



Taka Ishii

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## CHRISTOPHER WOOL

1995 Born in Chicago, IL, USA

Lives and works in New York, NY, USA and Marfa, TX, USA

### SOLO EXHIBITIONS

2020 Galerie Max Hetzler, London, UK

The Broad Museum, Los Angeles, CA, USA

2019 *Christopher Wool*, Corbett vs. Dempsey, Chicago, IL, USA

*Maybe Maybe Not*. Christopher Wool and the Hill Collection Hill Art Foundation, New York, NY, USA

2018 *Christopher Wool: A New Sculpture*, Luhring Augustine Buschwick, Brooklyn, NY, USA

*Christopher Wool: Highlights from the Hill Art Collection*, H Queens, Hong Kong

2017 *Christopher Wool* Galerie Max Hetzler, Berlin, Germany

*Text Without Message*, Philbrook Downtown, Tulsa, OK, USA

2016 *Christopher Wool*, Daros Collection at Fondation Beyeler, Hurdern, Switzerland

2015 *Christopher Wool*, Luhring Augustine, New York, NY, USA, May 2 – Aug. 15, and Bushwick, Brooklyn, NY, USA, May 2 – June 21.

*Christopher Wool: Selected Paintings*, McCabe Fine Art, Stockholm, Sweden

*Inbox: Christopher Wool*, The Museum of Modern Art, New York, NY, USA

2014 *Christopher Wool*, Solomon R. Guggenheim Museum, New York, NY, USA. Oct. 25 – Jan. 22, 2014; Traveled to The Art Institute of Chicago, Chicago, IL, USA, Feb. 23 – May 11, 2014.

- 2013 *Christopher Wool: Works on Paper, 1989-1990*, Art & Public, Geneva, Switzerland.
- 2012 *Christopher Wool*, Musee d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
- 2011 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 2010 *Christopher Wool*, Gagosian Gallery, Rome, Italy [Cat.]  
*Christopher Wool: Sound on Sound, Corbett vs. Dempsey*, Chicago, IL, USA [Cat.]
- 2009 *Christopher Wool: Editions*, Artelier Contemporary, Graz, Austria  
 Galerie Micheline Szwajcer, Antwerp, Belgium
- 2008 *Porto-Köln*, Museum de Arte Contemporanea de Serralves, Porto, Portugal, Nov. 21, 2008 – Mar. 15, 2009; Traveled to Museum Ludwig, Cologne, Germany, Apr. 20 – Jul. 12, 2009. [Cat.]  
*Christopher Wool*, Luhring Augustine, New York, NY, USA
- 2007 *Christopher Wool*, Galerie Max Hetzler, Berlin [Cat.]  
*Christopher Wool*, Eleni Koroneou Gallery, Athens, Greece  
*Pattern Paintings 1987-2000*, Skarstedt Gallery, New York, NY, USA [Cat.]
- 2006 *Christopher Wool*, Gagosian Gallery, Los Angeles, CA, USA [Cat.]  
*Christopher Wool*, Instituto Valenciano de Arte Moderno, Valencia, Spain; Traveled to Musee d'Art Moderne et Contemporain, Strasbourg, France [Cat.]  
*Christopher Wool*, Simon Lee Gallery, London, UK [Cat.]  
*Artist in Residence*, Chianti Foundation, Marfa, TX, USA  
*East Broadway Breakdown*, Eidgenössische Technische Hochschule Zürich, Zurich, Switzerland
- 2005 Christopher Wool, Galleria Christian Stein, Milan, Italy and Gió Marconi, Milan, Italy
- 2004 *Christopher Wool*, Camden Arts Centre, London, UK [Cat.]  
*Christopher Wool*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Christopher Wool*, Luhring Augustine, New York, NY, USA [Cat.]  
*Christopher Wool*, Taka Ishii Gallery, Tokyo, Japan
- 2003 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany

- 2002 *Crosstown Crosstown*, Le Consortium, Dijon, France; Traveled to Dundee Contemporary Arts, Dundee, Scotland [Cat.]  
*Paintings and Christopher Wool : Photographs*, Galerie Max Hetzler, Berlin, Germany
- 2001 *9th Street Run Down*, 11 Duke Street, London, UK; Traveled to Galerie Micheline Szwajcer, Antwerp, Belgium  
*Christopher Wool*, Secession, Vienna, Austria [Cat.]  
*Christopher Wool*, Luhring Augustine, New York, NY, USA
- 2000 *Black Book Drawings 1989*, Skarstedt Fine Art, New York, NY, USA  
*Christopher Wool*, Eleni Koroneou Gallery, Athens, Greece
- 1999 *Christopher Wool*, Centre d'Art Contemporain Geneve, Geneva, Switzerland
- 1998 *Christopher Wool*, Museum of Contemporary Art, Los Angeles, CA, USA, Jul. 19 – Oct. 18, 1998;  
Traveled to Carnegie Museum of Art, Pittsburgh, PA, USA, Nov. 21, 1998 – Jan. 31, 1999;  
Kunsthalle Basel, Basel, Switzerland [Cat.]  
*Christopher Wool*, Galerie Max Hetzler, Berlin, Germany  
Ophiuchus Collection, The Hydra Workshop, Hydra, Greece [Cat.]
- 1997 *Christopher Wool*, Taka Ishii Gallery, Tokyo, Japan  
*Christopher Wool*, Eleni Koroneou, Athens, Greece  
*Christopher Wool*, Luhring Augustine, New York, NY, USA  
*Print and Works on Paper*, Graphische Sammlung Albertina, Vienna, Austria
- 1996 *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany
- 1995 *Christopher Wool*, Galerie Samia Saouma, Paris, France  
*Christopher Wool*, Luhring Augustine, New York, NY, USA
- 1994 *Christopher Wool*, Bruno Brunnet Fine Arts, Berlin, Germany
- 1993 *Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- 1992 *Christopher Wool*, Eli Broad Family Foundation, Los Angeles, CA, USA

- Zeichnungen*, Galerie Gisela Capitain, Cologne, Germany  
*Christopher Wool*, Galerie Peter Pakesch, Vienna, Austria  
*Christopher Wool*, Luhring Augustine, New York, NY, USA
- 1991 *Christopher Wool*, Luhring Augustine, New York, NY, USA  
 Schilderijen/Paintings/Bilder, 1986-1990, Museum Boymans-van Beuningen, Rotterdam, Netherlands, Feb. 2 – Apr. 7, 1991; Traveled to Kunsthalle Bern, Bern, Switzerland, Jul.5 – Aug. 18, 1991; Kölnischer Kunstverein, Cologne, Germany, Apr. 28 – Jun. 16, 1991. [Cat.]
- 1990 *Works on Paper*, Luhring Augustine, New York, NY, USA [Cat.]  
*Christopher Wool*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*Christopher Wool*, Galerie Christian Stein, Torino, Italy
- 1989 *Christopher Wool: New Work*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]  
*Christopher Wool*, Galerie Max Hetzler, Cologne, Germany  
*Monotypes*, Edition Julie Sylvester, New York, NY, USA
- 1988 *Christopher Wool: Zeichnungen*, Galerie Gisela Capitain, Cologne, Germany  
*Christopher Wool*, Jean Bernier, Athens, Greece  
 Luhring, Augustine and Hodes Gallery, New York, NY, USA
- 1987 Luhring, Augustine and Hodes Gallery, New York, NY, USA
- 1986 *Christopher Wool*, Cable Gallery, New York, NY, USA  
*Christopher Wool*, Robbin Lockett Gallery, Chicago, IL, USA
- 1984 *Christopher Wool*, Cable Gallery, New York, NY, USA

#### **GROUP EXHIBITIONS**

- 2019 *Some Trees*, Nino Mier, Los Angeles, CA, USA  
*This Synthetic Moment (Replicant)*, Philip Martin Gallery, Los Angeles, CA, USA  
*Small Paintings*, Corbett vs. Dempsey, Chicago, IL, USA  
*Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art/ Boston, Boston, MA, USA [Cat.]

- Survived!*, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- Outdoor sculpture installation, Art Omi Fields Sculpture Park, Ghent, NY, USA
- Abstraction: Aspects of Contemporary Art*, National Museum of Art, Osaka, Japan. [Cat.]
- Input / Output: Painting After Technology*, Max Hetzler, London, UK
- Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London, UK
- majerus wool warhol... "cold beer" the "smudge tool" and other stories: chapter 1*, Michel Majerus Estate, Berlin, Germany
- La collection de la Fondation: Le parti de la peinture*, Fondation Louis Vuitton, Paris, France
- 2018 *Graphic Revolution: American Prints 1960 to Now*, Saint Louis Art Museum, St. Louis, MO, USA
- Trance*, Aïshti Foundation, Beirut, Lebanon [Cat.:
- The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany [Cat.]
- True Stories: A Show Related to an Era – The Eighties*, Max Hetzler, Berlin, Germany
- Martin Kippenberger: The Museum of Modern Art Syros*, Fondazione Sant'Elia, Palermo, Italy
- First Impressions: Prints from the Anderson Collection*, De Young Museum, San Francisco, CA, USA
- Reds*, Mnuchin Gallery, New York, NY, USA
- 2017 *Artist's Books: The Collection*, Hamburger Kunsthalle, Hamburg, Germany
- Being Modern: MoMA in Paris, 1929-2017i*, Louis Vuitton Foundation, Paris, France
- Force and Form*, De la Cruz Collection, Miami, FL, USA
- Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY, USA
- Feedback*, Marlborough Contemporary, New York, NY, USA
- From the Vapor of Gasoline*, White Cube Mason's Yard, London, England
- Minimalism & Beyond*, Mnuchin Gallery, New York, NY, USA
- New Pleasure*, Simon Lee, New York, NY, USA
- Painting Paintings (David Reed)*, Gagosian Gallery, New York, NY, USA
- Small Sculpture*, Corbett vs. Dempsey, Chicago, IL, USA
- Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- 2016 *Hans Hartung et les peintres lyriques*, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France [Cat.]
- Neupräsentation der Sammlung*, Museum Brandhorst, Munich, Germany
- Progressive Praxis*, de la Cruz Collection, Miami, FL, USA
- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany
- Wall to Wall: Carpets by Artists*, Museum of Contemporary Art, Cleveland, OH, USA, Sep. 23 –

- Dec. 31, 2016; Traveled to Katonah Museum of Art, Katonah, NY, USA, Jul. 9 – Oct. 1, 2017 [Cat.]  
*Warhol, Wool, Guyton*, Nahmad Contemporary, New York, NY, USA [Cat.]  
*Every Future has a Price: 30 Years After Infotainment*. Elizabeth Dee, New York, NY, USA [Cat.]  
*Fine Young Cannibals*, Petzel Gallery, New York, NY, USA  
*Fractured*. Simon Lee Gallery, Hong Kong  
 In Different Ways, Almine Rech Gallery, London, UK  
*A Material Legacy: Nancy A. Nash and David J. Haemisegger, Collection of Contemporary Art*,  
 Nasher Museum of Art at Duke University, Durham, NC, USA, Feb. 18 – Jun. 26, 2016; Traveled  
 to the Princeton University Art Museum, Princeton, NJ, USA, Jul. 30 – Oct. 30. [Cat.]  
*The Makers: Artists and Their Assistants, 1960 to Today.*, Luxembourg & Dayan, New York, NY,  
 USA  
*Paradise: Underground Culture in NYC 1978-1984*, Steven Harvey Fine Art Projects, New York,  
 NY, USA  
*Très Traits*, Fondation Vincent Van Gogh, Arles, France [Cat.]
- 2015 *50 Jahre PIN: Freunde der Pinakothek der Moderne*, Staatlichen Graphischen Sammlung  
 München, Munich, Germany [Cat.]  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art New  
 York NY, USA, Nov. 20, 2015 – Mar. 6, 2016; Traveled to Musée national d'art moderne Centre  
 Pompidou Paris, France, Jun. 10, 2016 – Feb. 6, 2017 [Cat.]  
*Inaugural installation*, The Broad, Los Angeles, CA, USA  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany;  
 Traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]  
*New Skin: Selections from the Tony and Elham Salamé Collection*, Aïshti Foundation, Beirut,  
 Lebanon [Cat.]  
*The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley  
 Museet, Oslo, Norway  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA [Cat.]  
*Beneath The Surface*, De La Cruz Contemporary Art Space, Miami, FL, USA  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France  
*Chromophobia*, Gagosian Gallery, Geneva, Italy  
*Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood  
 Museum of Art, Dartmouth College, Hanover, NH, USA  
*Don't Shoot the Painter: Dipinti dalla UBS Art Collection*, Galleria d'Arte Moderna, Milan, Italy  
 [Cat.]  
*Geometries On and Off the Grid: Art From 1950 to the Present*, The Warehouse, Dallas, TX, USA

*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France  
*Stories We Tell Ourselves*, Aspen Art Museum, Aspen, CO, USA  
*Transcending Material*, Institute of Contemporary Art/Boston, Boston, MA, USA  
True Monotypes, International Print Center New York, New York, NY, USA  
*Matters of Pattern*, Skarstedt, New York, NY, USA  
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France and Berlin, Germany  
Other Planes of There, Corbett vs. Dempsey, Chicago, IL, USA  
*Sprayed*, Gagosian Gallery, Britannia St., London, England  
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK [Cat.]

- 2014 *Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, The Brant Foundation Art Study Center, Greenwich, CT, USA [Cat.]  
*New York in the 1980s: Urban Theater*, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA [Cat.]  
*To Have and to Hold*, Rubell Family Collection, Miami, FL, USA  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA., USA  
*A letter always arrives at its destinationS*, La Panacée, Montpellier, France  
*Love Story - Sammlung Anne und Wolfgang Titze*, Winter Palace and 21er Haus, Vienna, Austria [Cat.]  
*Bad Thoughts: The Collection of Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam, Netherlands [Cat.]  
*Beware Wet Paint*, Institute of Contemporary Art, London, UK  
*Beware Wet Paint*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Black / White*, Mnuchin Gallery, New York, NY, USA  
*Cool Place*. Sammlung Scharpff, Kunst Museum Stuttgart, Stuttgart, Germany.  
*Damage Control: Art and Destruction Since 1950*, Hirschhorn Museum and Sculpture Garden, Washington D.C., USA, Oct. 24, 2013 – May 26, 2014; Traveled to MUDAM Luxembourg, Luxembourg, Dec. 7 – Dec. 10, 2014; Kunsthaus Graz - Universalmuseum Joanneum, Graz, Austria, Nov. 14, 2014 – Feb. 15, 2015.  
*Dries Van Noten – Inspirations*, Les Arts Décoratifs, Paris, France [Cat.]  
*Halftone: Through the Grid*, Galerie Max Hetzler, Paris, France [Cat.]  
*HE: The Hergott Shepard Photography Collection*, The University of Michigan Museum of Art, Ann Arbor, MI, USA  
*Made in New-York*, Charles Riva Collection, Brussels, Belgium

- No Problem: Cologne/New York 1984–1989*, David Zwirner, New York, NY, USA
- One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA [Cat.]
- Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia
- Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland [Cat.]
- Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- Walk the Line*, Simon Lee Gallery, Hong Kong
- 2013    *6 Artists*, Eleni Koroneou Gallery, Athens, Greece
- In-between*, Skarstedt Gallery, London, UK
- REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany
- The Show Is Over*, Gagosian Gallery, London, UK [Cat.]
- Summer of Photography*, Carolina Nitsch, New York, NY, USA
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, Hague, Netherlands
- Xerography*, Firstsite Colchester, Essex, UK [Cat.]
- A Window on the World From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today*, Museo Cantonale d'Arte, Lugano, Switzerland; Traveled to Fondation de l'Hermitage, Lausanne, Switzerland [Cat.]
- 2012    *Contemporary Painting, 1960 to the Present, Selections from the SFMOMA Collection*, San Francisco, CA, USA
- Museum of Modern Art, San Francisco, CA, USA
- DOGMA*, Metro Pictures, New York, NY, USA
- Mix/Remix*, Luhring Augustine, New York, NY, USA
- Open For the Stones, Vol. 2*, Harper's Books, East Hampton, NY, USA
- The Painting Factory: Abstraction After Andy Warhol*, The Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
- Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- Print/Out: 20 Years in Print*, The Museum of Modern Art, New York, NY, USA [Cat.]
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY, USA [Cat.]



- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL, USA [Cat.]
- 2011 *The 54th International Art Exhibition: ILLUMInations*, Venice Biennale, Venice, Italy [Cat.]
- Accrochage*, Carolina Nitsch Project Room, New York, NY, USA
- After Images*, Musee Juif de Belgique/Her Joods Museum van Belgie, Brussels, Belgium [Cat.]
- American Exuberance*, Rubell Family Collection, Miami, FL, USA
- Black Swan: The Exhibition*, Regen Projects, Los Angeles, CA, USA
- Dark Christmas*, Leo Koenig Inc., New York, NY, USA
- If You Lived Here, You'd Be Home By Now*, Hessel Museum of Art at the Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
- Imagination to Power: Policy in the Artist's Poster*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
- It's Great to be in New Jersey*, Honor Fraser, Los Angeles, CA, USA
- Le Printemps de Septembre - a Toulouse*, Toulouse, France
- The Minimal Gesture*, Timothy Taylor Gallery, London [Cat.]
- Painting...EXPANDED*, Espacio 1414 (Berezdivin Collection), Santurce, Puerto Rico
- Peace Press Graphics 1967 – 1987: Art in the Pursuit of Social Change*, University Art Museum, California State University, Long Beach, CA, USA [Cat.]
- Untitled (Painting)*, Luhring Augustine, New York, NY, USA
- Musical Moves*, Rice University Media Center, Houston, TX, USA
- What You(ngs) See is What You Get*, Rosenblum Collection, Paris, France
- 2010 *Alpha and Omega: Works from the Dakis Joannou Collection*, DESTE Foundation, Athens, Greece
- Barbaric Freedom*, Simon Lee Gallery, London, UK (curated by Anne Pontegnie)
- Biennale of the Art of Painting: Beyond the Sublime*, Museum Dhondt-Dhaenens, Deurle, Belgium
- Changing Soil: Contemporary Landscape Painting (Za Fukei)*, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan [Cat.]
- Collision*, Museum of Art/Rhode Island School of Design, Providence, RI, USA
- Crash: Homage to JG Ballard*, Gagosian Gallery, London, UK
- Destroy Design: Art Contemporain et/ou Design, Collection du FRAC Nord Pas De Calais*, Musee de Design et D'Arts Appliques Contemporains, Lausanne, Switzerland
- Micheline chez Mai 36*, Mai 36 Galerie, Zurich, Switzerland
- Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo

- Nacional Centro de Arte Reina Sofia, Madrid, Spain [Cat.]
- Nachleben*, Goethe Institute, New York, NY, USA [Cat.]
- Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA
- Outside the Box: Edition Jacob Samuel, 1988-2010*, Hammer Museum, Los Angeles, CA, USA
- Picture Industry (Goodbye to all that)*, Regen Projects, Los Angeles, CA, USA
- Process/ Abstraction*, Paul Kasmin Gallery, New York, NY, USA
- RSTW: From the Private Collection of Larry Gagosian*, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates [Cat.]
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY, USA
- SML* Greenberg Van Doren Gallery, New York, NY, USA
- Summer Group Show, Skarstedt Gallery, New York, NY, USA
- Twenty Five*, Luhring Augustine, New York, NY, USA
- Your History is Not Our History*, Haunch of Venison, New York, NY, USA [Cat.]
- 2009 *A coleção*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- And Other Essays*, Marieluise Hessel Foundation and the Center for Curatorial Studies/Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY, USA [Cat.]
- The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]
- Beg Borrow and Steal*, The Rubell Family Collection Museum, Miami, FL, USA [Cat.]
- Black & White*, Stellan Holm, New York, NY, USA
- The Broad Art Foundation's 25th Anniversary*, Santa Monica, CA, USA
- Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA
- Remembering Henry's Show, Selected Works 1978-2008*, Brandt Foundation Art Study Center, Greenwich, CT, USA
- Rotating Views #2 - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Stages*, Galerie Emmanuel Perrotin, Paris, traveled to Deitch Projects, New York, NY, USA [Cat.]
- Warhol Wool Newman: Painting Real*, Kunsthaus Graz, Austria [Cat.]
- A Wild Night and a New Road*, Altman Siegel, San Francisco, CA, USA
- 2008 *Always There: Part 2*, April 4-26, Galerie Max Hetzler, Berlin, Germany
- Blue Balls*, Art Production Fund, New York, NY, USA
- Communication Breakdown*, Andrew Edlin Gallery, New York, NY, USA
- Fighting Words: Voices of Dissent: Social, Political and Environmental Statements*, Fisher Landau Center for Art, New York, NY, USA

*For What You Are About to Receive*, Gagosian Gallery, Moscow, Russia [Cat.]  
*Kunst im Heim*, Capitain Petzel, Berlin, Germany  
*Meet Me Around the Corner- works from the Astrup Fearnley Collection*, Astrup Fearnley  
 Museum of Modern Art, Oslo, Norway  
*Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton,  
 Painting Now and Forever, Part II* Matthew Marks Gallery, New York, NY, USA  
*Pittura (Aún) (Painting (Still))*, Galería Elba Benítez, Milan, Italy  
*PSYCHOPTS*, John McWhinnie @ Glenn Horowitz Bookseller, New York, NY, USA  
*Recent Acquisitions*, Skarstedt Gallery, New York, NY, USA  
*Sammlung / Collection - Migros Museum für Gegenwartskunst Zürich 1978-2008*, Migros  
 Museum, Zürich, Switzerland  
*Sonic Youth Etc: Sensational Fix*, LiFE, Saint-Nazaire, France; Traveled to Museion, Bolzano,  
 Italy [Cat.]  
*Sotto Voce*, Yvon Lambert, New York, NY, USA [Cat.]  
*Summer Exhibition*, Skarstedt Gallery, New York, NY, USA  
*The Unforgiven*, Stellan Holm Gallery, New York, NY, USA  
*Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY, USA

2007 *Camouflage*, Portland Art Museum, Portland, ME, USA  
 Christian Stein, Milan, Italy  
*Collezione Maramotti*, The Max Mara Fashion House, Reggio Emilia, Italy  
*Degree Zero*, Richard Telles Fine Art, Los Angeles, CA, USA  
*Door Cycle*, Friedrich Petzel Gallery, New York, NY, USA  
*Dream & Trauma. Works from the Dakis Joannou Collection*, Athens, Kunsthalle Wien and  
 Mumok, Vienna, Austria [Cat.]  
*For the People of Paris*, Sutton Lane, Paris  
*Hunky Dory*, Gary Tatintsian Gallery, Moscow, Russia [Cat.]  
*Insight?*, Gagosian Gallery, Moscow, Russia [Cat.]  
*Irreversible*, Stellan Holm Gallery, New York, NY, USA  
*Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY, USA  
*Michèle Didier Project – Part 2: Christopher Wool and Josh Smith*, Michèle Didier Project, Paris,  
 France  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*Pop Art Is:*, Gagosian Gallery, London, UK [Cat.]  
*Pop Art: 1960s–2000s: From Misumi Collection*, Museum of Modern Art, Ibaraki, Japan, Apr, 7, –  
 May 20, 2007; Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Aug.

- 14 – Sep. 2, 2007; Hachioji Yume Art Museum, Tokyo, Japan [Cat.]
- Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY, USA
- Museum of Contemporary Art; Hachioji Yume Art Museum, Tokyo, Japan, Sep 28 – Nov. 25, 2007 [Cat.]
- What is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York, USA
- 2006 *Make Your Own Life: Artist In & Out of Cologne*, Institute of Contemporary Art, Philadelphia, PA, USA, Apr. 21 – Jul. 31; Traveled to The Power Plant, Toronto, ON, Canada, Sep. 22 – Dec. 3; Henry Art Gallery, University of Washington, Seattle, WA, USA, Apr. 21 – Jul. 30; Museum of Contemporary Art, Miami, FL, USA, May 18 – Jul. 29, 2007 [Cat.]
- The 80s: A Topology*, Museu Serralves, Porto, Portugal [Cat.]
- Art Metropole: The Top 100*, The National Gallery of Canada, Ottawa, ON, Canada [Cat.]
- Broken Surface*, Sabine Knust Matthias Kunz Editions, Munich, Germany [Cat.]
- Christopher Wool: Artist in Residence*, The Chinati Foundation, Marfa, TX, USA
- Color Aside*, Luhring Augustine, New York, NY, USA
- Defamation of Character*, P.S.1 Contemporary Art Center, New York, NY, USA
- The Dimes of March*, Reena Spaulings Fine Art, New York, USA
- The François Pinault collection - A Post-Pop selection*, Palazzo Grazzi, Venice, Italy [Cat.]
- Glenstone: The Inaugural Exhibition*, Glenstone Foundation, Potomac, MD, USA [Cat.]
- Idées de la peinture: Hommage a Martin Barre*, Galerie Nathalie Obadia, Paris, France [Cat.]
- Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL, USA
- The Kate Show*, Foam Fotografiemuseum, Amsterdam, Netherlands
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, Monaco [Cat.]
- Not Quite Ten Years Without Martin Kippenberger: A Project by Chris Hammond*, MOT, London
- The Other Side #2*, Tony Shafrazi Gallery, New York, NY, USA
- The Other Side*, Tony Shafrazi Gallery, New York, NY, USA
- Over the Limit*, Portalakis Collection, Athens, Greece
- Pop Art 1960's - 2000's From Lichtenstein, Warhol to the Current Generation*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan [Cat.]
- Word*, Deborah Colton Gallery, Houston, TX, USA
- Wrestle: Marieluise Hessel Collection*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA [Cat.]
- 2005 *A Knock at the Door...* South Street Seaport Museum, New York, NY, USA

- Artists' Books, revisited*, Art Metropole, Toronto, ON, Canada [Cat.]
- Baldessari, Prince, Ruscha, Wool: Dialogue*, Perry Rubenstein Gallery, New York, NY, USA
- Big Bang: Creation and Destruction in the 20th Century*, Pompidou Center, Paris, France [Cat.]
- Building and Breaking the Grid: 1962-2002*, Whitney Museum of American Art, New York, NY, USA
- Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, USA [Cat.]
- The Continuous Mark: 40 Years of the New York Studio School*, New York Studio School, New York, NY, USA
- Drawing from the Modern, 1975-2005*, The Museum of Modern Art, New York, NY, USA [Cat.]
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- The Painted Word: Text and Context in Contemporary Art (1981-1992)*, Stellan Holm Gallery, New York, NY, USA
- Private View: 1980-2000. Collection Pierre Huber*, Le Musee Cantonal des Beaux-Arts, Lausanne, Switzerland [Cat.]
- Translation*, Palais de Tokyo, Paris, France [Cat.]
- Works on Paper*, Galerie Max Hetzler, Berlin [Cat.]
- 2004 *The Open Book: A History of the Photographic Book from 1878 to Present*, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; Traveled to International Center of Photography, New York, NY, USA [Cat.]
- The Open Book*, Hasselblad Center, Goteborg, Sweden
- 10 Year Anniversary*, Taka Ishii Gallery, Tokyo, Japan
- Disturbing the Peace*, Danese, New York, NY, USA
- Flower Power*, Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille, France [Cat.]
- Ground - Field - Surface*, Robert Miller Gallery, New York, NY, USA
- I am the Walrus*, Cheim & Read, New York, NY, USA
- Indigestible Correctness II*, Kenny Schachter/ ROVE, New York, NY, USA
- Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool*, ZKM: Museum fur Neue Kunst, Karlsruhe, Germany [Cat.]
- Monument To Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece [Cat.]
- Group Exhibition*, Nicole Klagsbrun, New York, NY, USA
- Paintings*, Gallery K, Oslo, Norway
- Power Corruption and Lies*, Roth Horowitz, New York, NY, USA

- Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
- Taschen Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain [Cat.]
- Trafic d'Influences: Art & Design (Collection Frac Nord - Pas de Calais)*, Tri Postal, Lille, France,
- Nicole Klagsbrun, New York, NY, USA
- William Gedney, Christopher Wool: Into the Night*, P.S.1 Contemporary Art Center, New York, NY, USA
- 2003 *Family Ties. A Contemporary Perspective*, Peabody Essex Museum, Salem, MA, USA [Cat.]
- The Great Drawing Show; 1550-2003 A.D.* Michael Kohn Gallery, Los Angeles, CA, USA
- Ice Hot - Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg, Germany, Nov. 7, 2003 – Feb. 29, 2004, Traveled to Staatsgalerie, Stuttgart, Germany, Mar. 20 – Jun. 13, 2004 [Cat.]
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art; Nevada Museum of Art, Reno, NV, USA; Traveled to Mobile Museum of Art, Alabama, AL, USA [Cat.]
- It Happened Tomorrow*, Biennale d'Art Contemporain De Lyon 2003, Lyon, France [Cat.]
- Not Afraid*, Rubell Family Collection, Miami, FL, USA
- Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art*, Guild Hall, East Hampton, NY, USA
- Visual Poetics: Art and the Word*, Miami Art Museum, Miami, FL, USA
- A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA
- 2002 *Ahead of the 21st Century: The Pisces Collection*, Furstenberg Sammlungen, Donaueschingen, Germany [Cat.]
- The Broad Art Foundation, Santa Monica, CA, USA
- Copy*, Roth Horowitz, New York, NY, USA
- Five by Five: Contemporary Artists on Contemporary Art*, Whitney Museum of American Art at Philip Morris, New York, NY, USA
- Hello to Handmade Words*, K.S. Art, New York, NY, USA
- Imagine You Are Standing Here in Front of Me*, Caldic Collection. Museum Boijmans Van Beuningen Rotterdam, Rotterdam, Netherlands
- A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy [Cat.]
- Painting on the Move*, Kunstmuseum Basel, Museum fur Gegenwartskunst Basel, and Kunsthalle Basel, Basel, Switzerland [Cat.]
- A Thousand Hounds*, Paine Webber Art Gallery, New York; Norton Museum of Art, West Palm

- Beach, FL, USA [Cat.]
- To Be Looked At: Painting and Sculpture from the Collection*, The Museum of Modern Art, New York, NY, USA [Cat.]
- We Love Painting: The Contemporary American Art from Misumi Collection*, Museum of
- 2001 *Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder*, Sabine Knust, Munich, Germany
- New Acquisitions from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- Parkett: Collaborations and Editions Since 1984*, The Museum of Modern Art, New York, NY, USA
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Trauma*, Dundee Contemporary Arts, Dundee, Scotland
- W*, Musee des Beaux Arts, Dole, France [Cat.]
- New Acquisitions from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- A Way with Words*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA
- 2000 *00 Drawings 2000*, Barbara Gladstone Gallery, New York, NY, USA [Cat.]
- Art at MoMA since 1980*, The Museum of Modern Art, New York, NY, USA
- Food for the Mind: Die Sammlung Udo und Anette Brandhorst*, Staatsgalerie Moderner Kunst, Munich, Germany
- La Prima Idea: Aktuelle Malerei auf Papier*, Graphische Sammlung der ETH Zurich, Zurich, Switzerland
- Le Jeu des 7 Familles*, Musee d'art Moderne et Contemporain, Geneva, Switzerland
- Malerei*, Charim Klocker, Vienna, Austria
- Mixing Memory and Desire*, New Museum of Art Lucerne, Lucerne, Switzerland [Cat.]
- On Language*, Sean Kelly Gallery, New York, NY, USA
- The Swamp: On the Edge of Eden*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL, USA
- To Infinity and Beyond*, Brooke Alexander Gallery, New York, NY, USA
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum*, Birmingham Museum of Art, Birmingham, AL, USA
- Bloom: Contemporary Art Garden*, Milan, Italy [Cat.]

- Een Keuze*, Collection Frac Nord - Pas de Calais, Dunkerque, France [Cat.]
- Free Coke*, Greene Naftali, New York, NY, USA
- Galerie Ghislaine Hussenot, Paris, France
- The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA, USA
- Multiplicity*, Angles Gallery, Santa Monica, CA, USA
- The Passion and the Waves* 6th International Istanbul Biennial, Istanbul, Turkey [Cat.]
- Silent Treatment: Projecting Narrative*, Aspen Art Museum, Aspen, CO, USA
- Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Memphis, TN, USA
- 1998 *Die Parkett-Kunstlereditionen im Museum Ludwig*, Museum Ludwig, Cologne, Germany
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, USA [Cat.]
- Elements of the Natural*, The Museum of Modern Art, New York, NY, USA
- Exploiting the Abstract*, Feigen Contemporary, New York, NY, USA
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Harriet Craig*, Apex Art, New York, NY, USA
- Opening Exhibition*, Luhring Augustine, New York, NY, USA
- The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, USA
- Real Stories*, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York, NY, USA
- Scratches on the Surface of Things - Acquisitions of Contemporary American Art*, Boijmans Van Beuningen, Rotterdam, Netherlands
- Six Americans*, Skarstedt Fine Art, New York, NY, USA
- Weather Everything*, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
- 1997 *American Realities. Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool*, Kunsthau Zurich, Switzerland; Traveled to Deichtorhallen, Hamburg, Germany [Cat.]
- Family Values*, Hamburger Kunsthalle, Hamburg, Germany [Cat.]
- Galerie Samia Saouma, Paris
- Painting Photography Drawing*, Anton Kern Gallery, New York, NY, USA
- Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe*, Kohn Turner Gallery, Los Angeles, CA, USA
- 1996 *Cenas Domesticas*, Modulo Gallery, Lisbon, Portugal



- Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts the factory, Athens, Greece, Jan. 20 – Apr. 20; Traveled to Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum SoHo, New York, NY, USA [Cat.]
- Fellows of the American Academy in Rome*, The Equitable Center, New York, NY, USA
- Gray Matter*, Mark Moore Gallery, Santa Monica, CA, USA
- Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, USA
- New Art on Paper, 2*, Philadelphia Museum of Art, Philadelphia, PA, USA [Cat.]
- Peinture - Peinture*, Galerie Samia Saouma, Paris, France
- Screen*, Friedrich Petzel Gallery, New York, NY, USA
- The Sense of Order*, Museum of Modern Art, Ljubljana, Slovenia [Cat.]
- Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY, USA [Cat.]
- 1995    *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI, USA [Cat.]
- 100 Works on Paper*, Galerie de la Tour, Amsterdam, Netherlands Galleria Alessandra Bonomo, Rome, Italy
- Art at Home: Ideal Standard Life*, Spiral Garden 1F, Tokyo, Japan
- Articulations: Forms of Language in Contemporary American Art*, The Whitney Museum of American Art, New York, NY, USA
- Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY, USA
- Duck*, Edward Thorp Gallery, New York, NY, USA
- Galleria Alessandra Bonomo, Rome, Italy
- Images Against AIDS*, Art Metropole, Toronto, ON, Canada
- James Nares and Christopher Wool*, Kohn Turner Gallery, Los Angeles, CA, USA
- Luhring Augustine, New York, NY, USA
- Made in U.S.A.: Original Works on Paper*, Bob van Orsouw Gallery, Zurich, Switzerland
- Malerei*, Galerie Max Hetzler, Berlin, Germany
- Notes on Print With and After Robert Morris*, Cabinet des estampes du Musee d'art et d'histoire, Geneva [Cat.]
- Pittura Immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool*, Galleri K, Oslo, Norway [Cat.]
- Wallpaper Works*, Contemporary Arts Museum, Houston, TX, USA [Cat.]
- Articulations: Forms of Language in Contemporary American Art*, The Whitney Museum of American Art, New York, NY, USA

- XL, Galerie Borgmann Capitain, Cologne, Germany
- 1994 *Contemporary Art from the Collection of the Migros Cooperatives*, Museo Cantonale d'Arte, Lugano, Switzerland [Cat.]
- Gift*, The InterArt Center, New York, NY, USA
- Ground*, Museum Boymans-van Beuningen, Rotterdam, Netherland
- Herbert Brandl, Albert Oehlen, Christopher Wool*, National Gallery, Prague, Czech Republic [Cat.]
- Lousy Fear*, Randolph Street Gallery, Chicago, IL, USA
- Museum of Modern Art Syros: MOMAS*, The Museum of Modern Art, Syros, Greece
- On Paper*, Schmidt Contemporary Art, St. Louis, MO, USA
- Ossuary*, Luhring Augustine, New York, NY, USA
- Some Like It Cool*, Barbara Krakow Gallery, Boston, MA, USA
- Supershadows of Understatement: Christopher Wool and Ulli Strothjohann*, Eleni Koroneou Gallery, Athens, Greece
- The Use of Pleasure*, Terrain Gallery, San Francisco, CA, USA [Cat.]
- VIOLENCE/Business-Gewalt/Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1993 *Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum, SUNY Purchase, Purchase, New York, NY, USA, Oct. 14 – Jan. 6, 1991 (organized by Independent Curators Inc.)
- Traveled to; Virginia Beach Center for the Arts, Virginia Beach, VA, USA, Jan. 9 – Feb. 20, 1994; University Gallery, University of North Texas, Denton, TX, USA, Oct. 2 – Nov. 16, 1991; Mackenzie Art gallery, Regina, SK, Canada; The Gallery/ Stratford, Stratford, ON, Canada, Apr. 14 – May 14, 1995; Selby Gallery at Ringling School of Art and Design, Sarasota, FL, USA, Aug, 14 – Sep. 23, 1995
- 20th Anniversary Exhibition, Part II*, Daniel Weinberg Gallery, Santa Monica, CA, USA
- Black and White*, Schmidt Contemporary Art, St. Louis, MO, USA
- The Brushstroke: Painting in the 90s*, Ruth Bloom Gallery, Santa Monica, CA, USA
- Die Sprache der Kunst*, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt, Germany [Cat.]
- Drawing the Line Against AIDS*, The Peggy Guggenheim Collection, Venice, Italy, Jun. 8 - 13, Traveled to The Guggenheim Museum SoHo, New York, NY, USA, Oct. 6 – 19.
- Gober, Kelley, Kippenberger, Koons, Sherman, Wool*, Galerie Ursula Schurr, Stuttgart, Germany
- New York Painters*, Sammlung Goetz, Munich, Germany [Cat.]
- Reading Prints*, The Museum of Modern Art, New York, NY, USA
- Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association,

New York, NY, USA

*Zeitsprunge: Collection of Rudolf und Ute Scharpff*, Wilhelm-Hack Museum, Ludwigshafen, Germany

1992 *Dark Décor*, DePree Art Center, Hope College, Holland, MI, USA (organized by Independent Curators Inc.); Traveled to San Jose Museum of Art, San Jose, CA, USA; Florida Gulf Coast Art Center, Belle, FL, USA; The Monmouth Museum, Lincroft, NJ, USA; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada [Cat.]

*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA [Cat.]

*Ars Pro Domo: Contemporary Art from Cologne Private Collections*, Museum Ludwig, Cologne, Germany [Cat.]

*Dirty Data: Collection of Wilhelm Schürmann*, Ludwig Forum für internationale Kunst, Aachen, Germany [Cat.]

*Drawings*, Stuart Regen Gallery, Los Angeles, CA, USA

*Fifth Anniversary Show*, Karsten Schubert Ltd., London, UK

*Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper*, Jack Hanley Gallery, San Francisco, CA, USA [Cat.]

*Landscape Untitled: Halley, Oehlen, Wool*, Galerie Senda, Barcelona, Spain

*Group Show*, Luhring Augustine, New York, NY, USA

*Multiplicity: An Exhibition of Recent Editions*, Thea Westreich, New York, NY, USA

*Oh! Cet Echo*, Centre Culturel Suisse, Paris, France [Cat.]

*Plakate*, Grazer Kunstverein, Graz, Austria

*Prints in Portfolios*, Susan Sheehan Gallery, New York, NY, USA

Robbin Lockett, Chicago, IL, USA

*Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool*, Galerie Max Hetzler and Thomas Borgmann, Cologne, Germany [Cat.]

*Slow Art: Painting in New York Now*, P.S.1 Museum, New York, NY, USA

*Somewhere Between Image & Text*, Barbara Krakow Gallery, Boston, MA, USA

*Spielhölle*, Akademie der Künste und Wissenschaften, Frankfurt am Main; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris, France

*The Word-Image in Contemporary Art*, The James Howe Gallery, Kean College of New Jersey, Jersey City, NJ, USA [Cat.]

*Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool*, Luhring Augustine, New York, NY, USA

- 1991 *American Artists of the '80s*, Palazzo delle Albere, Trento, Italy  
*At the End of the Day*, Randy Alexander Gallery, New York, NY, USA  
*Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, PA, USA [Cat.]  
*Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA  
*Druckgrafik*, Galerie Gisela Capitain, Cologne, Germany  
*A Duke Student Collects; Contemporary Art From The Collection Of Jason Rubell*, Duke University Museum of Art, Durham, NC, USA [Cat.]  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany  
*Herbert Brandl, Albert Oehlen, Christopher Wool*, Galerie Peter Pakesch, Vienna, Austria [Cat.]  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
*The Museum of Natural History*, Galerie Barbara Farber, Amsterdam, Netherlands [Cat.]  
*New American Art: Mary Beyt, Greg Colson, Christopher Wool*, Ho Gallery World Art, Hong Kong  
*Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80s and 90s*, The Parrish Art Museum, East Hampton, NY, USA  
*Strange Abstraction*, The Tokyo Museum of Contemporary Art, Tokyo, Japan [Cat.]  
*Words & #'s*, Wright State University, Dayton, OH, USA
- 1990 *American Geometric Abstraction and Other Works from the Richard Brown Baker Collection*, Yale University Art Gallery, New Haven, CT, USA  
*Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool*, Galerie Max Hetzler, Cologne, Germany [Cat.]  
*Drawings*, Luhning Augustine Hetzler, Santa Monica, CA, USA  
*In the Beginning . . .* Cleveland Center for Contemporary Art, Cleveland, OH, USA  
*Language in Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show*, Karsten Schubert Ltd., London, UK [Cat.]  
*New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, CA, USA [Cat.]  
*Stephen Prina, Sam Samore, Christopher Wool*, Galerie Ursula Schurr, Stuttgart, Germany
- 1989 *Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper*, Trans Avant Garde Gallery, Austin, TX, USA  
*A Decade of American Drawings 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota; Center for the Fine

- Arts, Miami, FL, USA [Cat.]
- Drawings: Förg, Herold, Ruscha, Wool*, Karsten Schubert Ltd., London, UK
- Förg, Iglesias, Spalletti, Verduyck, West, Wool*, Joost Declercq, Ghent, Belgium; Traveled to Max Hetzler, Cologne, Germany; Lühring Augustine, New York, NY, USA; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid Spain; Mario Pieroni, Rome, Italy [Cat.]
- Georg Herold, Albert Oehlen, Christopher Wool*, The Renaissance Society at The University of Chicago, Chicago, IL, USA [Cat.]
- Gober, Halley, Kessler, Wool: Four Artists from New York*, Kunstverein München, Munich, Germany [Cat.]
- Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands [Cat.]
- On Kawara: Again and Against*, Portikus, Frankfurt am Main, Germany, Mar. 19 – Apr. 26; Traveled to The Renaissance Society at the University of Chicago, Chicago, IL, USA, May 10 – Jun. 25; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia [Cat.]
- Prospect 89: eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany and Schirn Kunsthalle, Frankfurt, Germany [Cat.]
- Schmidt/Markow Gallery 1709, St. Louis, MO, USA
- Repetition*, Hirschl and Adler Modern, New York, NY, USA [Cat.]
- Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA [Cat.]
- 1988 *Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- The Bi-National: American Art of the Late 80s*, Institute for Contemporary Art and The Museum of Fine Arts, Boston, MA, USA, Sep. 23 – Nov 27; Traveled to Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany, Dec. 16 – Jan. 29; Minneapolis Institute of Arts, Minneapolis, MN, USA [Cat.]
- Information as Ornament*, Feature Gallery, Chicago and Rezac Gallery, Chicago, IL, USA [Cat.]
- James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago, IL, USA
- Das Licht von der anderen Seite*, Monika Sprüth Galerie, Cologne, Germany.\*
- Robert Gober and Christopher Wool: A Project*, 303 Gallery, New York, NY, USA
- Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling*, Galerie Lelong, New York, NY, USA
- 1987 *Alexander, Bolande, Ebner, Kane, Wool*, Robbin Lockett Gallery, New York, NY, USA
- Ange Leccia, Christopher Wool*, Cable Gallery, New York, NY, USA
- Drawn Out*, Kemper Gallery, Kansas City Art Institute, Kansas City, KS, USA

- Fracture*, Laurie Rubin Gallery, New York, NY, USA  
*Industrial Icons*, University Art Gallery at San Diego State University, San Diego, CA, USA  
*Johnson, Tasset, Wool*, Kuhlenschmidt/Simon, Los Angeles, CA, USA
- 1986 *Fabricated, Not Found*, Loughelton Gallery, New York, NY, USA  
*Fortuyn/O'Brien, Lemieux, Mullican, Wool*, Luhring, Augustine and Hodes Gallery, New York, NY, USA  
*The Gallery Show*, Exit Art, New York, NY, USA  
*The Hidden Surface*, Middendorf Gallery, Washington, D.C., USA  
*Inaugural Exhibition*, Robbin Lockett Gallery, Chicago, IL, USA  
*Jamie Wolff Gallery*, New York, NY, USA  
*Painting, Abstraction Rediscovered*, Rosa Esman Gallery, New York, NY, USA  
*Signs of Painting*, Donald Young Gallery, Chicago, IL, USA
- 1985 *AIDS Benefit*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool*, Anne Plumb Gallery, New York, NY, USA  
*Botts, Lee, Miller, Wool*, Barbara Toll Fine Arts, New York, NY, USA  
*Drawings 1975-1985*, Barbara Toll Fine Arts, New York, NY, USA  
*Factura*, Gallery Schlesinger-Boisante, New York, NY, USA  
*Painting, Sculpture, Photography*, Cable Gallery, New York, NY, USA  
*Stigmata*, Bond Street Gallery, New York, NY, USA
- 1984 *Chill Out New York*, Kenkeleba Gallery, New York, NY, USA  
*Drawings*, Barbara Toll Fine Arts, New York, NY, USA  
*Group Show*, Paula Cooper Gallery, New York, NY, USA  
*Reverse Impressions: An Emphasis on Negative Space*, City Gallery, New York, NY, USA  
*Saloon Salon*, Bill Rice Gallery, New York, NY, USA  
*Sex*, Cable Gallery, New York, NY, USA
- 1983 *Abbott, Fink, Lieber, Wool*, Delahunty Gallery, New York, NY, USA  
*Big American Figure Drawings*, School of Visual Arts Visual Arts Museum, New York, NY, USA  
*Selected Drawings*, Jersey City Museum, Jersey City, NJ, USA [Cat.]
- 1982 *Group Exhibition*, White Columns, New York, NY, USA

#### **SELECTED BIBLIOGRAPHY**

- 2018 Wool, Christopher. *Yard*. Berlin: Holzwarth Publications (with a special edition of 92)
- 2017 *Christopher Wool* [Cat.], Berlin: Galerie Max Hetzler  
 Wool, Christopher. *Road*. Berlin: Holzwarth Publications  
 ———. *Westtexaspsychosculpture*. Berlin: Holzwarth Publications
- 2013 *Christopher Wool* [Cat.], New York: Solomon R. Guggenheim Museum
- 2012 *Christopher Wool: Musée d'Art Moderne de la Ville de Paris*. Berlin: Holzwarth Publications  
*Christopher Wool: Vitraux*. La Charité-sur-Loire, France: Société des Nouveaux Commanditaires
- 2011 Mayer, Aubrey. *6 – 17 – 10A*, New York: White Columns
- 2010 Franchi, Pepi Marchetti, and Alison McDonald, eds. *Roma Termini*. Rome: Gagosian Gallery  
*Sound on Sound* [Cat.], Chicago: Corbett vs. Dempsey
- 2009 *Christopher Wool: Editions*. Graz: Artelier Contemporary
- 2008 Holzwarth, Hans Werner. *Christopher Wool*. Cologne: Taschen  
*Porto-Köln*. Cologne: Verlag der Buchhandlung Walther König, 2008. Texts by Ulrich Loock, Julia Friedrich  
 Wool, Christopher, and Richard Hell. *Psychopts*. New York: JMc & GHB
- 2007 *Christopher Wool* [Cat.], Berlin: Galerie Max Hetzler  
 Wool, Christopher, and Josh Smith. *Can Your Monkey Do the Dog*. Brussels: MFC-Michèle Didier
- 2006 *Christopher Wool* [Cat.], London: Simon Lee Gallery  
*Christopher Wool* [Cat.], Los Angeles: Gagosian Gallery  
*Christopher Wool* [Cat.], Valencia: Instituto Valenciano de Arte Moderno; Strasbourg: Editions des Musées de Strasbourg
- 2005 *Works on Paper* [Cat.], Berlin: Galerie Max Hetzler
- 2004 *Christopher Wool* [Cat.], New York: Luhring Augustine

- Christopher Wool 2004* [Cat.], London: Camden Arts Centre  
 Wool, Christopher. *2004 Drawings of Beer on the Wall*. New York: self-published, (Edition of 44)
- 2003 *Crosstown Crosstown* [Cat.], Dundee: Dundee Contemporary Arts; Dijon: Le Consortium  
 Wool, Christopher. *East Broadway Breakdown*. Berlin: Holzwarth Publications (With a special edition of 160)
- 2002 Wool, Christopher. *East Broadway Breakdown*. New York: self-published (Photocopy version, edition of 18)
- 2001 *9th Street Rundown*. Paris: Edition 7L  
*Christopher Wool*, exh. cat. Vienna: Secession  
 Wool, Christopher. *Maybe Maybe Not*. Kusnacht: Inktree Editions (Edition of 300)  
 Wool, Christopher, and Harmony Korine. *Pass the Bitch Chicken*. Berlin: Holzwarth Publications
- 1999 Wool, Christopher. *Focus*. New York: self-published (Edition of 40)
- 1998 *Christopher Wool: Ophiuchus Collection* [Cat.], Hydra, Greece: The Hydra Workshop  
 Goldstein, Ann. *Christopher Wool*, exh. cat. Los Angeles: Museum of Contemporary Art; Zurich: Scalò
- 1996 Wool, Christopher. *Incident on 9th Street*. Special issue of *Fama & Fortune Bulletin* 18. Vienna: Pakesch and Schlebrugge
- 1995 Wool, Christopher. *Shut Up Stupid I'm Working—The Complete Letters and Poems (a.k.a. The Peter Problem)*. New York: self-published (Edition of 8)
- 1993 Wool, Christopher. *Absent without Leave*. Berlin: DAAD (With a special edition of 50)
- 1991 *Cats in Bag Bags in River* [Cat.], Rotterdam: Museum Boijmans Van Beuningen, 1991.  
 Wool, Christopher. *Low and Slow*. Rome: self-published (Edition of 12)
- 1990 *Christopher Wool: Works on Paper* [Cat.], New York: Luhring Augustine
- 1989 *Christopher Wool: New Work* [Cat.], San Francisco: San Francisco Museum of Modern Art  
 Wool, Christopher. *Black Book*. Cologne: Galerie Gisela Capitain; New York: Thea Westreich



(Edition of 350)

- 1988 *Christopher Wool* [Cat.], Cologne: Galerie Gisela Capitain
- 1985 Wool, Christopher. *Empire of the Goat*. New York: Christopher Wool
- 1984 Wool, Christopher. *93 Drawings of Beer on the Wall*. New York: self-published (Edition of 4)

#### PUBLIC COLLECTIONS

Aïshti Foundation, Jal el Dib, Lebanon  
Albertina Museum, Vienna, Austria  
Armand Hammer Museum of Art and Culture Center, Los Angeles, CA, USA  
Art Gallery of Ontario, Toronto, ON, Canada  
Art Institute of Chicago, Chicago, IL, USA  
Astrup Fearnley Museet, Oslo, Norway  
Baltimore Museum of Art, Baltimore, MD, USA  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Collezione Maramotti, Reggio Emilia, Italy  
Dallas Museum of Art, Dallas, TX, USA  
De la Cruz Collection, Miami, FL, USA  
de Young Museum, San Francisco, CA, USA  
The Eli and Edythe L. Broad Collection  
Emanuel Hoffman Foundation, Basel, Switzerland  
FRAC Nord – Pas de Calais, Dunkerque, France  
Graphische Sammlung der ETH, Zurich, Switzerland  
Hammer Museum, Los Angeles, CA, USA  
Hirshhorn Museum, Washington, D.C., USA  
Kunsthalle Basel, Basel, Switzerland  
Kunsthaus Zurich, Zurich, Switzerland  
Marciano Art Foundation, Los Angeles, CA, USA  
Metropolitan Museum of Art, New York, NY, USA  
Milwaukee Art Museum, Milwaukee, MN, USA  
Milwaukee Art Museum of Art, New York, NY, USA  
Musée d'Art Contemporain, Montreal, QC, Canada

Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée d'Art Moderne et Contemporain, Strasbourg, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Fine Art, Boston, MA, USA  
Museum of Modern Art, New York, NY, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Saint Louis Art Museum, Saint Louis, MO, USA  
Sammlung Hoffmann, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Staatliche Graphische Sammlung, Munich, Germany  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Tate Modern, London, UK  
UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA, USA  
Walker Art Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA  
Yale University Art Gallery, New Haven, CT, USA  
Zabludowicz Collection, London, UK