



Taka Ishii

Gallery

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Kei Takemura

Born in Tokyo, Japan, 1975

Lives and works in Gunma, Japan

Education

- 1998 Graduated from Tokyo National University of Fine Art and Music
(Bachelor of Fine Art, Painting)
- 2000 Received Grants for Overseas Study by Young Artists from Pola Foundation
- 2000-2003 Received Deutsch Akademisches Austausch Dienst Scholarship
- 2002 Completed Graduate Course at Tokyo National University of Fine Arts and
Music (Master of Fine Art)
- 2000-2004 Graduated from Berlin Art Academy, Germany (Prof. Lothar Baumgarten)
- 2004-2007 Participated in the Japanese Government Overseas Study Program for
Artists provided by the Agency for Cultural Affairs (Berlin)
- 2008 Received Senatsverwaltung für Wissenschaft, Forschung und Kultur Berlin
- 2009 Received Yoshino Gypsum Art Foundation Scholarship

Solo Exhibitions

- 2025 *Catch and Release*, Taka Ishii Gallery Maebashi, Gunma
- 2023 *floating light, fleeting color*, Taka Ishii Gallery Maebashi, Gunma
- 2021 *Floating on the River*, The National Museum of Modern Art, Kyoto
- 2020 *How Can It Be Recovered?*, Maitland Regional Art Gallery, Maitland
- 2019 *Madeleine. V, Olympic, and my Garden*, Taka Ishii Gallery, Tokyo
- 2018 *Which Second is the Most Excited?*, Pola Museum of Art, Kanagawa
- 2017 *Which Second was the Most Beautiful?, Which Year was the Most Beautiful?*,
EBESPERGER, Berlin
- 2016 *Something falling from the sky*, Taka Ishii Gallery, Tokyo
- 2012 *dearest unknown You*, Taka Ishii Gallery, Tokyo
Kei Takemura, Institute of Contemporary Art, Singapore

- 2009 *Dresden Dream with Y.A.* Galerie Alexandra Saheb, Berlin
in that moment: where was she? Rahn comtemporary, Zurich
You are welcome!, Kuenstlerverein Malkasten, Duesseldorf
- 2008 *Apart a part*, Tokyo Wondersite, Tokyo
- 2007 *even if we're not together*, Taka Ishii Gallery Tokyo
- 2006 *May I Enter?*, Galerie Alexandra Saheb, Berlin
- 2005 *to act different parts of dearest You*, raum 45, Schwaebisch Hall
- 2004 *To remember the past days more exactly / Bruesselerstr. 15*, Berlin
For dearest You, Taka Ishii Gallery Tokyo
Kei Takemura, Galerie Alexandra Saheb, Berlin
- 2003 *To remember the past days more exactly*, Closet Gallery, Halifax
- 2002 *Renovation in Berlin: Bruesselerstrasse 15*, Berlin

Group Exhibitions

- 2025 *GHOST When the Invisible Visible*, Arts Maebashi, Gunma
Collection 2: Undo, Redo, The National Museum of Art, Osaka
- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*,
The Museum of Contemporary Art Tokyo
*Does the Future Sleep Here? – Revisiting the museum's response to
contemporary art after 65 years*, The National Museum of Western Art, Kyoto
Grasping a Thread of Spider, MtK Contemporary Art, Kyoto
- 2023 *Before/After*, Hiroshima City Museum of Contemporary Art
The Vision of Contemporary Art 2023, The Ueno Royal Museum, Tokyo
Home Sweet Home, The National Museum of Art, Osaka
- 2022 *N/World*, MtK Contemporary Art, Kyoto
Color and Emotion, Pola Museum Annex, Tokyo
- 2021 *CONNECT**, The National Museum of Modern Art, Kyoto
Omoshirogara, 99 Kimonos aus der Sammlung Inui, Museum DKM, Duisburg
Somewhere Between the Odd and the Ordinary, 21st Century Museum of
Contemporary Art, Kanazawa, Ishikawa
ICHIHARA ART x MIX 2020+, Chiba
DOMANI: The Art of Tomorrow, The National Art Center, Tokyo
N/World, MtK Contemporary Art, Kyoto
Omoshirogara. 99 Kimonos aus der Sammlung Inui, Museum DKM, Duisburg

- 2020 *Yokohama Triennale 2020*, Yokohama Museum of Art, Kanagawa
Kengo Kito · Takemura Kei "Go back and fetch me out that doodle-do!", PHILLIPS,
Tokyo
- 2019 *Nagashima Yurie x Takemura Kei "Now ↔ Then"*, The Museum of Modern Art,
Gunma
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii
Gallery, Tokyo
- 2014 *Images from Memories / Memories from Images*, BankART Studio NYK 2F
Gallery A·B, Kanagawa
Naka-Boso International Art Festival Ichihara Art x Mix, Tsukide Kousya, Chiba
"Now Japan" Exhibition with 37 contemporary Japanese artists, Kunsthal
KAdE, Amersfoort, Holland
- 2013 *DINGE 3: SINN- (Iichkeit)*, Klostergalerie Zehdenick, Zehdenick, Germany
- 2012 *lost in space*, Rahn Contemporary, Zürich
AURA, kunstraum t27 • Kunstverein Neukölln e.V. , Berlin
THE ECHO –Although I am still alive-, Kunstquartier Bethanien: Center for
Contemporary Arts, Berlin
Power of a Painting, NADiff Gallery, Tokyo
BERLIN.STATUS (1), Künstlerhaus Bethanien, Berlin
- 2010 *Seiichi Shirai, Spirit and Space*, The Museum of Modern Art, Gunma
Pig-ment, Zentralvieh und Schlachthof in Lansberger Allee, Berlin
- 2009 *Stitch by Stitch Faces I made with Needle and Thread*, Tokyo Metropolitan
Teien Art Museum, Tokyo
VOCA2009, the Ueno Royal museum, Tokyo
Fragile, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Unerreichbar ist gerade nah genug, Galerie Alexandra Saheb, Berlin
neoneo Part2 [girls], TAKAHASHI COLLECTION Hibiya, Tokyo
- 2008 *Between Time and Space*, the Nunnery, London
The Echo from Japan: Exhibition of Young Japanese Artists, Zaim, Japan
International Triennale of contemporary art, re-reading the future,
National Gallery in Prague, Czech
Artist File 2008, The National Art Center, Tokyo
von dem was dann noch bleibt (On that which remains), nassauischer
kunstverein wiesbaden, Germany
- 2007 *THREAD*, Koroska Gallery of Fine Arts in Slovenj Gradec, Slovenia
Fremd/Heimat, Schloss Agathenburg, Germany

- Cycle and Recycle*, Aichi Art Center, Aichi
- 2006 *Secret West Kreuzberg Wand 2: Kei Takemura + Yoshiaki Kaihatsu*, Secret West Kreuzberg Berlin
- 15th Biennale of Sydney, Zones of Contact, Sydney
- Landscape is in the eye of the beholder, *Galerie Alexandra Saheb, Berlin*
- 2005 *Rooming-In*, art Mbassy, Berlin
- 2004 *Body*, Galerie Robert Drees, Hannover
- 10 Year Anniversary Exhibition*, Taka Ishii Gallery
- UNPAINTED: 4 Positions*, Villa Grisebach Gallery, Berlin
- invisible birds*, Taka Ishii Gallery, Tokyo
- 2003 *Exhibition in Hospital*, Krankenhaus Lichtenberg, Berlin
- Normal / Normal?*, Dirt Gallery, Kansas City
- Reading Spaces*, Gallery Plastyfikatory, Lubon
- Performance Night*, Udk in Hardenbergst. 33, Berlin
- 2002 *Hier and Now*, Buero Friedrich, Berlin
- GASAG Kunstpreis 2002*, Kunstfabrik am Flutgraben, Berlin
- Normal*, Spica Museum, Tokyo, Studio J, Osaka, Izutsuya, Hiroshima, 3rd So-ko, Fukuoka
- 1998 *Walking Museum*, Shinjuku, Takashimaya, Tokyo
- “MIX by MIX” Pepper's Gallery, Tokyo
- 1996 *Takemura K Sekimari*, Gallery Promoarte, Tokyo

Publication

- 2021 *HALO KOWARE NI TERASU*, Taka Ishii Gallery
- 2019 *Nagashima Yurie x Takemura Kei “Now ⇔ Then”*, The Museum of Modern Art, Gunma
- 2017 *PLAYING CARDS*, Taka Ishii Gallery
- 2012 *Prosaic Verse*, Taka Ishii Gallery
- 2009 *TEAM 14*, Tokyo Metropolitan Foundation
- 2007 *even if we're not together*, Goldrausch Künstlerinnenprojekt, Berlin
- 2005 *Takemura Kei in Berlin 2000-2005*, Taka Ishii Gallery

Public collection

Technik Museum, Berlin

Aichi Prefectural Museum of Art

Hiroshima City Museum of Contemporary Art

Museum of Modern Art, Gunma

The National Museum of Art, Osaka

Takahashi Collection

The National Museum of Modern Art, Kyoto