro Seibu Galleria Iki, Tokyo, Japan
Luminous City: Venezia, Ginza Nikon Salon, Tokyo, Japan, May 10 – 15; Traveled to: Shinjuku
Nikon Salon, Tokyo, Japan, May 17 – 23; Osaka Nikon Salon, Osaka, Japan, June 1 – 7.
- 1982 *Arcades of Light – Piazza San Marco release exhibition*, Parco Gallery, Tokyo, Japan
- 1981 *IKKO NARAHARA*, Photographers' Gallery, London, England

- 1980 *Light in Venezia*, Shinjuku Nikon Salon, Tokyo, Japan, Nov. 1 – 7; Traveled to: Osaka Nikon Salon, Osaka, Japan, Nov. 1 – 7.
Light and Waves, Maruzen Gallery, Tokyo, Japan
- 1979 *Journey to “A Land So Near and Yet So Far”*, Ginza Nikon Salon, Tokyo, Japan, Oct. 2 – 7; Traveled to: Shinjuku Nikon Salon, Tokyo, Japan, Oct. 9 – 15; Iida Gallery Annex, Tokyo, Japan, Oct. 1 – 14; Unac Salon, Tokyo, Japan, Oct. 1 – 14; Osaka Ban Garow, Osaka, Japan.
Arcades of Light – Piazza San Marco, Wako Hall, Tokyo, Japan
- 1977 *Broadway '73 - '74*, Iida Gallery, Tokyo, Japan
- 1975 *Where Time Has Stopped*, Shadai Gallery, Tokyo, Japan
IKKO, Light Gallery, Tokyo, Japan
- 1974 *IKKO'S AMERICA*, Ginza Nikon Salon, Tokyo, Japan
- 1973 *The World Selections by the Critic*, Neikrug Gallery, New York, NY, USA
IKKO, Neikrug Gallery, New York, NY, USA; Traveled to: Nikon House, Tokyo, Japan; George Eastman Museum, Rochester, NY, USA.
- 1972 *Celebration of Life*, Seibu Department Store, Tokyo, Japan
- 1970 *España Grand Tarde*, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1965 *España Grand Tarde*, Fuji Photo Salon, Tokyo, Japan, Oct. 7 – 20; Traveled to: Ichibannkan Gallery, Tokyo, Japan, Oct. 7 – 20.
- 1960 *Land of Chaos*, Fuji Photo Salon, Tokyo, Japan
Blue Yokohama, Gekko Gallery, Tokyo, Japan
- 1959 *Image of Castles*, Marunouchi Gallery, Tokyo, Japan
- 1958 *Domains*, Fuji Photo Salon, Tokyo, Japan, Sept. 9 – 15; Traveled to: Fuji Photo Salon, Osaka, Japan, Sept. 9 – 15.
- 1956 *Human Land*, Matsushima Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2019 *The Window: A Journey of Art and Architecture through Windows*, The National Museum of Modern Art, Tokyo, Japan [Cat.]
ASAMA INTERNATIONAL PHOTO FESTIVAL PHOTO MIYOTA, Nagano, Japan
JCII Photo Salon Collection Exhibition, JCII Photo Salon, Tokyo, Japan [Cat.]
The Gaze of Things: Japanese Photography in the Context of Provoke, Bombas Gens Centre d' Art, Valencia, Spain, Feb 22, 2019 – Feb 2, 2020 [Cat.]; Traveled to: Círculo de Bellas Artes, Madrid, Spain, Jul 3 – Aug 30, 2020
- 2018 *Architecture x Photography: A Light Existing Only Here*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]

- I Want To Go Somewhere Far Away*, The National Museum of Modern Art, Tokyo, Japan
- Kiyosato Museum of Photographic Arts, Basically. Forever. -2018-*, Tokyo Photographic Art Museum, Tokyo, Japan
- Collection Exhibition: IKKO NARAHARA – SPAIN*, KAWARA MUSEUM of Takahama City, a hometown of Ceramics, Aichi, Japan
- 2016 *Black Sun/Red Moon: Pictures from Japan*, Ratio 3, San Francisco, CA, USA
- 2009 *Japan: A Self-Portrait Photographs 1945 – 1964*, Setagaya Art Museum, Tokyo, Japan, May 2 – June 5; Traveled to: Ken Domon Museum of Photography, Yamagata, Japan, Aug. 27 – Oct. 28; Aichi Prefectural Museum of Art, Aichi, Japan, Nov. 6 – Dec. 13; Kiyosato Museum of Photographic Arts, Yamanashi, June 5 – Aug. 31, 2010. [Cat.]
- 2007 *VIVO*, Shadai Gallery, Tokyo, Japan
- 2004 *In the Center of Things*, Center of Creative Photography, Tucson, AZ, USA
- 2003 *The History of Japanese Photography*, The Museum of Fine Arts, Houston, TX, USA [Cat.]
- Japanese Photography 1945 – 1975*, Hôtel de Sully, Paris, France
- VIVO*, Shimane Art Museum, Shimane, Japan
- 2002 *Photography and the Landscape of 20th Century*, The National Museum of Modern Art, Tokyo
- 2001 *Greece Photo Festa -The Spirit of Religion*, Photographic Center of Skopelos, Sporades, Greece
- Viva! ITALIA*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- Peace Art Poster by 100 Artists*, Felissimo Design House, New York, NY, USA, Dec. 20 – Jan. 13, 2002; Traveled to: Tokyo, Japan, etc.
- THE HORSE – A Homage*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1999 *The Tracks of the Photography Expression – 1950 to Today*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1998 *Realism in Postwar Japan 1945 – 1960*, Nagoya City Art Museum, Aichi, Japan [Cat.]
- 1996 *1953 Shedding Light on Art in Japan*, Meguro Museum of Art, Tokyo, Japan [Cat.]
- 1995 *Tokyo – City of Photos*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- Homage to Tatsuhiko Shibusawa*, Nichido Gallery, Tokyo, Japan
- Hyogo Aid '95 by Art: 23 Artists*; Traveled around Japan.
- 1994 *Reflection of Venice*, Princeton University Art Museum, Princeton, NJ, USA
- Quest for the Moon*, The Museum of Fine Arts, Houston, TX, USA
- 1993 *Photographers Who Created a New Age 1960s-70s*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1991 *54 Master Photographers of 1960 – 1979*, International Center of Photography, New York, NY, USA
- Venice*, Nieuwe Kerk, Amsterdam, Netherlands
- Innovation in Japanese Photography in the 1960s*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]

- Photographs in Japan 1955 – 1965*, Yamaguchi Prefecture Museum of Art, Yamaguchi, Japan
[Cat.]
- 1990 *Tokyo – TOKYO*, Yurakucho-Seibu Art Forum, Tokyo, Japan
International View Point, The Museum of Fine Arts, Houston, TX, USA
- 1987 *PHOTOGRAPHIE 1945 – 1985*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
Venezia, Printemps Ginza, Tokyo, Japan, Dec. 26 – Jan. 18, 1988; Traveled to: Daimaru
Museum, Osaka, Japan, Feb. 17 – 29, 1988.
- 1986 *Houston Foto Fest Biennial Exhibition: Houston and the Rodeo*, Houston, TX, USA
JAPON DES AVANT GARDES 1910 – 1970, Centre Pompidou, Paris, France
- 1985 *Paris – New York – Tokyo*, Tsukuba Museum of Photography 1985, Ibaraki, Japan
Génération Polaroid, Pavillon des Arts, Paris, France
- 1982 *20th Century Photography / The Museum of Modern Art Collection*, Seibu Museum of Art [Cat.]
Museum Collection, The National Museum of Art, Osaka, Japan
- 1981 *Das Imaginare Photo-Museum*, Photokina, Cologne, Germany
VIVO 1959 – 1962, Shadai Gallery, Tokyo, Japan
- 1980 *THROUGH*, Galerie Vivienne, Paris, France
Triennale internationale de la photographie, Charleroi, Belgium
- 1979 *JAPAN: A Self Portrait*, International Center of Photography, New York, NY, USA
Fleeting Gestures: Dance Photographs, International Center of Photography, New York, NY,
USA
Fotografia Giapponese Dal 1848 ad Oggi, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 1978 *Rencontres Internationales de la Photographie*, Arles, France
VIVO: Contemporary Photography, Santa Barbara Museum of Art, California, CA, USA
- 1976 *Neue Fotografie aus Japan*, Kunsthaus Graz, Graz, Austria
Self-Selected Works by 12 Photographers - Photography for Sale, SHISEIDO THE GINZA,
Tokyo, Japan
- 1974 *Ten Photographers*, McMaster Museum of Art, Ontario, ON, Canada
- 1973 *NEW JAPANESE PHOTOGRAPHY*, The Museum of Modern Art, New York, NY, USA [Cat.]
- 1968 Japan Photo Critics Association Awards, Nikon Salon, Tokyo, Japan
- 1966 *Ten Artists in Contemporary Japanese Photography*, The National Museum of Modern Art,
Tokyo, Japan
- 1962 *NON*, Matsuya Ginza, Tokyo, Japan
- 1960 *Contemporary Japanese Photography*, The Museum of Modern Art, Tokyo, Japan
- 1959 *2nd Venice International Photo – Biennale*, Venice, Italy
3rd The Eyes of 10, Konishiroku Photo Gallery, Tokyo, Japan
- 1958 *2nd The Eyes of 10*, Konishiroku Photo Gallery, Tokyo, Japan
- 1957 *International Subjective Photography*, Matsuya Ginza, Tokyo, Japan

The Eyes of 10, Konishiroku Photo Gallery, Tokyo, Japan

AWARDS

- 1968 18th The Minister of Education Award of Arts, (for *Where Time Has Stopped*)
9th Mainichi Arts Award, (for *Where Time Has Stopped*)
- 1967 11th Japan Photo Critics Association, Photographer of the Year Award, (for *Where Time Has Stopped*)
- 1959 2nd Biennale Internazionale di Fotografia, Bronze Medal, (for "Miner")
- 1958 2nd Japan Photo Critics Association, The Most Promising Photographer Award, (for *Domains*)
FUJIFILM Photo Contest, Professional Gold Medal, (for "The Thinking Girl")

PUBLICATIONS

- Venice – Nightscapes*, Tokyo: Iwanami Shoten, 1985
- Humanscape*, Tokyo: Shinchosha Publishing, 1985
- Aerial Perspective (Poem: Koichi Tamura)*, Tokyo: Gendai Hanga Kobo, 1983
- Ikko Narahara – Anthology of the Photography of the Showa period, Volume 9*, Tokyo: The Asahi Shimbun Company, 1983
- Arcades of Lights – Piazza San Marco*, Tokyo: Unac Tokyo, 1981
- Time of Photography*, Tokyo: Kousakusha, 1981
- Light and Waves*, Tokyo: Parco Publishing, 1980
- Journey to "A Land So Near and Yet So Far"*, Tokyo: Shueisha, 1979
- Domains*, Tokyo: Asahi Sonorama, 1978
- SEVEN FROM IKKO*, Tokyo: Unac Tokyo, 1977
- Where Time Has Vanished*, Tokyo: The Asahi Shimbun Company, 1975
- Camera Mainichi. *Celebration of Life*, Tokyo: Mainichi Newspapers, 1972
- EUROPE – Portfolio*, Tokyo: Chikuma Shobo, 1971
- Man and His Land*, Tokyo: Chuokoron Shinsha, 1971
- Japanesque*, Tokyo: Mainichi Newspapers, 1970
- España Grand Tarde*, Tokyo: Kyurudo Art Publishing, 1969
- Where Time Has Stopped*, Tokyo: Kajima Institute Publishing, 1967

PUBLIC COLLECTION

International Center of Photography, New York, NY, USA

The Museum of Modern Art, New York, NY, USA

Museum of Fine Arts, Boston, MA, USA

Bibliothèque Nationale de France, Paris, France

Hamburger Kunsthalle, Hamburg, Germany