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Hendl Helen Mirra

Born in 1970, Rochester, New York

EDUCATION

1996 MFA, Studio Art, University of Illinois at Chicago

1991 BA, Studio Art and Contemporary Art History, Bennington College, Vermont

SOLO AND TWO-PERSON EXHIBITIONS

2025

Opålitligt, Galerie Nordenhake, Stockholm

2023

green holotrope, Peter Freeman, New York

small mirror, Large Glass, London

2022

Mmontessorri, Galerie Nordenhake, Mexico City

amaro in ebraico (Hebrew for bitter), Raffaella Cortese, Milan

du vent au vent, Musée d'art contemporain de la haute-vienne, Rochechouart

2021

Gletscherbachfloß (Glacial-river-raft), Meyer Riegger Galerie, Karlsruhe

Bamyudatoraianguru gyaku, with Gay Outlaw, SODA, Kyoto

2020

Nueve años caminado en las laderas (Nine years of slope-walking) Museo de Arte Zapopan (MAZ), Jalisco

la malplena câmbro estas bela, Large Glass, London

ielarka aktivec', Galerie Nordenhake, Berlin

Acts for placing woolen and linen, Camp Line, Thornhill

2019

No Horizon: Helen Mirra – Sean Thackrey, Berkeley Museum of Art, California

freundlicher Nein / a friendly No., Meyer Riegger Galerie, Karlsruhe

Helen Mirra John Dilg, The National Exemplar, Iowa City

Fieno: Helen Mirra, Allyson Strafella, Art Basel: Feature

A Coin in Nine Hands, Part 7: Standard Incomparable, Large Glass, London

2018

Nueve años caminado en las laderas, NHMX, Mexico City

Bones are spaces, Peter Freeman, Inc., New York

A Coin in Nine Hands – Part 7: Standard Incomparable, Helen Mirra (Stripes), Large Glass, London

*, Galerie Nordenhake, Stockholm

2017

Voluntary Weathering, Andriess Eyck, Amsterdam

Gehen, weben / Camminare, tessere, Kunst Meran / Merano Arte

Variable Weather, Andriess Eyck, Amsterdam

A Coin in Nine Hands, Part 3: Helen Mirra, Sol LeWitt, Large Glass, London

2016

fieno fieno fieno, with Allyson Strafella, Raffaella Cortese, Milan

Traversing, with Ellen Lesperance, Armory Center for the Arts, Pasadena CA

Suchness, with Allyson Strafella, Large Glass, London

Helen Mirra, Allyson Strafella, Meyer Riegger Galerie, Berlin; Galerie Nordenhake, Berlin

2015

Galerie Nordenhake, Stockholm

Helen Mirra, Anne Callahan – five colors, Meyer Riegger, Karlsruhe

2014

Waulked, Peter Freeman, New York

Habitat de Transição (Edge Habitat), Culturgest, Lisbon

Hourly Directional, Radcliffe Institute for Advanced Study Harvard University, Cambridge, Massachusetts

Hourly Directional: Helen Mirra & Ernst Karel, MIT List Visual Arts Center, Cambridge, Massachusetts

2013

Raffaella Cortese, Milan

2012

Hourly directional field notation, Bretagne, Taka Ishii Gallery, Tokyo

gehend (Field Recordings 1-3), Haus Konstruktiv, Zurich

2011

Field Notation, Peter Freeman, New York

gehend (Field Recordings 1-3), KW Institute for Contemporary Art, Berlin; Bonner Kunstverein, Bonn

Field Index 3, Galerie Nordenhake, Stockholm

Swiss mountain transport systems, 8-channel version with percussion (with Ernst Karel) Diapason, New York

2009

Conscience de pierre, Galerie Nelson Freeman, Paris

33 Bergwanderwege, Meyer Riegger Galerie, Berlin

Case study: Swiss bird houses, Taka Ishii Gallery, Kyoto

2008

Helen Mirra & Alison Knowles, Unimedia Modern and Pinksummer Contemporary Art, Genoa

Helen Mirra, Usdan Gallery, Bennington College, Vermont

Quarry, Galerie Nordenhake, Stockholm

2007

Grotesk Gegend, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil

Waldau, Meyer Riegger Galerie, Karlsruhe

2006

Break camp, Peter Freeman, New York

Cloud, the, 3, DAAD Galerie, Berlin

with Silvia Bächli, Galerie Nelson, Paris

2005

PIAC (Piattaforma internazionale arte contemporanea), Ragusa

Laws of clash, 247, Donald Young Gallery, Chicago

2004

Sudden and creeping violence, Dallas Museum of Art: Concentrations 45, Dallas

Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe

Hewn third, Peter Freeman, New York

2003

65 instants, Matrix: UC Berkeley Art Museum, Berkeley

Stephen Friedman Gallery, London

2002

Arrow, DYG Projects, Donald Young Gallery, Chicago

48°N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna

Nicola Sacco, Galleria Francesca Kaufmann, Milan

Helen Mirra: Declining Interval Lands, Whitney Museum of American Art, New York

2001

Sky-wreck, The Renaissance Society, Chicago

Miller's Views, Meyer Riegger Galerie, Art Statements, Art Basel

2000

beforsten, Meyer Riegger Galerie, Karlsruhe

Latitude Lines and Railroad Ties, Gasser & Grunert, New York

1999

Chicago Project Room, Chicago

1997

Chicago Project Room, Chicago

SELECTED GROUP EXHIBITIONS

2025

Parcours, Art Basel, Basel

chevalliers errantes, Galerie Zlotowski, Paris

Knowing Each Other, Jahn und Jahn, Munich

Radio Luxembourg, Echoes across borders, MUDAM, Luxembourg

Om acht uur? Dan word ik wakker. Rib, Rotterdam

Of Herbs and Flowers, Fondazione Cosso, Turin

Text :: Textile, Broodthaers Society of America, New York

2024

After Mallarmé, Large Glass, London

2023

23 Bienal Arte Paiz Guatemala, Guatemala City and Antigua

Is and Isn't: a context for Denzil Hurley, Canada, New York

Spora, Swiss Institute, New York

Evidence of Circumstance, Sikkema Jenkins, New York

Horizon(s), Frac Grand Large – Hauts-de-France

2022

Walk, Kunsthalle Schirn, Frankfurt

2021

Backgrounds: Impressions Photographiques IV, Peter Freeman, New York

Paragraph, Andriess Eyck, Amsterdam

Arboreal, /, San Francisco

2020

Musterung / Examination of a case, Kunst Sammlungen Chemnitz

Was machen Sie um zwei? Ich schlafe. GAK Bremen

Sedimentations: Brushing History Against the Grain, Martin Janda, Vienna

Orthodox Abstraction, Galerie Nordenhake, Berlin

Into the Labyrinth, Dalby Forest UK

On the ground, Luis Adelantado, Valencia

The Quiet Show, Elizabeth Leach, Portland

2019

Concerning Superfluties, Essex Street, New York

Marcelle Alix ouverte, Marcelle Alix, Paris

Nurikabe, Tetsuo's Garage, Nikko

25th Anniversary, Taka Ishii Gallery, Tokyo

New Movement, The Cost Annex, Boston

Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Stuart Shave/Modern Art, London

In the Labyrinth, Large Glass, London *A Day's Work*, SKK Soest

2018

A Coin in Nine Hands, Part 8, Large Glass, London

Forest Island, Household, Los Angeles

A Body Measured Against the Earth, Museum of Contemporary Art, Chicago

Starting from the Desert. Ecologies on the Edge, 2nd Yinchuan Biennale

Happy Little Trees and other recent acquisitions, DePaul Art Museum, Chicago

Der erweiterte Blick / The extended view, Kunstverein Langenhagen

Matriz do Tempo Real, Museu de Arte Contemporânea de Universidade de São Paulo

A Simple Fraction, Doyers, New York

2017

2057, Nieves Fernandez, Madrid

We Are Here, MCA Chicago

Für die Ewigkeit, Kunstraum Alexander Bürkle, Freiburg

Incident Report, September, Hudson NY

Listen Hear, Isabella Stewart Gardner Museum, Boston

2016

I Went to the Woods, Lewis Gluckman Gallery, University College Cork

Ballistic Poetry, La Verriere-Hermes Foundation, Brussels
l'Épais Réel, la Criée centre d'art contemporain, Rennes
Accueille-moi paysage, Marcelle Alix, Paris
Narrativas monumentales, MAC Gas Natural Fenosa Museum, Coruña
tout le monde, le Crédac, Ivry-sur-Seine

2015

Ordering Nature, Boesky East, New York
Under Construction, Paramo, Guadalajara
Mountains with a broken edge, Havana Bienal, Cuba
Walking Sculpture, DeCordova Museum, Lincoln Massachusetts
Scientific Gardening, Eres Stiftung, Munich
Second Chances, Aspen Art Museum, Colorado
Apparition: Frottages and Rubbings from 1870 to Now Hammer Museum, Los Angeles and Menil Collection, Houston
Gathered Fates, Galerie Nordenhake, Berlin

2014

SOME/THINGS, Proyectos Monclova, Mexico City
Indeterminancy, The Large Glass, London
Falso movimiento, Luciana Caravello, Rio
Cuenca Bienal, Ecuador

2013

Dust Breeding, Churner and Churner, New York
Tehachapi: Robert Barry, Helen Mirra, Matt Sheridan Smith Various Small Fires, Los Angeles
Throw a rock and see what happens, La Casa Encendida, Madrid
Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid
L'image Papillon, Mudam Luxembourg
Oltremare, Vistamare, Pescara
Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber ProjecteSD, Barcelona ES

2012

In the Holocene, MIT List Visual Arts Center, Cambridge

Postscript, Museum of Contemporary Art, Denver; The Power Plant, Toronto; Eli and Edythe Broad Art Museum, Michigan State University

Ateliers de Rennes Biennale

30th Bienal de São Paulo

Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst

There was a country where they were all thieves Jeanine Hofland Contemporary Art, Amsterdam

Unfinished Journeys, Nasjonalmuseet Oslo

Formes Breves, Autres, 25, FRAC Lorraine

2011

Post, Australian Centre for Contemporary Art, Southbank

Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen

Science & Fiction, Kunstmuseum Solothurn

Look with all your eyes, look, Frith Street Gallery, London

Vermessung der Welt (Measuring the World), Kunsthhaus Graz

Arte Essenziale (Essential Art), Collezione Maramotti, Reggio Emilia

Five Easy Pieces, Franco Noero, Torino IT

2010

Die Natur ruft!, Daadgalerie, Berlin

Habiter poétiquement le monde (The World as Poem), LaM - Lille Métropole Musee

2009

Pittoresk - Neue Perspektiven auf das Landschaftsbild, MARTa Herford

(Z)ART, curated by Jan Hoet. Abtart, Stuttgart

Chapter Four: Word Wraps, About Change Collection, Berlin

Le jardin aux sentiers qui bifurquent (The Garden of Forking Path), Kunsthalle Mulhouse

Livsformer/Life Forms, Bonniers Konsthall, Stockholm

Reduced Visibility, Glassell School, Museum of Fine Arts, Houston

Fragile, Musée d'art moderne de Saint Etienne Métropole

The Quick and the Dead, Walker Art Center, Minneapolis

Le Travail de riviere, le Credac, Ivry-sur-Seine

How To Work Better: Das Büro im Atelier, Jena

2008

Political/Minimal, KW Institute for Contemporary Art, Berlin

Observing beast, time, evolution: Kunst und Naturwissenschaft Kunstverein Hildesheim and the Roemer- und Pelizaeus-Museum Hildesheim

Ready-Made, Yvon Lambert, Paris

Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, ZKM, Karlsruhe

Italia Italiae Italien Italy Wlochy, Museo ARCOS, Benevento

2007

Drawing a Tiger, Galerie Nordenhake, Berlin

Marta schweigt. Garde le silence, le silence te gardera, MARTa Herford

No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara), Taka Ishii Gallery, Tokyo

Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York *Dump*, National Museum of Art, Architecture and Design, Oslo

Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee

2006

Art Unlimited, Art 37 Basel

Planting the tele, Mary Mary, Glasgow

Into a Journey, Meyer Riegger Galerie, Karlsruhe

Sonambiente, festival für hören und sehen, Berlin

Spectrum, Galerie Lelong, New York

2005

The Plain of Heaven, curated by Peter Eleey Creative Time, the High Line, New York

Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates" White Columns, New York

Set (Helen Mirra, Lisa Lapinski, Yuki Kimura) Taka Ishii, Tokyo

Variations on the Picturesque, Kitchener Waterloo Art Gallery, Ontario CA

Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, ND

2004

Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra) Tanya Bonakdar, NY

Formalismus. Moderne Kunst, heute. Kunstverein Hamburg

Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin

Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago

2003

Delays and Revolutions, 50th Venice Biennale

Paper Sculpture, Sculpture Center, New York. Traveled

Subject Index, The Pond, Chicago

Going A Journey, Charles H. Scott Gallery, Vancouver

There's no land but the land, Meyer Riegger Galerie, Karlsruhe

Land, Land (with Rivane Neunschwander and Katya Strunz) Kunsthalle Basel

2002

Art Projects, Art Basel: Miami. Curated by James Rondeau

Here and now, Chicago Cultural Center

Zusammenhänge herstellen, Kunstverein Hamburg

Sound Canopy, sound installation. supported by Hyde Park Art Center, Chicago

Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor

Sudden Glory, CCAC Institute, San Francisco

2001

Tirana Biennial 1, Albania* *Fresh*, New Museum, New York

untitled 654321, Kunsthallen Brandts Klædefabrik, Odense

Contextual, Chicago Cultural Center, Chicago

Making the Making, Apex Art, New York

Seems, Block Museum, Chicago

2000

Age of Influence, Museum of Contemporary Art Chicago

Sound, Video, Film, Donald Young, Chicago

Static, Grand Central Arts, Santa Ana California

1999

You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen

The Stroke, Exit Art/The First World, New York

1998

Trance, Philadelphia Museum of Art, Philadelphia

Pandemonium, London Electronic Arts, London

Video & Film, Museum of Contemporary Art, Chicago

1997

Some Kind of Heaven, Kunsthalle Nürnberg and South London Gallery

Up Close, Philadelphia Museum of Art, Philadelphia

1996

Found Footage, Gasser & Grunert, Cologne

Persona, The Renaissance Society, Chicago and Kunsthalle Basel

PUBLIC PROJECTS

2011 *Farbenweg, indirekter*, Universalmuseum, Graz

2010 GSA Art in Architecture U.S. Border Station Project, Warroad

2006 *Instance the Determination*, public project, University of Chicago, Chicago

FELLOWSHIPS AND AWARDS

2021-22 Capp Street Project Artist-in-Residence, Sanfrancisco

2020 Guggenheim Fellowship

2017 Hemera Foundation Tending Space Fellowship

2017 Forest Island Fellowship

2016 Civitella Ranieri Foundation Fellowship

2015 MacDowell residency

2015 Hemera Foundation Tending Space Fellowship

2013 MacDowell residency

2013 Artist in Residence, Isabella Stewart Gardner Museum
2011 IASPIS (International Artists Studio Program in Sweden), Stockholm
2008-09 Stiftung Laurenz Haus residency, Basel
2007 Artadia: The Fund for Art and Dialogue
2007 International Studio Program, Office for Contemporary Art Norway
2005-06 Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin
2004 Alpert Ucross Residency Award
2004 Artist in Residence, Center for Book Arts, Mills College, Oakland
2003 Artist in Residence, Consortium of the Arts, University of California at Berkeley
2001 Driehaus Individual Artist Award
1999 Louis Comfort Tiffany Award
1998 Macdowell residency
1996 Jessica Holt Award, University of Illinois
1995-96 University Fellowship, University of Illinois

BOOKS

Buena nada. Guatemala: Merve, 2023
Good nothing. Leipzig: Merve, 2021
Escritura-a-través (Writings-through), Mexico City: Merve, 2018
Edge Habitat Materials, Chicago: Whitewalls, 2014
gehend (Field Recordings 1-3). Berlin: argobooks, 2013
Texts by Peter Eleey, Yukio Lippit, Christina Vegh *Cloud, the, 3*. Zürich: Christoph Keller Editions/JRP Ringier, 2007
Afterword by Lyn Hejinian *Helen Mirra im Grunewald*. Berlin: DAAD, 2006
Essay by Friedrich Meschede *Sky-wreck*. Chicago: The Renaissance Society, 2002
Texts by Hamza Walker, Ben Marcus, Jen Bervin *Names & Poems*. Chicago: Whitewalls, 1999
Alow. Chicago: Herkimer, 1999

RECORDINGS

with Fred Frith: *Quangsi-Quail*. Lisbon: Shhhpuma, 2015
with Ernst Karel: *Maps of Parallels 41°N and 49°N, at a scale of ten seconds to one degree*. Lisbon: Shhhpuma, 2014
with Ernst Karel: *Hourly directional sound recordings, Mata Atlantica, Brazil*. 2013

with Ernst Karel: *Hourly directional sound recordings, Arizonan Sonoran Desert*. 2012
Field Geometry. Chicago: Explain, 2000
Along, Below. Chicago: Herkimer, 1999
Stowaway. Chicago: Herkimer, 1996

CONTRIBUTIONS

'Twins re-pair', *Places Journal*, November 2024
'Lazy sparkles of the mirror samadhi', *Ear/Wave/Event*, issue 4, 2019
'Walking commas', *Walking Sculpture 1967-2015*, New Haven: Yale University Press, 2015
'Bolete contains all pinecones bolete painted suillus', *Exact Change* no.11 2014
pages for *The Legacy of Hilma af Klint: Nine Contemporary Responses*, Stockholm: Moderna Museet, 2013
'Groups differentiating delicate hallucinogenic universal should', *Science & Fiction*, Zurich: Edition Fink, 2011
'Instance the determination', *Critical Inquiry*, Vol. 35 No. 4 Summer 2009
'Are places privately wild nothing before', *Kurator 2007/2008*, Zurich: Edition Fink, 2008
'Index for *der Räuber*', *Cabinet*, Issue 29
'Per Kirsten Pieroth', *Maps and Legends*, Zürich: JRP Ringier, 2007
'Traveller's Code Book', *Black Friday*, Frankfurt: Revolver, 2006
'Schoolyear', *Cabinet*, Issue 9
'Gr', for *COLORGAMES, a project by Lucio Pozzi*, Anderson Gallery, Drake University, 2002
collaboration with Gaylen Gerber, *Whitewalls*, Vol. 40, Spring 1998
'I, Bear', *Whitewalls*, Vol. 38, 1996

SELECTED ESSAYS, INTERVIEWS, REVIEWS

Marja Bloem, 'Helen Mirra', Andriess Eyck Galerie, September 2017
Barbara Casavecchia, 'Gianni Pettina & Helen Mirra', Frieze, 2017
Sharon Mizota, 'Review: For Ellen Lesperance and Helen Mirra, the message is woven into the art', Los Angeles Times, June 27, 2016
Cherry Smyth, 'Helen Mirra nad Allyson Strafella: Suchness', Art Monthly, June 2016
Media Farzin, Helen Mirra: Waulked, art agenda, October, 2014
Yukio Lippit, Ambulations, gehend, argobooks, 2013
Peter Elley and Helen Mirra, dialogue, april – june 2011, gehend, argobooks, 2013

Susanna Davies-Crook, 'Interview with Helen Mirra', Exberliner, 24 January 2012

Katrin Wittneven, 'Die Spuren der Stadt', Der Tagesspiegel, 21 December 2011, p.20

Irmgard Berner, 'Gehen als eine Form des Denkens', Berliner Zeitung, 20 December 2011

'Helen Mirra', The New Yorker, 7 November 2011, p.14

Roberta Smith, 'Art Listings: Helen Mirra', New York Times, 3 November 2011

Kornelia Bittmann and Claudia Cosmo, 'Helen Mirra in Bonner Kunstverein', WDR 3 Mosaik, 20 September 2011

Raimar Stange, 'Helen Mirra / Meyer Riegger', Vonhundert, 089/100, June 2009, p.40

Ronald Jones, 'Helen Mirra: Galerie Nordenhake', Art Forum, Summer 2008, p.458

Dan Visel, 'Thinking about Indexing', if: book (blog of The Institute for the Future of the Book), 16 August 2007

'Goings on about town: Art & Language, Stephanie Brooks, Helen Mirra, Ian Wilson', The New Yorker, 25 June 2007

Michael Hübl, 'Helen Mirra: Feinfühligkeit der Präzision', Badische Neuste Nachrichten, 9 March 2007

Luca Cerizza, 'Looking back: Solo shows', Frieze, issue 104, January-February 2007

Deborah Wilk, 'Helen Mirra', Time Out New York, issue 589, 11-17 January 2007

Brian Sholis, 'Helen Mirra', Artforum, January 2007, p.252-3

'Goings on about town: Helen Mirra', The New Yorker, 15 January 2007, p.13

Roberta Smith, 'Art in Review; Helen Mirra', New York Times, 22 December 2006

Peter Eleey, 'Helen Mirra: Reference Material', Frieze, November 2006, p.146-9

Tom Morton, 'Tropical Abstraction', Frieze, January 2006, p.147

Peter Eleey, 'Odd Lots', Frieze, January 2006

James Yood, 'Helen Mirra', Tema Celeste, December 2005, p.78

Amalia Spataro, 'La sfida del Piac...ere', La Città Magazine, 22 October 2005, p.22

Madeline Nusser, Time Out Chicago, 23-30 June 2005, p.54

Fred Camper, 'Rethinking thought: Helen Mirra', The Chicago Reader, 8 July 2005, section 2, p.19

Brian Sholis, 'Helen Mirra', Critics' picks, artforum.com, June 2005

Alan Artner, 'Art Review: Helen Mirra', Chicago Tribune, 3 June 2005

Ken Johnson, 'Art Listings: Material is Metaphor, Tanya Bonakdar Gallery', New York Times, 31 December 2004

Brian Sholis, Untitled Magazine, August 2004

Lori Waxman, 'Helen Mirra', Critics' picks, artforum.com, March 2004

'Goings on about town: Helen Mirra', The New Yorker, 29 March 2004

David Alm, RES, January/February 2004

Julia Bryan-Wilson, 'Six words about Helen Mirra, or the Six Basic Factors of Camouflage', Formalismus catalog. Kunstverein Hamburg, 2004

Heidi Zuckerman Jacobsen, 65 instants brochure. Berkeley Art Museum, 2003

Hamza Walker, 'Helen Mirra', Cream 3. Phaidon, 2003

Rena Leinberger, 'Interview with Helen Mirra', Bridge, 2003

Nina Möntemann, 'Seemannsgarn', Zusammenhänge herstellen catalog. Kunstverein Hamburg, 2003

Sharla Stewart, 'Muse and Medium: Helen Mirra', University of Chicago Magazine, April 2003, p.22

Christina Végh, Land, Land catalog. Kunsthalle Basel, 2003

Maxine Kopsa, Frieze, '50th Venice Biennale', issue 77

'Helen Mirra', Kunstforum, Bd. 166, October 2003

Fred Frith, Paris Transatlantic News, October 2003

Olivia Plender, 'Helen Mirra', Frieze, issue 76/Summer 2003, p.126

Michael Kimmelman, 'Critic's Notebook; Cramming it all in at the Venice Biennale', New York Times, 26 June 2003

Walter Robinson, 'Shapely Venice', artnet, 13 June 2003

Thurston Moore, Arthur Magazine, Spring 2003

Alan Artner, 'Chicagoans of the Year - Helen Mirra: Concepts Fuel Work' Chicago Tribune, 29 December 2002

Lisa Stein, 'Helen Mirra adopts an assertive air' Chicago Tribune, 20 December 2002 section 7, p.23

Michael Kimmelman, 'Art in Review; Helen Mirra', New York Times, 27 September 2002

Frances Richard, 'Declining Interval Lands' brochure, Whitney Museum, 2002

Anthony Elms, Here and now catalog. Whitewalls, 2002

Ralph Rugoff, Sudden Glory catalog. CCAC, 2002

Hamza Walker, Sky-wreck catalog. The Renaissance Society, 2001

Laurie Palmer, Seems booklet, 2001

Susan Snodgrass, 'Helen Mirra' Art in America, December 2001, p.124

Kathryn Hixson, 'Helen Mirra' New Art Examiner, November 2001, p.83

Susanna Bolle, 'Tones and Drones in Chicago' XLR8R #54, November 2001, p.26

James Yood, 'Helen Mirra' ArtForum, September 2001, p.198

Nancy Princenthal, 'Artist's Book Beat' Art on Paper, September 2001, p.98

Bill Meyer, 'Music Review: Transmissions' Chicago Tribune, 14 August 2001

Karl Erickson, 'Chicago Five' artnet.com, 18 August 2000

Buzz Spector, 'Helen Mirra: Names & Poems' The Octopus, July 2000

'Artist Book Reviews' Umbrella v.23 no.1, April 2000, p.19

Ken Johnson, 'Recommended/Last Chance: Helen Mirra' New York Times, June 2000

'Helen Mirra: Field Geometry' Other Music, June 2000

Karl Erickson, 'On Books: Helen Mirra' New Art Examiner, December/January 1999/2000, p.60

Marc Swartz, 'review: Helen Mirra' Circa88, Summer 1999

Laurie Palmer, 'Helen Mirra' Frieze no.46, May 1999, p.97
Jan Estep, 'Helen Mirra' New Art Examiner, April 1999, p.45
Fred Camper, 'Helen Mirra' Chicago Reader, 11 February 1999, p.32
Greg Purcell, 'Helen Mirra: Third' Cakewalk, Fall 1998
Olga Zdanovics 'review: Color TV' New Art Examiner, April 1997, p.42
Hamza Walker and Diana Thater, Persona catalog. Kunsthalle Basel, 1996
Joe Scanlan, Youth Culture Killed My Dog catalog. Contemporary Arts Council, 1995

TEACHING EXPERIENCE

2009-13

John L. Loeb Associate Professor of the Humanities, Department of Visual & Environmental Studies, Harvard University

2008-09

Associate Professor, Department of Visual & Environmental Studies, Harvard University

2006-08

Assistant Professor, Department of Visual & Environmental Studies, Harvard University

2001-05

Senior Lecturer, Committee on the Visual Arts, Committee on Cinema & Media Studies, University of Chicago

1999-2000

Adjunct Assistant Professor, Departments of Sculpture, Painting, and Art History, School of the Art Institute of Chicago

1998-99

Adjunct Faculty, Department of Art Practice, Northwestern University

1996-99

Part-time Faculty, School of the Art Institute of Chicago