



Taka Ishii

Gallery

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Zon Ito

1971 Born in Osaka, Japan
1996 Graduated from Kyoto City University of Arts, Conceptual and Media Art (BA)
Lives and works in Kyoto

Solo Exhibitions

- 2017 *soil, bark, wool yarn, video etc transformation*, Ya-gins, Maebashi, Gunma
2016 *The Strange Moves That We Make*, Taka Ishii Gallery, Tokyo
Galerie Michael Werner, Trebbin, Germany
2011 *Tide Movements and Nonchalant Objects*, Taka Ishii Gallery, Tokyo
2009 *April Pool*, Taka Ishii Gallery, Tokyo
2008 *bi-bi-x*, Kodama Gallery | Tokyo, Tokyo
2007 *Space of NEW TOWN*, LITTLEMORE CHIKA, Tokyo
2006 *Three individuals : Zon Ito x Hajime Imamura x Yoshihiro Suda*, The National Museum of Art, Osaka
2005 *Key of Your Fountain*, Kodama Gallery, Osaka
2004 *Veins*, Konrad Fischer Gallery, Dusseldorf
2003 *The End of the Neighborhood*, WATARI-UM (The Watari Museum of Contemporary Art), Tokyo
2002 *Alchemist Meeting*, Kyoto Art Center, Kyoto
Leap, Kohji Ogura Gallery, Nagoya
2001 *bula-bula liquids*, Kodama Gallery, Osaka
ZON ITO EXHIBITION, On Sundays (The Watari Museum of Contemporary Art), Tokyo
2000 *Yamanami Highway*, Kodama Gallery, Osaka

Group Exhibitions

- 2018 *Ryoko Aoki + Zon Ito*, Yamamoto Keiko Rochaix, London, UK
helen at the mountain, Tetsuo's Garage, Nikko, Tochigi
2017 *Japanorama. A new vision on art since 1970*, Centre Pompidou-Metz, Metz, France
Asia Corridor Contemporary Art Exhibition, Nijo Castle (Nijojo), Kyoto Art Center, Kyoto
Reborn Art Festival, Ishinomaki, Miyagi
Tsubaki-kai 2017 - Shoshin -, Shiseido Gallery, Tokyo
2016 *The State of this World : Thought and the Arts*, Ashiya City Museum of Art and History, Hyogo
Troedsson Villa Mountain School 2016, statements, Tokyo
Recent Acquisitions: A Selection 2016-2016, Arts Maebashi, Gunma
Tsubaki-kai 2016 - Shoshin -, Shiseido Gallery, Tokyo
Contemporary Art Exhibition at Kyomachiya, Seisun Gallery, Kyoto
2015 *TWO STICKS*, Think Tank Lab Triennnale, Wroclaw, Poland
Contemporary tales from the province 3 - Susaki artist in residence-, Kochi
SOMETHINKS, Art Laboratory Hashimoto, Sagami-hara
Distant Neighborhood- INSIDE OUT, Gallery Fleur, Kyoto Seika University, Kyoto
Tsubaki-kai 2015 - Shoshin -, Shiseido Gallery, Tokyo
Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo
Mountain / Full Edition, @KUCA, Kyoto University of Arts, Kyoto
distant neighborhood, Kara-S, Tsukuru Building 104A, Kyoto
Wabi Sabi Shima, Thalie Art Foundation, Brussels, Belgium
2014 *floating nature*, Gallery W, Tokyo
Arts Maebashi Symposium -3 days Symposium about Art and Local Communities-, Arts Maebashi, Gunma
Tsubaki-kai 2014 - Shoshin -, Shiseido Gallery, Tokyo
2013 *kei fu syu jo*, Sapporo Odori 500-m Underground Walkway Gallery, Hokkaido
Community Art Project, Isobeyu, Maebashi, Gunma
t-shirts, Taka Ishii Gallery Modern, Tokyo
kei fu syu jo, Kyoto Art Center, Kyoto
Now Japan, Kunsthall KAdE, Amersfoort, The Netherlands
Tsubaki-kai 2013 - Shoshin -, Shiseido Gallery, Tokyo
Welcome to The Small World, Takamatsu Museum of Art, Kagawa
2012 *Experimenta Speak to Me, 5th International Biennial of Media Art*, Project Space / Spare Room, Melbourne
Parallel Universe, yu-un, Tokyo
Beppu mimicry (KASHIMA 2012 BEPPU ARTIST IN RESIDENCE), platform05, Oita, Japan
2011 *Ways of Worldmaking*, The National Museum of Art, Osaka

- Pathos and Small Narratives - Japanese Contemporary Art*, Gana Art Center, Seoul
CAFE in Mito 2011, Contemporary Art Gallery, Art Tower Mito, Mito
Invisibleness is Visibleness - International Contemporary Art Collection of a Salaryman- Daisuke Miyatsu, MOCA Taipei / Museum of Contemporary Art Taipei, Taipei
Art in an Office, Toyota Municipal Museum of Art, Aichi
I Love Art 11: Heartbeat, WATARI-UM (The Watari Museum of Contemporary Art), Tokyo
- 2010 *Primary Field II*, The Museum of Modern Art, Hayama
NEOTENY JAPAN Contemporary Artists after 1990 - from Takahashi Collection, travelling to: The Museum of Art, Ehime
BEPPU PROJECT 2010 Art, Dance, Architecture and the City, platform06, Beppu, Oita
*CHAOS*LOUNGE 2010*, Takahashi Collection Hibiya, Tokyo
- 2009 *CAMP*, Konrad Fischer Galerie, Dusseldorf, Germany
By the Water-lily Pond - Monet, Yoshihiro Suda and Zon Ito, Asahi Beer Oyamazaki Villa Museum of Art, Kyoto
Stitch by Stitch: Traces I Made with Needle and Thread, Tokyo Metropolitan Teien Art Museum, Tokyo
Louisa Bufardecchi & Zon Ito, Museum of Contemporary Art, Sydney
MOT Collection: Summer Playground - Special feature: ZON ITO + TEPPEI KANEUJI, Museum of Contemporary Art, Tokyo
NEOTENY JAPAN Contemporary Artists after 1990 - from Takahashi Collection, The Ueno Royal Museum, Tokyo
travelling to: Niigata Prefectural Museum of Modern Art, Akita Museum of Modern Art, Yonago City Museum of Art(-2010)
3rd Nanjing Triennial - Reflective Asia, RCM The Museum of Modern Art, Nanjing
- 2008 *When Lives Become Form: Dialogue with The Future Brazil / Japan*, Museu de Arte Moderna de São Paulo, São Paulo
NEOTENY JAPAN Contemporary Artists after 1990 - from Takahashi Collection, Kirishima Open-Air Museum, Kagoshima
travelling to: Museum of Contemporary Art, Sapporo
3rd Nanjing Triennial - Reflective Asia, RCM The Museum of Modern Art, Nanjing
- 2007 *La Chaine*, BankART1929, Yokohama
ignore your perspective 4, Kodama Gallery | Tokyo, Tokyo
Painting as Forest : Artist as Thinker, Okazaki City Museum, Okazaki
TARO OKAMOTO Memorial Museum, Tokyo
ignore your perspective 3, Kodama Gallery, Osaka
- 2006 *Psychic Scope*, Space*C, Seoul
Nature in Dreams, Gunma Museum of Art, Tatebayashi
With Marcel Duchamp, Kodama Gallery | Tokyo, Tokyo
ignore your perspective 2, Kodama Gallery | Tokyo, Tokyo
- 2005 *ignore your perspective*, Kodama Gallery, Osaka
NUU HITO, Borderless Art Gallery NO-MA, Omihachiman
The 11th Triennale India, Rabindra Bharan Galleries, New Delhi
- 2004 *WHY NOT LIVE FOR ART?*, Tokyo Opera City Art Gallery, Tokyo
- 2003 *Study*, Taka Ishii Gallery, Tokyo
Slow Painting, Daiwa Radiator Factory Viewing Room, Hiroshima
Art Court Frontier 2003, Art Court Gallery, Osaka
How Latitudes Become Forms, Walker Art Center, Minneapolis
- 2002 *Private Luxury*, Manno Art Museum, Osaka
Beautiful Life ?, Art Tower Mito, Mito
Art in Transit, The Palace Side Hotel, Kyoto
- 2001 *KYOTO x AMSTERDAM - New Directions -*, Kyoto Art Center, Kyoto /
Traveling to Sundberg 2, St. Nicholas Chapel, PARADISO, Amsterdam (2002)
International Triennale of Contemporary Art Yokohama 2001, Pacifico Yokohama Exhibition Hall, Yokohama
The Vision of Contemporary Art 2001, The Ueno Royal Museum, Tokyo
- 2000 *Psychic Scope*, Kodama Gallery, Osaka
- 1999 *FLOW*, Kodama Gallery, Osaka
Doughnut, On Sundays (The Watari Museum of Contemporary Art), Tokyo

Publication

- Zon Ito, *The Strange Moves That We Make*, Taka Ishii Gallery (2018)
Zon Ito, *A Collection of Specimens: From the Vaults of Kyoto University Museum* (2013)
Zon Ito, *Nonchalant Objects*, Taka Ishii Gallery (2011)
Zon Ito, *New Town*, Little More (2006)

Public Collection

- Museum of Contemporary Art, Tokyo
The National Museum of Art, Osaka
Takamatsu City Museum of Art, Kagawa
Walker Art Center, Minneapolis
The Watari Museum of Contemporary Art, Tokyo

Video collaboration with Ryoko Aoki

- 2015 *Fruitfulness*, Toyokawa City Sakuragaoka Museum, Aichi
2012 *Experimenta Speak to Me, 5th International Biennial of Media Art*, Project Space/Spare Room, Melbourne, Australia
2011 *The state one reaches by the age of 9, and the sunshine of those days*, Taka Ishii Gallery Kyoto
Ways of Worldmaking, The National Museum of Art, Osaka
Invisibleness is Visibleness - International Contemporary Art Collection of a Salaryman- Daisuke Miyatsu, MOCA Taipei / Museum of Contemporary Art Taipei, Taipei
2009 *CAMP*, Konrad Fischer Galerie, Dusseldorf, Germany
2006 *Rapt!*, West Space, Melbourne, Australia
Children of Veins, Perth Institute of Contemporary Arts, Perth, Australia
2005 *dis & appearance*, FRI-ART Center of modern Art, Fribourg, Switzerland
Spoltore Ensemble 2005, The Evening Traveling: animations, dreams and visions from contemporary Japan, Spoltore, Italy
I still believe in miracles, MUSEE D'ART MODERNE DE LA VILLE DE PARIS, Paris
AniMate., Fukuoka Asian Art Museum, Fukuoka (traveling to Sungkok Art Museum, Seoul)
2004 *Veins*, Konrad Fischer Gallery, Dusseldorf
FUSION: Architecture + Design in Japan, The Israel Museum, Jerusalem
A Fripon Fripon et Demi, Collection Lambert en Avignon, Avignon
Roppongi Crossing, Mori Art Museum, Tokyo
2003 *The End of the Neighborhood*, WATARI-UM (The Watari Museum of Contemporary Art), Tokyo
2001 *International Triennale of Contemporary Art Yokohama 2001*, Pacifico Yokohama Exhibition Hall, Yokohama
Art Crossing in Hiroshima, The former Bank of Japan, Hiroshima branch building, Hiroshima
2000 *Twilight Sleep*, Istituto Giapponese di Cultura, Roma
Screening Japan, Hallo!, Copenhagen (Room 46, Aarhus)
Musicvideo Festival 2000 *VIDEO-BAR*, Northern Photographic Centre, Oulun Kaupunki, Finland