



Taka Ishii Gallery

Photography / Film

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Hitoshi Tsukiji

Hitoshi Tsukiji was born in Kanagawa Prefecture in 1947. Originally self-taught, Tsukiji later became acquainted with the book designer Nobuyoshi Kikuchi, who taught him methods of photographic expression and thought. Since the mid-1960s, Tsukiji has pursued the essence of photographic expression in the city with a sharp eye while eliminating lyricism. In 1979, he established CAMERA WORKS with photographic historian Ryuichi Kaneko, and photographers Shinzo Shima and Miyabi Taniguchi and published the booklet *camera works tokyo* (1979-1995). His solo exhibitions include "VECTOR", Photo Gallery Prism (Tokyo, 1977); "Shashinzo", Zeit-Foto Salon (Tokyo, 1984); "Vertical, (DOMAIN)", Mole (Tokyo, 1992); "Objects, Faces and Anti-Narratives – Rethinking Modernism", Tokyo Photographic Art Museum (Tokyo, 1995); "Hitoshi Tsukiji Now <Naze・Ima・Kokoni> 1974-1998", Shadai Gallery, Tokyo Polytechnic University (Tokyo, 1998); "Shashinzo", Taka Ishii Gallery Photography / Film (Tokyo, 2017) ; "Mother Police City", Taka Ishii Gallery Photography / Film (Tokyo, 2019). His publications include *Vertical, (DOMAIN)*, Self-published, 1975; *Light on the Seashore*, CAMERA WORKS, 1980; *Shashinzo*, CAMERA WORKS, 1984; *TOSHIBA* [by Hitoshi Tsukiji and Lewis Baltz], UPU, 1989; *Hitoshi Tsukiji Photographs (Shashin)*, Nihon Shashin Kikaku, 2015. He is the recipient of the Photographic Society of Japan's Newcomer's Award for the series "Shashinzo", 1985. His photographs are included in the collections of Shadai Gallery, Tokyo Polytechnic University; Japan Foundation; The Kawasaki City Museum; The National Museum of Modern Art, Tokyo; Tokyo Metropolitan Museum of Photography; Shanghai Art Museum; Princeton University Art Museum; Fondazione MAST.