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CHRISTOPHER WOOL

1995 Born in Chicago, IL, USA

Lives and works in New York, NY, USA and Marfa, TX, USA

SOLO EXHIBITIONS

2025 *Christopher Wool: See Stop Run West Texas*, Brite Building, Marfa, TX, USA

2024 *Christopher Wool: See Stop Run*, 101 Greenwich Street, New York, NY, USA

2022 *Christopher Wool*, Xavier Hufkens, Brussels, Belgium

2020 *Christopher Wool*, Galerie Max Hetzler, London, UK

Christopher Wool, The Broad Museum, Los Angeles, CA, USA

2019 *Christopher Wool*, Corbett vs. Dempsey, Chicago, IL, USA

Maybe Maybe Not. Christopher Wool and the Hill Collection Hill Art Foundation, New York, NY, USA

2018 *Christopher Wool: A New Sculpture*, Luhring Augustine Buschwick, Brooklyn, NY, USA

Christopher Wool: Highlights from the Hill Art Collection, H Queens, Hong Kong

2017 *Christopher Wool* Galerie Max Hetzler, Berlin, Germany

Text Without Message, Philbrook Downtown, Tulsa, OK, USA

2016 *Christopher Wool*, Daros Collection at Fondation Beyeler, Hurdern, Switzerland

2015 *Christopher Wool*, Luhring Augustine, New York, NY, USA, May 2 – Aug. 15, and Bushwick, Brooklyn, NY, USA, May 2 – June 21.

Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden

Inbox: Christopher Wool, The Museum of Modern Art, New York, NY, USA

- 2014 *Christopher Wool*, Solomon R. Guggenheim Museum, New York, NY, USA. Oct. 25 – Jan. 22, 2014; Traveled to The Art Institute of Chicago, Chicago, IL, USA, Feb. 23 – May 11, 2014.
- 2013 *Christopher Wool: Works on Paper, 1989-1990*, Art & Public, Geneva, Switzerland.
- 2012 *Christopher Wool*, Musee d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
- 2011 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 2010 *Christopher Wool*, Gagosian Gallery, Rome, Italy [Cat.]
Christopher Wool: Sound on Sound, Corbett vs. Dempsey, Chicago, IL, USA [Cat.]
- 2009 *Christopher Wool: Editions*, Artelier Contemporary, Graz, Austria
Galerie Micheline Szwajcer, Antwerp, Belgium
- 2008 *Porto-Köln*, Museum de Arte Contemporanea de Serralves, Porto, Portugal, Nov. 21, 2008 – Mar. 15, 2009; Traveled to Museum Ludwig, Cologne, Germany, Apr. 20 – Jul. 12, 2009. [Cat.]
Christopher Wool, Luhring Augustine, New York, NY, USA
- 2007 *Christopher Wool*, Galerie Max Hetzler, Berlin [Cat.]
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece
Pattern Paintings 1987-2000, Skarstedt Gallery, New York, NY, USA [Cat.]
- 2006 *Christopher Wool*, Gagosian Gallery, Los Angeles, CA, USA [Cat.]
Christopher Wool, Instituto Valenciano de Arte Moderno, Valencia, Spain; Traveled to Musee d'Art Moderne et Contemporain, Strasbourg, France [Cat.]
Christopher Wool, Simon Lee Gallery, London, UK [Cat.]
Artist in Residence, Chianti Foundation, Marfa, TX, USA
East Broadway Breakdown, Eidgenössische Technische Hochschule Zürich, Zurich, Switzerland
- 2005 *Christopher Wool*, Galleria Christian Stein, Milan, Italy and Gió Marconi, Milan, Italy
- 2004 *Christopher Wool*, Camden Arts Centre, London, UK [Cat.]
Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium

- Christopher Wool*, Luhring Augustine, New York, NY, USA [Cat.]
Christopher Wool, Taka Ishii Gallery, Tokyo, Japan
- 2003 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 2002 *Crosstown Crosstown*, Le Consortium, Dijon, France; Traveled to Dundee Contemporary Arts, Dundee, Scotland [Cat.]
Paintings and Christopher Wool : Photographs, Galerie Max Hetzler, Berlin, Germany
- 2001 *9th Street Run Down*, 11 Duke Street, London, UK; Traveled to Galerie Micheline Szwajcer, Antwerp, Belgium
Christopher Wool, Secession, Vienna, Austria [Cat.]
Christopher Wool, Luhring Augustine, New York, NY, USA
- 2000 *Black Book Drawings 1989*, Skarstedt Fine Art, New York, NY, USA
Christopher Wool, Eleni Koroneou Gallery, Athens, Greece
- 1999 *Christopher Wool*, Centre d'Art Contemporain Geneve, Geneva, Switzerland
- 1998 *Christopher Wool*, Museum of Contemporary Art, Los Angeles, CA, USA, Jul. 19 – Oct. 18, 1998;
Traveled to Carnegie Museum of Art, Pittsburgh, PA, USA, Nov. 21, 1998 – Jan. 31, 1999;
Kunsthalle Basel, Basel, Switzerland [Cat.]
Christopher Wool, Galerie Max Hetzler, Berlin, Germany
Ophiuchus Collection, The Hydra Workshop, Hydra, Greece [Cat.]
- 1997 *Christopher Wool*, Taka Ishii Gallery, Tokyo, Japan
Christopher Wool, Eleni Koroneou, Athens, Greece
Christopher Wool, Luhring Augustine, New York, NY, USA
Print and Works on Paper, Graphische Sammlung Albertina, Vienna, Austria
- 1996 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 1995 *Christopher Wool*, Galerie Samia Saouma, Paris, France
Christopher Wool, Luhring Augustine, New York, NY, USA
- 1994 *Christopher Wool*, Bruno Brunnet Fine Arts, Berlin, Germany

- 1993 *Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- 1992 *Christopher Wool*, Eli Broad Family Foundation, Los Angeles, CA, USA
Zeichnungen, Galerie Gisela Capitain, Cologne, Germany
Christopher Wool, Galerie Peter Pakesch, Vienna, Austria
Christopher Wool, Luhring Augustine, New York, NY, USA
- 1991 *Christopher Wool*, Luhring Augustine, New York, NY, USA
Schilderijen/Paintings/Bilder, 1986-1990, Museum Boymans-van Beuningen, Rotterdam, Netherlands, Feb. 2 – Apr. 7, 1991; Traveled to Kunsthalle Bern, Bern, Switzerland, Jul.5 – Aug. 18, 1991; Kölnischer Kunstverein, Cologne, Germany, Apr. 28 – Jun. 16, 1991. [Cat.]
- 1990 *Works on Paper*, Luhring Augustine, New York, NY, USA [Cat.]
Christopher Wool, Daniel Weinberg Gallery, Los Angeles, CA, USA
Christopher Wool, Galerie Christian Stein, Torino, Italy
- 1989 *Christopher Wool: New Work*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
Christopher Wool, Galerie Max Hetzler, Cologne, Germany
Monotypes, Edition Julie Sylvester, New York, NY, USA
- 1988 *Christopher Wool: Zeichnungen*, Galerie Gisela Capitain, Cologne, Germany
Christopher Wool, Jean Bernier, Athens, Greece
Luhring, Augustine and Hodes Gallery, New York, NY, USA
- 1987 Luhring, Augustine and Hodes Gallery, New York, NY, USA
- 1986 *Christopher Wool*, Cable Gallery, New York, NY, USA
Christopher Wool, Robbin Lockett Gallery, Chicago, IL, USA
- 1984 *Christopher Wool*, Cable Gallery, New York, NY, USA

GROUP EXHIBITIONS

- 2024 *The Best, The Rest, and The Unexpected*, Bechtler Stiftung, Uster, Switzerland
Effetto Notte: Day for Night, Nino Mier, Los Angeles, CA, USA
Patterns, Nino Mier, Luhring Augustine, New York, NY USA; Luhring Augustine Tribeca, New York, NY, USA
- 2023 *12.21 Solstice*, Steven Harvey Fine Art Projects, New York, NY, USA
New Ground: Jacob Samuel and Contemporary Etching, Museum of Modern Art, New York, NY, USA
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY, USA
To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian, London, UK
- 2022 *Coming Attractions: The John Waters Collectio*, Baltimore Museum of Art, Baltimore, MD, USA
Penitence Alley, 1989-1991, Higher Pictures Generation, Brooklyn, NY, USA
Take a Picture Make a Picture, Skarstedt, London, UK
The Travel Burea, Whitechapel Gallery, London, UK
- 2021 *Au-dela de la couleur: Le noir et le blanc dans la collection Pinault*, Couvent des Jacobins, Rennes, France
Deep Blue, Hall Art Foundation, Reading, VT, USA
The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Serien: Druckgraphik von Warhol bis Wool, Hamburger Kunsthalle, Hamburg, Germany
- 2020 *00s: Collection Cranford: les années 2000*, MO.CO, Hôtel des collections, Montpellier Contemporain, France
A Possible Horizo, de la Cruz Collection, Miami
- 2019 *Some Trees*, Nino Mier, Los Angeles, CA, USA
This Synthetic Moment (Replicant), Philip Martin Gallery, Los Angeles, CA, USA
Small Paintings, Corbett vs. Dempsey, Chicago, IL, USA
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art/ Boston, Boston, MA, USA [Cat.]
Survived!, Taka Ishii Gallery, Tokyo, Japan [Cat.]
Outdoor sculpture installation, Art Omi Fields Sculpture Park, Ghent, NY, USA

- Abstraction: Aspects of Contemporary Art*, National Museum of Art, Osaka, Japan. [Cat.]
- Input / Output: Painting After Technology*, Max Hetzler, London, UK
- Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London, UK
- majerus wool warhol... "cold beer" the "smudge tool" and other stories: chapter 1*, Michel Majerus Estate, Berlin, Germany
- La collection de la Fondation: Le parti de la peinture*, Fondation Louis Vuitton, Paris, France
- 2018 *Graphic Revolution: American Prints 1960 to Now*, Saint Louis Art Museum, St. Louis, MO, USA
- Trance*, Aïshti Foundation, Beirut, Lebanon [Cat.:
- The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany [Cat.]
- True Stories: A Show Related to an Era – The Eighties*, Max Hetzler, Berlin, Germany
- Martin Kippenberger: The Museum of Modern Art Syros*, Fondazione Sant'Elia, Palermo, Italy
- First Impressions: Prints from the Anderson Collection*, De Young Museum, San Francisco, CA, USA
- Reds*, Mnuchin Gallery, New York, NY, USA
- 2017 *Artist's Books: The Collection*, Hamburger Kunsthalle, Hamburg, Germany
- Being Modern: MoMA in Paris, 1929-2017i*, Louis Vuitton Foundation, Paris, France
- Force and Form*, De la Cruz Collection, Miami, FL, USA
- Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY, USA
- Feedback*, Marlborough Contemporary, New York, NY, USA
- From the Vapor of Gasoline*, White Cube Mason's Yard, London, England
- Minimalism & Beyond*, Mnuchin Gallery, New York, NY, USA
- New Pleasure*, Simon Lee, New York, NY, USA
- Painting Paintings (David Reed)*, Gagosian Gallery, New York, NY, USA
- Small Sculpture*, Corbett vs. Dempsey, Chicago, IL, USA
- Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- 2016 *Hans Hartung et les peintres lyriques*, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France [Cat.]
- Neupräsentation der Sammlung*, Museum Brandhorst, Munich, Germany
- Progressive Praxis*, de la Cruz Collection, Miami, FL, USA
- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany
- Wall to Wall: Carpets by Artists*, Museum of Contemporary Art, Cleveland, OH, USA, Sep. 23 – Dec. 31, 2016; Traveled to Katonah Museum of Art, Katonah, NY, USA, Jul. 9 – Oct. 1, 2017 [Cat.]
- Warhol, Wool, Guyton*, Nahmad Contemporary, New York, NY, USA [Cat.]

- Every Future has a Price: 30 Years After Infotainment*. Elizabeth Dee, New York, NY, USA [Cat.]
- Fine Young Cannibals*, Petzel Gallery, New York, NY, USA
- Fractured*. Simon Lee Gallery, Hong Kong
- In Different Ways*, Almine Rech Gallery, London, UK
- A Material Legacy: Nancy A. Nash and David J. Haemisegger, Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, USA, Feb. 18 – Jun. 26, 2016; Traveled to the Princeton University Art Museum, Princeton, NJ, USA, Jul. 30 – Oct. 30. [Cat.]
- The Makers: Artists and Their Assistants, 1960 to Today.*, Luxembourg & Dayan, New York, NY, USA
- Paradise: Underground Culture in NYC 1978-1984*, Steven Harvey Fine Art Projects, New York, NY, USA
- Très Traits*, Fondation Vincent Van Gogh, Arles, France [Cat.]
- 2015 *50 Jahre PIN: Freunde der Pinakothek der Moderne*, Staatlichen Graphischen Sammlung München, Munich, Germany [Cat.]
- Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art New York NY, USA, Nov. 20, 2015 – Mar. 6, 2016; Traveled to Musée national d art modern Centre Pompidou Paris, France, Jun. 10, 2016 – Feb. 6, 2017 [Cat.]
- Inaugural installation*, The Broad, Los Angeles, CA, USA
- Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; Traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]
- New Skin: Selections from the Tony and Elham Salamé Collection*, Aïshti Foundation, Beirut, Lebanon [Cat.]
- The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- Beneath The Surface*, De La Cruz Contemporary Art Space, Miami, FL, USA
- Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France
- Chromophobia*, Gagosian Gallery, Geneva, Italy
- Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- Don't Shoot the Painter: Dipinti dalla UBS Art Collection*, Galleria d'Arte Moderna, Milan, Italy [Cat.]
- Geometries On and Off the Grid: Art From 1950 to the Present*, The Warehouse, Dallas, TX, USA
- The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France
- Stories We Tell Ourselves*, Aspen Art Museum, Aspen, CO, USA

Transcending Material, Institute of Contemporary Art/Boston, Boston, MA, USA

True Monotypes, International Print Center New York, New York, NY, USA

Matters of Pattern, Skarstedt, New York, NY, USA

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France and Berlin, Germany

Other Planes of There, Corbett vs. Dempsey, Chicago, IL, USA

Sprayed, Gagosian Gallery, Britannia St., London, England

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK [Cat.]

2014 *Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, The Brant Foundation Art Study Center, Greenwich, CT, USA [Cat.]

New York in the 1980s: Urban Theater, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA [Cat.]

To Have and to Hold, Rubell Family Collection, Miami, FL, USA

Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA., USA

*A letter always arrives at its destination*S, La Panacée, Montpellier, France

Love Story - Sammlung Anne und Wolfgang Titze, Winter Palace and 21er Haus, Vienna, Austria [Cat.]

Bad Thoughts: The Collection of Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, Netherlands [Cat.]

Beware Wet Paint, Institute of Contemporary Art, London, UK

Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Black / White, Mnuchin Gallery, New York, NY, USA

Cool Place. Sammlung Scharpff, Kunst Museum Stuttgart, Stuttgart, Germany.

Damage Control: Art and Destruction Since 1950, Hirschhorn Museum and Sculpture Garden, Washington D.C., USA, Oct. 24, 2013 – May 26, 2014; Traveled to MUDAM Luxembourg, Luxembourg, Dec. 7 – Dec. 10, 2014; Kunsthaus Graz - Universalmuseum Joanneum, Graz, Austria, Nov. 14, 2014 – Feb. 15, 2015.

Dries Van Noten – Inspirations, Les Arts Décoratifs, Paris, France [Cat.]

Halftone: Through the Grid, Galerie Max Hetzler, Paris, France [Cat.]

HE: The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, MI, USA

Made in New-York, Charles Riva Collection, Brussels, Belgium

No Problem: Cologne/New York 1984–1989, David Zwirner, New York, NY, USA

One Way: Peter Marino, Bass Museum of Art, Miami, FL, USA [Cat.]

- Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia
- Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland [Cat.]
- Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- Walk the Line*, Simon Lee Gallery, Hong Kong
- 2013 *6 Artists*, Eleni Koroneou Gallery, Athens, Greece
- In-between*, Skarstedt Gallery, London, UK
- REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany
- The Show Is Over*, Gagosian Gallery, London, UK [Cat.]
- Summer of Photography*, Carolina Nitsch, New York, NY, USA
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, Hague, Netherlands
- Xerography*, Firstsite Colchester, Essex, UK [Cat.]
- A Window on the World From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today*, Museo Cantonale d'Arte, Lugano, Switzerland; Traveled to Fondation de l'Hermitage, Lausanne, Switzerland [Cat.]
- 2012 *Contemporary Painting, 1960 to the Present, Selections from the SFMOMA Collection*, San Francisco, CA, USA
- Museum of Modern Art, San Francisco, CA, USA
- DOGMA*, Metro Pictures, New York, NY, USA
- Mix/Remix*, Luhring Augustine, New York, NY, USA
- Open For the Stones, Vol. 2*, Harper's Books, East Hampton, NY, USA
- The Painting Factory: Abstraction After Andy Warhol*, The Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
- Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- Print/Out: 20 Years in Print*, The Museum of Modern Art, New York, NY, USA [Cat.]
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY, USA [Cat.]
- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL, USA [Cat.]

- 2011 *The 54th International Art Exhibition: ILLUMInations*, Venice Biennale, Venice, Italy [Cat.]
Accrochage, Carolina Nitsch Project Room, New York, NY, USA
After Images, Musee Juif de Belgique/Her Joods Museum van Belgie, Brussels, Belgium [Cat.]
American Exuberance, Rubell Family Collection, Miami, FL, USA
Black Swan: The Exhibition, Regen Projects, Los Angeles, CA, USA
Dark Christmas, Leo Koenig Inc., New York, NY, USA
If You Lived Here, You'd Be Home By Now, Hessel Museum of Art at the Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
Imagination to Power: Policy in the Artist's Poster, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
It's Great to be in New Jersey, Honor Fraser, Los Angeles, CA, USA
Le Printemps de Septembre - a Toulouse, Toulouse, France
The Minimal Gesture, Timothy Taylor Gallery, London [Cat.]
Painting...EXPANDED, Espacio 1414 (Berezdivin Collection), Santurce, Puerto Rico
Peace Press Graphics 1967 – 1987: Art in the Pursuit of Social Change, University Art Museum, California State University, Long Beach, CA, USA [Cat.]
Untitled (Painting), Luhring Augustine, New York, NY, USA
Musical Moves, Rice University Media Center, Houston, TX, USA
What You(ngs) See is What You Get, Rosenblum Collection, Paris, France
- 2010 *Alpha and Omega: Works from the Dakis Joannou Collection*, DESTE Foundation, Athens, Greece
Barbaric Freedom, Simon Lee Gallery, London, UK (curated by Anne Pontegnie)
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, Belgium
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts, Nagoya, Japan [Cat.]
Collision, Museum of Art/Rhode Island School of Design, Providence, RI, USA
Crash: Homage to JG Ballard, Gagosian Gallery, London, UK
Destroy Design: Art Contemporain et/ou Design, Collection du FRAC Nord Pas De Calais, Musee de Design et D'Arts Appliques Contemporains, Lausanne, Switzerland
Micheline chez Mai 36, Mai 36 Galerie, Zurich, Switzerland
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain [Cat.]
Nachleben, Goethe Institute, New York, NY, USA [Cat.]

- Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA
- Outside the Box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles, CA, USA
- Picture Industry (Goodbye to all that)*, Regen Projects, Los Angeles, CA, USA
- Process/ Abstraction*, Paul Kasmin Gallery, New York, NY, USA
- RSTW: From the Private Collection of Larry Gagosian*, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates [Cat.]
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY, USA
- SML* Greenberg Van Doren Gallery, New York, NY, USA
- Summer Group Show, Skarstedt Gallery, New York, NY, USA
- Twenty Five*, Luhring Augustine, New York, NY, USA
- Your History is Not Our History*, Haunch of Venison, New York, NY, USA [Cat.]
- 2009 *A coleção*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- And Other Essays*, Marieluise Hessel Foundation and the Center for Curatorial Studies/Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY, USA [Cat.]
- The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
- Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami, FL, USA [Cat.]
- Black & White*, Stellan Holm, New York, NY, USA
- The Broad Art Foundation's 25th Anniversary*, Santa Monica, CA, USA
- Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA
- Remembering Henry's Show, Selected Works 1978-2008*, Brandt Foundation Art Study Center, Greenwich, CT, USA
- Rotating Views #2 - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Stages*, Galerie Emmanuel Perrotin, Paris, traveled to Deitch Projects, New York, NY, USA [Cat.]
- Warhol Wool Newman: Painting Real*, Kunsthaus Graz, Austria [Cat.]
- A Wild Night and a New Road*, Altman Siegel, San Francisco, CA, USA
- 2008 *Always There: Part 2*, April 4-26, Galerie Max Hetzler, Berlin, Germany
- Blue Balls*, Art Production Fund, New York, NY, USA
- Communication Breakdown*, Andrew Edlin Gallery, New York, NY, USA
- Fighting Words: Voices of Dissent: Social, Political and Environmental Statements*, Fisher Landau Center for Art, New York, NY, USA
- For What You Are About to Receive*, Gagosian Gallery, Moscow, Russia [Cat.]
- Kunst im Heim*, Capitain Petzel, Berlin, Germany

Meet Me Around the Corner- works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Painting Now and Forever, Part II Matthew Marks Gallery, New York, NY, USA

Pintura (Aún) (Painting (Still)), Galería Elba Benítez, Milan, Italy

PSYCHOPTS, John McWhinnie @ Glenn Horowitz Bookseller, New York, NY, USA

Recent Acquisitions, Skarstedt Gallery, New York, NY, USA

Sammlung / Collection - Migros Museum für Gegenwartskunst Zürich 1978-2008, Migros Museum, Zürich, Switzerland

Sonic Youth Etc: Sensational Fix, LiFE, Saint-Nazaire, France; Traveled to Museion, Bolzano, Italy [Cat.]

Sotto Voce, Yvon Lambert, New York, NY, USA [Cat.]

Summer Exhibition, Skarstedt Gallery, New York, NY, USA

The Unforgiven, Stellan Holm Gallery, New York, NY, USA

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY, USA

2007 *Camouflage*, Portland Art Museum, Portland, ME, USA

Christian Stein, Milan, Italy

Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy

Degree Zero, Richard Telles Fine Art, Los Angeles, CA, USA

Door Cycle, Friedrich Petzel Gallery, New York, NY, USA

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and Mumok, Vienna, Austria [Cat.]

For the People of Paris, Sutton Lane, Paris

Hunky Dory, Gary Tatintsian Gallery, Moscow, Russia [Cat.]

Insight?, Gagosian Gallery, Moscow, Russia [Cat.]

Irreversible, Stellan Holm Gallery, New York, NY, USA

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY, USA

Michèle Didier Project – Part 2: Christopher Wool and Josh Smith, Michèle Didier Project, Paris, France

Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

Pop Art Is:, Gagosian Gallery, London, UK [Cat.]

Pop Art: 1960s–2000s: From Misumi Collection, Museum of Modern Art, Ibaraki, Japan, Apr, 7, – May 20, 2007; Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Aug. 14 – Sep. 2, 2007; Hachioji Yume Art Museum, Tokyo, Japan [Cat.]

Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY, USA

Museum of Contemporary Art; Hachioji Yume Art Museum, Tokyo, Japan, Sep 28 – Nov. 25, 2007 [Cat.]

What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York, USA

2006 *Make Your Own Life: Artist In & Out of Cologne*, Institute of Contemporary Art, Philadelphia, PA, USA, Apr. 21 – Jul. 31; Traveled to The Power Plant, Toronto, ON, Canada, Sep. 22 – Dec. 3; Henry Art Gallery, University of Washington, Seattle, WA, USA, Apr. 21 – Jul. 30; Museum of Contemporary Art, Miami, FL, USA, May 18 – Jul. 29, 2007 [Cat.]

The 80s: A Topology, Museu Serralves, Porto, Portugal [Cat.]

Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, ON, Canada [Cat.]

Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany [Cat.]

Christopher Wool: Artist in Residence, The Chinati Foundation, Marfa, TX, USA

Color Aside, Luhring Augustine, New York, NY, USA

Defamation of Character, P.S.1 Contemporary Art Center, New York, NY, USA

The Dimes of March, Reena Spaulings Fine Art, New York, USA

The François Pinault collection - A Post-Pop selection, Palazzo Grassi, Venice, Italy [Cat.]

Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, MD, USA [Cat.]

Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris, France [Cat.]

Interstellar Low Ways, Hyde Park Art Center, Chicago, IL, USA

The Kate Show, Foam Fotografiemuseum, Amsterdam, Netherlands

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, Monaco [Cat.]

Not Quite Ten Years Without Martin Kippenberger: A Project by Chris Hammond, MOT, London

The Other Side #2, Tony Shafrazi Gallery, New York, NY, USA

The Other Side, Tony Shafrazi Gallery, New York, NY, USA

Over the Limit, Portalakis Collection, Athens, Greece

Pop Art 1960's - 2000's From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan [Cat.]

Word, Deborah Colton Gallery, Houston, TX, USA

Wrestle: Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA [Cat.]

2005 *A Knock at the Door...* South Street Seaport Museum, New York, NY, USA

Artists' Books, revisited, Art Metropole, Toronto, ON, Canada [Cat.]

Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York, NY, USA

Big Bang: Creation and Destruction in the 20th Century, Pompidou Center, Paris, France [Cat.]

Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York, NY, USA

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY, USA [Cat.]

The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, New York, NY, USA

Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York, NY, USA [Cat.]

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA

The Painted Word: Text and Context in Contemporary Art (1981-1992), Stellan Holm Gallery, New York, NY, USA

Private View: 1980-2000. Collection Pierre Huber, Le Musee Cantonal des Beaux-Arts, Lausanne, Switzerland [Cat.]

Translation, Palais de Tokyo, Paris, France [Cat.]

Works on Paper, Galerie Max Hetzler, Berlin [Cat.]

- 2004 *The Open Book: A History of the Photographic Book from 1878 to Present*, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; Traveled to International Center of Photography, New York, NY, USA [Cat.]
- The Open Book*, Hasselblad Center, Goteborg, Sweden
- 10 Year Anniversary*, Taka Ishii Gallery, Tokyo, Japan
- Disturbing the Peace*, Danese, New York, NY, USA
- Flower Power*, Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille, France [Cat.]
- Ground - Field - Surface*, Robert Miller Gallery, New York, NY, USA
- I am the Walrus*, Cheim & Read, New York, NY, USA
- Indigestible Correctness II*, Kenny Schachter/ ROVE, New York, NY, USA
- Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool*, ZKM: Museum fur Neue Kunst, Karlsruhe, Germany [Cat.]
- Monument To Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece [Cat.]
- Group Exhibition*, Nicole Klagsbrun, New York, NY, USA
- Paintings*, Gallery K, Oslo, Norway
- Power Corruption and Lies*, Roth Horowitz, New York, NY, USA
- Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
- Taschen Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain [Cat.]

Trafic d'Influences: Art & Design (Collection Frac Nord - Pas de Calais), Tri Postal, Lille, France,
Nicole Klagsbrun, New York, NY, USA

William Gedney, Christopher Wool: Into the Night, P.S.1 Contemporary Art Center, New York, NY,
USA

- 2003 *Family Ties. A Contemporary Perspective*, Peabody Essex Museum, Salem, MA, USA [Cat.]
The Great Drawing Show; 1550-2003 A.D. Michael Kohn Gallery, Los Angeles, CA, USA
Ice Hot - Recent Painting from the Scharpff Collection, Hamburger Kunstalle, Hamburg,
Germany, Nov. 7, 2003 – Feb. 29, 2004, Traveled to Staatsgalerie, Stuttgart, Germany, Mar. 20 –
Jun. 13, 2004 [Cat.]
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of
Art; Nevada Museum of Art, Reno, NV, USA; Traveled to Mobile Museum of Art, Alabama, AL,
USA [Cat.]
It Happened Tomorrow, Biennale d'Art Contemporain De Lyon 2003, Lyon, France [Cat.]
Not Afraid, Rubell Family Collection, Miami, FL, USA
*Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern
Art*, Guild Hall, East Hampton, NY, USA
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL, USA
A Way With Words, John Berggruen Gallery, San Francisco, CA, USA
- 2002 *Ahead of the 21st Century: The Pisces Collection*, Furstenberg Sammlungen, Donaueschingen,
Germany [Cat.]
The Broad Art Foundation, Santa Monica, CA, USA
Copy, Roth Horowitz, New York, NY, USA
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at
Philip Morris, New York, NY, USA
Hello to Handmade Words, K.S. Art, New York, NY, USA
Imagine You Are Standing Here in Front of Me, Caldic Collection. Museum Boijmans Van
Beuningen Rotterdam, Rotterdam, Netherlands
*A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American
Art*, Palazzo Reale, Milan, Italy [Cat.]
Painting on the Move, Kunstmuseum Basel, Museum fur Gegenwartskunst Basel, and
Kunsthalle Basel, Basel, Switzerland [Cat.]
A Thousand Hounds, Paine Webber Art Gallery, New York; Norton Museum of Art, West Palm
Beach, FL, USA [Cat.]
To Be Looked At: Painting and Sculpture from the Collection, The Museum of Modern Art, New

- York, NY, USA [Cat.]
- We Love Painting: The Contemporary American Art from Misumi Collection*, Museum of
- 2001 *Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder*, Sabine Knust, Munich, Germany
- New Acquisitions from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- Parkett: Collaborations and Editions Since 1984*, The Museum of Modern Art, New York, NY, USA
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- Trauma*, Dundee Contemporary Arts, Dundee, Scotland
- W*, Musee des Beaux Arts, Dole, France [Cat.]
- New Acquisitions from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- A Way with Words*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA
- 2000 *00 Drawings 2000*, Barbara Gladstone Gallery, New York, NY, USA [Cat.]
- Art at MoMA since 1980*, The Museum of Modern Art, New York, NY, USA
- Food for the Mind: Die Sammlung Udo und Anette Brandhorst*, Staatsgalerie Moderner Kunst, Munich, Germany
- La Prima Idea: Aktuelle Malerei auf Papier*, Graphische Sammlung der ETH Zurich, Zurich, Switzerland
- Le Jeu des 7 Familles*, Musee d'art Moderne et Contemporain, Geneva, Switzerland
- Malerei*, Charim Klocker, Vienna, Austria
- Mixing Memory and Desire*, New Museum of Art Lucerne, Lucerne, Switzerland [Cat.]
- On Language*, Sean Kelly Gallery, New York, NY, USA
- The Swamp: On the Edge of Eden*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL, USA
- To Infinity and Beyond*, Brooke Alexander Gallery, New York, NY, USA
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum*, Birmingham Museum of Art, Birmingham, AL, USA
- Bloom: Contemporary Art Garden*, Milan, Italy [Cat.]
- Een Keuze*, Collection Frac Nord - Pas de Calais, Dunkerque, France [Cat.]
- Free Coke*, Greene Naftali, New York, NY, USA

- Galerie Ghislaine Hussenot, Paris, France
- The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA, USA
- Multiplicity*, Angles Gallery, Santa Monica, CA, USA
- The Passion and the Waves* 6th International Istanbul Biennial, Istanbul, Turkey [Cat.]
- Silent Treatment: Projecting Narrative*, Aspen Art Museum, Aspen, CO, USA
- Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Memphis, TN, USA
- 1998 *Die Parkett-Kunstlereditionen im Museum Ludwig*, Museum Ludwig, Cologne, Germany
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, USA [Cat.]
- Elements of the Natural*, The Museum of Modern Art, New York, NY, USA
- Exploiting the Abstract*, Feigen Contemporary, New York, NY, USA
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Harriet Craig*, Apex Art, New York, NY, USA
- Opening Exhibition*, Luhring Augustine, New York, NY, USA
- The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, USA
- Real Stories*, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York, NY, USA
- Scratches on the Surface of Things - Acquisitions of Contemporary American Art*, Boijmans Van Beuningen, Rotterdam, Netherlands
- Six Americans*, Skarstedt Fine Art, New York, NY, USA
- Weather Everything*, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
- 1997 *American Realities. Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool*, Kunsthau Zurich, Switzerland; Traveled to Deichtorhallen, Hamburg, Germany [Cat.]
- Family Values*, Hamburger Kunsthalle, Hamburg, Germany [Cat.]
- Galerie Samia Saouma, Paris
- Painting Photography Drawing*, Anton Kern Gallery, New York, NY, USA
- Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe*, Kohn Turner Gallery, Los Angeles, CA, USA
- 1996 *Cenas Domesticas*, Modulo Gallery, Lisbon, Portugal
- Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts the factory, Athens, Greece, Jan. 20 – Apr. 20; Traveled to Museum of Modern Art, Copenhagen,

- Denmark; Guggenheim Museum SoHo, New York, NY, USA [Cat.]
- Fellows of the American Academy in Rome*, The Equitable Center, New York, NY, USA
- Gray Matter*, Mark Moore Gallery, Santa Monica, CA, USA
- Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, USA
- New Art on Paper, 2*, Philadelphia Museum of Art, Philadelphia, PA, USA [Cat.]
- Peinture - Peinture*, Galerie Samia Saouma, Paris, France
- Screen*, Friedrich Petzel Gallery, New York, NY, USA
- The Sense of Order*, Museum of Modern Art, Ljubljana, Slovenia [Cat.]
- Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY, USA [Cat.]
- 1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI, USA [Cat.]
- 100 Works on Paper*, Galerie de la Tour, Amsterdam, Netherlands Galleria Alessandra Bonomo, Rome, Italy
- Art at Home: Ideal Standard Life*, Spiral Garden 1F, Tokyo, Japan
- Articulations: Forms of Language in Contemporary American Art*, The Whitney Museum of American Art, New York, NY, USA
- Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY, USA
- Duck*, Edward Thorp Gallery, New York, NY, USA
- Galleria Alessandra Bonomo, Rome, Italy
- Images Against AIDS*, Art Metropole, Toronto, ON, Canada
- James Nares and Christopher Wool*, Kohn Turner Gallery, Los Angeles, CA, USA
- Luhring Augustine, New York, NY, USA
- Made in U.S.A.: Original Works on Paper*, Bob van Orsouw Gallery, Zurich, Switzerland
- Malerei*, Galerie Max Hetzler, Berlin, Germany
- Notes on Print With and After Robert Morris*, Cabinet des estampes du Musee d'art et d'histoire, Geneva [Cat.]
- Pittura Immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool*, Galleri K, Oslo, Norway [Cat.]
- Wallpaper Works*, Contemporary Arts Museum, Houston, TX, USA [Cat.]
- Articulations: Forms of Language in Contemporary American Art*, The Whitney Museum of American Art, New York, NY, USA
- XL, Galerie Borgmann Capitain, Cologne, Germany

- 1994 *Contemporary Art from the Collection of the Migros Cooperatives*, Museo Cantonale d'Arte, Lugano, Switzerland [Cat.]
- Gift*, The InterArt Center, New York, NY, USA
- Ground*, Museum Boymans-van Beuningen, Rotterdam, Netherland
- Herbert Brandl, Albert Oehlen, Christopher Wool*, National Gallery, Prague, Czech Republic [Cat.]
- Lousy Fear*, Randolph Street Gallery, Chicago, IL, USA
- Museum of Modern Art Syros: MOMAS*, The Museum of Modern Art, Syros, Greece
- On Paper*, Schmidt Contemporary Art, St. Louis, MO, USA
- Ossuary*, Luhring Augustine, New York, NY, USA
- Some Like It Cool*, Barbara Krakow Gallery, Boston, MA, USA
- Supershadows of Understatement: Christopher Wool and Ulli Strothjohann*, Eleni Koroneou Gallery, Athens, Greece
- The Use of Pleasure*, Terrain Gallery, San Francisco, CA, USA [Cat.]
- VIOLENCE/Business-Gewalt/Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1993 *Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum, SUNY Purchase, Purchase, New York, NY, USA, Oct. 14 – Jan. 6, 1991 (organized by Independent Curators Inc.)
- Traveled to; Virginia Beach Center for the Arts, Virginia Beach, VA, USA, Jan. 9 – Feb. 20, 1994; University Gallery, University of North Texas, Denton, TX, USA, Oct. 2 – Nov. 16, 1991; Mackenzie Art gallery, Regina, SK, Canada; The Gallery/ Stratford, Stratford, ON, Canada, Apr. 14 – May 14, 1995; Selby Gallery at Ringling School of Art and Design, Sarasota, FL, USA, Aug. 14 – Sep. 23, 1995
- 20th Anniversary Exhibition, Part II*, Daniel Weinberg Gallery, Santa Monica, CA, USA
- Black and White*, Schmidt Contemporary Art, St. Louis, MO, USA
- The Brushstroke: Painting in the 90s*, Ruth Bloom Gallery, Santa Monica, CA, USA
- Die Sprache der Kunst*, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt, Germany [Cat.]
- Drawing the Line Against AIDS*, The Peggy Guggenheim Collection, Venice, Italy, Jun. 8 - 13, Traveled to The Guggenheim Museum SoHo, New York, NY, USA, Oct. 6 – 19.
- Gober, Kelley, Kippenberger, Koons, Sherman, Wool*, Galerie Ursula Schurr, Stuttgart, Germany
- New York Painters*, Sammlung Goetz, Munich, Germany [Cat.]
- Reading Prints*, The Museum of Modern Art, New York, NY, USA
- Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York, NY, USA
- Zeitsprünge: Collection of Rudolf und Ute Scharpff*, Wilhelm-Hack Museum, Ludwigshafen,

Germany

- 1992 *Dark Décor*, DePree Art Center, Hope College, Holland, MI, USA (organized by Independent Curators Inc.); Traveled to San Jose Museum of Art, San Jose, CA, USA; Florida Gulf Coast Art Center, Belle, FL, USA; The Monmouth Museum, Lincroft, NJ, USA; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada [Cat.]
- Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA [Cat.]
- Ars Pro Domo: Contemporary Art from Cologne Private Collections*, Museum Ludwig, Cologne, Germany [Cat.]
- Dirty Data: Collection of Wilhelm Schürmann*, Ludwig Forum für internationale Kunst, Aachen, Germany [Cat.]
- Drawings*, Stuart Regen Gallery, Los Angeles, CA, USA
- Fifth Anniversary Show*, Karsten Schubert Ltd., London, UK
- Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper*, Jack Hanley Gallery, San Francisco, CA, USA [Cat.]
- Landscape Untitled: Halley, Oehlen, Wool*, Galerie Senda, Barcelona, Spain
- Group Show*, Luhring Augustine, New York, NY, USA
- Multiplicity: An Exhibition of Recent Editions*, Thea Westreich, New York, NY, USA
- Oh! Cet Echo*, Centre Culturel Suisse, Paris, France [Cat.]
- Plakate*, Grazer Kunstverein, Graz, Austria
- Prints in Portfolios*, Susan Sheehan Gallery, New York, NY, USA
- Robbin Lockett, Chicago, IL, USA
- Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool*, Galerie Max Hetzler and Thomas Borgmann, Cologne, Germany [Cat.]
- Slow Art: Painting in New York Now*, P.S.1 Museum, New York, NY, USA
- Somewhere Between Image & Text*, Barbara Krakow Gallery, Boston, MA, USA
- Spielhölle*, Akademie der Künste und Wissenschaften, Frankfurt am Main; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris, France
- The Word-Image in Contemporary Art*, The James Howe Gallery, Kean College of New Jersey, Jersey City, NJ, USA [Cat.]
- Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool*, Luhring Augustine, New York, NY, USA
- 1991 *American Artists of the '80s*, Palazzo delle Albere, Trento, Italy

- At the End of the Day*, Randy Alexander Gallery, New York, NY, USA
- Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, PA, USA [Cat.]
- Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- Druckgrafik*, Galerie Gisela Capitain, Cologne, Germany
- A Duke Student Collects; Contemporary Art From The Collection Of Jason Rubell*, Duke University Museum of Art, Durham, NC, USA [Cat.]
- Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany
- Herbert Brandl, Albert Oehlen, Christopher Wool*, Galerie Peter Pakesch, Vienna, Austria [Cat.]
- Metropolis*, Martin-Gropius-Bau, Berlin, Germany
- The Museum of Natural History*, Galerie Barbara Farber, Amsterdam, Netherlands [Cat.]
- New American Art: Mary Beyt, Greg Colson, Christopher Wool*, Ho Gallery World Art, Hong Kong
- Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80s and 90s*, The Parrish Art Museum, East Hampton, NY, USA
- Strange Abstraction*, The Tokyo Museum of Contemporary Art, Tokyo, Japan [Cat.]
- Words & #'s*, Wright State University, Dayton, OH, USA
- 1990 *American Geometric Abstraction and Other Works from the Richard Brown Baker Collection*, Yale University Art Gallery, New Haven, CT, USA
- Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool*, Galerie Max Hetzler, Cologne, Germany [Cat.]
- Drawings*, Luhring Augustine Hetzler, Santa Monica, CA, USA
- In the Beginning . . .* Cleveland Center for Contemporary Art, Cleveland, OH, USA
- Language in Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show*, Karsten Schubert Ltd., London, UK [Cat.]
- New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
- Stephen Prina, Sam Samore, Christopher Wool*, Galerie Ursula Schurr, Stuttgart, Germany
- 1989 *Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper*, Trans Avant Garde Gallery, Austin, TX, USA
- A Decade of American Drawings 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota; Center for the Fine Arts, Miami, FL, USA [Cat.]
- Drawings: Förg, Herold, Ruscha, Wool*, Karsten Schubert Ltd., London, UK

- Förg, Iglesias, Spalletti, Vercruysse, West, Wool*, Joost Declercq, Ghent, Belgium; Traveled to Max Hetzler, Cologne, Germany; Luhning Augustine, New York, NY, USA; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid Spain; Mario Pieroni, Rome, Italy [Cat.]
- Georg Herold, Albert Oehlen, Christopher Wool*, The Renaissance Society at The University of Chicago, Chicago, IL, USA [Cat.]
- Gober, Halley, Kessler, Wool: Four Artists from New York*, Kunstverein München, Munich, Germany [Cat.]
- Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands [Cat.]
- On Kawara: Again and Against*, Portikus, Frankfurt am Main, Germany, Mar. 19 – Apr. 26; Traveled to The Renaissance Society at the University of Chicago, Chicago, IL, USA, May 10 – Jun. 25; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia [Cat.]
- Prospect 89: eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany and Schirn Kunsthalle, Frankfurt, Germany [Cat.]
- Schmidt/Markow Gallery 1709, St. Louis, MO, USA
- Repetition*, Hirschl and Adler Modern, New York, NY, USA [Cat.]
- Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- 1988 *Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- The Bi-National: American Art of the Late 80s*, Institute for Contemporary Art and The Museum of Fine Arts, Boston, MA, USA, Sep. 23 – Nov 27; Traveled to Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany, Dec. 16 – Jan. 29; Minneapolis Institute of Arts, Minneapolis, MN, USA [Cat.]
- Information as Ornament*, Feature Gallery, Chicago and Rezac Gallery, Chicago, IL, USA [Cat.]
- James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago, IL, USA
- Das Licht von der anderen Seite*, Monika Sprüth Galerie, Cologne, Germany.*
- Robert Gober and Christopher Wool: A Project*, 303 Gallery, New York, NY, USA
- Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling*, Galerie Lelong, New York, NY, USA
- 1987 *Alexander, Bolande, Ebner, Kane, Wool*, Robbin Lockett Gallery, New York, NY, USA
- Ange Leccia, Christopher Wool*, Cable Gallery, New York, NY, USA
- Drawn Out*, Kemper Gallery, Kansas City Art Institute, Kansas City, KS, USA
- Fracture*, Laurie Rubin Gallery, New York, NY, USA
- Industrial Icons*, University Art Gallery at San Diego State University, San Diego, CA, USA

Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, CA, USA

- 1986 *Fabricated, Not Found*, Loughelton Gallery, New York, NY, USA
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring, Augustine and Hodes Gallery, New York, NY, USA
The Gallery Show, Exit Art, New York, NY, USA
The Hidden Surface, Middendorf Gallery, Washington, D.C., USA
Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL, USA
Jamie Wolff Gallery, New York, NY, USA
Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York, NY, USA
Signs of Painting, Donald Young Gallery, Chicago, IL, USA
- 1985 *AIDS Benefit*, Daniel Weinberg Gallery, Los Angeles, CA, USA
Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York, NY, USA
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York, NY, USA
Drawings 1975-1985, Barbara Toll Fine Arts, New York, NY, USA
Factura, Gallery Schlesinger-Boisante, New York, NY, USA
Painting, Sculpture, Photography, Cable Gallery, New York, NY, USA
Stigmata, Bond Street Gallery, New York, NY, USA
- 1984 *Chill Out New York*, Kenkeleba Gallery, New York, NY, USA
Drawings, Barbara Toll Fine Arts, New York, NY, USA
Group Show, Paula Cooper Gallery, New York, NY, USA
Reverse Impressions: An Emphasis on Negative Space, City Gallery, New York, NY, USA
Saloon Salon, Bill Rice Gallery, New York, NY, USA
Sex, Cable Gallery, New York, NY, USA
- 1983 *Abbott, Fink, Lieber, Wool*, Delahunty Gallery, New York, NY, USA
Big American Figure Drawings, School of Visual Arts Visual Arts Museum, New York, NY, USA
Selected Drawings, Jersey City Museum, Jersey City, NJ, USA [Cat.]
- 1982 *Group Exhibition*, White Columns, New York, NY, USA

SELECTED BIBLIOGRAPHY

- 2022 *Bad Rabbit*, Berlin: Holzwarth Publications
- 2019 *Swamp*, Berlin: Holzwarth Publications
- 2018 Wool, Christopher. *Yard*. Berlin: Holzwarth Publications (with a special edition of 92)
- 2017 *Christopher Wool* [Cat.], Berlin: Galerie Max Hetzler
 Wool, Christopher. *Road*. Berlin: Holzwarth Publications
 ———. *Westtexaspsychosculpture*. Berlin: Holzwarth Publications
- 2013 *Christopher Wool* [Cat.], New York: Solomon R. Guggenheim Museum
- 2012 *Christopher Wool: Musée d'Art Moderne de la Ville de Paris*. Berlin: Holzwarth Publications
Christopher Wool: Vitraux. La Charité-sur-Loire, France: Société des Nouveaux Commanditaires
- 2011 Mayer, Aubrey. *6 – 17 – 10A*, New York: White Columns
- 2010 Franchi, Pepi Marchetti, and Alison McDonald, eds. *Roma Termini*. Rome: Gagosian Gallery
Sound on Sound [Cat.], Chicago: Corbett vs. Dempsey
- 2009 *Christopher Wool: Editions*. Graz: Artelier Contemporary
- 2008 Holzwarth, Hans Werner. *Christopher Wool*. Cologne: Taschen
Porto-Köln. Cologne: Verlag der Buchhandlung Walther König, 2008. Texts by Ulrich Loock, Julia Friedrich
 Wool, Christopher, and Richard Hell. *Psychopts*. New York: JMc & GHB
- 2007 *Christopher Wool* [Cat.], Berlin: Galerie Max Hetzler
 Wool, Christopher, and Josh Smith. *Can Your Monkey Do the Dog*. Brussels: MFC-Michèle Didier
- 2006 *Christopher Wool* [Cat.], London: Simon Lee Gallery

- Christopher Wool* [Cat.], Los Angeles: Gagosian Gallery
- Christopher Wool* [Cat.], Valencia: Instituto Valenciano de Arte Moderno; Strasbourg: Editions des Musées de Strasbourg
- 2005 *Works on Paper* [Cat.], Berlin: Galerie Max Hetzler
- 2004 *Christopher Wool* [Cat.], New York: Luhring Augustine
Christopher Wool 2004 [Cat.], London: Camden Arts Centre
Wool, Christopher. *2004 Drawings of Beer on the Wall*. New York: self-published, (Edition of 44)
- 2003 *Crosstown Crosstown* [Cat.], Dundee: Dundee Contemporary Arts; Dijon: Le Consortium
Wool, Christopher. *East Broadway Breakdown*. Berlin: Holzwarth Publications (With a special edition of 160)
- 2002 Wool, Christopher. *East Broadway Breakdown*. New York: self-published (Photocopy version, edition of 18)
- 2001 *9th Street Rundown*. Paris: Edition 7L
Christopher Wool, exh. cat. Vienna: Secession
Wool, Christopher. *Maybe Maybe Not*. Kusnacht: Inktree Editions (Edition of 300)
Wool, Christopher, and Harmony Korine. *Pass the Bitch Chicken*. Berlin: Holzwarth Publications
- 1999 Wool, Christopher. *Focus*. New York: self-published (Edition of 40)
- 1998 *Christopher Wool: Ophiuchus Collection* [Cat.], Hydra, Greece: The Hydra Workshop
Goldstein, Ann. *Christopher Wool*, exh. cat. Los Angeles: Museum of Contemporary Art; Zurich: Scalò
- 1996 Wool, Christopher. *Incident on 9th Street*. Special issue of *Fama & Fortune Bulletin* 18. Vienna: Pakesch and Schlebrugge
- 1995 Wool, Christopher. *Shut Up Stupid I'm Working—The Complete Letters and Poems (a.k.a. The Peter Problem)*. New York: self-published (Edition of 8)
- 1993 Wool, Christopher. *Absent without Leave*. Berlin: DAAD (With a special edition of 50)

- 1991 *Cats in Bag Bags in River* [Cat.], Rotterdam: Museum Boijmans Van Beuningen, 1991.
Wool, Christopher. *Low and Slow*. Rome: self-published (Edition of 12)
- 1990 *Christopher Wool: Works on Paper* [Cat.], New York: Luhring Augustine
- 1989 *Christopher Wool: New Work* [Cat.], San Francisco: San Francisco Museum of Modern Art
Wool, Christopher. *Black Book*. Cologne: Galerie Gisela Capitain; New York: Thea Westreich
(Edition of 350)
- 1988 *Christopher Wool* [Cat.], Cologne: Galerie Gisela Capitain
- 1985 Wool, Christopher. *Empire of the Goat*. New York: Christopher Wool
- 1984 Wool, Christopher. *93 Drawings of Beer on the Wall*. New York: self-published (Edition of 4)

PUBLIC COLLECTIONS

Aïshti Foundation, Jal el Dib, Lebanon
 Albertina Museum, Vienna, Austria
 Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA
 Art Gallery of Ontario, Toronto, ON, Canada
 Art Institute of Chicago, Chicago, IL, USA
 Astrup Fearnley Museet, Oslo, Norway
 Baltimore Museum of Art, Baltimore, MD, USA
 Broad Foundation, Los Angeles, CA, USA
 Carnegie Museum of Art, Pittsburgh, PA, USA
 Centre Pompidou, Paris, France
 Cleveland Museum of Art, Cleveland, OH, USA
 Collezione Maramotti, Reggio Emilia, Italy
 Dallas Museum of Art, Dallas, TX, USA
 De la Cruz Collection, Miami, FL, USA
 de Young Museum, San Francisco, CA, USA
 The Eli and Edythe L. Broad Collection
 Emanuel Hoffman Foundation, Basel, Switzerland
 FRAC Nord – Pas de Calais, Dunkerque, France

Graphische Sammlung der ETH, Zurich, Switzerland
 Hammer Museum, Los Angeles, CA, USA
 Hirshhorn Museum, Washington, D.C., USA
 Kunsthalle Basel, Basel, Switzerland
 Kunsthaus Zurich, Zurich, Switzerland
 Marciano Art Foundation, Los Angeles, CA, USA
 Metropolitan Museum of Art, New York, NY, USA
 Milwaukee Art Museum, Milwaukee, MN, USA
 Milwaukee Art Museum of Art, New York, NY, USA
 Musée d'Art Contemporain, Montreal, QC, Canada
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Musée d'Art Moderne et Contemporain, Strasbourg, France
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Museum Ludwig, Cologne, Germany
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Museum of Contemporary Art, Chicago, IL, USA
 Museum of Contemporary Art, Los Angeles, CA, USA
 Museum of Contemporary Art, Miami, FL, USA
 Museum of Fine Art, Boston, MA, USA
 Museum of Modern Art, New York, NY, USA
 Philadelphia Museum of Art, Philadelphia, PA, USA
 Saint Louis Art Museum, Saint Louis, MO, USA
 Sammlung Hoffmann, Berlin, Germany
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 St. Louis Art Museum, St Louis, MO, USA
 Staatliche Graphische Sammlung, Munich, Germany
 Staatsgalerie Stuttgart, Stuttgart, Germany
 Tate Modern, London, UK
 UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA, USA
 Walker Art Center, Minneapolis, MN, USA
 Whitney Museum of American Art, New York, NY, USA
 Yale University Art Gallery, New Haven, CT, USA
 Zabłudowicz Collection, London, UK