

Gallery

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William J. O'Brien

1975	Born in Eastlake, Ohio
1997	BA, Loyola University Chicago, Chicago, IL, USA
2005	MFA, The School of the Art Institute of Chicago, Chicago, IL, USA
	Lives and works in Chicago

Solo Exhibitions

2023	Earth, Water, Fire, Wind & Space, 2023, The Lincoln Park Conservatory, Chicago, IL, USA
	Bowls Crucibles Receptacles, ACKERMAN CLARKE, Chicago, IL, USA
2020	Safety Blankets. Fetish Objects, Marianne Boesky Gallery, New York, NY, USA [online]
2019	transitional objects, Shane Campbell Gallery, Chicago, IL, USA
	Shame Spiral, Atlanta Contemporary, Atlanta, GA, USA
2018	Reliquary, Madison Museum of Contemporary Art, Madison, WI, USA
2017	Reliquary, Shane Campbell Gallery, Chicago, IL, USA
	Oscillates Wildly, KMAC Museum, Louisville, KY, USA
	The Protectors, Marianne Boesky Gallery, New York, NY, USA
2015	Shane Campbell Gallery, Chicago, IL, USA
	Susanne Hilberry Gallery, Ferndale, MI, USA
2014	water sounds, Taka Ishii Gallery, Tokyo, Japan
	Six Circles: Four Squares, Shane Campbell Gallery, Chicago, IL, USA
	Museum of Contemporary Art Chicago, Chicago, IL, USA [Cat.]

The Lovers, Almine Rech Gallery, Paris, France

2013	Wet 'N Wild, Marianne Boesky Gallery, New York, NY, USA
2012	Nerman Museum of Contemporary Art, Overland Park, KS, USA
2011	Works on Paper, SHAHEEN Modern and Contemporary Art, Cleveland, OH, USA
	The Renaissance Society at The University of Chicago, Chicago, IL, USA
2010	Shane Campbell Gallery, Oak Park, Chicago, IL, USA
2009	Marianne Boesky Gallery, New York, NY, USA
	Susanne Hilberry Gallery, Detroit, MI, USA
2007	the axis mundi, Shane Campbell Gallery, Chicago, IL, USA
2006	When Your Heart Is on Fire, Smoke Gets in Your Eyes, Locust Projects, Miami, FL, USA
2005	A Fairy Tale, Ingalls and Associates, Miami, FL, USA
	12 x 12, New Artists, New Work, Museum of Contemporary Art, Chicago, IL, USA

Selected Group Exhibitions

- 2023 Life Cycles, DePaul Art Museum, Chicago, IL, USA
 Clayjà Vu, Ki Smith Gallery, New York, NY, USA
 Lilac, Moonbeam, and Heavenly Blue, Goldfinch Gallery, Chicago, IL, USA
- 2022 FIRE: A Curated Selection of Ceramics, Alison Bradley Projects, New York, NY, USA Regarding the Missing Objects, Hyde Park Art Center, Chicago, IL, USA SAIC Faculty Sabbatical Triennial, SAIC Galleries, Chicago, IL, USA 2022 Outdoor Sculpture Exhibition, Indiana University East, Richmond, IN, USA Craft Invitational, Dubuque Museum of Art, Dubuque, IA, USA

Connect the Dots, SAIC Wellness Center, Chicago, IL, USA Holding Pattern, The Holland Project Gallery, Reno, NV, USA

- 2021 YAKIMONO, Taka Ishii Gallery, Tokyo, Japan
 The Protectors, deCordova Sculpture Park and Museum, Lincoln, MA, USA
 A Thought Sublime, Marianne Boesky Gallery, New York, NY, USA
 Objects: USA 2020, R & Company, New York, NY, USA
- 2020 The Long Dream, Museum of Contemporary Art Chicago, Chicago, IL, USA
 Human Expectations II, HUB-Robeson Galleries, University Park, PA, USA
 The Planter Show, Fort Makers, New York, NY, USA
 Collage, Hans Gallery, Chicago, IL, USA
 Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL, USA
- Sculpture in the Parks, Chicago Park District, Chicago, IL, USA
 Survived!, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 Sculpture Milwaukee 2019, Sculpture Milwaukee, Milwaukee, WI, USA
- 2018 The Burke Prize 2018: The Future of Craft, Part 2, Museum of Arts and Design, New York, NY, USA

 DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, IL, USA

 Queering Space, Fosdick-Nelson Gallery at Alfred University, Alfred, NY, USA
- 2017 Thread Lines, KMAC Museum, Louisville, KY, USA
 Horror Vacui, or The Annihilation of Space, Misako and Rosen, Tokyo, Japan
- 2016 Wild Style: Exhibition of Figurative Art, Peres Projects Berlin, Berlin, Germany Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL, USA Pattern and Process, Northern Illinois University, Dekalb, IL, USA
- 2015 Thirty Nine Years, Susanne Hilberry Gallery, Ferndale, MI, USA
 I Can't Wait To Get Off Work, Bannerette Gallery, New York, NY, USA
 Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, IL, USA

Try Again. Fail Again. Fail Better, Cherry and Martin, Los Angeles, CA, USA

Defying Gravity: Inventions in Clay, Sun Valley Center for the Arts, Sun Valley, ID, USA

Soft Core, Invisible Exports, New York, NY, USA

Organic Sculpture, Alison Jacques Gallery, London, UK

2014 KILN, Leila Heller, New York, NY, USA

Kayla Guthrie, William J. O'Brien, McKeever Donovan, Annabeth Marks, U.S. Blues, New York, NY, USA

Art on Paper 2014: The 43rd Exhibition, Weatherspoon Art Museum, Greensboro, NC, USA

Thread Lines, The Drawing Center, New York, NY, USA

New Image Painting, Shane Campbell Gallery, Chicago, IL, USA

Platform, Almine Rech Gallery, Brussels, Belgium

- 2013 DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY, USA
- 2012 All Good Things Become Wild and Free, H. F. Johnson Gallery of Art, Kenosha, WI, USA Surface in Volume, Luce Gallery, Torino, Italy Phantom Limb: Approached to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL, USA Someone Puts a Pineapple Together, Acme, Los Angeles, CA, USA
- 2011 Painted, The Green Gallery, Milwaukee, WI, USA
 Painting... E X P A N D E D, Espacio 1414, Santurce, Puerto Rico
 Josh Faught and William J. O'Brien, Lisa Cooley, New York, NY, USA
 Making is Thinking, Witte de With Rotterdam, Rotterdam, The Netherlands
- 2010 The Maginot Line, David Castillo Gallery, Miami, FL, USA

L'Aur'Amara, MC Gallery, New York, NY, USA, Dec. 2 - 30, 2010; Traveled to: Générale en Manufacture, Paris, France, Apr. 2011; Centro Ricerche Accademia di Brera ex Chiesa di S.Carpoforo, Milan, Italy, Jun. 2011

At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY, USA

Mystic Visage, World Class Boxing space of the Debra and Dennis Scholl Collection, Miami, FL, USA New Icon, Loyola University Museum of Art, Chicago, IL, USA

2009 In Stitches, Leila Taghinia-Milani Heller Gallery, New York, NY, USA

Selected Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL, USA

Your Gold Teeth II, Marian Boesky Gallery, New York, NY, USA

An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

2008 Now You See It, Aspen Art Museum, Aspen, CO, USA [Cat.]

BASE: OBJECT, Andrea Rosen Gallery, New York, NY, USA

Andy Coolquitt, Frank Haines, William J. O'Brien, Galerie Krinzinger, Vienna, Austria

Jesuvian Process, Elizabeth Dee Gallery, New York, NY, USA

2007 William J. O'Brien/Anthony Pearson, Project Space, Marianne Boesky Gallery, New York, NY, USA

Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York, NY, USA

Sonotube® Forms: Contemporary Art and Transport, Santa Barbara Contemporary Arts Forum, Santa

Barbara, CA, USA

Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell Gallery, Chicago, IL, USA

So Wrong, I'm Right, Blum & Poe, Los Angeles, CA, USA

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art,

Detroit, MI, USA

2006 Modern Primitivism, Shane Campbell Gallery, Chicago, IL, USA

Josh Mannis, Eric Lebofsky, William J. O'Brien, Western Exhibitions, Chicago, IL, USA

Cluster, Participant inc, New York, NY, USA

MIXART, The James Hotel, Chicago, IL, USA

Champagne, Nina Menocal Projects, Mexico City, Mexico

Pathetisize, Open End Gallery, Chicago, IL, USA

2005 Macerate, Around the Coyote Gallery, Chicago, IL, USA

The Living Room, CoDependent, Art Basel Miami Beach, Miami, FL, USA

We Created a Monster, Nina Menocal Projects for Art Basel, Miami, FL, USA

Winter Group Show, Booster and Seven, Chicago, IL, USA

Eagle Hand's Moon and The Orange Savior, The Church of the Friendly Ghost, Austin, TX, USA

Summer Group Show, Contemporary Art Workshop, Chicago, IL, USA

In Print2, Diamonds on Archer, Chicago, IL, USA

Appropriating Feminist Strategies, Gallery 1926, Chicago, IL, USA

Certain People I Know, Margaret Thatcher Projects, New York, NY, USA

Take My Hand, Three-Walls Gallery, Chicago, IL, USA, Feb. 4 - Mar. 12, 2015; Traveled to: Nina Menocal

Gallery, Mexico City, Mexico, Apr. 2015

M.F.A. Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL, USA

Stygine's Creek, Video Screening, Three-Walls Gallery, Chicago, IL, USA

Bilingual, Ukranian Institute of Modern Art, Chicago, IL, USA

Drawn Out, Ukrainian Institute of Modern Art, Chicago, IL, USA

CoDependent, The Living Room for Art Basel, Miami, FL, USA

2004 Eric Lebofsky, Josh Mannis, William O'Brien, 1/Quarterly Space, Chicago, IL, USA

Night of 1,000 Drawings, Artist Space, New York, NY, USA

3 on 3, Straight Artists Curate 3 Gay Artists, Higher Gallery, Chicago, IL, USA

The Affair, Jupiter Hotel, The Fresh-Up Club, Portland, OR, USA

Identity Crisis, Marshall Arts @ Delta Axis, Memphis, TN, USA

Small Victories, Modest Contemporary Art Projects, Chicago, IL, USA

Art Poster Show, Objex Artspace, Miami, FL, USA

Click Formation, Open End Gallery, Chicago, IL, USA

Abracadabra, Rocket Projects, Miami FL, USA

G2 Group Show, The School of the Art Institute of Chicago, Chicago, IL, USA

The Pilot Conference, Symbology Bathroom, Chicago, IL, USA

Art Mule, The Stray Show, Chicago, IL, USA

2003 La Superrette, Deitch Projects, Participant, Inc., New York, NY, USA

100% Cotton, Glasgow School of Art, Glasgow, Scotland

White Haute, Shaff Gallery, Chicago, IL, USA

2001 Annual Members Show, Greenwich House Pottery, New York, NY, USA

Benefit Invitation Group Show, Out and About, SPACES Gallery, Cleveland, OH, USA

1997 Undergraduate Thesis Show, Crown Center Gallery, Loyola University Chicago, Chicago, IL, USA

Selected Bibliography

2020 Adamson, Glenn. Objects: USA 2020, New York: The Monacelli Press, 2020

2019 Calobrisi, Amanda Joy. *William J. O'Brien, "Transitional Objects" at Shane Campbell Gallery*, Chicago: ADF Webmagazine, 2019 [online]

McIntosh, Monique. *Meet a Chicago creative who creates & deconstructs art*, Gateshead: Luxe Magazine, 2019

Close Look: William J. O'Brien at Atlanta Contemporary, Atlanta: Burnaway, 2019 [online] Scholl, Dennis. 'Inside my studio' with William J. O'Brien. Cultured Magazine, 2019 [online]

2018 Clark, Brian E. Hey. *Milwaukee: Madison has a beautiful art museum, too - this one contemporary*, Wisconsin: Journal Sentinel, 2018

Couzens, Julia. Power to the people—through clay, California: The Sacramento Bee, 2018

Eler, Alicia. Collector closeups: Twin Cities young art collectors with their favorite pieces, Minneapolis: Star Tribune, 2018

Goldstein, Caroline. On View: William J. O'Brien's Enchanted Circus Installation Is Packed Full of Dizzying Detail, New York: artnet News, 2018

Scholl, Dennis. "Inside my studio" with William J. O'Brien, Miami: Cultured Magazine, 2018 [online]
Stojilkovic, Lena. William J. O'Brien's Reliquary art exhibit all about personality, Madison, Wisconsin: The
Badger Herald, 2018

Burch, Tory. *To Do: William J. O'Brien at Marianne Boesky Gallery*, New York: Tory Burch, 2017

Keel, Eli. *KMAC's 'Thread Lines' exhibit is a conversation between mediums*, Louisville: InSider Louisville, 2017

Keel, Eli. The evocative and varied works of William J. O'Brien are now at KMAC, Louisville: InSider Louisville, 2017

Kramer, Elizabeth. KMAC Show with Work by Upcoming Chicago Artist, Oxford: Courier Journal, 2017
Travers, Andrew. Making is Thinking': Artist William J. O'Brien to speak at Anderson Ranch Arts Center,
Snowmass Village: Snowmass Sun, 2017

Yanoviak, Eileen. Art Review: William O'Brien at KMAC in Louisville, Atlanta: Burnaway, 2017

Scicchitano, Paul. You Don't Have to Sip Champagne to Love Art Basel, Miami: Miami Beach Patch, 2016 Steadman, Ryan. 5 Must-See Booths at the Art Los Angeles Contemporary Fair, New York: Observer, 2015

Williams, Maxwell. As Mega-Galleries Descend on L.A., ALAC Warms Locals to Collecting Art, New York: Artsy, 2016

2015 Boucher, Brian. *The 10 Best Contemporary Artworks at the 2015 Armory Show*, New York: artnet News, 2015

Boucher, Brian. What's Really Cool at the Armory Show 2015? Brian Boucher Points it Out, New York: artnet News, 2015

Brooks, Katherine. 13 Artists You Should Fall In Love With This Spring, New York: Huffington Post, 2015 Bryant, Eric. 25 Most Collectible Midcareer Artists, New York: Blouin Artinfo, 2015

Girgenti, Maria. Portrait of the Artist: William J. O'Brien, Chicago: Newcity Art, 2015

Guiducci, Mark. How To See the Armory Show in One Hour Flat, New York: Vogue, 2015

Jovanovic, Rozalia. Rozalia Jovanovic's Top 10 Booths at the Armory Show 2015, New York: artnet News, 2015

Kazakina, Katya. No Art Fair Lull as One Gallery Sells \$1 Million in Three Hours, New York: Bloomberg, 2015

Kirsch, Corinna. Dealers Report: The 2015 Armory Show is Legit Awesome, New York: Art F City, 2015

11 Booths You Need to See Before The Armory Show Closes, New York: Artsy, 2015

AD Gets a First Look at the 17th Annual Armory Show, New York: Architectural Digest, 2015

At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points, New York: Artsy, 2015

Preview Art Basel Miami Beach: 10 Works By Artists Who Have Altered the Way We Perceive Our World and Ourselves, New York: Art Dealers Association of America, 2015

2014 Grabner, Michelle. William J. O'Brien, Museum of Contemporary Art Chicago, New York: artforum, 2014 Eichinger, Elle. Chicago's William J. O'Brien Shows Multimedia Pieces at the MCA, Chicago: Michigan Avenue, 2014

Mathis, Meg. Art Luminaries Share a Vegetarian Lunch at Mana Food Bar, Chicago: Michigan Avenue, 2014

Johnson, Paddy. 6 Must-See Discussions at Expo Chicago, Brooklyn: Art Fag City, 2013

2011 Vogel, Sabine B. William J. O'Brien, New York: Artforum, 2011

Bailey, Stéphanie. A Reaction to Globalised Production, York: Aesthetica, 2011

O'Toole, Sean. Making is Thinking. New York: Frieze, May 2011

Foumberg, Jason. Review: William J. O'Brien/Renaissance Society, New City: Art Section, 2011

2010 Higgs, Matthew. At Home/not at Home: Works from the Collection of Martin and Rebecca Eisenberg,

Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College, 2010

Rondeau, James. Emerging Artists, New York: Frieze, January 2010

Grabner, Michelle. New Icon, New York: Artforum.com, July 21, 2010

2009 Smith, Roberta. Make Room for Video Performance and Paint, New York: The New York Times, 2009

2008 Jacobson, Heidi Zuckerman. Now You See It: Paintings That Demand a Second Look, Aspen: Aspen Magazine, 2008

Oksenhorn, Stewart. Blindness Isn't an Option, Aspen: Aspen Times, 2008

Jacobson, Heidi Zuckerman, Peter Eleey, Jeremy Sigler, George Stranahan, and Paul Valery. Now You

See It, Aspen: Aspen Art Press, 2008

Taft, Catherine. Base: Object. Andrea Rosen Gallery, New York: Artforum, 2008

Dault, Julia. Akimblog: New York City, New York: Akimbo.com, 2008

Base: Object Exhibition, New York: NYArtBeat.com, 2008

Vogel, Sabine B. Picks: Vienna; Andy Coolquitt, Frank Haines, William J. O'Brien at

Krinzinger Projekte, New York: Artforum.com, 2008

Tranberg, Dan. Review: 'Out of Sight' at Front Room Gallery, Cleveland: Beautiful/Decay, 2008

Reilly, Brittany. Breakout Artists: Chicago's Next Generation of Image Makers, Chicago: New City

Chicago, 2008

Seckler, Judy. Review: Makers and Modelers: Works in Ceramic, Westerville: Ceramics Monthly, 2008

Grabner, Michelle. Makers and Modelers: Works in Ceramic, Los Angeles: X-Tra 10, No. 3, 2008

Sonnenborn, Katie. Makers and Modellers, New York: Frieze 113, 2008

2007 Yood, James. William J. O'Brien: Shane Campbell Gallery, New York: Artforum XLVI, No. 4, 2007

Darwent, Charles. *Reviews: Makers and Modelers: Works in Ceramic*, London: Crafts Magazine for Contemporary Art, 2007

Smith, Roberta. *Museum and Gallery Listings: 'Makers and Modelers: Works in Ceramic'*, New York: The New York Times, September 28, 2007: Art & Design section.

Fry, Naomi. *Makers and Modelers, Gladstone Gallery*, New York: Artforum.com, 2007 Smith, Roberta. *It's Just Clay, but How About a Little Respect?* New York: The New York Times, September 7, 2007: Weekend Arts, Fine Arts/Leisure section.

Weinberg, Lauren. Lebofsky, Mannis, and O'Brien, Chicago: Time Out Chicago, June 29 - July 6, 2006
 Dan Devenin. Editions, William J. O'Brien, Chicago: Chicago Social, May 2006
 Dan Devening. Editions at Art Chicago: William J. O'Brien, Chicago: Time Out Chicago, May 2006
 Moreno, Gean. William J. O'Brien, Atlanta: Art Papers, March/April, 2006

Tyson, Josh. Group Show: Booster and Seven, Chicago: Time Out Chicago, December 15 - 29, 2005
 Rosenfeld, Kathryn. The Inner Light, Absurdity and the Tactics of Perversion: William J. O'Brien, Chicago:
 CAC Chicago Artists'News, December 2005

Heidemann, Jason A. *Out on the Town...Taking in Queer Culture*, Chicago: Time Out Chicago, October 20 - 27, 2005

Davis, Andrew. Gay Artist Featured at MCA, Chicago: Windy City Times, October 2005

Pesanti, Heather. Macerate Catalogue Essay, May 2005

Nusser, Madeline. Macerate, Chicago: Time Out Chicago, June 16 – 23, 2005

Hawkins, Margaret. Take My Hand, Chicago: Chicago Sun-Times, February 4, 2005: Weekend section.

Gay Broken Hearts, New York: Genre Magazine, September 2005

Girls, Boys, Pop Music, New York: Teen Vogue, December/January 2005

Awards

2020	Illinois Arts Council Artist Fellowship
2019	Herp Alpert/Ucross Prize
2018	Museum of Arts and Design, Burke Prize
2011	Louis Comfort Tiffany Foundation Award

2007 Artadia: The Fund for Art & Dialogue, Chicago Finalist, Grant Recipient

2006 Vermont Studio Center, Full Fellowship Residency

Mellon Award, Loyola University Chicago

Public Collections

The Art Institute of Chicago, Chicago, IL, USA

Cleveland Clinic, Cleveland, OH, USA

deCordova Sculpture Park and Museum, Loncoln, MA, USA

DePaul Art Museum, Chicago, IL, USA

Hammer Museum, Los Angeles, CA, USA

Hara Museum of Contemporary Art, Tokyo, Japan

Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA

KMAC Museum, Louisville, KY, USA

Miami Art Museum, Miami, FL, USA

Museum of Contemporary Art, Chicago, IL, USA

New York Presbyterian Hospital, New York, NY, USA

Pérez Art Museum Miami, Miami, FL, USA

Saatchi Gallery, London, UK