



Taka Ishii

Gallery

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## Yukinori Maeda “ECHOES”

**Dates: 12 November – 10 December, 2011**

**Location: Taka Ishii Gallery (Kiyosumi, Tokyo)**

**Opening reception: Saturday 12 November, 18:00-20:00**

Taka Ishii Gallery (Kiyosumi, Tokyo) is pleased to announce "ECHOES", our second solo exhibition with Yukinori Maeda, on view from November 12 until December 10.

In 2009, the gallery presented Maeda's debut, "UNIVERSAL LOVE" (Kiyosumi, Tokyo, 2009).

*A primordial light is released*

*All spiritual existence will reflect the light*

*And when the light reaches us after repeating this reflective process*

*Light is engraved upon the North, East, South and West*

Yukinori Maeda

Maeda has continued to create work through a unique combination of primitive forms of representation and the mystical thought of shamanism and animism. In his representation of such ideas, Maeda has created installations which attempt to reconstruct experiences and images from his daily life. Through the presentation of installations comprised of sculptural objects, light, and sound systems linked to the wavelength of light, Maeda has endeavored towards the creation of spiritual spaces in which light is accumulated, in turn allowing viewers to encounter the spirit of the light.

For his installation exhibited at the Yokohama Triennale 2011 "Our Magic Hour –How much of the world can we know?" Maeda presented a new body of work entitled 'THE SEVEN SEASONS, based on anthroposophy, a philosophy developed by Rudolf Steiner. The seven planets within

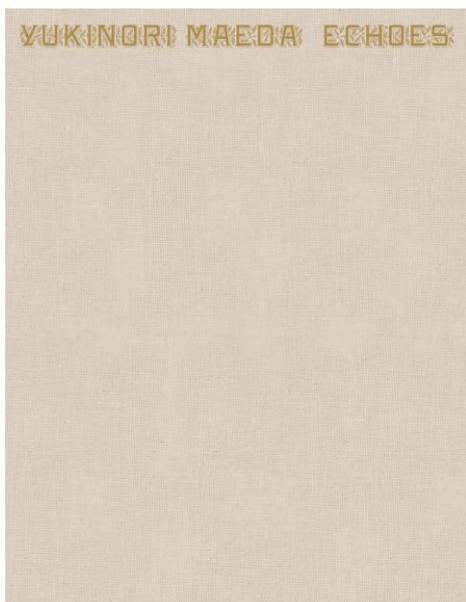
the installation in turn linked to the seven processes which in Steiner are believed to lead to the evolution of the human race (or all living things), through a series of symbolic devices.

Maeda's early career as an independent contemporary artist began with his participation in the group exhibition "study" (Taka Ishii Gallery, Kiyosumi, Tokyo, 2003), and has since been followed by his inclusion in international group exhibitions : "Magic Village COSMIC WONDER Yukinori Maeda" (MU Art Foundation, Eindhoven, 2005), "Space for Your Future" (Musuem of Contemporary Art Tokyo, 2007), "Mellow Fever" (galerie des galerie, Paris, 2008). In 2010, Maeda presented a light installation composed of an illuminated space, photographs, and sound as part of the group exhibition, "MOT Collection: Plastic Memories –Illuminating the Now" (Museum of Contemporary Art, Tokyo) and has consistently continued to strengthen his international presence while expanding his activity domestically.

The world which Maeda creates within the exhibition is indeed true to its title "ECHOES" (reflection, resonance), and through this new installation composed of of sculpture, video, and photography, Maeda attempts to express the fundamental process of light which encompasses us all.

Yukinori Maeda new publication *Echoes*

Published by Taka Ishii Gallery, limited edition of 500 (signed by the artist), hard cover, 130 pages (100 B & W pages of retrospective works, 30 color pages of new works), H297 x W210 , accompanied by booklet with Japanese translation, retail price and release date TBC



For further information, please contact:

Exhibition: Kei Bengel Press: Takayuki Mashiyama

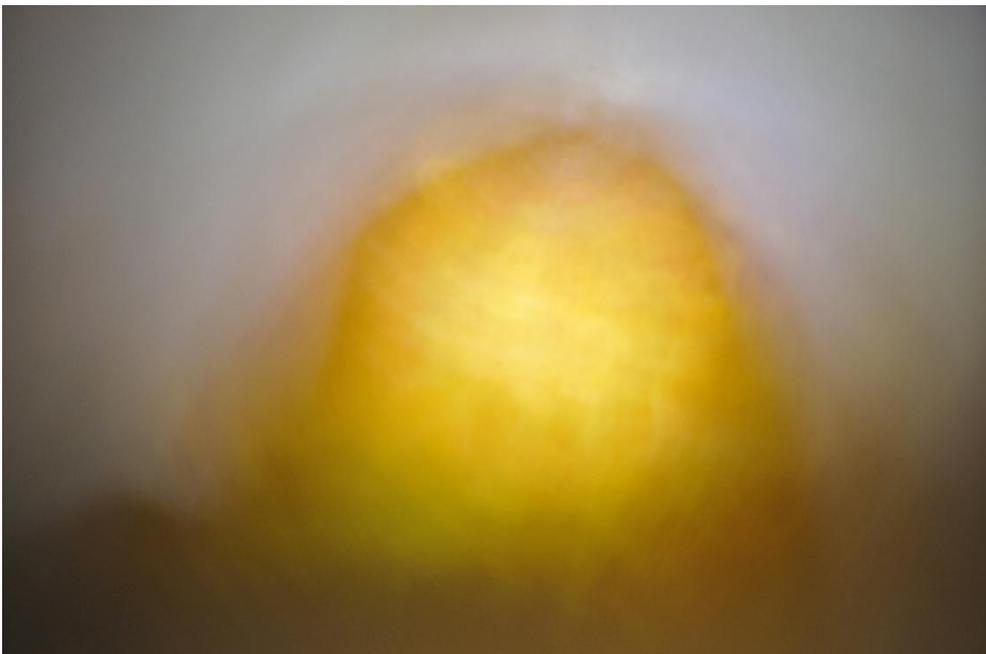
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Tue-Sat 12:00-19:00 Closed on Sun, Mon and National holiday



Yukinori Maeda

“The Center”, 2011

glass, botanical healing water, water, wood