



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
tel +81 (0)3 6434 7010
fax +81 (0)3 6434 7011
web www.takaishiigallery.com
email tig@takaishiigallery.com

Hanako Murakami

1984 Born in Japan
Lives and works in Paris

SOLO EXHIBITIONS

- 2022 HIRAKU Project Vol. 13: Hanako Murakami *du désir de voir*, Atrium Gallery, Pola Museum of Art, Kanagawa, Japan [Cat.]
Futur antérieur, Jean-Kenta Gauthier, Paris, France
Imaginary Landscapes, Taka Ishii Gallery Viewing Room, Tokyo, Japan [Cat.]
- 2019 CRITERIUM 96: Hanako Murakami, Art Tower Mito, Ibaraki, Japan
- 2018 *Pelliculis Pellicula*, le Bonnevalle, Noisy le Sec, France
- 2017 ANTICAMERA (OF THE EYE), Daiichi Life Gallery, Tokyo, Japan
- 2016 ANTICAMERA (OF THE EYE), Taka Ishii Gallery, Tokyo, Japan [Cat.]
The Perfect, Maison de la Culture du Japon à Paris, Paris, France
- 2015 *The Capital Room: Beyond Three Dimensional Logical Pictures, vol.2 Hanako Murakami*, Gallery αM, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2022 *TERRA NULLIUS/NOBODY'S LAND: EXCAVATIONS FROM IMAGE 3.0*, Old GMC Complex, Serendipity Arts Festival, Goa, India
Taking Time, Jean-Kenta Gauthier, Paris, France
IMAGE 3.0, Une commande photographique du CNAP et du Jeu de Paume avec le soutien du ministère de la Culture, Le Cellier, Reims, France
Expanded Images, Ricoh Art Gallery, Tokyo, Japan
- 2021 *Niépce: L'Origine du monde*, Jean-Kenta Gauthier, Paris, France
Processing Space-Times, Nieuw Dakota, Amsterdam, the Netherlands
- 2020 *From Here to There*, Japan Society, New York, NY, USA *online project

- La photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen, France [Cat.]
- 2019 *CONCEPTION*, Ground Control, Les Rencontres d'Arles, Arles, France [Cat.]
- 2017 *2D Printers*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- C/Sensor-ed Scape*, Tokyo Wonder Site Hongo, Tokyo, Japan
- VOCA 2017, The Vision of Contemporary Art*, The Ueno Royal Museum, Tokyo, Japan
- 2015 *Panorama 17*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2012 *Au-delà des Clichés*, Maison du Japon, Paris, France
- 2010 *Tokyo Story*, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2009 *No Man's Land*, French Embassy, Tokyo, Japan
- Echigo-Tsumari Art Triennial, Niigata, Japan
- 2007 *Explosion*, Bank Art NYK, Yokohama, Japan
- 2006 Echigo-Tsumari Art Triennial, Niigata, Japan

RESIDENCIES

- 2018 George Eastman Museum, New York, NY, USA (with the grant of the Agency of Cultural Affairs, Japan)
- Getty Research Institute, Los Angeles, CA, USA (with the grant of the Agency of Cultural Affairs, Japan)
- 2016 Atelier Mondial, Basel, Switzerland (Tokyo Wonder Site exchange program)
- 2011 Aomori Contemporary Art Centre, Aomori, Japan
- 2009 Tokyo Wonder Site, Tokyo, Japan
- 2007 Bank Art NYK, Yokohama, Japan

EDUCATION

- 2014 Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2011 La Cambre ENSAV, Urban Area option, exchange student, Brussels, Belgium
- 2009 Tokyo University of the Arts, Department of New Media, Master of Arts, Tokyo, Japan
- 2007 University of Tokyo, Faculty of Philosophy and Religion, department of Aesthetics, Bachelor of Literature, Tokyo, Japan

GRANTS AND AWARDS

- 2019 Shortlisted for the New Discovery Award, Les Rencontres d'Arles, Arles, France
- 2018 Nomura Foundation for Arts and Culture, Japan
Program of Overseas Study for Upcoming Artists (New York & Los Angeles, USA), Agency for Cultural Affairs, Japan
- 2017 Japan United States Exchange Friendship Program in the Arts (with the grant of the Agency of Cultural Affairs, Japan)
Vision of Contemporary Art, prize for excellence, Japan
- 2015 Terumo Arts & Crafts grant, Japan
- 2014 Tokyo University of the Arts, grant for studies abroad, Japan
- 2013 Pola Art Foundation, grant for emerging artists, Japan
- 2012 Roberto Cimetta Fund travel grant, France
Horita Foundation Scholarship for Art Students, Japan
- 2011 Belgian government scholarship, Wallonie-Bruxelles International, Belgium

SELECTED BIBLIOGRAPHY

Exhibition catalogs & Leaflets: Solo exhibitions

HIRAKU Project Vol. 13: Hanako Murakami du désir de voir. Kanagawa: Pola Museum of Art, 2022

Imaginary Landscapes. Tokyo: Taka Ishii Gallery, 2022

ANTICAMERA (OF THE EYE). Tokyo: Taka Ishii Gallery, 2016

Exhibition catalogs & Leaflets: Group exhibitions

Samaritaines. Paris: Xavier Barral, 2021

Photography to the Test of Abstraction. Berlin: Hatje Cantz, 2020

50e Rencontres internationales de la photographie. Arles: Actes Sud, 2019

PUBLIC COLLECTION

Centre national des arts plastiques, Paris, France

Musée Nicéphore Niépce, Chalon-sur-Saône, France