



Taka Ishii

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Risaku Suzuki

1963 Born in Shingu City, Wakayama

1987 Graduate from Tokyo College of Photography Research Department

Professor, Department of Intermedia Art, Tokyo University of the Arts

Solo shows

2016 *Mirror Portrait*, Taka Ishii Gallery, Tokyo

Between the Sea and the Mountain - Kumano, Taka Ishii Gallery Photography Paris, France

Stream of consciousness, Christophe Guye Galerie, Zurich, Switzerland

Water Mirror, Kumanokodo Nakahechi Museum of Art, Wakayama

Stream of consciousness, Tanabe City Museum of Art, Wakayama

SAKURA, Kumano Shimbun Gallery, Shingu, Wakayama

2015 *Water Mirror*, Gallery Koyanagi, Tokyo

Stream of consciousness, Tokyo Opera City Art Gallery, Tokyo

Stream of consciousness, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

2014 *One day, in the wood*, Odate, Kitaakita Arts Festival 2014, Akita

2013 *Peninsula*, KU REN BOH CHOHOUI BUDDHIST TEMPLE GALLERY, Tokyo

Cézanne à l'Atelier, Gallery Koyanagi, Tokyo

2011 *The Words Burned*, MORIOKASHOTEN, Tokyo

Yuki - Sakura, Christophe Guye Galerie, Zurich, Switzerland

2010 *SAKURA*, Kinpusenji Temple, Nara

2009 *WHITE*, Gallery Koyanagi, Tokyo

2008 *CONTACT*, d-labo, Tokyo

2007 *kumano, yuki, sakura*, Tokyo Metropolitan Museum of Photography, Tokyo

2006 *Sakura*, Yoshii Gallery, N.Y. USA

- 2005 *Between the Sea and the Mountain - KUMANO*, Gallery Koyanagi, Tokyo
- 2004 *Beyond the Realm of Time*, Nishimura Memorial Hall, Wakayama
- 2003 *SAKURA*, Gallery Koyanagi, Tokyo
- 2002 *Looking at the wind, Touching the mountain*, Kura Kura Art Project, Ishikawa
- 2001 *Looking at the wind, Touching the mountain*, Photo Gallery International, Tokyo
M.SUGAWARA, epSITE, Tokyo
Risaku Suzuki, Yuki City Culture Center, Ibaraki
- 2000 *PILES OF TIME*, Minolta Photo Space, Shinjuku, Osaka, Fukuoka, Hiroshima, Nagoya, Sendai
SASKIA, P.G.I. Shibaura, Tokyo
- 1997 *IZANAMI*, P.G.I. Shibaura, Tokyo
15:10 Osorezan, Osaka Nikon Salon, Osaka
- 1996 *15:10 Osorezan*, Ginza Nikon Salon, Tokyo
- 1994 *TORII*, Polaroid Gallery, Tokyo
- 1993 *Double Life*, Photo Gallery International, Tokyo
- 1992 *White Sands*, Photo Gallery International, Tokyo
- 1991 *SUN CITY*, Hiranagacho-bashi Gallery, Tokyo
- 1990 *TRUE FICTION*, PARCO GALLERY, Kichijoji, Tokyo

Group shows

- 2018 *Tsuka – An exhibition of Contemporary Japanese Photography*, Center for Contemporary Photography, Melbourne (Upcoming from June 7 to July 15)
Monet's Legacy, Nagoya City Art Museum (Upcoming from April 25 to July 1), Yokohama Museum of Art (Upcoming from July 14 to September 24)
- 2017 *2D Printers*, Tochigi Prefectural Museum of Fine Arts, Tochigi
BankART Life V ~Kanko, BankART Studio NYK, Kanagawa
T3 PHOTO FESTIVAL TOKYO, Ueno Park, Tokyo University of the Arts, Ichida Family's House, Uenosakuragi Atari, Tokyo
PHOTO EXHIBITION in SHIRETOKO "TOP END", Shari-cho Community Center Yume Hall Shiretoko, Hokkaido

- 25th Anniversary "MIMOCA's Collection: Artworks of All Kinds!",* Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa)
- Seven Japanese Rooms,* Fondazione Carispezia (La Spezia)
- Japanese Photography from Postwar to Now,* San Francisco Museum of Modern Art, San Francisco
- Revalue Nippon Project: Hidetoshi Nakata's Favorite Japanese KOGEI,* Panasonic Shiodome Museum, Tokyo
- Genius loci – The Higashikawa Awards –,* Towada Art Center, Aomori
- 2015 *23° N / 35° N- A Collaborative Exhibition by Faculty of Fine Arts / Graduate School of Fine Arts of Tokyo University of the Arts and Guangzhou Academy of Fine Arts,* Chinretsukan Gallery, The University Art Museum, Painting Building Art Space-Faculty of Fine Arts, Tokyo University of the Arts
- The 15th Photo City Sagamihara,* Sagamihara Civic Art Gallery, Kanagawa
- Regards Croisés Japon-Provence/Phot' Aix 2015,* Galerie Zola de la Cité du livre, Aix en Provence, France
- The Photograph: What You See & What You Don't #2,* Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts, Tokyo
- 2014 *VENT NOUVEAU x 15 Photographers,* Takeo Mihoncho Honten, Tokyo
- The Collection of Aomori Museum of Art,* Tomakomai City Museum, Hokkaido
- 2014 *Photo-Secession Kyoto "NIPPON",* Galerie Aube, Kyoto University of Art and Design, Kyoto
- Collection Exhibition 2014: The Spiritual World,* Tokyo Metropolitan Museum of Photography, Tokyo
- SAMUEL BECKETT – The door is imperceptibly ajar,* enpaku, The Tsubouchi Memorial Theatre Museum, Waseda University, Tokyo
- Rudolf Steiner Das Reich der Angeli,* WATARI-UM, Tokyo
- Printemps de Haute Corrèze,* Meymac Art Center, Meyac, France
- 2013 *The 50th Anniversary Exhibition of The Wakayama Prefecture Culture Award,* The Museum of Modern Art, Wakayama
- Collection Exhibition 2013: The Aesthetics of Photography Cosmos-Natural Phenomena in Photographs,* Tokyo Metropolitan Museum of Photography, Tokyo
- Finding divinity from a single tree or blade of grass,* IWAMI ART MUSEUM, Shimane
- THERMODYNAMICS OF THE SUN,* Tochigi Prefectural Museum of Fine Arts, Tochigi

- The Exhibition of Aomori Museum of Art*, Art Gallery ARTIUM presented by Mitubishi-Jisho, Fukuoka
- 2012 *Sumidagawa Shinmeisho Monogatari 2012*, Riverside Gallery of Sumida Park, Tokyo
- Summer Show*, Gallery Koyanagi, Tokyo
- The Angel of History: I Love Art 12 Photography*, WATARI-UM, Tokyo
- Photo-Secession Nagoya "Photography plus Something"*, Art Gallery C-Square, Chukyo University, Aichi
- 2011 *The Collection of Aomori Museum of Art*, Parco Museum, Tokyo
- Yokohama Preview / BankARTLifeIII Shin Minatomura*, Shinko Pier, Kanagawa
- 2010 *Photo-Secession Tokyo*, NADiff Gallery, Tokyo
- Summer Loves*, Huis Marseille Museum for Photography, Amsterdam, Netherlands
- School Road vol.1*, HAPPA, Tokyo / IMS, Fukuoka / Satellite, Okayama
- 2009 *LOVE LOVE SHOW The new conceptions of contemporary art exhibition. Projected by Aomori Museum of Art & Towada Art Center*, Aomori Museum of Art, Aomori
- 2008 *LULULU Landscape: How I see the world around me*, Shizuoka Prefectural Museum of Art, Shizuoka
- Heavy Light, Recent Photography and Video from Japan*, International Center of Photography, New York
- 2008 *Remembrance of Places Past, Japanese Architectural Photography from the 19th to the 21th century*, Tokyo Metropolitan Teien Art Museum, Tokyo
- 2007 *GEIDAI CHAKAI*, Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts, Tokyo
- The Photograph: What You See & What You Don't*, Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts, Tokyo
- Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present*, Polish Artistic Photographer's Association, Warsaw, Poland; worldwide traveling exhibition
- 2006 *Art and Object: Affinity of the Jomon and Contemporary*, Aomori Museum of Art, Aomori
- NODA Hiroji + SUZUKI Risaku*, The Museum of Modern Art, Wakayama, Wakayama
- 2005 *ARTISTS' GARDENS - BOTANICAL RECOLLECTIONS*, Tokyo Metropolitan Teien Art Museum, Tokyo
- Come Ciliegi in Fiore*, Museo del Risorgimento Complesso del Vittoriano, Roma, Italy

- 36 Photographers of the Kimura Ihei Award 1975-2005, KAWASAKI CITY MUSEUM, Kanagawa
- 2004 *Yokohama Shashin-kan*, BankART1929, Kanagawa
- at W vol.1 NAGASAKA Yoshimitsu SUZUKI Risaku / KOYA, KUMANO-Sacred Places*, The Museum of Modern Art, Wakayama, Wakayama
- 2003 *KEEP IN TOUCH: Positions in Japanese Photography*, Camera Austria, Kunsthaus, Graz, Austria
- The History of Japanese Photography*, The Museum of Fine Arts, Houston, USA / The Cleveland Museum of Art, Cleveland, USA
- 2002 *Serendipity: Multimedia Artist from Japan and Korea*, The Japan Cultural Institute in Cologne, Germany
- Photography Today 2- [sáit] site / sight*, The National Museum of Modern Art, Tokyo
- On Landscape; Contemporary Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo
- 2001 *SAP ART-ING TOKYO 2001 Space, Time, and Body Lived*, The former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo
- DOCOMOMO 20 IN KANSAI*, Ashiya City Museum of Art and History, Hyogo
- Risaku Suzuki and Masaki Kawada*, Tokyo Gallery, Tokyo
- 2000 *The 1st Korea Japan Photo-Biennale*, Silk Gallery, Embassy of Japan in Korea, Seoul, Korea
- matrix of photography*, Gallery for Arts of KAWASAKI CITY MUSEUM, Kanagawa
- 2000 *Serendipity: Photography, video, experimental film and multimedia installation from Asia*, The Japan Foundation Forum, Tokyo
- 1998 *Gesture of Photography*, SOKO Gallery, Tokyo
- ART SPHERE HAIZUKA 1998*, HAIZUKA EARTH WORKS PROJECTS, Hiroshima
- The Future of Photography*, epSITE, Tokyo
- 1990 *High-Tech Plants Photo Exhibition*, Hanshin Department Store Gallery
- Parco gallery presents 20 promising photographers VOL.2*, PARCO GALLERY, Tokyo
- 1988 *15 Contemporary Photographic Expressions 12th*, Annex Gallery, University of Tsukuba, Ibaraki
- 1987 *Photography 87*, Citizen's Gallery, The Setagaya Art Museum, Tokyo
- 1986 *15 Contemporary Photographic Expressions 6th*, Annex Gallery, University of Tsukuba, Ibaraki

Works by Graduate Students of the TOKYO COLLEGE OF PHOTOGRAPHY, Olympus Gallery, Tokyo

Awards

- 2000 The 25th Kimura Ihei Award
- 2006 The 22nd Higashikawa Prize, The Domestic Photographer Prize
- 2006 The Wakayama Prefecture Culture Award
- 2008 The Photographic Society of Japan Award, Annual Award
- 2015 The 15th Photo City Sagamihara, Professional Division Grand Prize

Public Collections

The National Museum of Modern Art, Tokyo
Tokyo Metropolitan Museum of Photography
Aomori Museum of Art
Kawasaki City Museum
Japan Foundation
Princeton University Art Museum, USA
The Museum of Fine Arts, Houston, USA
International Center of Photography, USA
Fondazione Casa di Risparmio di Modena, Italy
The San Francisco Museum of Modern Art, USA

Bibliography

Water Mirror, Case Publishing, 2017
SAKURA, Edition Nord, 2016
Between the Sea and the Mountain – Kumano, amanasalto, 2015
PUNCTUM TIMES No.21: The Flare, PUNCTUM, 2015
Stream of consciousness, Edition Nord, 2015
Atelier of Cézanne, Nazraeli Press, 2013

Snow Letter (One Picture Book #80) , Nazraeli Press, 2013

White, Edition Nord, 2012

Sekka-zu, SUPER DELUXE, 2012

TORII, SUPER LABO, 2012

The Declaration of Photo-Secession Tokyo, Seigensha Art Publishing, 2012

Atelier of Cézanne, Six by Six (Set Two), Nazraeli Press, 2011

PUNCTUM TIMES No.14: Photo-Secession Tokyo, PUNCTUM, 2010

PUNCTUM TIMES No.12: TOHNO, PUNCTUM,2010

School Road, Wakayama, PLANCTON, 2010

YUKI - SAKURA, Nazraeli Press, 2008

PUNCTUM TIMES No.4: Risaku Suzuki, PUNCTUM, 2007

Kumano, Yuki, Sakura, Tankosha, 2007

Jun Aoki Complete Works 2: Aomori Museum of Art, INAX Publishing, 2006

PUNCTUM TIMES No.3: Kumano, PUNCTUM, 2006

Beyond the Realm of Time, The Museum of Modern Art, Wakayama, 2004

Mont Sainte Victoire, Nazraeli Press, 2004

SUZUKI RISAKU: hysteric Eight, HYSTERIC GLAMOUR, 2003

FIRE: FEBRUARY 6 (One Picture Book #13) , Nazraeli Press, 2002

Saskia, Little More, 2000

PILES OF TIME, Korinsha Press, 1999

KUMANO, Korinsha Press, 1998