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Taka Ishii

Gallery

Dan GRAHAM

1942 Born in Urbana, IL, USA
Lived and worked in New York, NY, USA
2022 Passed Away

SELECTED SOLO EXHIBITIONS

2026 *Ettore Spalletti and Dan Graham*, Galerie Marian Goodman, Paris, France
2024 Taka Ishii Gallery, Tokyo, Japan
2023 *Dan Graham's Schema, 1966-1975*, 3A Gallery, New York, NY, USA
Here's Looking at You, Lisson Gallery, New York, NY, USA
Project Room: Dan Graham, 303 Gallery, New York, NY, USA
Mixed Nuggets: a special presentation of books, magazines and CDs by Dan Graham, Printer Matter, New York, NY, USA
Sonic Youth Pavilion featuring ZeLiG, MUSEION, Bolzano, Italy
Is There Life After Breakfast?, Marian Goodman Gallery, New York, NY, USA
2022 Galeria Filomena Soares, Lisbon, Portugal
Pavilions, Lisson Gallery, New York, NY, USA
Dan Graham: Three Models Three Sizes Three Price Ranges, 303 Gallery, New York, NY, USA
2021 *Whirligig (Molinete)*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Three Models, Three Sizes, Three Price Ranges, 303 Gallery, New York, NY, USA
2020 *Zig Zag Rooftop Pavillon*, Galeria Filomena Soares, Lisbon, Portugal
2019 *New Work*, Marian Goodman Gallery, Paris, France
Whirligig, Molinete, Fundación PROA, Buenos Aires, Argentina
Galerie Meyer Kainer, Vienna, Austria
Fashion and Architecture, Galleria Francesca Minini, Milan, Italy
New Classic Models, Galería Cayón, Madrid, Spain
2018 *Rock 'n' Roll*, Lisson Gallery, London, UK
Beyond Walls, Sirius Arts Centre, County Cork, Ireland
New Works By A Small-Town Boy, Regen Projects, Los Angeles, CA, USA
A New Look at TV and a Funhouse, Greene Naftali, New York, NY, USA
Dan's World, Galleri Nicolai Wallner, Copenhagen, Denmark
2017 Nara Roesler Gallery, São Paulo, Brazil
Greatest Hits, Red Brick Museum, Beijing, China
Works That Are Fun For The Family, Museum of Contemporary Art, Zagreb, Croatia

- 2016 *After Vasco da Gama*, Filomena Soares Gallery, Lisbon, Portugal
Dan Graham/Rocks, The Cleveland Museum of Art, Cleveland, OH, USA
Dan Graham: Pavilion Compilation, The Cleveland Museum of Art, Cleveland, OH, USA
- 2015 FIAC Hors les Murs, Place Vendôme, Paris, France
Sculpture or Pavilion?, Galerie Micheline Szwajcer, Brussels, Belgium
Marian Goodman Gallery, Paris, France
Observatory/Playground: Dan Graham, MAMO - Centre d'Art de la Cité Radieuse, Marseille, France
New Work With Curves, Galleria Massimo Minini, Brescia, Italy
Dan Graham – With an Intervention by Günther Vogt, gta Ausstellungen, ETH Zürich, Zurich, Switzerland [Cat.]
- 2014 *Rock my Religion*, Shaker Museum, New Lebanon, NY, USA
Design for Showing Rock Videos, Greene Naftali, New York, NY, USA
Tunnel of Love, Galleri Nicolai Wallner, Copenhagen, Denmark
The Roof Garden Commission (with Günther Vogt), Metropolitan Museum of Art, New York, NY, USA [Cat.]
Art as Design/Design as Art (with Heimo Zobernig), Galerie Christine Mayer, Munich, Germany
Models and Beyond, De Pont Museum, Tilburg, The Netherlands
- 2013 *Two Cubes, One Rotated 45°*, Turner Contemporary, Margate, UK
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zurich, Switzerland
- 2012 *Urbanism*, Johnen Galerie, Berlin, Germany
Pavilions, Lisson Gallery, London, UK
Rock n' Roll Show: Unrealised Projects for Children and Boutique Architecture, Hauser & Wirth, Zurich, Switzerland
Graham/Mangold, Galeri Nicolai Wallner, Copenhagen, Denmark
Dan Graham/Corey McCorkle, Murray Guy, New York, NY, USA
Architecture, Hauser & Wirth, Zurich, Switzerland
- 2011 galería SCQ arte nacional internacional, Santiago de Compostela, Spain
Protocinema, Istanbul, Turkey
Through the Looking Brain: A Swiss Collection of Conceptual Photography, Kunstmuseum Sankt Gallen, St. Gallen, Switzerland [Cat.]
Anamorphoses et Jeux de Miroir, Espace Art Contemporain – La Rochelle, France
Models & Videos, Eastside Projects, Birmingham, UK
- 2010 Regen Projects II, Los Angeles, CA, USA
Video Screening, Center for Contemporary Art Kitakyushu, Fukuoka, Japan
Taka Ishii Gallery, Tokyo, Japan
- 2009 *Dan Graham Presents New Jersey*, Portikus, Frankfurt, Germany
Marian Goodman Gallery, Paris, France
Theatre, Lisson Gallery, London, UK
Death by Chocolate, Daadgalerie, Berlin, Germany
Marian Goodman Gallery, New York, NY, USA

- Beyond*, Museum of Contemporary Art, Los Angeles, CA, USA, Feb. 15 – May 25; Traveled to: Whitney Museum of American Art, New York, NY, USA, Jun. 25 – Oct. 11; Walker Art Center, Minneapolis, MN, USA, Oct. 31 – Jan. 31, 2010.
- 2008 *Sagitarian girls*, Francesca Minini, Milan, Italy
Dan Graham in Copenhagen, Galleri Nicolai Wallner, Copenhagen, Denmark
Dan Graham, Jeppe Hein: From Seriousness to Silliness, Galerie Rüdiger Schöttle, Munich, Germany, Jul. 9 – Aug. 9; Traveled to Johnen + Schöttle, Cologne, Germany, Aug. 30 – Oct. 18.
More of the Same, Hauser & Wirth, Zurich, Switzerland
- 2007 *Dan Graham's New Jersey*, Arthur Ross Architecture Gallery, Columbia University, New York, NY, USA [Cat.]
Marian Goodman Gallery, Paris, France
- 2006 *Death by Chocolate: West Edmonton Shopping Mall*, Orchard, New York, NY, USA
Castello di Rivolo, Museo d'Arte Contemporanea, Turin, Italy
Villa Caldogno, Solomon R. Guggenheim Museum, Caldogno, Italy
Johnen Galerie, Berlin, Germany
- 2005 Galerie Micheline Szwajcer, Antwerp, Belgium
- 2004 *Don't Trust Anyone Over Thirty*, Art Basel Miami Beach, Miami, FL, USA, Dec. 1 – Dec. 5;
Traveled to: Festival of Vienna, Vienna, Austria, Jun. 3 – Jun. 7, 2005; Staatsoper Berlin, Berlin, Germany, Jun. 10 – 14, 2005; Walker Art Center, Minneapolis, MN, USA, Jan. 5 – Jun. 8, 2006.
Ext 17, Swiss Institute, New York, NY, USA
Performance, Lisson Gallery, London, UK
Galerie Christine Mayer, Munich, Germany
- 2003 *Dan Graham by Dan Graham*, Chiba City Museum of Art, Chiba, Japan, Dec. 2, 2003 – Feb. 1, 2004; Traveled to: Kitakyushu Municipal Museum of Art, Fukuoka, Japan, Feb. 14 – Mar. 28, 2004.
Contemporary Art Gallery, Vancouver, BC, Canada
Meyer Kainer, Vienna, Austria
Double Exposure, Serralves Museum of Contemporary Art, Porto, Portugal
- 2002 Galleria Massimo Minini, Brescia, Italy
Waterloo Sunset (with Haworth Tompkins Architects), Hayward Gallery, London, UK [Cat.]
Galerie Rüdiger Schöttle, Munich, Germany
Bisected Triangle, Target Art in the Park, Madison Square Park, New York, NY, USA
Galerie Christine Mayer, Munich, Germany
Five Films (1969–1973), Marian Goodman Gallery, New York, NY, USA
The Children's Pavilion, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
- 2001 *A Show for all the Children*, Hauser & Wirth Zürich, Zurich, Switzerland
Rooftop Urban Park Project (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA
Sculptures/Pavillions, Lisson Gallery, London, UK
Dan Graham: Works 1965 - 2000, Serralves Museum of Contemporary Art, Porto, Portugal, Jan. 13 – Mar. 25; Traveled to: ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France, Jun. 21

- Sep. 13; Kröller-Müller Museum, Otterlo, The Netherlands, Nov. 25 – Feb. 10, 2002; Kiasma Museum of Contemporary Art, Helsinki, Finland, May 18, 2002 – Aug. 18, 2002; Kunsthalle Düsseldorf, Düsseldorf, Germany, Oct. 13, 2002 – Jan. 05, 2003. [Cat.]
- Reflective Glass Moon Windows*, Shima / Islands, Shigemori Residence, Kyoto, Japan
- 2000 *Rivoli Gate Pavilion*, Collezione Massimo Minini, Brescia, Italy; Traveled to: Castello di Rivoli, Turin, Italy
- Children's Day Care Center, CD-Rom, Cartoon and Computer Screen, Library Project & Other Works for Water, Backyards, and Children*, Marian Goodman Gallery, New York, NY, USA
- Two Different Anamorphic Surfaces*, Wanås Foundation, Wanås, Sweden [Cat.]
- China Art Objects Galleries (with Julie Becker), Los Angeles, CA, USA
- 1999 *Architekturmodelle*, Kunst-Werke Institute, Berlin, Germany
- 1998 Galerie Rüdiger Schöttle, Munich, Germany
- Unrealised Projects*, Galerie Christian Meyer und Renate Kainer, Vienna, Austria
- Empty Shoji Screen/Two-way Mirror Container*, Lothbury Gallery, London, UK [Cat.]
- Fundacio Antoni Tapies, Barcelona, Spain [Cat.]
- Jiri Svetska Gallery, Prague, Czech Republic
- Graham: Recent Works*, School of the Museum of Fine Arts, Boston, MA, USA
- 1997 *Architecture 1*, Camden Arts Centre, London, UK
- Architecture 2*, Architectural Association Exhibition Gallery, London, UK
- New Works/New Age*, Hauser & Wirth, Zurich, Switzerland [Cat.]
- Dan Graham, The Suburban City*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Centro Gelgo de Arte Contemporanea, Santiago de Compostela, Spain
- Models to Projects, 1989-1997*, Marian Goodman Gallery, Paris, France; Traveled to Johnen & Schöttle, Cologne, Germany
- Galerie Rüdiger Schöttle, Munich, Germany
- Galerie Johnen & Schöttle (with Candida Höfer), Cologne, Germany
- 1996 *The Suburban City*, Kunstmuseum Basel, Basel, Switzerland, Oct. 26 – Feb. 2, 1997; Traveled to: Neue Galerie am Landesmuseum Joanneum, Graz, Austria, Mar. 13, 1997 – Apr. 27, 1997. [Cat.]
- Detumescence*, Wooster Gardens, New York, NY, USA
- Galleria Massimo Minini, Brescia, Italy
- Star of David*, Schloss Buchberg, Buchberg am Kemp, Austria
- Videos on Sculpture/Pavilions*, Gallery Shimada, Tokyo, Japan
- Galerie Micheline Szwajcer, Antwerp, Belgium
- Models to Projects 1978–1995*, Marian Goodman Gallery, New York, NY, USA [Cat.]
- Skulpturenweg*, Städtische Galerie Nordhorn, Nordhorn, Germany, Feb. 2 – Mar. 31, 1996; Traveled to Museum van Hadendaagse Kunst, Ghent, Belgium, Apr. 20 – May 27, 1996.
- 1995 *Video/Architecture/Performance*, Generali Foundation, Vienna, Austria
- American Fine Arts (with Mariko Mori), New York, NY, USA
- Marian Goodman Gallery, New York, NY, USA
- 1994 *Selected Photographs, 1965–1991*, Mai 36 Galerie, Zurich, Switzerland

- Korrektur*, Ausstellungsraum Künstlerhaus, Stuttgart, Germany
- New American Film and Video Series*, Whitney Museum of American Art, New York, NY, USA
- 1993 *The Children's Pavilion* (with Jeff Wall), Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Public/Private*, Goldie Paley Gallery and the Levy Gallery for the Arts, Philadelphia, PA, USA, Sep. 7 – Oct. 17; Traveled to List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA, Jan. 15 – Mar. 27, 1994; Art Gallery of Ontario, Toronto, ON, Canada, Jun. 24 – Sep. 17; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, USA, Jan. 19 – Mar. 26, 1995. [Cat.]
- Art in Relation to Architecture/Architecture in Relation to Art*, Le Nouveau Musée, Institute d'Art Contemporain, Villeurbanne, May 15 – Mar. 28, 1994; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, May 15 – Jul. 4, 1993; Museum Villa Stuck, Munich, Germany, Feb. 24 – Apr. 24, 1994. [Cat.]
- 1992 *House and Garden*, Marian Goodman Gallery, New York, NY, USA; Traveled to: Margo Leavin Gallery, Los Angeles, CA, USA
- Dan Graham: Travaux, 1964-1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- Three Linked Cubes*, Ars Electronica, Linz, Austria
- Walker Evans/Dan Graham*, Kunstinstituut Melly (FKA Witte de With), Rotterdam, The Netherlands, Aug. 29 – Oct. 11, 1992; Traveled to Musée Cantini, Marseille, France, Nov. 6 – Jan. 10, 1993; Westfälisches Landesmuseum, Münster, Germany, Jan. 31 – Mar. 21; Whitney Museum of American Art, New York, NY, USA, Dec. 17 – Mar. 17, 1994.
- Modelle, Grafisches Kabinett und Ver Sacrum Zimmer 'Triangular Pavilion,'* Wiener Secession, Vienna, Austria
- 1991 *Pavilion Sculptures & Photographs*, Lisson Gallery, London, UK
- Margo Leavin Gallery, Los Angeles, CA, USA
- Galerie Fenster, Frankfurt, Germany
- Galerie Rüdiger Schöttle, Munich, Germany
- Photographs 1966–1987*, Le Case d'Arte, Milan, Italy
- The Rooftop Urban Park Project*, Dia Center for the Arts, New York, NY, USA
- Galerij Micheline Szwajcer, Antwerp, Belgium
- Galleria Pieroni, Rome, Italy
- Castello di Rivara, Turin, Italy [Cat.]
- 1990 The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan [Cat.]
- Shimada Gallery, Yamaguchi, Japan
- Pavillions, Sculptures*, Fondation pour l'Architecture, Brussels, Belgium
- Drawings 1965–69, Photographs 1966–78*, Galerie Bleich-Rossi, Graz, Austria [Cat.]
- Photographs 1965–1985*, Marian Goodman Gallery, New York, NY, USA
- 1989 *Pavillon des Enfants/The Children's Pavillion* (a collaborative project with Jeff Wall), Galerie Roger Pailhas, Marseille, France; Traveled to: Marian Goodman Gallery, New York, NY, USA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA; Fonds Régional d'Art

- Contemporain Rhône-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, QC, Canada
- 1988 Kunsthalle zu Kiel, Kiel, Germany
Pavilions, Kunstverein, Munich, Germany
- 1987 Le Consortium, Dijon, France
 Marian Goodman Gallery, New York, NY, USA
Video/Cinema, Fruitmarket, Edinburgh, UK
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
- 1986 Cable Gallery, New York, NY, USA
 Galerie Rüdiger Schöttle, Munich, Germany
 Galerie Michel et Liliane Durand-Dessert, Paris, France
Dan Graham & Sol LeWitt, Lisson Gallery, London, UK
Interior Design for Space Showing Videotapes, Het Kijkhuis, The Hague, The Netherlands
Three Pavilions/Sculptures, Galerie für Architektur und Kunst, Munich, Germany; Traveled to:
 Galerie Johnen & Schöttle, Cologne, Germany
 Kaiser Wilhelm Museum (with Ludger Gerdes), Krefeld, Germany
Exhibition of Environmental Aesthetic, Storefront for Art and Architecture, New York, NY, USA
Arts Electroniques, Videomorphies Dan Graham, La Criée centre d'art contemporain, Rennes, France
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Marianne Desan Gallery, Chicago, IL, USA
 Todd's Gallery, New York, NY, USA
 Galleria del Cavallino, Venice, Italy
- 1983 *Pavilions*, Kunsthalle Bern, Bern, Switzerland
 Amelia A. Wallace Gallery, College of New York State, Old Westbury, NY, USA
 David Bellman Gallery, Toronto, ON, Canada
 Walter Phillips Gallery, Banff Centre for Art, Banff, AB, Canada
- 1982 Gewad 23, Ghent, Belgium
 Hotel Wolfers, Brussels, Belgium
 Johnston State College, Johnson, VT, USA
 Parachute, Montreal, QC, Canada
 Anna Leonowens Gallery, Halifax, NS, Canada
 Plan B, Tokyo, Japan
 Galerie Michel et Liliane Durand-Dessert, Paris, France
- 1981 *Pavilion/Sculpture*, Center for the Arts, Muhlenberg College, Allentown, PA, USA
Video at 30th Street Station, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
Building and Signs, Galerie Michel et Liliane Durand-Dessert, Paris, France
Building and Signs, The Renaissance Society, University of Chicago, Chicago, IL, USA
 PS1 MoMA, New York, NY, USA
Two Viewing Rooms, Museum of Modern Art, New York, NY, USA

- Building and Signs*, Lisson Gallery, London, UK
- 1980 *Gallery Projections, Architectural Proposals, Photographs*, Galerie Rüdiger Schöttle, Munich, Germany
- Museum of Modern Art, New York, NY, USA
- Central Library, Los Angeles, CA, USA
- Museum of Contemporary Art, Lisbon, Portugal
- PS1 MoMA, New York, NY, USA
- 1979 Franklin Furnace, New York, NY, USA
- Galerie Rüdiger Schöttle, Munich, Germany
- Architectural Models and Photographs*, Galleria Paola Betti, Milan, Italy
- Videotapes and Diagrams*, Center for Art Tapes, Halifax, NS, Canada
- Locus Solus, Genoa, Italy
- 1978 Corps de Garde, Groningen, The Netherlands
- Museum of Modern Art Oxford, Oxford, UK
- 1977 *Video Piece for Two Glass Buildings*, Leeds Polytechnic Gallery, Leeds, UK
- Video-Architecture Projects*, Photographs, Rene Block Galerie, Berlin, Germany
- Articles*, Van Abbemuseum, Eindhoven, The Netherlands
- Studio Terelli, Ferrara, Italy
- Two Rooms Reverse Video Delay*, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976 Sperone Westwater Fischer, New York, NY, USA
- Salle I. Patino, Geneva, Switzerland
- Samangallery, Genoa, Italy
- Galerie Vega, Liege, Belgium
- New Gallery, Institute of Contemporary Arts, London, UK
- Anne-Marie Verna, Zurich, Switzerland
- Galleria Banco, Brescia, Italy
- Kunsthalle Basel (with Lawrence Weiner), Basel, Switzerland
- 1975 Modern Art Agency, Naples, Italy
- John Gibson Gallery, New York, NY, USA
- Palais des Beaux-Arts, Brussels, Belgium
- Internationaal Cultureel Centrum, Antwerp, Belgium
- Video Project*, Griffiths Art Centre, St. Lawrence University, Canton, NY, USA
- Otis Institute Gallery (with Mowry Baden), Los Angeles, CA, USA
- 1974 Galleria Marilena Bonomo, Bari, Italy
- Galerie 17, Paris, France
- Royal College of Art, London, UK
- Lisson Gallery, London, UK
- Galerie MTL, Brussels, Belgium
- Performance and Films*, Epson School of Art, Surrey, UK
- 1973 Galerie MTL, Brussels, Belgium
- Galerie Zwirner, Cologne, Germany

- Galleria Schema, Florence, Italy
 Gallery A 402, California Institute of Arts, Valencia, CA, USA
 1972 *Performance: New Piece*, Fourth Floor Gallery, Halifax, NS, Canada
 Lisson Gallery, London, UK
 Protech-Rivkin Gallery, Washington, D.C., USA
 Galleria Toselli, Milan, Italy
 Project Inc, Cambridge, MA, USA
 Gallery A 402, California Institute of the Arts, Valencia, CA, USA
 1970 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, NS, Canada
 The Mezzanine, Nova Scotia College of Art, Halifax, NS, Canada
 1969 John Daniels Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2026 *Small Architectures: Light, Void, and the City*, Taka Ishii Gallery Maebashi, Gunma, Japan
 2025 *Echo Delay Reverb: Une Introduction*, Palais de Tokyo, Paris, France
TERRA, Burgundy, France
Transparence - La première exposition du Palais des enfants, Palais des enfants, Paris, France
 2024 *DAN GRAHAM – OPTICS AND HUMOR*, Meyer Kainer, Vienna, Austria
RENDEZ-VOUS N°1, Galerie Marian Goodman, Paris, France
untr tranquil now: a constellation of narratives and resonances, Hamburger Kunsthalle, Hamburg, Germany
Dan Graham The Passing Time City, Triennale di Milano, Milan, Italy
 2023 *Musical Thinking: New Video Art and Sonic Strategies*, Smithsonian American Art Museum, Washington, DC, USA
Green on the Outside, Green on the Inside, Eyal Ofer Pavilion, Tel Aviv, Israel
The Lives of Documents—Photography as Project, Canadian Centre for Architecture, Montréal, Canada
Signals: How Video Transformed the World, Museum of Modern Art, New York, NY, USA
 2022 Galerie Christine Mayer, Munich, Germany
 La Maison de Rendez-Vous, Brussels, Belgium
 Galerie Max Mayer, Dusseldorf, Germany
Pavilions, Lisson Gallery, New York, NY, USA
A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, The Netherlands
Out of Control: The Concrete Art of Skateboarding, Audain Art Museum, Whistler, BC Canada
 2021 *Inherent Form*, Regen Projects, Los Angeles, CA, USA
Lost in America, Museum Bellpark, Kriens, Switzerland
Transparency in Architecture and Beyond, Museum of Modern Art, New York, NY, USA
Selections: Gallery Artists, Regen Projects, Los Angeles, CA, USA
American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker,

- Fondazione Palazzo Strozzi, Florence, Italy
- Hearts and Minds*, carriage trade, New York, NY, USA presented with Rectangle, Brussels, Belgium
- Multiples, Inc.: Artists & Photographs*, Librairie Marian Goodman, Paris, France
- Making Space*, Art Gallery of Nova Scotia, Halifax, Canada
- Winter of Discontent*, 303 Gallery, New York, NY, USA
- 2020 *Colección Jumex: On the Razor's Edge*, Museo Jumex, Mexico City, Mexico
- In Situ: A Changing Installation*, Peter Freeman Inc., New York, NY, USA
- When We First Arrived...*, Whitman Walker, Washington D.C., USA
- (Self)Portraits: Made by Artists for Parkett Since 1984*, Parkett Space, Zurich, Switzerland,
- Overwrite*, Greene Naftali, New York, NY, USA
- Sculpture and Nature*, Schlossgut Schwante, Oberkraemer, Germany
- 2019 *Seven Stations: Selections from MOCA's Collection*, Museum of Contemporary Art, Los Angeles, CA, USA
- Le Marbre et le Sang: Regard sur la Collection IAC par l'Artiste Katinka Bock*, Institut d'Art Contemporain, off-site at H2M - Hôtel Marron de Meillonas, Bourg-en-Bresse, France
- 5 Ways In: Themes From the Collection*, Walker Art Center, Minneapolis, MN, USA
- Arquitecturas do Imaginário*, Galeria Nara Roesler, Rio de Janeiro, Brazil
- Life to come*, Metro Pictures, New York, NY, USA
- A TIME CAPSULE CONTINUED*, Parkett Exhibition Space, Zurich, Switzerland
- 9kg de Orogénio*, Galeria Municipal do Porto, Porto, Portugal
- Inspired By Moon Window*, State Gallery of Lower Austria, Krems, Austria
- The Lab. Culture City. Culture Space. Art, Urban Change, and the Public Sphere*, NTU Centre for Contemporary Art, Singapore
- 303 Gallery: 35 Years*, 303 Gallery, New York, NY, USA [Cat.]
- Picnic*, Sammlung Hoffmann, Berlin, Germany
- Family Ties: The Schröder Donation*, Museum Ludwig, Cologne, Germany [Cat.]
- Reflections on Space and Time*, Galeria Nara Roesler, Sao Paulo, Brazil
- Food Show 3*, 3A Gallery, New York, NY, USA
- Des mots et des choses*, FRAC Bretagne, Rennes, France
- Unexplained Parade*, Catriona Jeffries Gallery, Vancouver, BC, Canada
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY, USA
- Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA, USA
- 3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles, CA, USA [Cat.]
- Zéro de Conduite: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal
- Generali Foundation: 30 Years. In Dialog with 1918 1938 1968*, Museum der Moderne Salzburg, Salzburg, Austria
- Faith Love Hope*, Kunsthaus Graz, Graz, Austria

- The Szechwan Tale*, FM Centre for Contemporary Art, Milan, Italy
- Peter Scott: Arcadias, Magenta Plains*, New York, NY, USA
- Picture Industry: A Provisional History of the Technical Image*, LUMA Arles, Arles, France
- Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth*, Marian Goodman Gallery, Paris, France
- IS IT MY BODY?*, Francesca Minini, Milan, Italy
- Happy New Year 3A Gallery*, 3A Gallery, New York, NY, USA
- Maré*, Filomena Soares Gallery, Lisbon, Portugal
- 2017 *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA
- Folklore: A Controversy with Works from the Collections*, Museum der Moderne Salzburg, Salzburg, Austria
- Performance!*, Le Tripostal, Lille, France
- EVERYTHING AT ONCE*, Store Studios, London, UK
- A still life by Chardin*, Lisson Gallery, London, UK
- Torqued: Visual Notes for an Upside-Down World*, P.P.O.W., New York, NY, USA
- SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt, Germany
- Picture Industry*, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA, Jun. 24 – Dec. 15; Traveled to: LUMA Arles, Arles, France, Oct. 13, 2018 – Jan. 6, 2019. [Cat.]
- Diapositive: Histoire de la photographie projetée*, Musée de l'Elysée, Lausanne, Switzerland [Cat.]
- Serralves Collection: 1960-1980*, Serralves Museum of Contemporary Art, Porto, Portugal
- Urban Planning: Contemporary Art and the City 1967 – 2017*, Contemporary Art Museum St. Louis, St. Louis, MO, USA
- Legible – Visible: Between the Film Frame and the Page*, Arts Santa Mònica, Barcelona, Spain [Cat.]
- Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy [Cat.]
- Variable Dimensions - Artists and Architecture*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- 1966 - 2016*, Greene Naftali, New York, NY, USA
- 2016 *The Poetics of Place: Contemporary Photographs from The Met Collection*, The Metropolitan Museum of Art, New York, NY, USA
- The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH, USA [Cat.]
- Shanghai Jing'an International Sculpture Project, Shanghai, China
- Tender is the Night*, Galerie Christine Mayer, Munich, Germany
- Good Dreams, Bad Dreams - American Mythologies*, Aïshti Foundation, Antelias, Lebanon [Cat.]
- KALEIDOSCOPE: Mystics and Rationalists*, Modern Art Oxford, Oxford, UK
- Quand fondra la neige ou ira le blanc? Contemporary collecting at Palazzo Fortuny*, Palazzo Fortuny, Venice, Italy [Cat.]
- Garden Show*, Regards Gallery, Chicago, IL, USA
- Caméra(Auto)Contrôle*, Centre de la photographie Genève, Geneva, Switzerland
- Visibility*, Campoli Presti, London, UK

- Poetics of Change: Works from the Collections*, Museum der Moderne Salzburg, Salzburg, Austria
- Drawing Dialogues: Selections from the Sol LeWitt Collection*, The Drawing Center, New York, NY, USA [Cat.]
- From the Collection: 1960–1969*, Museum of Modern Art, New York, NY, USA
- KALEIDOSCOPE: Celebrating 50 Inspirational Years*, Modern Art Oxford, Oxford, UK
- Performer/Audience/Mirror*, Lisson Gallery, London, UK
- Sculpture en Partage*, Villa Datri Foundation, Isle-sur-la Sorgue, France
- A Sense of History*, Nordstern Videokunsthzentrum, Gelsenkirchen, Germany
- The Natural Order of Things*, Museo Jumex, Mexico City, Mexico
- 2015 *A Few Free Years: From Absalon to Zobernig*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- Mirror Images in Art and Medicine*, Museum of Medical History at the Charité, Berlin, Germany
- Elective Affinities. Julião Sarmiento, collector*, Museu da Eletricidade, and Fundação Carmona e Costa, Lisbon, Portugal
- 40th Anniversary Exhibition*, Hal Bromm Gallery, New York, NY, USA
- Flirting with Strangers: Encounters with Works from the Collection*, Belvedere 21, Vienna, Austria [Cat.]
- Sommer Kino*, Johnen Galerie, Berlin, Germany
- Works on Paper*, Greene Naftali Gallery, New York, NY, USA
- America is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- We Are All Cats*, Karma International, Zurich, Switzerland (curated by Dan Graham and Mieke Meguro)
- Ouverture pour inventaire*, HAB Galerie, Nantes, France
- Architecture Season*, Hauser & Wirth, Somerset, UK
- Exhibition^3: Documenta 5, Harald Szeemann, The Artists*, University of Pittsburgh, PA, USA
- (im)possible!: Artists as Architects*, Marta Herford, Herford, Germany
- Building SculptureCenter Benefit Exhibition*, Maccarone, New York, NY, USA
- more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany [Cat.]
- Punk. Its Traces in Contemporary Art*, Centro de Arte Dos de Mayo, Madrid, Spain, Mar. 26 – Oct. 4; Traveled to: Artium Museoa, Araba, Spain, Oct. 23 – Jan. 31, 2016; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 13 – Sep. 25; Museo Universitario del Chopo, Nov. 26 – Mar. 26, 2017. [Cat.]
- 2014 *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
- FREEZER BURN: Organised by Rita Ackermann*, Hauser & Wirth, New York, NY, USA
- Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, USA
- Secret Passions: Private Flemish Collections*, Le Tripostal, Lille, France [Cat.]
- Soleil politique. The museum between light and shadow*, MUSEION, Bolzano, Italy [Cat.]
- Music Palace. The power of music seen by visual artists*, Boghossian Foundation, Brussels, Belgium
- Vertigo of Reality: How Beholders Re-Invent Art*, Academy of Arts, Berlin, Germany [Cat.]

If we do not see you, you do not even see us, Frankendael Foundation, Amsterdam, The Netherlands

Retro·active: Performance Art from 1964–1987, Delaware Art Museum, Wilmington, DE, USA

To the Point – The Point Between the Graphic Meaning and Point of View, Room 2810, Bonn, Germany

Art/Histories, Museum der Moderne Salzburg, Austria [Cat.]

A Letter Always Arrives at Its Destination, La Panacée, Centre de culture contemporaine, Montpellier, France

The Centre for Dying on Stage #1, Project Arts Centre, Dublin, Ireland

Summer Show, Galerie Christine Mayer, Munich, Germany

What Models Can Do—A Short History of the Architectural Model in Contemporary Art, Museum of Contemporary Art, Siegen, Germany [Cat.]

In the Crack of the Dawn, POOL – LUMA/Westbau, Zurich, Switzerland

Gordon Matta Clark and Beyond: Space Interventions, Miettinen Collection, Berlin, Germany

Genius Loci – Spirit of Place, Lisson Gallery and Berengo Studio, Palazzo Cavalli Franchetti, Venice, Italy

A Inusitada - Coleção de Sylvio Perlstein, Museu de Arte de São Paulo, Sao Paulo, Brazil [Cat.]

I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria [Cat.]

1984-1999: The Decade, Centre Pompidou-Metz, France

Set in Motion, The Petach Tikva Museum of Art, Tel Aviv, Israel

Proudly Presenting: Generali Foundation Collection, Museum der Moderne, Mönchsberg, Salzburg, Austria

Puppet Show, Grundy Art Gallery, Blackpool, UK

Postscript: Writing after Conceptual Art, Broad Art Museum, East Lansing, MI, USA

Simulacra, Galerie Max Mayer, Dusseldorf, Germany

Food Show 2: Understanding Food is a Function of Intelligence, 3A Gallery, New York, NY, USA

And I Still Want More!, Galerie Thomas Henry Ross Art Contemporain, Montreal, QC, Canada

Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall, Marian Goodman Gallery, New York, NY, USA

69/96, Gebert Foundation, Rapperswil, Switzerland

Musée à vendre pour cause de faillite: Herbert Foundation and mumok in Dialogue, mumok, Vienna, Austria [Cat.]

Dan Graham: Heimo Zobernig: Art as Design/ Design as Art, Galerie Christine Mayer, Munich, Germany

Art By Telephone... Recalled, La Panacée, Centre de culture contemporaine, Montpellier, France [Cat.]

CounterIntelligence, Justine M. Barnicke Gallery, University of Toronto, ON, Canada

Bad Conscience, Metro Pictures, New York, NY, USA

2013 *The Content of Form*, Generali Foundation, Vienna, Austria

Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria

Crossed Circuits: Centre Pompidou Meets MAM, São Paulo Museum of Modern Art, São Paulo, Brazil

Beautiful Contemporary Sculptures, Centre d'Art le Hangar à Bananes, Nantes, France

Against Tapies, Fundació Antoni Tàpies, Barcelona, Spain

Highlights from the Daimler Art Collection: From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy

Turn off the Sun: Selections from La Colección Jumex, Arizona State University Art Museum, Tempe, AZ, USA [Cat.]

The Cassini Cruise III, The Ridder – A House for Contemporary Art, Maastricht, The Netherlands

Insomnia, Fundació Joan Miró, Barcelona, Spain

The Making of the Possible, FRAC Provence-Alpes-Côte d'Azur, Marseille, France

Puppet Show, Eastside Projects, Birmingham, UK

Performance / Audience / Film, John Hansard Gallery, University of Southampton, UK

Dynamo: A century of light and motion in art 1913–2013, Grand Palais, Paris, France

Video Vintage: 1963–1983, Beirut Art Center, Lebanon

Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s, Badischer Kunstverein, Karlsruhe, Germany

Empire State. New York Art Now, Palazzo delle Esposizioni, Rome, Italy

This Is Not a Love Song, Palau de la Virreina, Barcelona, Spain

Jew York, Zach Feuer Gallery, New York, NY, USA

Postscript: Writing After Conceptual Art, The Power Plant, Toronto, ON, Canada

Everyday Epiphanies: Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York, NY, USA

Entre-deux, Regional museum d'art contemporain, Serignan, France

If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich, Germany

Folding Time Ryhmes, Greene Exhibitions, Los Angeles, CA, USA

Loud! Works by the most important representatives of video art, BWA Contemporary Art Gallery, Katowice, Poland

Reading "The World in Which We Live", Signal Center for Contemporary Art, Malmö, Sweden

Against Method, Generali Foundation, Vienna, Austria [Cat.]

Music and Words: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal [Cat.]

BEING, Storefront for Art and Architecture, New York, NY, USA

Interspaces, Vasarely Museum, Budapest, Hungary

Minimum Resistance, Centro de Arte Reina Sofía National Museum, Madrid, Spain

Making Space, Cantonal Museum of Fine Arts, Lausanne, Switzerland

Schizophrenia, Centre d'art contemporain-la synagogue de Delme, Delme, France

Expansion of the Combat Zone. 1968-2000, Neue Nationalgalerie, Berlin, Germany

Artists using Photography, Gesso Artspace, Vienna, Austria

- Empire State. New York Art Now*, Galerie Thaddaeus Ropac, Paris, France
- Quarantanni d'arte contemporanea. Massimo Minini 1973–2013*, Galleria Massimo Minini, Milan, Italy
- 2012 *Architektonika*, Hamburger Bahnhof, Berlin, Germany
- Alice in Wonderland*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy [Cat.]
- The Move: Art and Dance since the 1960s*, National Museum of Contemporary Art, Seoul, South Korea
- La Fabrique des possibles*, FRAC Alpes-Cote d'Azur, Marseille, France
- Inaugural Exhibition By Gallery Artists*, Regen Projects, Los Angeles, CA, USA
- Now I Am Quietly Waiting For The Catastrophe Of My Personality To Seem Beautiful Again, And Interesting, And Modern*, Bortolami, New York, NY, USA
- The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Fotografia Modena, Italy [Cat.]
- Video Vintage: 1963-1983*, Centre Pompidou, Paris, France
- THE STATE: Domination, Hegemony and the Panopticon*, Traffic, Dubai, United Arab Emirates
- 2011 *Jeff Wall: The Crooked Path*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [Cat.]
- Finite + Infinite*, Artspeak, Vancouver, BC, Canada
- Perfect Man II*, White Columns, New York, NY, USA
- Off the Wall/Fora da Parede* (organized by the Whitney Museum), Serralves Museum of Contemporary Art, Porto, Portugal [Cat.]
- Unidentified Modern City. Globalized Brescia*, Galleria Massimo Minini, Brescia, Italy
- Dan Graham - Allen Ruppersberg*, Galerie Micheline Sz wajcer, Antwerp, Belgium
- Exposition d'Ouverture*, Le Consortium, Dijon, France
- 2010 *Fax*, Para/Site Art Space, Hong Kong
- Érudition concrète 2 – Prisonniers du soleil*, FRAC Île-de-France, Paris, France [Cat.]
- MALAS CALLES*, Institut Valencià d'Art Modern, Valencia, Spain [Cat.]
- Double Bind – Arrêtez d'essayer de me comprendre!*, Villa Arson, Nice, France [Cat.]
- Collection Porto: Museu Serralves*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
- Changing Channels: Art and Television 1963-1987*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria [Cat.]
- Che cos sono le nuvole? Artworks from the Enea Righi Collection*, MUSEION, Bolzano, Italy
- Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978*, Haus der Kunst, Munich, Germany
- Públicos y Contrapúblicos*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- The Unknown Group*, FRAC Bourgogne, Dijon, France
- Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA
- Move: Choreographing You*, Hayward Gallery, London, UK
- Joint Dialogue: Lozano/Graham/Kaltenbach*, Overduin and Kite, Los Angeles, CA, USA [Cat.]

- Conversation Pieces - A Chamber Play, Act III, Scene 1*, Johnen Galerie, Berlin, Germany
- The Travelling Show*, Museo Jumex, Mexico City, Mexico
- Starter, Works from the Vehbi Koç Foundation Contemporary Art Collection*, ARTER – Space for Art, Istanbul, Turkey [Cat.]
- Mixtapes: Contemporary Art in Popular Music*, Lewis Glucksman Gallery, Cork, Ireland
- 75 Years of Looking Forward: Focus on Artists*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- Works in Edition*, Margo Leavin Gallery, Los Angeles, CA, USA
- DO / REDO / UNDO*, WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium
- 2009 *100 Years (Version #1, Duesseldorf)*, Julia Stoschek Collection, Dusseldorf, Germany, Oct. 10 – Jul. 29, 2010; Traveled to: MoMA PS1, Long Island City, NY, USA, Nov. 1 – May 3, 2010; Garage Museum of Contemporary Art, Moscow, Russia, Oct. 4 – 14; Boston University Art Gallery, Boston, MA, USA, Jan. 19 – Mar. 25, 2012.
- Interieur/Exterieur: Wohnen in der Kunst*, Kunstmuseum Wolfsburg, Germany [Cat.]
- Vivre l'art – Collection Venet*, Espace de l'Art Concret, Mouans Sartoux, France [Cat.]
- MAN SON 1969: Vom Schrecken der Situation*, Hamburger Kunsthalle, Hamburg, Germany [Cat.]
- REGIFT*, Swiss Institute, New York, NY, USA [Cat.]
- Of Other Spaces*, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, OH, USA
- A mancha humana (The Human Stain)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Looking at Music: Side 2*, Museum of Modern Art, New York, NY, USA
- STILL / MOVING / STILL*, Cultuurcentrum Knokke-Heist, Belgium
- Modernologies. Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, Sep. 23 – Jan. 17, 2010; Traveled to: Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland, Feb. 12 – Apr. 5. [Cat.]
- Stardust*, Fundament Foundation, Tilburg, The Netherlands
- Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden, May 30 – Sep. 20; Traveled to: Centro de Arte Dos de Mayo, Madrid, Spain, Feb. 10 – May 2, 2010. [Cat.]
- Die Moderna als Ruine – Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria [Cat.]
- Images & (re)presentations – The Eighties – Second Part*, Le Magasin - Centre national d'art contemporain, Grenoble, France [Cat.]
- Boule to Braid*, Lisson Gallery, London, UK
- 25 Obras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Llerida, Spain
- Espejos/Mirrors*, Museo de Arte Contemporánea de Vigo, Vigo, Spain [Cat.]
- Magic Jackpot*, Galerie Christine Mayer, Munich, Germany
- 2008 *Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, Museu d'Art Contemporani de Barcelona, Spain, Oct. 23 – Jan. 6, 2009; Traveled to: Museu Coleção Berardo, Lisbon, Portugal, Mar. 9 – May 3. [Cat.]

- The Impossible Prison*, Nottingham Contemporary, UK
- Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY, USA [Cat.]
- Modernism: On and Off the Grid*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, NY, USA
- The Puppet Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA Jan. 18 – Mar. 30; Traveled to: Santa Monica Museum of Art, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum Houston, TX, USA; Frye Art Museum, Seattle, WA USA [Cat.]
- Inside Out*, Galerie Mikael Andersen, Berlin, Germany
- Art/Tapes/22*, University Art Museum, Long Beach, CA, USA
- Summer Show 2008*, Margo Leavin Gallery, Los Angeles, CA, USA
- Kapitel 4: Die Videosammlung der Stadtischen Galerie im Lenbachhaus*, Lenbachhaus, Munich, Germany
- Kavalierstart 1978–1982*, Museum Morsbroich, Leverkusen, Germany
- Genau und anders: Mathematik in der Kunst von Dürer bis Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]
- Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN, USA [Cat.]
- Paraísos indefinidos*, Centro de Fotografía, Universidad de Salamanca, Salamanca, Spain [Cat.]
- 2007 *Pompidou Centre New Media 1965–2003*, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal
- Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands
- Anyang Public Art Project*, Anyang, South Korea
- The city rises (La città che sale): We try to build the future*, MACRO Future, Rome, Italy
- Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal [Cat.]
- Rückblende: Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Austria
- A Theatre Without Theatre*, Museu d'Art Contemporani de Barcelona, Spain, May 25 – Sep. 11; Traveled to: Museu Berardo, Lisbon, Portugal, Nov. 16 – Feb. 17, 2008. [Cat.]
- Performance on Demand*, EFA Gallery, New York, NY, USA
- Sympathy for the Devil*, Museum of Contemporary Art Chicago, IL, USA [Cat.]
- Projektion*, Lentos Kunstmuseum, Linz, Austria
- Ohne Wenn und Aber: Die Schenkung Bogner*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Gezeichnet*, Galerie Peter Borchardt, Hamburg, Germany
- Licht-Glas-Transparenz*, Kunsthalle Dominikanerkirche, Osnabrück, Germany [Cat.]
- The MACBA at the Frankfurter Kunstverein*, Frankfurter Kunstverein, Frankfurt, Germany
- Dead Already*, Reena Spaulings Fine Art, New York, NY, USA
- Stoneface*, Fellows of Contemporary Art, Los Angeles, CA, USA
- Imagine Action*, Lisson Gallery, London, UK
- Franz West - Souffle, eine Massenausstellung*, Kunstraum Innsbruck, Innsbruck, Austria

- Collectiepresentatie XX: Jubilee. Who's Got the Big Picture?*, Museum van Hedendaagse Kunst, Antwerp, Belgium
- The Most Curatorial Biennial of the Universe*, Apexart, New York, NY, USA
- On fait le mur...*, Espace de l'Art Concret, Mouans-Sartoux, France
- Camere III*, Radio Arte Mobile, Rome, Italy
- Works on Paper*, Galerie Christine Mayer, Munich, Germany
- The Suspended Moment*, Z33, Hasselt, Belgium
- Tanzen, Sehen*, Museum für Gegenwartskunst, Siegen, Germany
- Between Two Deaths*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [Cat.]
- Intocable: El ideal de Transparencia*, Patio Herreriano, Valladolid, Spain
- Ver Bailar*, Centro Andaluz de Arte Contemporáneo, Seville, Spain [Cat.]
- Numerica*, Palazzo delle Papesse, Siena, Italy
- Number One: Destroy, She Said*, Julia Stoschek Collection, Dusseldorf, Germany [Cat.]
- Vertigo*, Museo d'arte Moderna di Bologna, Italy
- Gartenlust. Der Garten in der Kunst*, Atelier Augarten, Vienna, Austria [Cat.]
- FOR A SPECIAL PLACE: DOCUMENTS AND WORKS FROM THE GENERALI FOUNDATION COLLECTION*, Austrian Cultural Forum, New York, NY, USA
- American Video Art*, LAZNIA Centre for Contemporary Art, Danzig, Poland
- O Momento Suspendido. Colección H&F*, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France, Jun. 15 – Aug. 21, 2005; Traveled to: Museo de Arte Contemporánea, Vigo, Spain, Jan. 20 – May 7, 2006; TADU Contemporary Arts Center, Bangkok, Thailand, Jul. 6 – 29; PSG Art Gallery, Bangkok, Thailand, Jul. 7 – 29; 100 Tonson Gallery, Bangkok, Thailand, Jul. 13 – 30; Kunstencentrum Z33, Hasselt, Belgium, Jan. 21 – Apr. 22, 2007; Centraal Museum Utrecht, The Netherlands, Aug. 3 – Oct. 28. [Cat.]
- 2006 *Inventory: Works from the Herbert Collection*, Kuntshaus Graz, Austria [Cat.]
- Intouchable: l'idéal transparence*, Centre National d'Art Contemporain, Nice, France [Cat.]
- Helga de Alvear, Concepts for a Collection*, Exhibition Centre of Centro Culture de Belém, Belem, Brazil [Cat.]
- Strictement confidentiel: à partir de la collection de Marc et Josée Gensollen*, Centre international d'art et du paysage de l'Île de Vassivière, France [Cat.]
- Draft Deceit*, Office for Contemporary Art Norway, Oslo, Norway
- Hacia el Espacio (Towards Space)*, Comunidad de Madrid, Madrid, Spain
- The Early Show: Video from 1969–1979*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
- Emilio Prini: Manifesto Bianco*, Diapson, New York, NY, USA
- Embodied Time: Art Video 1970 to the Present*, Lewis Glucksman Gallery, Cork, Ireland
- busy going crazy*, La Maison Rouge, Paris, France [Cat.]
- Kapital*, Kent Gallery, New York, NY, USA
- ...Und so hat Konzept noch nie Pferd bedeutet*, Generali Foundation, Vienna, Austria
- Projektion*, Kunstmuseum Luzern, Lucerne, Switzerland
- Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Berlin, Germany [Cat.]

Mostly Harmless, Govett-Brewster Art Gallery, New Plymouth, New Zealand
25 Jahre Österreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Galerie Christine Mayer, Munich, Germany
The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, New York, NY, USA, Jan. 10 – Apr. 1; Traveled to Andy Warhol Museum, Pittsburgh, PA, USA, May 20 – Sep. 3; Austin Museum of Art, Austin, TX, USA, Nov. 11 – Jan. 28, 2007. [Cat.]
Moving Home(s), Sfeir-Semler Gallery, Beirut, Lebanon
Ideal City – Invisible Cities, Öffentlicher Raum Potsdam, Potsdam, Germany, Sep. 8 – Oct. 29; Traveled to Öffentlicher Raum Zamość, Zamość, Poland, Jun. 18 – Aug. 22 [Cat.]
The Expanded Eye, Kunsthau Zürich, Switzerland [Cat.]
I Still Love the 20th century, Georg Kargl Fine Arts, Vienna, Austria
Metropolitanscape, Palazzo Cavour, Turin, Italy [Cat.]
XX Encontros de Fotografia, CAV Centro de artes Visuais, Coimbra, Portugal
20e Anniversaire, Galerie Gabrielle Maubrie, Paris, France
Espai public / Dues audiences: obres i documents de la Col·lecció Herbert, Museu d'Art Contemporani de Barcelona, Spain
 2005 *Centre Pompidou Video Art: 1965–2005*, Barcelona Caixa Forum, Barcelona, Spain, Sep. 28 – Jan. 8; Traveled to: Taipei Fine Arts Museum, Taipei, Taiwan, Apr. 28 – Jul. 23; Miami Art Central, Miami, Florida, USA, Sep. 19 – Dec. 10; Australian Centre for the Moving Image, Melbourne, Australia, Mar. 15 – May. 27, 2007; Museo de Chada, Lisbon, Portugal, Oct. 19 – Jan. 6, 2008; The Nicosia Municipal Arts Centre, Lefkosia, Cyprus, Mar. – May, 2008; Musée Fabre, Montpellier, France, Oct. – Jan. 2009.
Out of Place, UBS Art Gallery, New York, NY, USA
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK [Cat.]
Minimalism and After IV, Sammlung Daimler Chrysler, Berlin, Germany [Cat.]
Contradicting Architecture, Marian Goodman Gallery, Paris, France
Occupying Space, The Generali Collection, Haus der Kunst, Munich, Germany, Mar. 9 – May 15; Traveled to: Kunstinstituut Melly (FKA Witte de With), Jul. 8 – Aug 28; Museum of Contemporary Art, Zagreb, Croatia, Oct. 28 – Dec. 9. [Cat.]
Interstate, Project Room HOORAY, New York, NY, USA
De la comtesse De Castiglione a Cindy Sherman, Galerie de France, Paris, France
Single Screen Selections of Rare Film and Audio from the Pamela and Richard Kramlich Collection: Part II – Video Sculpture, The Fabric Workshop and Museum, Philadelphia, PA, USA
Thank You for the Music, Sprüth Magers, Munich, Germany, Nov. 24 – Feb. 11, 2006; Traveled to: Simon Lee, Jun. 30 – Sep. 2, 2006.
Strictement Confidentiel: From the collection of Marc and Josée Gensollen, Centre International d'Art et du Paysage, Beaumont-du-Lac, France
Dedicated to you, but you weren't listening, The Power Plant, Toronto, ON, Canada
En / of 001-030, Museum Kurhaus Kleve, Kleve, Germany
BIDIBIDOBIDIBOO. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto

Re Rebaudengo, Turin, Italy [Cat.]

Behind Closed Doors, Dundee Contemporary Arts, Dundee, UK

Les Grands Spectacles: 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Austria [Cat.]

SlideShow, Baltimore Museum of Art, Baltimore, MD, USA, Feb. 27 – May 15; Traveled to: Contemporary Arts Center, Cincinnati, OH, USA, Jul. 2 – Sep. 11; Brooklyn Museum, New York, NY, USA, Oct. 7 – Jan. 8, 2006. [Cat.]

Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Switzerland [Cat.]

Covering the Real, Kunstmuseum Basel, Switzerland [Cat.]

Entdecken und Besitzen, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]

Kontexte der Fotografie, Museum für Gegenwartskunst Siegen, Siegen, Germany

L'Action restreinte – L'art moderne selon Mallarmé, Musée des Beaux-arts de Nantes, France [Cat.]

M Stadt: Europäische Stadtlandschaften, Kunsthaus Graz, Austria [Cat.]

Temps de Video: An Art, A History 1965–2005, CaixaForum Barcelona, Spain; Traveled to: Taipei Museum, Taiwan; Museum of Contemporary Art Australia, Sydney, Australia; Miami Art Central, FL, USA; Museu do Chiado, Lisbon, Portugal; Australian Centre for the Moving Image, Melbourne, Australia; Singapore Art Museum, Tanjong Pagar Distripark, Singapore. [Cat.]

Videographies - The Early Decades, National Museum of Contemporary Art, Athens, Greece [Cat.]

Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York, NY, USA [Cat.]

The Big Bang, Centre Pompidou, Paris, France [Cat.]

2004 *Gartden – Work in progress*, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy

Story of the Eye: Knut Asdam, A.K. Dolven, Dan Graham, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK

Raison et sentiments, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France

Behind the Facts: Interfunktionen 1968–1975, Fundació Joan Miró, Barcelona, Spain, Feb. 20 – May 2; Traveled to: Serralves Museum of Contemporary Art, Porto, Portugal, Jul. 23 – Oct. 3; Kunsthalle Fridericianum, Kassel, Germany, Dec. 11 – Feb. 27, 2005. [Cat.]

L'Ombre du temps, Jeu de Paume, Paris, France [Cat.]

Uses of the Image: Photography, Film and Video in the Jumex Collection, Museo de Arte Latinoamericano de Buenos Aires, Argentina

Friedrich Christian Flick Collection Im Hamburger Bahnhof, Hamburger Bahnhof, Berlin, Germany [Cat.]

Beyond Geometry: Experiments in Form, 1940s–1970s, Los Angeles County Museum of Art, LACMA, CA, USA, Jun. 13 – Oct. 3; Traveled to: Miami Art Museum, Miami, FL, USA, Nov. 19 – Apr. 24, 2005. [Cat.]

A Minimal Future? Art as Object 1958–1968, The Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]

- Reflecting The Mirror*, Marian Goodman Gallery, New York, NY, USA
- C'la rentrée!*, Galerie Roger Pailhas, Marseille, France
- Art and Utopia: Action Restricted*, Museu d'Art Contemporani de Barcelona, Spain
- À Fripon Fripon et Demi*, Collection Lambert, Avignon, France [Cat.]
- ArchiSkulptur*, Fondation Beyeler, Basel, Switzerland, Oct. 3 – Jan. 30, 2005; Traveled to: Kunstmuseum, Wolfsburg, Germany, Mar. 31 – Sep. 10, 2006. [Cat.]
- Een op Een / One to One*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 2003 *The Last Picture Show: Artists Using Photography, 1960–1982*, Walker Art Center, Minneapolis, MN, USA, Oct. 12 – Jan. 4, 2004; Traveled to: Hammer Museum, Los Angeles, CA, USA, Feb. 8 – May. 9; Museo de Arte Contemporánea de Vigo, Spain, May 28 – Sep. 19; Fotomuseum Winterthur, Switzerland, Nov. 26 – Feb. 13, 2005. [Cat.]
- Spiritus*, Magasin III, Stockholm, Sweden [Cat.]
- Space Time Intervention: Video from 1968–79*, Parsons School of Design, New York, NY, USA
- The Fourth Sex: The Extreme People of Adolescence*, Fondazione Pitti Imagine Discovery, Florence, Italy [Cat.]
- The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz*, Vancouver Art Gallery, BC, Canada
- Photography: Fact to Fiction*, Marian Goodman Gallery, Paris, France
- A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA
- Art, Lies and Videotape: Exposing Performance*, Tate Liverpool, UK
- Happiness*, Mori Art Museum, Tokyo, Japan [Cat.]
- Collection: Works by Dan Graham, Sanja Ivekovic, Hans Haacke, Friedl Kubelka, Harun Farocki*, Generali Foundation, Vienna, Austria
- Fotografie, Video, Mixed Media I*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- X-Screen: Filmische Installationen und Aktionen der 60er und 70er Jahre*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- To find a home*, SeARCH, Searchitects, Amsterdam, The Netherlands
- Temporal Values: Von Minimal zu Video*, Zentrum für Kunst und Medien, Karlsruhe, Germany
- Re-production 2*, Georg Kargl, Vienna, Austria [Cat.]
- Deurle 11/7/73*, Museum Dhondt-Dhaenes, Deurle, Belgium [Cat.]
- Moderna Museet c/o BAC*, Baltic Art Center, Visby, Sweden
- American Tableaux: Many Voices, Many Stories*, Miami Art Museum, FL, USA
- 7th Art Series: Process into Film*, San Francisco Museum of Modern Art, California, USA
- The distance between me and you*, Lisson Gallery, London, UK
- the air is blue / part 2*, Casa Museo Luis Barragán, Mexico City, Mexico
- Dan Graham by Dan Graham*, Chiba City Museum of Art, Chiba, Japan, Feb. 12 – Feb. 1, 2004; Traveled to: Kitakyushu Municipal Museum of Art, Fukuoka, Japan, Feb. 14 – Mar. 28. [Cat.]
- 2002 *Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust*, MoMA PS1, Nov. 10 – Apr. 13, 2003; Traveled to: Institute of Contemporary Arts, London, UK. [Cat.]
- L'Effet Larsen*, Casino Luxembourg, Forum d'art Contemporain, Luxembourg [Cat.]

Passenger – The Viewer as Participant, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Ten Years Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland
Mapping the process, Essor Gallery, London, UK
Surfaces de projections, Centre d'art contemporain - la synagogue de Delme, Delme, France
Sans commune mesure: Image et texte dans l'art actuel, Centre national de la photographie, Paris, France, Sep. 11 – Nov. 18; Traveled to: Le Fresnoy, Studio national des arts contemporains, Tourcoing, Sep. 22 – Dec. 1; Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France, Sep. 21 – Jan. 19, 2003. [Cat.]
Les années 70, l'art en cause, CAPC Musée d'art contemporain, Bordeaux, France [Cat.]
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France
the air is blue, Casa Museo Luis Barragán, Mexico City, Mexico
Edén, Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Traveled to: Biblioteca Luis Ángel Arango, Bogota, Colombia, May 15 – Jul. 5, 2004. [Cat.]
A Measure of Reality, Kettle's Yard, Cambridge, UK [Cat.]
I Promise, it's Political, Ludwig Museum, Cologne, Germany
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland [Cat.]
Comer o no Comer [To Eat or Not to Eat]: Or Relationships of Art with Food in the 20th Century, Centro De Arte De Salamanca, Salamanca, Spain
My Head is on Fire but My Heart is Full of Love, Charlottenborg, Copenhagen, Denmark [Cat.]
Fundamentalists of the New Order, Charlottenborg, Copenhagen, Denmark [Cat.]
Artists Imagine Architecture, Institute of Contemporary Art, Boston, MA, USA [Cat.]
Painting on the move, Kunsthalle Basel, Switzerland [Cat.]
Herzog & de Meuron: Natural History, Centre Canadien d'Architecture, Montreal, QC, Canada [Cat.]
Communicative Tubes, Offenes Kulturhaus Oberösterreich, Linz, Austria
Na Paisagem. Coleção da Fundação de Serralves, Serralves Museum of Contemporary Art, Porto, Portugal [Cat.]
Pictures, Greene Naftali Gallery, New York, NY, USA
Target Art in the Park, Bisected Triangle, Madison Square Park, New York, USA
2001 *Conception: The Conceptual Document 1968–1972*, Norwich Gallery, Norwich School of Art and Design, UK, Jan. 24 – Mar. 3; Traveled to: City Museum and Art Gallery, Henry Moore Institute Library, Leeds, UK, Mar. 10 – Apr. 22; Morris and Helen Belkin Gallery, Vancouver, BC, Canada, Oct. 21 – Dec. 2, 2001. [Cat.]
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK [Cat.]
This Side of Paradise, Marian Goodman Gallery, New York, NY, USA
Wechselstrom: Alternating Current – Sammlung Hauser Und Wirth II, Hauser & Wirth Collection, St. Gallen, Switzerland [Cat.]
Mia san mia, Generali Foundation, Vienna, Austria [Cat.]
Avatare und Andere, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany [Cat.]
Sculpture Contemporaine: Œuvres de la Collection IAC Rhône-Alpes, Les Subsistances, Lyon, France

Project: Film and Video, Pittville Pump Room, Cheltenham, UK
Into the Light: The Projected Images in American Art, 1964-1977, Whitney Museum of American Art, New York, NY, USA [Cat.]
Cntrl [Space]: Rhetorics of Surveillance from Bentham to Big Brother, Zentrum für Kunst und Medien, Karlsruhe, Germany Museum für Gegenwartskunst, Siegen, Germany [Cat.]
40th Anniversary, John Gibson Gallery, New York, NY, USA
Inauguration Show, Museum für Gegenwartskunst, Siegen, Germany
Shima/Islands, Shigemori Residence, Kyoto, Japan
2000 *Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis, MN, USA, Feb. 12 – Apr. 30; Traveled to: Portland Art Museum, OR, USA, Jun. 7 – Sep. 17; Musée national d'art moderne, Centre Pompidou, Paris, France, Nov. 15 – Jan. 8, 2001; Kunstmuseum Wolfsburg, Germany, Mar. 17 – Jun. 15; Museo Tamayo, Mexico City, Mexico, Jun. 6 – Aug. 8; Miami Art Museum, Miami, FL, USA, Sep. 13 – Nov. 18. [Cat.]
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg, Luxembourg [Cat.]
HausSchau: das Haus in der Kunst, Deichtoerhallen, Hamburg, Germany [Cat.]
La Ville, le Jardin, Le Mémoire: Académie de France à Rome, Villa Medici, Rome, Italy [Cat.]
Voici: 100 Years of Contemporary Art, Palais des Beaux Arts, Brussels, Belgium [Cat.]
Against Architecture, Espai d'Art Contemporani de Castelló, Spain
Au-delà du spectacle, Centre Pompidou, Paris, France
Artisti e Architetti: La collezione del FRAC Centre di Orléans, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
L'œuvre collective, Les Abattoirs, Toulouse, France
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy [Cat.]
Dream Machines, Dundee Contemporary Arts, UK, Feb. 5 – Mar. 26; Traveled to Mappin Art Gallery, Sheffield, UK, Jul. 8 – Aug. 20; Camden Arts Centre, London, UK, Sep. 7 – Oct. 29. [Cat.]
Postmedia: Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, NY, USA
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA
Hex Enduction Hour by The Fall, Team Gallery, New York, NY, USA
ein|räumen, Hamburger Kunsthalle, Hamburg, Germany
Fiets & stal, The Hague City Council, The Hague, The Netherlands
Protest and Survive, Whitechapel Art Gallery, London, UK
Worthless (invaluable): the concept of value in contemporary art, Moderna Galerija Ljubljana, Slovenia
Seeing Time, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Sequences, Galerie Roger Pailhas, Marseille, France
Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Lenbachhaus,

- Munich, Germany, Mar. 4 – May 7; Traveled to: Kunstverein München, Munich, Germany, Mar. 4 – May 14; Rotunde Siemens Kulturprogramm, Munich, Germany, Mar. 3 – May 7; Galerie im Taxispalais, Innsbruck, Mar. 3 – Jul. 5; Staatliche Kunsthalle, Baden-Baden, Jun. 25 – Aug. 17. [Cat.]
- How you look at it: Fotografien des 20. Jahrhunderts*, Sprengel Museum Hannover, Germany, May 14 – Aug. 6; Traveled to: Städtisches Kunstinstitut und Städtische Galerie, Frankfurt, Germany, Aug. 23 – Nov. 12. [Cat.]
- Accrochage*, Jiri Svestka Gallery, Prague, Czech Republic
- Ich ist etwas Anderes – Kunst am Ende des 20. Jhs.*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany [Cat.]
- 1999 *A Summer Show*, Marian Goodman Gallery, New York, NY, USA
- In the Midst of Things*, Bournville, Birmingham, UK [Cat.]
- IMPACT: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, MD, USA
- Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA, Oct. 7 – Jan. 17, 2000; Traveled to Haus der Kunst, Munich, Germany, Feb. 11 – Apr. 30, 2000. [Cat.]
- NOBODIES HOME*, Momenta Art, New York, NY, USA
- Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, CA, USA [Cat.]
- Circa 1968*, Serralves Museum of Contemporary Art, Porto, Portugal
- American Century: Art and Culture (1950–2000)*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- The Self Is Something Else: Art at the End of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- Tomorrow for Ever: Photographie als Ruine*, Kunsthalle Krems, Basel, Switzerland
- Isla des Esculturas*, Xacobeo '99, Galicia, Spain [Cat.]
- Rewind to the Future*, Bonner Kunstverein, Bonn, Germany, Dec. 1 – Feb. 13, 2000; Traveled to: Neuer Berliner Kunstverein, Berlin, Germany, Jan. 14 – Feb. 20. [Cat.]
- Photo/Social*, Margarete Roeder Gallery, New York, NY, USA
- Einblicke in die Sammlung*, Generali Foundation, Vienna, Austria
- New Art. New Ideas. New Walls.*, Contemporary Museum, Baltimore, MD, USA
- 1998 *I Love New York*, Museum Ludwig, Cologne, Germany
- Then and Now*, Lisson Gallery, London, UK
- Breaking Ground*, Marian Goodman Gallery, New York, NY, USA
- Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Sharawadgi*, Felsenvilla, Baden, Austria [Cat.]
- Conceptual Photography from the 60's and 70's*, David Zwirner, New York, NY, USA
- Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara*, Galerie Micheline Szwajcer, Antwerp, Belgium [Cat.]
- Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades*, Hauser & Wirth Zürich,

Zurich, Switzerland

Mega-Salon: Portrait Show, Jorgensen Gallery, New York, NY, USA

Transparantie : beeldende kunst en muziek in de Oude Kerk : een manifestatie van stichting Groot Glas, Oude Kerk, Amsterdam, The Netherlands [Cat.]

Galerie Micheline Sz wajcer, Antwerp, Belgium

1997 *4 x 1 im Albertinium: Dan Graham, Astrid Klein, Wolfgang Koethe & Alf Schuler*, Staatliche Kunstsammlungen, Dresden, Germany [Cat.]

Popocultural, Southampton City Art Gallery, Southampton, UK

Patrick Painter Editions, Lehmann Maupin, New York, NY, USA

KünstlerInnen, 50 Positionen, Kunsthau s Bregenz, Vienna, Austria

Dramatically different, Magasin CNAC, Grenoble, France

Skulptur Projekte Münster, Westfälisches Landesmuseum, Munster, Germany

In Visible Light, Museum of Modern Art Oxford, Oxford, UK; Traveled to: Moderna Museet, Stockholm, Sweden, Oct. 3, 1998 – Nov. 15, 1998. [Cat.]

Città natura: Mostra internazionale di arte contemporanea, Palazzo delle Esposizione, Rome, Italy [Cat.]

Rooms with a View: Environments for Video, Solomon R. Guggenheim Museum, New York, NY, USA

Kunst in der Leipziger Messe, Leipziger Messe GmbH, Leipzig, Germany

Paper Trail, Pierogi, New York, NY, USA

Reopening: Installations and Projects, MoMA PS1, New York, NY, USA

KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst, Kunsthau s Bregenz, Bregenz, Austria [Cat.]

Broken Home, Greene Naftali Gallery, New York, NY, USA

The Crystal Stopper, Lehman Maupin Gallery, New York, NY, USA

Photo Works, Brooke Alexander, Inc., New York, NY, USA

1996 *Art et commandes publique / Kunst en openbare opdrachten*, Encore...Bruxelles, Unité de production & création contemporaine, Brussels, Belgium

Galerie Johnen & Schöttle, Cologne, Germany

Cityscape, City Space, Copenhagen, Denmark

Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London, UK

Les contes de fées se terminent bien, Château du Val Freneuse, Sottevillesous-le-Val, France [Cat.]

Tramway, Glasgow, UK

Berwick Ramparts Project, Berwick-upon-Tweed, UK

Project for Survival, National Museum of Modern Art, Kyoto, Japan, Oct. 8 – Nov. 24; Traveled to National Museum of Modern Art, Tokyo, Japan, Dec. 3 – Jan. 12, 1997 [Cat.]

Home Show II, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

Artists' Photographs, John Gibson Gallery, New York, NY, USA

Everything That's Interesting is New, Deste Foundation, Athens, Greece; Traveled to: Museum

- of Modern Art, Copenhagen, Denmark; Solomon R. Guggenheim Museum, New York, NY, USA [Cat.]
- 1995 *Une Collection pour la Corse*, FRAC Corse, La Citadelle, Corsica, France
- Light Construction*, Museum of Modern Art, New York, NY, USA [Cat.]
- Referanser*, Museet for Samtidskunst, Oslo, Norway; Traveled to: Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway. [Cat.]
- Private/Public: ARS 95*, Museum of Contemporary Art, Helsinki, Finland [Cat.]
- Les fragments du désir*, Anciens Etablissements des Magasins Old England, Brussels, Belgium [Cat.]
- Summer Group Show*, Marian Goodman Gallery, New York, NY, USA
- La Transparence dans l'Art du XXe siècle*, Musée des Beaux Arts André Malraux, Le Havre, France [Cat.]
- Le domaine du diaphane*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France
- Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
- Gang Warfare*, The McKinney Contemporary, Dallas, TX, USA, Sep. 9 – Oct. 26; The Independent Art Space, London, UK, Oct. 19 – Dec. 16.
- Artistes/Architects*, Institut d'Art Contemporain, Villeurbanne, France [Cat.]
- Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art, CA, USA [Cat.]
- Dan Graham and Moriko Mori*, American Fine Arts, New York, NY, USA
- L'effet cinema*, Musée d'art contemporain, Montreal, QC, Canada [Cat.]
- Maison de Lyon, Lyon, France
- Intervenciones en el espacio = Interventions in Space*, Museo de Bellas Artes, Caracas, Venezuela [Cat.]
- Mapping, a Response to MoMA*, American Fine Arts, New York, NY, USA
- 25 Years*, Margo Leavin Gallery, Los Angeles, CA, USA [Cat.]
- 1994 *Multiple Dimensions*, Centro Cultural de Belém, Lisbon, Portugal [Cat.]
- Changing Views*, Feigen Incorporated, Chicago, IL, USA
- Serial*, Angles Gallery, Santa Monica, CA, USA
- Toujours Moderne*, Nouveau Musée/Institut, Villeurbanne, France
- Where is Home?*, Kent Gallery, New York, NY, USA
- Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy
- Cityscape*, Monica de Cardenas Gallery, Milan, Italy
- House Rules*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
- Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, IL, USA [Cat.]
- Films on Art*, National Gallery of Art, Washington, D.C., USA
- Public Domain*, Centre d'Art Santa Monica, Barcelona, Spain
- East of Eden*, Museum Schloss Mosigkau, Dessau, Germany [Cat.]

- Corpus Loquendi (Body for Speaking): Video in Halifax 1972-1982*, Dalhousie University, Halifax, NS, Canada
- Inaugural Exhibition*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- Don't Look Now*, Thread Waxing Space, New York, NY, USA [Cat.]
- Crash: Nostalgia for the Absence of Cyberspace*, Thread Waxing Space, New York, NY, USA [Cat.]
- 1993 *Some artists I've been thinking about who fall under the title of 'Wouldn't it be more pluralistic to embrace turmoil and/or violence?'*, Andrea Rosen Gallery, New York, USA
- Le monde en éclats, l'oeuvre en effraction*, Yvon Lambert Gallery, Paris, France
- International Garden Exhibition*, Stuttgart, Germany
- Passageworks*, Rooseum Center for Contemporary Art, Malmö, Sweden [Cat.]
- American Art in the 20th Century: Painting and Sculpture 1913-1933*, Martin-Gropius-Bau, Berlin, Germany, May 8 – Jul. 25; Traveled to: Royal Academy of Art, London, UK, Sep. 16 – Dec. 12. [Cat.]
- Galerie Johnen & Schöttle, Cologne, Germany
- Out of Sight, Out of Mind*, Lisson Gallery, London, UK
- Die Arena des Privaten*, Kunstverein München, Munich, Germany
- Nicole Klagsbrun, New York, NY, USA
- Van Abbemuseum, Eindhoven, The Netherlands
- Transpositions*, Centre d'Art Contemporain, Marne-La-Vallée, France
- Dan Graham en Jeff Wall*, Museum Boymans Van Reuningen, Rotterdam, The Netherlands
- En Permanence*, Galerie Vega, Liège, Belgium
- 1992 *Like Nothing Else in Tennessee*, Serpentine Gallery, London, UK [Cat.]
- Yvon Lambert collectionne*, Musée d'art moderne à Villeneuve d'Ascq, France; Traveled to: Musée des Beaux-arts, Tourcoing, France. [Cat.]
- transForm. BildObjektSkulptur im 20. Jahrhundert*, Kunsthalle Basel, Switzerland
- Travaux d'artistes*, Galerie Roger Pailhas, Paris, France
- Vega 20 ans*, Manette et Jacques Repriels, Liège, Belgium
- Marian Goodman Gallery, New York, NY, USA
- Câmeres indiscretes*, Centre d'Art Santa Mònica, Barcelona, Spain [Cat.]
- Queues, Rendez-vous, Riots: Questioning the Public*, Walter Phillips Gallery, Banff, AB, Canada [Cat.]
- 1991 *Nouvel Espace*, Galerie Michel et Liliane Durand-Dessert, Paris, France
- Diaporama des expositions de la galerie*, Galerie Roger Pailhas, Paris, France
- Sixties*, John Gibson Gallery, New York, NY, USA
- In anderen Räumen*, Museum Haus Lange Haus Esters, Krefeld, Germany
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA [Cat.]
- A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
- Little Things Mean a Lot (Slice It Down to Size)*, Warmoesstraat 12, Amsterdam, The Netherlands

- Konzept auf Papier*, XPO Galerie (Ida Kaufmann Anton Rotger), Hamburg, Germany
- Juste en Dessous 6*, Villa Arson, Nice, France
- Summer Group Show*, Marian Goodman Gallery, New York, NY, USA
- Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, NY, USA [Cat.]
- Inscapes*, De Appel Foundation, Amsterdam, The Netherlands [Cat.]
- La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland
- Castello di Rivara, Rivara-Torino, Italy
- L'art conceptuel des années 70 à aujourd'hui*, Galerie Rüdiger Schöttle, Paris, France
- Acquisitions*, Galerie Roger Pailhas, Marseille, France
- Video Events*, Tom Cugliani Gallery, New York, NY, USA
- In anderen Räumen - Junge Kunst der 80er Jahre*, Museum Haus Lange Haus Esters, Krefeld, Germany [Cat.]
- Interventions: An Exhibition from the collection of Delfryd Clef*, Art Gallery of Ontario, Toronto, ON, Canada
- 1990 *Passage de l'Image*, Musée national d'art moderne, Centre Pompidou, Paris, France, Sep. 18 – Jan. 13, 1991; Traveled to: Centre Cultural de la Fundació Caixa de Pensions, Barcelona, Spain, Feb. 12 – Mar. 28; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA, Jun. 1 – Oct. 27; San Francisco, CA, USA, Feb. 6 – Apr. 1992; The Power Plant, Toronto, ON, Canada [Cat.]
- Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, IL, USA [Cat.]
- Pas n'importe où sous le soleil 5: données*, Villa Arson, Nice, France
- Some Seventies Works*, Robert Miller Gallery, New York, NY, USA
- A New Necessity*, First Tyne International Exhibition of Contemporary Art, Newcastle, UK
- Conceptual Art: Conceptual Forms*, Galerie 1900–2000 and Gallery de Poche, Paris, France [Cat.]
- 1989 *Dan Graham and Jeff Wall: Children's Pavilion*, Marian Goodman Gallery, New York; Traveled to: FRAC Rhône-Alpes, Marseille, France
- L'Art Conceptuel, une Perspective*, Musée d'Art Moderne de la Ville de Paris, Paris, France, Nov. 22 – Feb. 18, 1990; Traveled to: Caja de Pensiones, Madrid, Spain, Mar. – Apr.; Deichtorhallen, Hamburg, Germany, May – Jul.; Musée d'art contemporain, Montreal, QC, Canada, Aug. 5 – Oct. 21. [Cat.]
- Wittgenstein: The Play of the Unsayable = Wittgenstein: Het Spel van het Naamloze*, Wiener Secession, Vienna, Austria; Traveled to: Palais des Beaux-Arts, Brussels, Belgium [Cat.]
- The Presence of Absence: New Installations*, The University of Illinois at Chicago, IL, USA, Jan. 11 – Feb. 24; Traveled to: University of Arizona Museum of Art, Tucson, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries in Gailroch Gardens, Oakville, ON, Canada; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, Moscow, ID, USA; Museum of Art, The Pennsylvania

State University Park Campus, University Park, PA, USA; The University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM, USA [Cat.]

Spazio Humano, Galeria Comicos, Lisbon, Portugal

Photographies 1969–1989, Galerie Chantal Boulanger, Montreal, QC, Canada

Ralph Wernicke, Stuttgart, Germany

A Photo Show – A Selection, Marian Goodman Gallery, New York, NY, USA

Pas à côté, pas n'importe où 4, Villa Arson, Nice, France [Cat.]

Exactement pas à côté 3, Villa Arson, Nice, France [Cat.]

The Silent Baroque, Galerie Thaddeus Ropac, Salzburg, Austria [Cat.]

Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, Germany

Künstlerische Fotografie der 70er und 80er Jahre, Galerie Ursula Schurr, Stuttgart, Germany

A Group Exhibition, Marian Goodman Gallery, New York, NY, USA

Perspektivismus, Bleich-Rossi Gallery, Graz, Austria

Les Graces de la Nature, FRAC Pays de la Loire, Glisson, France

Outdoor Projects, Ulla Klot, Hamburg, Germany

Effets de Miroir, Gare de Paris-Austerlitz, Paris, France

Some Detached Houses, Contemporary Art Gallery, Vancouver, BC, Canada [Cat.]

Balkon mit Fächer, Akademie der Bildenden Künste, Berlin, Germany [Cat.]

Hier Wird Getanzt, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany [Cat.]

Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp, Austria

Not Photography, Meyers/Bloom, Santa Monica, CA, USA

Skulpturen für Krefeld II, Museum Haus Lange Haus Esters, Krefel, Germany

Suburban Home Life, Tracking the American Dream, Whitney Museum of American Art, Stamford, CT, USA

Theatergarten Bestiarium, MoMA PS1, Long Island City, NY, USA, Jan. 15 – Mar. 12; Traveled to: Casino de la Exposicion, Seville, Spain, Jun. 26 – Jul. 30; Confort-Moderne, Poitiers, France, Sep. 29 – Nov. 29. [Cat.]

Image World: Arts and Media Culture, Whitney Museum of American Art, New York, NY, USA [Cat.]

1988 *New Urban Landscape*, Two World Financial Center, New York, NY, USA

Material Ethics, Milford Gallery, New York, NY, USA

Immaculate Beginnings, Althea Viafora Gallery, New York, NY, USA

A Group Show, Marian Goodman Gallery, New York, NY, USA

Neo-Classicism, Loughelton Gallery, New York, NY, USA

Cultural Geometry, DEKA Foundation, House of Cyprus, Athens, Greece [Cat.]

Cascade/Vertical Landscape, Tom Cugliani Gallery, New York, NY, USA

Balkon Midt Facher, Academeider Kunst, Berlin, Germany

Selected Photographs from the Donnelley Collection, Barbara Gladstone, New York, NY, USA

Accrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Brussels, Belgium

- Bilanz Balance*, Krefelder Kunstmuseum, Krefeld, Germany
- 1987 *1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA [Cat.]
- Aspects of Conceptualism in American Work*, Avenue B Gallery, New York, NY, USA [Cat.]
- Schema*, Baskerville and Watson, New York, NY, USA
- Marian Goodman Gallery, New York, NY, USA
- Future of Storefront*, Storefront for Art and Architecture, New York, NY, USA
- Non in Codice*, Galeria Pieroni/The American Academy, Rome, Italy [Cat.]
- The Viewer as Voyeur*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA [Cat.]
- Artist and Decoration*, Daniel Newburger Gallery, New York, NY, USA
- 77–87, Centre Pompidou, Paris, France
- Skulptur Projekte Münster*, Munster, Germany
- L'époque, la mode, la morale, la passion*, Centre Pompidou, Paris, France [Cat.]
- 1986 *First Person Documentary*, American Museum of the Moving Image, New York, NY, USA
- Nouvelles Acquisitions*, Centre Pompidou, Paris, France
- Louis XIV tanzt*, Muhle Tiefenbrunn, Zurich, Switzerland
- Sonsbeek 86: International Sculpture Exhibition*, Arnhem, The Netherlands
- Chambres d'Amis*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- Cinema Objects*, New York Cultural Center, New York, NY, USA
- A.P.: Artists' Photographs*, Comune di Marciana, Isola d'Elba, Italy
- Benefit for Just Another Asshole*, Cash/Newhouse Gallery, New York, NY, USA
- Sol LeWitt, Dan Graham, Aldo Rossi*, Galerie Rüdiger Schöttle, Munich, Germany
- Ludger Gerdes, Dan Graham*, Kaiser Wilhelm Museum, Krefeld, Germany
- Video by Artists*, Art Metropole, Toronto, ON, Canada
- Video*, Hallwalls Contemporary Arts Center, Buffalo, NY, USA
- 1985 *Le Temps*, Nouveau Musée, Lyon, France
- Opening Exhibition*, Josh Baer Gallery, New York, NY, USA
- Video Art*, Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA
- The Art of Memory: The Loss of History*, New Museum of Contemporary Art, New York, NY, USA [Cat.]
- New Video Acquisitions*, Museum of Modern Art, New York, NY, USA
- Les Immatériaux*, Centre Pompidou, Paris, France [Cat.]
- Doch Doch*, STUK Kunstencentrum, Leuven, Belgium
- Dracos Art Center, Athens, Greece
- 1984 *L'Art et le temps: regards sur la quatrième dimension*, Société des Expositions du Palais des Beaux-Arts de Bruxelles, Nov. 21 – Jan. 20, 1985; Musée Rath, Geneva, Switzerland, Feb. 16 – 14; Louisiana Museum of Modern Art, Humlebaek, Denmark, Jul. 11 – Sep. 1; Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France, Dec. 7 – Jan. 26, 1986; Barbican Art Gallery, London, UK, Feb. 20 – Apr. 27. [Cat.]
- L'Architecte est absent: Works from the Herbert Collection, répertoire*, Van Abbemuseum,

- Eindhoven, The Netherlands
- Flyktpunker – Vanishing Points*, Moderna Museet, Stockholm, Sweden [Cat.]
- Skulptur im 20. Jahrhundert, Merian-Park*, Basel, Switzerland [Cat.]
- Barry, Buren, Graham, Weiner, Wilson*, Or Gallery, Vancouver, BC, Canada
- Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- Centre for New Video, Chicago, IL, USA
- 1983 *Live to Air*, Tate Gallery, London, UK
- Artists Use Photographs*, Marianne Deson Gallery, Chicago, IL, USA
- The 60s*, MoMA PS1, New York, NY, USA
- Artists' Architecture: Scenes & Conventions*, Institute of Contemporary Arts, London, UK [Cat.]
- Une Expérience muséographique: Échange entre artistes, 1931-1982, Pologne-USA.*, ARC, Musée d'art moderne de la Ville de Paris, Paris, France [Cat.]
- 1982 *1, 2, 3, etc...: progressions numériques dans l'art contemporain*, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France, Dec. 17 – Jan. 31, 1983; Musée Rollin, Autun, France, Feb. 15 – Mar. 31. [Cat.]
- À Pierre et Marie. Une exposition en travaux*, Paris, France [Cat.]
- Trouble in Paradise*, A&M Artworks, New York, NY, USA
- Record Covers for Show*, White Columns, New York, NY, USA
- 74th American Exhibition*, Art Institute of Chicago, Chicago, IL, USA [Cat.]
- ICA Street Sights*, Institute of Contemporary Art, Philadelphia, PA, USA
- Rock Religion: Architecture by Artists*, Institute of Contemporary Arts, London, UK
- 10 American Artists*, John Gibson, New York, NY, USA
- Extended Photography*, Wiener Secession, Vienna, Austria; Traveled to: Galerie Michel et Liliane Durand-Dessert, Paris, France
- Godard, Barry, Graham, Knight*, Galerie Rüdiger Schöttle, Munich, Germany
- Spiegel Bilder*, Kunstverein Hannover, Germany, May 9 – Jun 30; Traveled to: Wilhem Lehmbruch Museum der Stadt Duisberg, Germany, Jul. 11 – Aug. 25; Haus am Waldsee, Berlin, Germany, Sep. 10 – Oct. 24. [Cat.]
- Fotografie. Veranderingen in de Fotojournalistiek 1960-'80*, Stedelijk Museum, Amsterdam, The Netherlands
- Thoughts and Actions*, Laforet Museum, Tokyo, Japan
- Live to Air*, Artists' Sound Works, Audio Arts, London, UK
- 1981 *Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, OH, USA
- City Sites*, Institute of Contemporary Art, Philadelphia, PA, USA
- Mixage*, Lantaren, Rotterdam, The Netherlands
- Westkunst: Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Cologne, Germany
- Line*, Pécsi Galéria, Pecs, Hungary
- Video*, El Temps i L'Espai, Barcelona, Spain
- Construction in Process*, Lodz, Poland
- Video Classics*, Bronx Museum of the Arts, New York, NY, USA
- 1980 *Camere Incantate: Espansione dell'immagine*, Palazzo Reale, Milan, Italy [Cat.]

- New Work: Adams, Cutforth, Graham, Hilliard, Wall*, Hal Bromm Gallery, New York, NY, USA
Radio by Artists, A Space, Toronto, ON, Canada; Traveled to: Museum of Modern Art, New York, NY, USA
Video, MoMA PS1, New York, NY, USA
- 1979 *Concept, Narrative, Document*, Museum of Contemporary Art, Chicago, IL, USA [Cat.]
5 Artists Using Video, Gallery of the University of Western Ontario, London, ON, Canada
73rd American Exhibition, The Art Institute of Chicago, IL, USA [Cat.]
Ateliers Aujourd'hui: Accrochage des oeuvres contemporaines des collections nationales, Centre Pompidou, Paris, France
Lawrence Weiner, Dan Graham, Peter Nadin and Louise Lawler, New York, NY, USA
Livres de ..., Museum van Hedendaagse Kunst, Ghent, Belgium; Traveled to: Galerie Vega, Liège, Belgium
12 Films: keuze van beeldende kunstenaars, De Appel, Amsterdam, The Netherlands
An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design, Halifax, NS, Canada
Perceiving Time and Space Through Art, Harnett Gallery, University of Rochester, NY, USA
Map Met 12 Werken, MUHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1978 *Numerals 1924–1977*, Leo Castelli Gallery, New York, NY, USA [Cat.]
Drawings and Other Works on Paper, Sperone Westwater Fischer, New York, NY, USA
- 1977 *Opening Exhibition of the Permanent Collection*, Centre Pompidou, Paris, France
Time, Philadelphia College of Art, PA, USA [Cat.]
Video Pieces for Shop Windows and Arcades, Groningen, The Netherlands
In Video, Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Traveled to: Art Gallery of Ontario, Toronto, ON, Canada [Cat.]
American Art in Belgium, Palais des Beaux-Arts, Brussels, Belgium
Kunst und Architektur, Galerie Sprüth Magers, Cologne, Germany [Cat.]
- 1976 *Dan Graham, Lawrence Weiner*, Kunsthalle Basel, Switzerland
- 1975 *Video Art*, Institute of Contemporary Art, Philadelphia, PA, USA; Traveled to: Museum of Contemporary Arts Center, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum Museum of Art, Hartford, CT, USA [Cat.]
Language and Structure in North America, KAA Gallery, Toronto, ON, Canada
Painting, Drawing and Sculpture of the '60s and '70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA [Cat.]
A Space: A Thousand Words, Royal College of Art, London, UK [Cat.]
- 1974 *New Acquisitions*, Tate Gallery, London, UK
Kunst Bleibt Kunst: Projekt '74, Kunstverein Köln, Cologne, Germany [Cat.]
Returned to Sender, Galleria Schema, Florence, Italy [Cat.]
Art Video: Confrontation, ARC2 - Musée d'Art Moderne de la Ville de Paris, France [Cat.]
- 1972 *Body*, Loeb Student Center, New York University, New York, NY, USA
Fourth Floor Gallery, Halifax, NS, Canada

- 1971 *Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston, MA, USA [Cat.]
 John Gibson Gallery, New York, NY, USA
Sonsbeek 71, Arnhem, The Netherlands [Cat.]
Arte de sistemas, Museo de Arte Moderna de la Ciudad, Buenos Aires, Argentina [Cat.]
The Boardwalk Show, Convention Hall, Atlantic City, NJ, USA [Cat.]
Prospect 71: Projection, Dusseldorf, Germany [Cat.]
- 1970 *955,000*, Vancouver Art Gallery, BC, Canada [Cat.]
Information, MoMA, New York, NY, USA [Cat.]
Art in the Mind, Allen Art Museum, Oberlin College, OH, USA [Cat.]
Artists & Photographs, Multiples Gallery, New York, NY, USA [Cat.]
American Drawings, Yvon Lambert Gallery, Paris, France
Recorded Activities, Moore College, Philadelphia, PA, USA [Cat.]
- 1969 *Number 7*, Paula Cooper Gallery, New York, NY, USA
557,087, Seattle Museum, WA, USA
Konzeption - Conception, Städtisches Museum, Leverkusen, Germany [Cat.]
Time Photography, Visual Arts Gallery, School of Visual Arts, New York, NY, USA
Language III, Dwan Gallery, New York, NY, USA
- 1968 *Language II*, Dwan Gallery, New York, NY, USA
- 1967 *Artist-Writers*, Fordham University, New York, NY, USA
Focus on Light, New Jersey State Museum, Trenton, NJ, USA [Cat.]
Language to Be Looked at and/or Things to be Read, Dwan Gallery, New York, NY, USA
Art in Series, The Finch College Museum of Art, New York, NY, USA
Fifteen People Present Their Favorite Book, Museum of Normal Art – Lannis Gallery, New York, NY, USA
Cre-Action, Goucher College, Baltimore, MD, USA
- 1966 *Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed As Art*, Visual Arts Gallery, New York, NY, USA [Cat.]
Projected Art, Finch College Museum of Art, New York, NY, USA

SELECTED PERMANENT INSTALLATIONS

- 2017 *Child's Play*, Museum of Modern Art, The Abby Aldrich Rockefeller Sculpture Garden, New York, NY, USA
- 2015 *Two Nodes*, FIAC Hors les Murs, Place Vendôme, Paris, France
- 2014 *Two Way Mirror/Hedge Arabesque*, Valley of Rhododendrons, Fondazione Zegna, Trivero, Italy
- 2012 *Rococo*, London, UK
- 2009 *Two V's*, Belgacom Collection, Brussels, Belgium
- 2007 *One Straight Line Crossed by One Curved Line*, Novartis Campus, Basel, Switzerland
- 2004 *Half-Square Half Crazy*, Como, Italy
- 2003 *Double Exposure*, Serralves Foundation, Porto, Portugal

- Yin/Yang Pavilion*, MIT Dormitory, Cambridge, MA, USA
- Waterloo Sunset*, Hayward Gallery, London, UK
- 2002 *Bisected Triangle, Interior Curve*, Public Art Fund, Madison Square Park, New York, NY
- 2001 *Stoffels Maze*, Stoffels Skulpturenpark, Cologne, Germany
- S-Curve*, Sammlung Hauser & Wirth, St. Gallen, Switzerland
- 2000 *Curved Two-Way Mirror Triangle, One Side Perforated Steel*, Museum of Contemporary Art, Tokyo, Japan
- Two-Way Mirror, Curved Hedge, Open Parallelogram*, Kirishima Open Air Museum, Kagoshima, Japan
- 2 Half-Cylinders Off-Aligned*, ING Bank, Brussels, Belgium
- Two Different Anamorphic Surfaces*, a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation, Wanås Park, Knislinge, Sweden
- Rivoli Gate Pavilion*, Castello di Rivoli, Brescia, Italy
- 1999 *Pavilion for International Garden Year*, Mageburg, Germany
- Walkway for Hypo-Bank*, Bayerische Hypotheken und Wechselbank AG, Munich, Germany
- Elliptical Pavilion*, Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, Germany
- Star of David Pavilion*, Tel Aviv Museum, Israel
- Truncated Garden Pyramid*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
- Two-Way Mirror Curved and Straight Open Shoji Screen Triangle*, Museum Ludwig, Cologne, Germany
- 1998 *Café Bravo*, Kunstwerk, Berlin, Germany
- Two-Way Mirror Curved Hedge Zig-Zag Labyrinth*, Middlebury College Center for the Arts, VT, USA
- 1997 *Triangular Solid With Circular Insert*, Chiba City Museum of Art, Chiba, Japan
- Empty Shoji Screen Pergola/Two-Way Mirror Container*, Naoshima Cultural Village, Naoshima Island, Seto Inland Sea, Japan
- 1996 *Two-Way Mirror Punched Steel Hedge Labyrinth*, Minneapolis Sculpture Garden, Walker Art Center, MN, USA
- Parabolic Triangular Pavilion I*, Städtische Galerie Nordhorn, Nordhorn, Germany
- Two-Way Mirror Triangle With One Curved Side*, Lofoten Islands, Norway
- Cylinder for Benesse*, Naoshima, Japan
- Two-Way Mirror and Punched Aluminium Solid Triangle*, Skydebanehaven, Copenhagen, Denmark
- Cylinder Bisected by Plane (Star of David Pavilion)*, Schloss Buchberg, Buchberg am Kamp, Austria
- 1995 *Double Cylinder (The Kiss)*, San Francisco Museum of Modern Art, CA, USA
- 1994 *Nouveau Labyrinth pour Nantes*, Place du Commandment Jean l'Herminier, Nantes, France
- 1993 *Gate of Hope*, Internationale Garten-Ausstellung, Stuttgart, Germany
- 1991 *Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park*, Dia Center for the Arts, New York, NY
- 1990 *Gate of Hope*, Internationale Garten-Ausstellung, Stuttgart, Germany

- Open Two-Way Mirror Pyramid for Günther Steinle*, Ulm, Germany (private collection)
- Triangle Solid with Circular Inserts, Variation I*, Nexus Contemporary Art Center, Atlanta, GA, USA
- Heart Pavilion*, Bryn Mawr, PA, USA (private collection)
- Bob Mangold Pavilion*, Marseille, France (private collection)
- Two-Way Mirror Triangular Pavilion With Shoji Screen*, Yamaguchi Prefectorial Museum, Yamaguchi, Japan
- Triangular Bridge Over Water*, Laumeier Sculpture Park, St. Louis, MO, USA
- 1989 *Two Triangles/Two Levels*, Hamburg, Germany
- Triangular Solid with Circular Inserts*, Nexus Contemporary Art Center, Atlanta, GA, USA
- Triangle for Circular Inserts, Variation II*, Musée d'Art Contemporain, Lyon, France
- Two-Way Mirror Hedge Labyrinth*, La Jolla, CA, USA (private collection)
- Star of David Pavilion*, Fahrhausstrasse, Aussenalster, Hamburg, Germany
- 1988 *Triangular Two-Way Mirror Walkway for Fort Asperen*, Fort Asperen, Utrecht, The Netherlands
- Pyramid over Goldfish Basin*, Villa Arson, Centre National d'Art Contemporain, Nice, France
- 1987 *Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller)*, Consortium Dijon, France
- Two-Way Mirror Pergola Bridge I*, FRAC des Pays de la Loire, Glisson, France
- Two Cubes, One 45° Rotated*, Fonds Régional d'Art Contemporain Norde, Lille, France
- Three Linked Cubes*, Galerie Isy Brachot, Brussels, Belgium and Nicole Klagsburn Gallery, New York, NY, USA
- 1984 *Pavilion/Sculpture II*, Moderna Museet, Stockholm, Sweden
- 1981 *Two Adjacent Pavilions*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1978 *Pavilion/Sculpture for Argonne*, Argonne National Laboratory, Argonne, IL, USA

PUBLICATIONS (SELECTED CATALOGUES AND PUBLICATIONS)

- 2021 Graham, Dan. *Theatre*. New York City: Primary Information.
- 2019 Graham, Dan. *Dan Graham*. Buenos Aires: Proa Publicaciones.
- There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*. Madrid: Santander Fundación.
- 2018 Salvesen, Britt. *3D: Double Vision*. Los Angeles: Los Angeles County Museum of Art.
- 2017 Barson, Tanya, Hubert Damisch, Vilém Flusser, and Laura González-Flores. *Life World*. Mexico City: Colección CIAC, A.C.
- Baum, Kelly, ed. *Delirious: Art at the Limits of Reason*. New York: The Metropolitan Museum of Art.
- Fédier, Barbara, and Pierre Leguillon, eds. *Oracles – Artists' Calling Cards*. Zurich: HEAD – Genève, Geneva University of Art and Design, Geneva, Switzerland and Edition Patrick Frey.
- Janković, Ramdila Iva. *Dan Graham / Works That Are Fun for the Family*. Zagreb: Museum of Contemporary Art.

- McGrath, Jack. *Visual Notes for an Upside-Down World*. New York: PPOW Gallery.
- Mühling, Matthias, and Stephanie Weber, eds. *After the Fact: Propaganda in the 21st Century*. Munich: Städtische Galerie im Lenbachhaus und Kunstbau München.
- Pfau, Anna-Alexandra, ed. *Generation Loss: 10 Years of the Julia Stoschek Collection*. Berlin: Kerber Verlag.
- Raza, Asad. *Home Show*. New York: Asad Raza.
- 2016 Bear, Jordan, Tyler Cann, Kris Paulsen, Nannette V. Maciejunes, and Drew Sawyer. *The Sun Places in the Abyss*. Columbus: Columbus Museum of Art.
- Gilman, Claire, and Béatrice Gross. *Drawing Dialogues: Selections from the Sol LeWitt Collection*. New York: The Drawing Center.
- Graham, Dan. *Rock/Music Writings, 2nd Edition*. New York: Primary Information.
- Graham, Dan, and Anne Rorimer. *Dan Graham: Buildings and Signs*. New York: Greene Naftali.
- 2015 Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen. *Regen Projects 25*. New York: Prestel.
- Dünser, Severin, Agnes Husslein-Arco, and Luisa Ziaja, eds. *Flirting with Strangers: Encounters with Works from the Collection*. Vienna: 21er Haus.
- Fischli, Fredi and Niels Olsen, eds. *Dan Graham: Buildings and Signs - 1978 Models*. Zürich: gta Verlag.
- Graham, Dan, and Jessica Russell. *Architecture/Astrology*. Berlin: Koenig Books.
- Mark, Lisa Gabrielle, ed. *Akademie X: Lessons in Art + Life*. New York: Phaidon Press.
- Miller, Dana, and Adam D. Weinberg. *Whitney Museum of Art: Handbook of the Collection*. New York: Whitney Museum of American Art.
- 2014 Alteveer, Ian, and Sheena Wagstaff. *The Roof Garden Commission: Dan Graham*. New York: The Metropolitan Museum of Art.
- Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer. *Art/Histories*. Munich: Hirmer Verlag.
- Carazzato, Frida and Emile Ouroumov. *Soleil Politique. The Museum between Light and Shadow*. Bolzano: Pierre Bal-Blanc and Museion.
- Slade, Katy, ed. *Nuggets: New and Old Writing on Art, Architecture, and Culture*. Zurich: JRP Ringier.
- Secret Passions: Private Flemish Collections*. Lille: Le Tripostal.
- 2013 Balsom, Erika. *Film Culture in Transition: Exhibiting Cinema in Contemporary Art*. Amsterdam: Amsterdam University Press.
- Moszynska, Anna. *Sculpture Now*. London: Thames & Hudson.
- Unterdorfer, Michaela, ed. *Hauser & Wirth: 20 Years*. Ostfildern: Hatje Cantz.
- 2012 Buckley, Craig, and Mark Wasiuta, eds. *Dan Graham's New Jersey*. Zurich: Lars Müller Publishers.
- Hollein, Max, and Martin Engler, eds. *Gegenwartskunst. 1945-heute im Stadel Museum*. Ostfildern: Hatje Cantz.
- Maggia, Filippo, and Patrizia Sandretto Re Rebaudengo. *The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*. Milan: Skira.

- Morris, Catherine, and Vincent Bonin, eds. *Materializing Six Years, Lucy R. Lippard and the Emergence of Conceptual Art* (exhibition catalogue). New York: Brooklyn Museum.
- Müller, Lars, and Miki Akiko, eds. *Insular Insight. Where Art and Architecture Conspire with Nature*. Zürich: Lars Müller Publishers.
- I wish this was a song. Music in Contemporary Art* (exhibition catalogue). National Museum for Art, Architecture and Design Sweden, Elanders: Ingvild Krogvig, Sweden.
- 2011 Allen, Gwen, ed. *Artists Magazines. An alternative space for art*. Cambridge: The MIT Press.
- Dagen, Philippe, and Francoise Hamon. *Epoque contemporaine XIX – XXI siecles*. Paris: Flammarion.
- Kitnick, Alex, ed. *October Files: Dan Graham*. Cambridge: The MIT Press.
- 2010 Stemmrich, Gregor. *Dan Graham: Collector's Choice Vol.8*. Cologne: DuMont Buchverlag.
- 2009 Simpson, Bennett, and Chrissie Iles, eds. *Dan Graham: Beyond*. Cambridge: The MIT Press.
- Graham, Dan. *Dan Graham: Rock/Music Writings*. New York: Primary Information.
- Graham, Dan. *Pavilions: A Guide*. Toronto: Art Metropole.
- Graham, Dan, and Gloria Moure. *Dan Graham: Works and Collected Writings*. Barcelona: Poligrafa.
- 2008 Stemmrich, Gregor. *Dan Graham*. Cologne: Dumont.
- Stoschek, Julia. *Julia Stoschek Collection Number One: Destroy, She Said*. Ostfildern: Hatje Cantz Verlag.
- 2005 Valle, Pietro, Adachiara Zevi and Dan Graham. *Dan Graham: Half Square Half Crazy*. Milan: Charta.
- Don't Trust Anyone Over Thirty*. Vienna: Thyssen-Bornemisza Art Contemporary.
- 2003 Mizunuma, Hirokazu, Makiko Matake, and Shin'ichi Hanada, eds. *Dan Graham by Dan Graham*. Kitakyushu: Chiba City Museum of Art and Kitakyushu Municipal Art Museum.
- Obrist, Hans Ulrich. "Dan Graham." In Vol. 1, *Hans Ulrich Obrist: Interviews*. Milan: Edizioni Charta: 327-341.
- Waterloo Sunset at the Hayward Gallery*. London: Hayward Gallery.
- 2001 Brouwer, Marianne, Benjamin Buchloh, Thierry de Duve, et al. *Dan Graham: Works 1965-2000*. Dusseldorf: Richter Verlag.
- Colomina, Beatriz, Mark Francis, Dan Graham, and Birgit Pelzer. *Dan Graham*. New York: Phaidon.
- Graham, Dan. *Dan Graham: Catalogue Raisonné*. Dusseldorf: Richter Verlag.
- 2000 Wachtmeister, Marika, ed. *Dan Graham: Two Different Anamorphic Surfaces*. Laholm: The Wanås Foundation.
- 1999 Graham, Dan and Alexander Alberro, eds. *Two-Way Mirror Power: Selected Writings by Dan Graham on His Art*. Cambridge: The MIT Press.
- Pécoli, Vincent, ed. *Dan Graham: Rock/Music Texts*. Dijon: Les Presses du Réel.
- 1998 Alberro, Alexander and Dan Graham. *Dan Graham: Models to Projects*. New York: Marian Goodman Gallery.

- 1997 Alberro, Alexander, Christine van Assche, Brian Hatton, et al. *Dan Graham*. Santiago de Compostela: Xunta de Galicia, Consellería de Cultura e Comunicación Social.
- Graham, Dan, Adachiara Zevi, Brian Hatton, and Mark Pimlott. *Dan Graham: Architecture*. London: Architectural Association.
- Köttering, Martin, and Roland Nachtigäller, eds. *Dan Graham: Two-Way Mirror Pavilions/Einwegspiegel-Pavilions 1989-1996*. Nordhorn: Städtische Galerie Nordhorn.
- Moure, Gloria, ed. *Dan Graham*. Santiago de Compostela: Centro Galego de Arte Contemporánea and Barcelona: Fundació Antoni Tàpies.
- 1996 Metzger, Rainer. *Kunst in der Postmoderne: Dan Graham*. Cologne: Walther König.
- Vischer, Theodora, ed. *Dan Graham: The Suburban City*. Basel: Museum für Gegenwartskunst.
- Dan Graham: Models to Projects*. New York: Marian Goodman Gallery.
- 1995 Breitwieser, Sabine, ed. *Dan Graham: Video/Architecture/Performance*. Vienna: EA Generali Foundation.
- Charre, Alain, Marc Perelman, and Marie-Paule Macdonald. *Dan Graham*. Paris: Editions Dis Voir.
- Graham, Dan. *Dan Graham Interviews*. Ostfildern-Ruit: Hatje Cantz.
- 1994 Graham, Dan, and Marie-Paule Macdonald. *Wild in the Streets: The Sixties*. Ghent: Imschoot Publishers.
- Wilmes, Ulrich, ed. *Dan Graham: Ausgewählte Schriften*. Stuttgart: Oktagon Verlag.
- The Art Book*. New York: Phaidon: 224.
- Dan Graham: Kunst und Architektur/Architektur und Kunst*, Munich: Museum Villa Stuck and Eindhoven: Van Abbemuseum.
- Dan Graham: nouveau labyrinthe pour Nantes*. Nantes: Ville de Nantes/DGAY.
- 1993 Wallis, Brian, ed. *Dan Graham: Rock My Religion. Writings and Art Projects 1965-1990*. Cambridge: MIT Press.
- Dan Graham: Public/ Private*. Philadelphia: Paley Levy Galleries, Moore College of Art and Design.
- Dan Graham: Rock My Religion, Vol. II*. Villeurbanne: Le Nouveau Musée/Institut Les Presses du Réel.
- 1992 Graham, Dan. *Ma position: Écrits sur mes oeuvres, Vol. I*. Villeurbanne: Le Nouveau Musée/Institut Les Presses du Réel.
- Graham, Dan. *Triangular Pavilion for Secession Wien*. Vienna: Wiener Secession.
- Graham, Dan. *Two-Way Mirror Cylinder Inside Cube and a Video Salon*. New York: Dia Center for the Arts.
- Walker Evans & Dan Graham*, Rotterdam: Kunstinstituut Melly (FKA Witte de With); Marseille: Musée Cantini de Marseille; Münster: Westfälisches Landesmuseum; New York: Whitney Museum of American Art.

- 1991 *Dan Graham*. Rivara: Castello di Rivara and Torino: Franz Paludetto.
- 1990 *Dan Graham*. Yamaguchi City: Yamaguchi Prefectural Museum of Art.
Dan Graham: Drawings, 1965-1969. Graz: Galerie Beich-Rossi.
- 1989 *Dan Graham, Jeff Wall: Children's Pavilion*. Lyon: Villa Gillet-Fonds Régional d'Art Contemporain Rhône-Alpes.
Teatrojardin Bestiarium. Seville: Junta de Andalucia, Consejería de Cultura; published in French as *Bestiarium Jardin-Théâtre*, Poitiers: Entrepot- Galerie du Confort Moderne; published in English as *Theatergarten Bestiarium: The Garden as Theater as Museum*, Long Island City: The Institute for Contemporary Art/MoMA PS1; Cambridge: The MIT Press, 1990.
- 1988 Bischoff, Ulrich. *Dan Graham: Sculpture-Pavilions*. Kiel: Kunsthalle zu Kiel.
Dan Graham: Pavilions. Munich: Kunstverein München.
Wall, Jeff. *Kammerspiel de Dan Graham*. Brussels: Editions Daled-Goldschmidt; published in English as *Dan Graham's Kammerspiel*, Toronto: Art Metropole, 1991.
- 1987 *Dan Graham*. Paris: ARC – Musée d'Art Moderne de la Ville de Paris.
Dan Graham. Madrid: Centro de Arte Reina Sofía, Ministerio de Cultura.
Dan Graham: Art as Design/ Design as Art. Edinburgh: Fruitmarket.
Dercon, Chris. "Interview with Dan Graham (November 28, 1984)." In *L'Epoque, la mode, la morale, la passion*. Paris: Centre Pompidou: 341.
- 1985 *Dan Graham*. Perth: The Art Gallery of Western Australia.
- 1983 Martin, Jean-Hubert, ed. *Dan Graham: Pavilions*. Bern: Kunsthalle Bern.
- 1982 *Dan Graham*. Brussels: Editions Daled.
- 1981 Graham, Dan, and Anne Rorimer. *Dan Graham: Buildings and Signs*. Chicago: The Renaissance Society at the University of Chicago; Oxford: Museum of Modern Art Oxford.
Dan Graham: Theatre. Ghent: Anton Herbert.
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- 1978 *Dan Graham: Articles*. Eindhoven: Stedelijk Van Abbemuseum.
- 1977 *Films*. Geneva: Éditions Centre d'Art Contemporain and Écart Publications.
- 1976 *Dan Graham*. Basel: Kunsthalle Basel.
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Gale, Peggy, ed. "Elements of Video/Elements of Architecture" in *Video by Artists*. Toronto: Art Metropole.
- 1975 Graham, Dan. *For Publication*. Los Angeles: Otis Art Institute of Los Angeles County; New York: Marion Goodman Gallery, 1991.
- 1974 *Dan Graham: Textes*. Brussels: Galerie 17 and Editions Daled.
- 1972 *Selected Works 1965-1972*. London: Lisson Publications; Cologne: König Brothers.
- 1970 *Dan Graham: Some Photographic Projects*. New York: John Gibson Gallery.
Dan Graham. New York: John Gibson Gallery.
Performance 1. New York: John Gibson Gallery.

Two Parallel Essays: Two Related Projects for Slide Projector & Photographs of Motion.

New York: Multiples Inc.

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- 2018 Graham, Dan. "Glenn Branca (1948–2018)." *Artforum*, June 7.
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- 2016 Graham, Dan, and Joey Frank. "Don't Talk Astrology in Glass Houses." *Intercourse*, Issue 4.
- 2015 Graham, Dan, Fredi Fischli, and Niels Olsen. "Fredi Fischli and Niels Olsen talk influences with Dan Graham." *Kaleidoscope*, Spring/Summer 2015, 244 – 247.
- 2013 Graham, Dan. "Seth Siegelaub 1941-2013." *Artforum*, December 2013, 47.
- 2012 Altay, Can, and Dan Graham. "Social Spaces." *Frieze*, May 2012.
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- 2010 Graham, Dan. "Lobbing Potatoes: Dan Graham and Rodney Graham." *Art in America*, May 21.
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- 2009 Graham, Dan, and Eyal Weizman. "Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman." *Icon Magazine*, June 2009, 107 – 110.
- 2008 Graham, Dan, and Jeppe Hein. "Jeppe Hein & Dan Graham: The Mirror-Stage." *Art Review*, July/August 2008, 58 – 63.
- 2006 Graham, Dan. "Apocalypse Now." *Tate etc.*, Autumn 2006, 5, 42 – 45.
- 2003 Graham, Dan, and Itsuko Hasegawa. "Children Within Public Space." In *Dan Graham by Dan Graham*, 244 – 251.
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- 1987 Graham, Dan, and Robin Hurst. "Corporate Arcadias." *Artforum*, December 1987.
- 1981 Graham, Dan. "Signs." *Artforum*, April 1981.
Graham, Dan. "Not Post-Modernism: History As Against Historicism, European Archetypal Vernacular In Relation To American Commercial Vernacular And The City As Opposed To The Individual Building." *Artforum*, December 1981.
- 1979 Graham, Dan. "Art in Relation to Architecture." *Artforum*, February 1979.
Graham, Dan, and L. Licitra Ponti. "Dan Graham a Milano: Architectural Models and Photographs." *Domus* No. 594, May 1979, 55.
- 1973 Graham, Dan, and Tomasso Trini. "Dan Graham I/Eye." *Domus* No. 519, February 1973, 51.
- 1968 Graham, Dan. "Oldenburg's Monuments." *Artforum*, January 1968.

FILMOGRAPHY

Helix/Spiral, 1973, 16mm, color 3 minutes (2 films to be projected simultaneously)
Body Press, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)
Roll, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)
Binocular Zoom, 1970-69, 16mm, color, 40 seconds
Two Correlated Rotations, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)
Sunset to Sunrise, 1969, 16mm, color, 8 minutes

VIDEOGRAPHY

Six Sculptures/Pavilions for Pleasure, (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds
Two Pavilions in Itay, 2000-99, color, sound, 45 minutes
Outdoor Pavilion, 1999, color, 26 minutes
Dan Graham Video/Architecture/Performance (written by Dan Graham, directed and edited by Michael Shamberg), 1995, color and black and white, sound, 11 minutes and 45 seconds
Dan Graham, Two-Way Mirror Cylinder Inside Cube and a Video Salon, 1992, color, sound, 19 minutes and 34 seconds
Rock My Religion, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)
Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds
Minor Threat, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)
Westkunst (Modern Period): Dan Graham Segment (written by Dan Graham, directed by Ernst Mitzka), 1980, color, sound, 7 minutes and 10 seconds
Local Television News Program Analysis for Public Access Cable Television (collaboration with Dara Birnbaum), 1978, color, sound, four 30 minute programs
Performer/Audience/Mirror, 1975, black and white, sound, 22 minutes and 52 seconds
Past Future Split Attention, 1972, black and white, sound, 17 minutes and 3 seconds

PUBLIC COLLECTIONS (SELECTED)

Allen Memorial Art Museum, Oberlin, OH, USA
Argonne National Laboratory, Argonne, IL, USA
ARKEN Museum of Modern Art, Ishøj, Denmark
The Art Institute of Chicago, Chicago, IL, USA
Atlanta Contemporary, Atlanta, GA, USA
Birmingham Museum of Art, Birmingham, AL, USA

Burger Collection, Berlin, Germany
Cal Cego, Barcelona, Spain
Carnegie Museum of Art, Pittsburg, PA, USA
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Centro Arte Moderna e Contemporanea, La Spezia, Italy
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centre National d'Art Contemporain, Nice, France
Centre Pompidou, Paris, France
Collection Argonne National Library, Chicago, IL, USA
Collection Fonds National d'Art Contemporain, Puteraux, France
Le Consortium, Dijon, France
Daimler Contemporary, Berlin, Germany
Dallas Museum of Fine Arts, Dallas, TX, USA
Ellipse Foundation, Alcoitão, Portugal
Flick Collection, St. Gallen, Switzerland
Fonds Regional D'Art Contemporain, Burgundy, France
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC Basse Normandie, Caen, France
FRAC Contemporain Bourgogne, Dijon, France
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC des Pays de la Loire, Carquefou, France
Gallery Shimada, Tokyo, Japan
Generali Foundation, Vienna, Austria
Haifa Museum of Art, Haifa, Israel
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
Institut d'Art Contemporain, Villeurbanne, France
Julia Stoschek Collection, Dusseldorf, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthau Bregenz, Bregenz, Austria
Kunsthau Zürich, Zurich, Switzerland
Kunstmuseet Koge Skitsesamling, Koge, Denmark
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
K21 Standehaus, Dusseldorf, Germany
Laumeier Sculpture Park, St. Louis, MO, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
The Metropolitan Museum of Art, New York, NY, USA
Middelhelm Museum, Antwerp, Belgium
Moderna Museet, Stockholm, Sweden
Museo de Bellas Artes, Caracas, Venezuela

Museum of Contemporary Art, Chicago, IL, USA
 Musée d'Art Contemporain de Lyon, Lyon, France
 Musée d'Art Contemporain, Montreal, Canada
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Museum für Moderne Kunst, Frankfurt am Main, Germany
 Museum of Contemporary Art, Los Angeles, Los Angeles, CA
 Museum of Contemporary Art, Roskilde, Denmark
 Museum of Modern Art, New York, NY, USA
 Muzeum Sztuki in Łódź, Lodz, Poland
 Naoshima Contemporary Art Museum, Naoshima Island, Japan
 National Gallery of Canada, Ottawa, ON, Canada
 National Museum of Contemporary Art, Athens, Greece
 Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
 Sammlung Hauser & Wirth, St. Gall, Switzerland
 Samuel P. Harn Museum of Art, Gainesville, FL, USA
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 Schloss Buchberg, Buchberg am Kemp, Austria
 Schloss Nordkirchen, Münster, Germany
 Scottish National Gallery of Modern Art, Edinburgh, UK
 Serralves Foundation, Porto, Portugal
 Stadt Hamburg, Hamburg, Germany
 Stadt Leipzig, Leipzig, Germany
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 Tate Gallery, London, UK
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 Tel Aviv Museum of Art, Tel Aviv, Israel
 Villa Arson, Nice, France
 Walker Art Center, Minneapolis Sculpture Garden, Minneapolis, MN, USA
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany
 Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

AWARDS

2010	American Academy of Arts and Letters
2001	French Vermeil Medal, City of Paris, France
1993	City of Nantes, France
1992	Coutts Contemporary Art Foundation Award, Zurich, Switzerland
	Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, NY, USA