



Taka Ishii Gallery

Photography / Film

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## Hiroshi HAMAYA

- 1915 Born in Tokyo, Japan
- 1933 Joins Practical Aeronautical Research Institute (Nisui Jitsuyo Kouku Kenkyujo), starts working as an aeronautical photographer.  
The same year, works at Cyber Graphics Cooperation.
- 1937 Forms "Ginkobo" with his brother, Masao Tanaka.
- 1938 Forms "Youth Photography Press Study Group" (Seinen Shashin Houdou Kenkyukai) with Ken Domon and others.  
With Shuzo Takiguchi at the head, participates in "Avant-Garde Photography Association" (Zenei Shashin Kyokai).
- 1941 Joins photographer department of Toho-Sha. (Retires in 1943)  
Same year, interviews Japanese intellectuals as a temporary employee at the Organization of Asia Pacific News Agencies (Taiheiyo Tsushinsha).
- 1960 Signs contract with Magnum Photos, as a contributing photographer.
- 1999 Passed away

## SOLO EXHIBITIONS

- 2017 *A Chronicle of Grief and Anger*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2015 *Hiroshi Hamaya Photographs 1930s – 1960s*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan, July 4 – Aug. 30; Traveled to: Setagaya Art Museum, Tokyo, Japan, Sept. 19 – Nov. 15; Tonami Art Museum, Toyama, Japan, Sept. 2 – Oct. 15, 2017. [Cat.]  
*Hiroshi Hamaya Photographs 100<sup>th</sup> anniversary: Snow Land*, Joetsu City History Museum, Niigata, Japan
- 2013 *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto*, J. Paul Getty Museum, Los Angeles, CA, USA [Cat.]
- 2012 *Hiroshi Hamaya: "Children in Japan", "Chi no Kao [Aspects of Nature]", "American America"*, Kawasaki City Museum, Kanagawa, Japan
- 2009 *Shonan to Sakka II Botsugo 10 nen: Shashinka Hiroshi Hamaya no Me [Shonan and the Artist II 10 Years After Death: Photographer Hiroshi Hamaya and his Eye]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan

- 2005 *Shonan Yukari no Sakka Hiroshi Hamaya ga Mitsuketa Fuyu no Joukei [Shonan Artist: Winter Scenery Found by Hiroshi Hamaya]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan  
*Shonan Yukari no Sakka: Hiroshi Hamaya [Shonan Artist: Hiroshi Hamaya]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
- 2001 *Hiroshi Hamaya Photography Exhibition*, Joetsu City History Museum, Niigata, Japan
- 2000 *Tsuito Hiroshi Hamaya [Memorial of Hiroshi Hamaya]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
- 1997 *Century of Photography: Hiroshi Hamaya, 66 Years of Photography 1931-1990*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1994 *Minnna no Shashin-ka: Hiroshi Hamaya Monogatari [Everyone's Photographer: Story of Hiroshi Hamaya]*, Sapporo City Library, Hokkaido, Japan
- 1992 *Sixty-Year Record of Hiroshi Hamaya's Photographs*, Joetsu City History Museum, Niigata, Japan
- 1991 *Hiroshi Hamaya: Sixty Years of Photography*, Ginza Wako Department Store, Tokyo, Japan, Mar.28 – Apr. 5; Traveled to: Abeno Kintetsu Art Gallery, Osaka, Japan, Aug. 23 – Sept. 3; Shonan The Hiratsuka Museum of Art, Kanagawa, Japan, Nov. 2 – Dec. 8. [Cat.]
- 1989 *Hiroshi Hamaya – Aspects of Nature / Japanese Scholars and Artists / Women of the Showa Era*, Oiso Library, Kanagawa, Japan  
*Photographer Hiroshi Hamaya*, Kawasaki City Museum, Kanagawa, Japan [Cat.]  
*Hiroshi Hamaya's Showa – Women of the Showa Era, Gentlemen of the Showa Era*, Ginza Fuji Photo Salon, Tokyo, Japan, Sept. 22 – 28; Traveled to: Umeda Fuji Photo Salon, Osaka, Japan, Oct. 6 – 12.
- 1988 *Hamaya Hiroshi*, Ome City Art Museum, Tokyo, Japan  
*Hiroshi Hamaya's Showa*, Tsukiji Asahi Shimbun Gallery, Tokyo, Japan
- 1987 *Hamaya Hiroshi*, La Défense, Paris, France; Traveled to: Musée de l'Élysée, Lausanne, Switzerland; Niigata Isetan Department Store, Niigata, Japan.  
*Victor Hasselblad Foundation International Award in Photography Commemoration – Hiroshi Hamaya*, Ginza Wako Department Store, Tokyo, Japan
- 1986 *Hiroshi Hamaya: 55 Years of Photography, 1930-1985*, International Center of Photography, New York, NY, USA [Cat.]  
*HAMAYA ON HAMAYA*, Ginza Matsuya, Tokyo, Japan
- 1984 *Hiroshi Hamaya Photography Collection*, Onuma Department Store, Yamagata, Japan
- 1983 *Fifty-Year Record of Hiroshi Hamaya's Photographs*, Beijing, China  
*Fifty-Year Record of Hiroshi Hamaya's Photographs*, Fuji Photo Salon, Osaka, Japan  
*Portraits of Japanese Scholars and Artists*, Fuji Photo Salon, Osaka, Japan  
*Aspects of Nature · Aspects of Life*, Navio Museum of Art, Osaka, Japan
- 1982 *Aspects of Nature · Form of the Earth*, Shinjuku Pentax Forum, Tokyo, Japan

- 1981 *50 Years of Photo Experience: Images of the Great Family of Arts and Science Seen by Hiroshi Hamaya*, Takashimaya Department Store Nihonbashi, May 21 – 26; Traveled to: Sukiwabashi Fuji Photo Salon, Tokyo, Japan, June 5 – 11; Ginza Wako Department Store, Tokyo, Japan, June 6 – 13. [Cat.]
- 1969 *HAMAYA'S JAPAN : A Photographic Exhibition by Hiroshi Hamaya*, Asia House, New York, NY, USA, Jan. 31 – Mar. 14; Traveled around America.
- 1960 *Children in Japan*, Fuji Photo Salon, Tokyo, Japan  
*Record of Anger and Grief*, Ginza Matsuya, Tokyo, Japan, Aug. 6 – 9; Traveled around Japanese high schools and universities for several years.
- 1959 *Ook Dit is Japan*, Rijksmuseum Volkenkunde, Leiden, Netherlands  
*The Birthplace of a Poem (Shi no Furusato)*, Fuji Photo Salon, Tokyo, Japan
- 1957 *Red China I Saw (Mitekita Chugoku)*, Takashimaya Department Store Nihonbashi, Tokyo, Japan
- 1947 *Seven Artists in Echigo (Echigo no Shichinin no Geijutsuka)*, Joetsu Culture Social Gathering at Kobayashi Department Store, Niigata, Japan, May 21 – 25; Traveled to: Niigata Nippo, Niigata, Japan, May 27 – 29; Kashiwazaki Chamber of Commerce and Industry, Niigata, Japan, May 31 – June 3; Takada Branch of Daishi Bank, Niigata, Japan, July 6 – 9; Itoigawa, Niigata, Japan.
- 1946 *Photographic Record of a Blizzard (Gosetsu no Kiroku Shashinten)*, Izumoya Department Store, Niigata, Japan

## GROUP EXHIBITIONS

- 2020 *The Sky as a Studio. Yves Klein and his contemporaries*, Centre Pompidou-Metz, Metz, France
- 2019 *Winter Collection: Performing Paintings*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan  
*TOP Collection: Reading Images – The Time of Photography*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]  
*The Gaze of Things: Japanese Photography in the Context of Provoke*, Bombas Gens Centre d'Art, Valencia, Spain [Cat.]
- 2018 *Tokyoscape: Into the City*, Setagaya Art Museum, Tokyo, Japan  
*RESIST! THE 1960s PROTESTS, PHOTOGRAPHY AND VISUAL LEGACY*, BOZAR – Centre for Fine Arts, Brussels, Belgium [Cat.]  
*TOP Collection: Learning – The Fragments of Dreams*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]  
*Turning Point!*, The Niigata Bandaijima Art Museum, Niigata, Japan

- 2016 *Special Exhibition: Hiroshi Hamaya Ken Domon*, Ken Domon Museum of Photography, Yamagata, Japan
- 2014 *Photo Exhibition: Showa*, Sano Art Museum, Shizuoka, Japan  
*Shashin ga Toraeta Showa no Kodomo Ten [Photography Capturing: Children of Showa]*, Hachioji Yume Art Museum, Tokyo, Japan, Sept. 12 – Nov. 9; Traveled to: 13 areas in Japan. [Cat.]
- 2009 *Japan: A Self-Portrait Photographs 1945 – 1964*, Setagaya Art Museum, Tokyo, Japan, May 2- Jun. 21; Traveled to: Ken Domon Museum of Photography, Yamagata, Japan, Aug. 27 – Oct. 28; Aichi Prefectural Museum of Art, Nov. 6 – Dec. 13; Kiyosato Museum of Photographic Arts, Yamanashi, Japan, Jun. 5 – Aug. 31, 2010. [Cat.]
- 2006 *Tokyo – Berlin / Berlin – Tokyo*, Mori Art Museum, Tokyo, Japan
- 2005 *The Seven Niigata Photographers*, The Niigata Bandaijima Art Museum, Niigata, Japan
- 1998 *Museum of Modern Art and its Collection: The Art of Niigata*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan
- 1996 *Japanese Photography – Form In/Out Part 1: From its Introduction to 1945*, Tokyo Photographic Art Museum, Tokyo, Japan
- 1995 *Objects, Faces and Anti-Narratives – Rethinking Modernism*, Tokyo Photographic Art Museum, Tokyo, Japan
- 1993 *Rhapsody of Modern Tokyo*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]  
*The Family of Man*, Aoyama Bell Commons, Tokyo, Japan [Cat.]
- 1992 *Toshi Fukei no Hakken – Kindai no Ichi Shiten · Egakareta Toshi – [Discovery of Urban Landscape – One Modern Perspective · City Depicted –]*, The Museum of Modern Art, Ibaraki, Japan [Cat.]
- 1991 *Shashin-ka wa nani wo mitaka 1945 – 1960 [What the Photographer Saw 1945 – 1960]*, Konica Plaza, Tokyo, Japan
- 1990 *Twelve photographers in Japan 1945 – 55*, Yamaguchi Prefectural Art Museum, Yamaguchi, Japan  
*Toshi no Fukei [Urban Landscape]*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Sengo Shashin to Tōhoku: Shūen he. Shūen kara.... [Postwar Photography and Tōhoku: To the Periphery. From the Periphery.... ]*, The Miyagi Museum of Art, Miyagi, Japan
- 1989 *Shashin 150 Nen Ten: Torai kara Kyou made [150 Years Photography: Coming Abroad till Today]*, Shinjuku Konica Plaza, Tokyo, Japan  
*Shashin 150 Nen / Sono Hikari to Kage [150 Years Photography / The Light and the Shadow]* Printemps Ginza Espace/Printemps, Tokyo, Japan  
*Photo Art of Japan*, Fotomuseum Antwerp, Antwerp, Belgium, Oct. 1 – Nov. 12; Traveled to: Musée de la Photographie à Charleroi, Charleroi, Belguim, Oct. 27 – Dec. 31.

- 1988 *Japanese Photography in 1930s*, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan [Cat.]
- 1987 *The Beauty of Japan*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan [Cat.]  
*25 Modern Photographers*, Ginza Fuji Photo Salon, Tokyo, Japan, Aug. 28 – Sept. 3; Traveled to: Shibuya Doi Photo Plaza, Tokyo, Japan, Sept. 10 – 15.
- 1986 *Hiroshi Hamaya to sono Nakama tachi – New York [Hiroshi Hamaya and his Friends]*, Shibuya Doi Photo Plaza, Tokyo, Japan  
*Beautés du Japon: Coutumes populaires, folklore et modes de vie*, Paris, France
- 1985 *Paris-New York-Tokyo*, Tsukuba Museum of Photography 1985, Ibaraki, Japan [Cat.]  
*A Day in the Life of Japan*, Shibuya Seibu Department Store, Tokyo, Japan
- 1984 *Everyday life in old and modern China*, Shibuya Tokyo Doi Photo Plaza, Tokyo, Japan
- 1979 *Japan: A Self Portrait*, International Center of Photography, New York, NY, USA
- 1974 *The Concerned Photographer 2: The witnesses of an era, according to either leading photojournalists*, Shinjuku Isetan, Tokyo, Japan
- 1970 *11<sup>th</sup> Photokina International Photography Fair*, Cologne, Germany
- 1966 *Sekai Shashin Ten: Chijou ni Heiwa wo [World Photography Exhibition: Peace on Earth]*, Ginza Matsuya, Tokyo, Japan, Aug. 12 – 24; Traveled to: Shinsaibashi SOGO, Osaka, Japan, Sept. 9 – 14; 17 more areas in Japan.
- 1965 *12 Photographers: An International Exhibition Contemporary Photography*, Gallery of Modern Art, New York, NY, USA
- 1964 *The Photographer's Eye*, The Museum of Modern Art, New York, NY, USA [Cat.]
- 1963 *Magnum Photos*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands, Nov. 2 – Dec. 2; Traveled to: Van Abbemuseum, Eindhoven, Netherlands, Dec. 20 – Jan. 27, 1964; Other areas within the Netherlands.
- 1960 *Magnum's global photo exhibition 1960*, Nihonbashi Takashimaya, Tokyo, Japan, Mar. 15 – 27; Traveled to: Osaka Namba Takashimaya, Osaka, Japan, Apr. 13 – 17.
- 1959 *Venice International Photo*, Venice, Italy
- 1955 *The Family of Man*, The Museum of Modern Art, New York, NY, USA; Traveled to 38 countries until 1962.

## AWARDS

- 1956 2<sup>nd</sup> Mainichi Photography Award, (for *Japan's Back Coast*)
- 1957 1<sup>st</sup> Japan Photo Critics Award and Artist Award, (for *Japan's Back Coast, The Remote City: URUMCHI*)
- 1958 12<sup>th</sup> Mainichi Publishing Culture Award, (for *Japan's Back Coast*)

- The Photographic Society of Japan, Annual Award, (for *Snow Land, Japan's Back Coast, Red China I saw*)
- 1969 The Photographic Society of Japan, Annual Award, (for being executive committee Chairman of *One Hundred Years of Photography* exhibition)
- 1981 Japan Arts Award, (for *Hiroshi Hamaya Photography Collection: Chi no Kao [Aspects of Nature], Sei no Kao [Aspects of Life]*)
- Geijutsu Senshō Monbu Daijin Sho [Artistic Selection Minister of Education Award]
- 1986 International Center of Photography, 2<sup>nd</sup> Master of Photography Award
- 1987 The Hasselblad Foundation International Award in Photography
- 17<sup>th</sup> Zatsugaku Matsuri [Trivia Festival], 13<sup>th</sup> Japan Zatsugaku Grand Prize

## PUBLICATIONS

- Fukuen Zuisho no Hitobito [Fortunate People]*. Tokyo: Sohjusha, 1998
- Watakushi [Myself]*. Kanagawa: Shonan Bunko, 1991
- Shashin Taiken 60 nen [Sixty Years of Photography]*. Tokyo: Chikumashobo, 1991
- Gentlemen of the Showa Era*. Osaka: The Asahi Shimbun, 1989
- Emergence de la Terre*. Paris: Editions Hologramme, 1986
- Calender Days of Asa Hamaya*. Private edition, 1985
- Women of the Showa Era*. Tokyo: Mainichi Shimbun, 1985
- Shiga Prefecture*. Shiga, 1984
- Horiguchi Daigaku Sensei Sanshuki Tsuito Shashincho – Niji Kiezu [Daigaku Horiguchi's 2<sup>rd</sup> Death Anniversary: Photo Memorial – The Rainbow will not Disappear]*. Private edition, 1983
- Gakugei Shoka [Japanese Scholars and Artists]*. Iwanami Shoten, 1983
- Tabi [Travel]*. Tokyo, Japan Travel Bureau, 1982
- I Grandi Fotografie: Hiroshi Hamaya*. Milano: Fabri, 1982
- Landscapes*. New York: Harry N. Abrams, 1982
- Retrospective of Hiroshi Hamaya's Photography: Form of Land / Form of Life*. Iwanami Shoten Publishers, 1981
- Antarctic Peninsula Summer Scene*. Tokyo: Asahi Sonorama, 1979
- Ko-hō Fuji [Solitary Fuji]*. Tokyo: Shueisha, 1978
- Sonorama Photography Selection*. Tokyo: Asahi Sonorama, 1977
- Nihon no Shizen [Japan's Nature]*. Kokusai Johosha, 1975
- Snow Land*. Tokyo: Asahi Sonorama, 1975
- Aizu Yaichi*, Private edition, 1972
- The Poetry of Japan*. Chuokoronsha, 1972
- American America*. Tokyo: Kawade Shobo Shinsha Publishers, 1971
- Shizen [Nature]*. Tokyo: Chikumashobo, 1971
- Sen-zō Zanzō – Shashinka no Taikenteki Kaisou [Latent Image After Image – Photographer's Experiential Recall]*. Tokyo: Kawade Shobo Shinsha Publishing, 1972

*Eye: Hiroshi Hamaya Photographs 1935-1967*. Private edition, 1968  
*Landscapes of Japan*. Tokyo: Heibonsha, 1964  
*Great Photographers of Our Century*. Tokyo: Asahi Sonorama, 1964  
*Det gomda Japan*. Stockholm: Bonniers, 1960  
*Sen-zō Zanzō [Latent Image After Image]*. Tokyo: Kawade Shobo Shinsha Publishing, 1971  
*A Chronicle of Grief and Anger*. Tokyo: Kawade Shobo Shinsha Publishers, 1960  
*Children in Japan*. Tokyo: Chuokoronsha, 1959  
*Shi on Furusato [The Birthplace of a Poem]*. Tokyo: Chuokoronsha, 1958  
*Red China I saw*. Tokyo: Kawade Shobo Shinsha Publishers, 1958  
*Japan's Back Coast*. Tokyo: Shinchosha Publishing, 1957  
*The Remote City: URUMCHI*. Tokyo: Heibonsha, 1957  
*Snow Land*. Tokyo: Mainichi Shimbun, 1956  
*The Art of Flash Photography*. Tokyo: ARS, 1941  
*Latest Photography Knowledge*. Osaka: The Asahi Shimbun, 1940  
*How to Use a Semi First*. First Publishing, 1940  
*How to take a Snapshot*. Tokyo: ARS, 1939

## **PUBLIC COLLECTIONS**

Tokyo Photographic Art Museum, Tokyo, Japan  
Shonan The Hiratsuka Museum of Art, Kanagawa, Japan  
Joetsu City History Museum, Niigata, Japan