



Taka Ishii Gallery

Photography / Film

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Nobuyoshi Araki “Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17”

Dates: May 25 – Jul 1, 2017

Location: Taka Ishii Gallery Photography / Film

Taka Ishii Gallery Photography / Film is pleased to present a solo exhibition of works by Nobuyoshi Araki “Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17” from May 25 to July 1. The exhibition, which will feature approximately 900 works comprising 116 color and 720 black and white photographs from the titular series, will be Araki’s 24th solo exhibition with the gallery.

This is a time of the elderly. People who fight against aging, saying, “I don’t want to be seen as an old person,” are out. This is precisely the time to be proud of and exhibit the transformations caused by age. There are many things you can’t learn without aging. It’s natural that older people are more attractive than the young, because we’re experienced.

Nobuyoshi Araki

Previously, Araki has affirmatively incorporated his aging process into his works to ceaselessly enrich his oeuvre. Araki, who has been confronted with, and overcome multiple illnesses such as prostate cancer and central retinal artery occlusion, which caused him to lose sight in his right eye, lives by transforming the changes in his body and life into fuel for photographing daily. Through this practice, he has produced an enormous number of new works. Like the person who grows more attractive with age, Araki’s new work is more intensely charged with the Eros and Thanatos instincts than ever before.

A catalogue will be published in conjunction with the exhibition.

【Publication details】

Nobuyoshi Araki “Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17”

Retail price: ¥5,000- (tax excl.)

Published by Taka Ishii Gallery Photography / Film (2017)

Expected release date: Thursday, May 25, 2017

Limited edition of 500, soft cover, total 120 pages, 296 illustrations

Please contact the gallery for further information.

【Concurrent exhibitions】

Nobuyoshi Araki “Tombeau Tokyo Nobuyoshi Araki × Guimet Museum”

This exhibition will present, for the first time in Japan, Araki’s “Tombeau Tokyo” series made specifically for his 2016 exhibition held at Musée National des Arts Asiatiques-Guimet, Paris, the largest museum of its kind in Europe. Additionally, the exhibition will feature Araki’s selection of Edo and Meiji era photographs from the Guimet Collection.

Dates: Jun 22 – Jul 23, 2017, 12:00 – 20:00 (Admission free, open throughout the exhibition period)

Location: CHANEL NEXUS HALL, Tokyo (CHANEL GINZA Bldg. 4F, 5-3 Ginza 3-Chome, Chuo-ku, Tokyo 104-0061)

Nobuyoshi Araki “Photo-Crazy A”

This exhibition will present recent and latest works by Araki, who has become even more prolific since his 77th birthday, at a formidable scale.

Dates: Jul 8 – Sep 3, 2017, 11:00 – 19:00 (– 20:00 on Fri and Sat)

Location: Tokyo Opera City Art Gallery (Tokyo Opera City Tower 3F, 3-20-2 Nishi-shinjuku, Shinjuku-ku, Tokyo 163-1403)

Nobuyoshi Araki “Sentimental Journey 1971-2017.”

This exhibition is organized around Araki’s late wife Yoko, who is one of the essential subjects of his oeuvre. The exhibition will comprise photographs that are of Yoko, those that are deeply connected to her, and finally those that were made after her death, but strongly exude her presence.

Dates: Jul 25 – Sep 24, 2017, 10:00 – 18:00 (– 20:00 on Thu and Fri, (– 21:00 on Thu and Fri from Jul 20 to Aug 25))

Location: Tokyo Photographic Art Museum (Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo 153-0062)

For further information please contact:

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Gallery hours: 11:00-19:00 Closed on Sun, Mon and National holidays



Nobuyoshi Araki

“Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17”, 2017

RP-Pro Crystal print

Image size: 40.5 x 30.1 cm

Paper size: 43.2 x 35.8 cm

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Nobuyoshi Araki

“Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17”, 2017

Gelatin silver print

Image size: 11.2 x 16.9 cm

Paper size: 13 x 18 cm

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