



Taka Ishii Gallery

Photography / Film

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Mark Borthwick "Abandom Reverie"

Dates: Sep 20 – Oct 18, 2014

Location: Taka Ishii Gallery Photography / Film (AXIS Bldg., Roppongi)

Opening reception: Saturday, Sep 20, 18:00 – 19:30

Taka Ishii Gallery Photography / Film is pleased to present "Abandom Reverie," a solo exhibition of works by Mark Borthwick, from September 20 to October 18. Born in London in 1962, and currently based in New York, Borthwick's contributions to magazines such as *Purple* and *i-D* and collaborations with numerous fashion brands have received great acclaim. His works, however, go beyond the fashion field and in recent years, he has worked in a variety of media, such as moving images, music, and poetry in addition to photography.

"Abandom Reverie," Borthwick's first solo exhibition at Taka Ishii Gallery Photography / Film, will feature slide presentations, in which the artist has reconstructed his photographs by combining them with his music and poetry (read by artist Hanayo). The slide shows juxtapose his photographic works, which he makes by chasing after light and incorporating the results it produces by chance, with his poetry, which seem to naturally pursue the truth of life. The slide presentation allows Borthwick to add another layer of light to his images and share his worldview with viewers. The light, which emerges from the dark, gradually transforms into colorful images. As if of their own volition, the images change, and eventually the room quietly returns to darkness.

"A collaboration with time's relationship to light"

These images appear upon their own volition as if in a dream where transparency transpires to exist as a reflection of one's self a way into an unknown, a way out of all that's controlled an intangible to become a shared experience of one's own feelings a vibration hence a path way into the unknown where nature raps one to escape towards a place where sensual seams an incentive to explore your own anarchy's of anomaly an abandon reverie...

Mark Borthwick

In conjunction with the current exhibition, an installation as well as photographs from the slide presentations described above will be shown at IMA CONCEPT STORE (5-17-1 AXIS Bldg., 3F Roppongi, Minato-ku, Tokyo). We sincerely hope that you will take this opportunity to view Borthwick's work, which though based in photography and video, expands freely across multiple media.

The artist will travel from New York to perform at the opening reception. There will also be a book signing event of his new publication, "Abandom Reverie." We hope you can join us for this special occasion.

Live performance and book signing by Mark Borthwick at IMA CONCEPT STORE

Date and time: Saturday, Sep 20, 19:30 – 21:00

Admission: ¥ 1,500. (for IMA magazine subscribers: ¥ 1,200.)

Capacity: 80 (reservation required: <http://imaonline.jp/ud/event/53f46ff6abee7b654e000001>)

A catalogue will be published on the occasion of this exhibition.

Publication details: Mark Borthwick "Abandom Reverie"

Retail price: ¥ 4,500. (tax excl.), published by Taka Ishii Gallery Photography / Film, 2014

Hardcover, 152 pages, 78 images, H25.7 x W19.5 cm

For further information please contact:

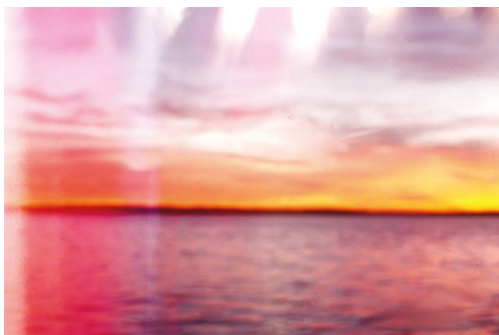
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Gallery hours: 11:00-19:00 Closed on Sun, Mon and National holidays



Mark Borthwick
"Abandom Reverie", 2014
35mm slide film projection
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