



Taka Ishii

Gallery

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Amy Adler

- 1966 Born in New York, NY, USA
1987 Die Hochschule der Kunste, Berlin, Germany
1989 BFA, The Cooper Union, New York, NY, USA
1994 American Photography Institute, National Graduate Seminar, New York University, New York, NY, USA
1995 MFA, University of California, Los Angeles, CA, USA
2011 MFA, USC School of Cinematic Arts, Los Angeles, CA, USA
Lives and works in Los Angeles, CA, USA

SOLO EXHIBITIONS

- 2022 *A Safe Place*, Taka Ishii Gallery Viewing Room, Tokyo, Japan
- 2018 *Hotel*, Vielmetter Los Angeles, Los Angeles, CA, USA
- 2014 *Location*, ACME, Los Angeles, CA, USA
- 2012 *Director*, Drammens Museum, Drammen, Norway
- 2010 *Runaway*, Gerhardsen Gerner, Berlin, Germany
- 2007 *Phantom Instrument*, Gerhardsen Gerner, Berlin, Germany
The Lesson, The Apartment, Athens, Greece
The Sky Observer's Guide (with Amy Cook), ACME, Los Angeles, CA, USA [Cat.]
Player's History, Taka Ishii Gallery, Tokyo, Japan
- 2006 *Make-Believe*, Aspen Art Museum, Aspen, CO, USA [Cat.]
Director, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 2005 *The Rainbow Hour*, ACME, Los Angeles CA, USA

- 2004 *Virgin Sacrifice*, Taka Ishii Gallery, Tokyo, Japan
Unsolved, Problems of Gravity, MASSIMODECARLO Gallery, Milan, Italy
- 2002 *Unknown*, Casey Kaplan, New York, NY, USA
Amy Adler: Centerfold, University of Nevada Las Vegas, Las Vegas, NV, USA
Young Photographer, Gerhardsen Gerner, Berlin, Germany
Amy Adler Photographs Leonardo Di Caprio, Hammer Museum, Los Angeles, CA, USA [Cat.]
different girls, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- 2001 *Record of the Year*, Art Statements, Art Basel, Basel, Switzerland
Different Girls, No Limits Gallery, Milan, Italy
- 2000 *Chapter & Verse*, Casey Kaplan, New York, NY, USA
- 1999 *The Only One*, Atle Gerhardsen, Oslo, Norway
Why Would I Lie?, Taka Ishii Gallery, Tokyo, Japan
Amy Adler Curates Joni Mitchell, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
Nervous Character, Margo Leavin Gallery, Los Angeles, CA, USA
- 1998 *Focus Series: Amy Adler*, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA
[Cat.]
The Problem Child, Entwistle Gallery, London, UK
- 1997 *Once in Love With Amy*, Casey Kaplan, New York, NY, USA
- 1996 *What Happened to Amy?*, Casey Kaplan, New York, NY, USA
- 1994 *Amy Adler Photographs*, TRI Gallery, Los Angeles, CA, USA

GROUP EXHIBITIONS

- 2022 *Inaugural Collection Installation*, Museum of Contemporary Art San Diego, San Diego, CA, USA
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA, USA
- 2019 *Everywoman Biennial*, Bendix Building Los Angeles, Los Angeles, USA
Slippers, QUEENS, Los Angeles, USA

- 2017 *Prospect 2017*, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 2016 *TRI(ed)*, Wilding Cran, Los Angeles, CA, USA
Don't Look Back, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA
Still Life with Fish, Hammer Museum, Los Angeles, CA, USA
- 2014 *The Left Coast*, Santa Barbara Museum of Art, Santa Barbara, CA, USA
- 2013 *The Very Large Array*, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 2012 *Accrochage*, Gerhardsen Gerner, Berlin, Germany
- 2011 *Goldmine*, Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA, USA
- 2010 *The Pencil of Nature*, Julie Saul Gallery, New York, NY, USA
Darkhorse, PHIL art / objects, Los Angeles, CA, USA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA
Tracks and Traces, Galleria In Arco, Turin, Italy
Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA, USA
- 2009 *Group Show for Daniel Pink*, Vega Estates, Chicago, IL, USA
Superficiality and Superexcrecence, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA [Cat.]
RE:NEW, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Modernizing Melodrama, Carleton College, Northfield, MN, USA [Cat.]
Collection of..., White Columns, New York, NY, USA
- 2008 *Drawing the Line*, Museum of Contemporary Art San Diego, San Diego, CA, USA
Nord Nord West, Gerhardsen Gerner, Berlin, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY, USA, Oct. 3, 2008 – Apr. 18, 2009; Traveled to: Buffalo AKG Art Museum, NY, USA, Jul. 24 – Oct. 25, 2009. [Cat.]
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

- Multiple Vantage Points, SoCal Women Artists, 1980-2006*, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA [Cat.]
- Hollywood is A Verb*, The Broad Art Foundation, Santa Monica, CA, USA
- Free Speech TV Benefit*, Blum & Poe, Los Angeles, CA, USA
- Neo Integrity*, Derek Eller Gallery, New York, NY, USA
- 2005 *High Drama: Eugene Berman and the Legacy of Melancholic Sublime*, Georgia Museum of Art, Athens, GA, USA, Jan. 15 – Mar. 20, 2005; Traveled to: McNay Art Museum, San Antonio, TX, USA, May 18 – Aug. 14, 2015; Long Beach Museum of Art, CA, USA, Sep. 10 – Oct. 13, 2005; Allentown Art Museum, PA, USA, Feb. 6 – May 24, 2006. [Cat.]
- Paper*, Patricia Faure Gallery, Los Angeles, CA, USA
- 2004 *Perspectives, at 25*, Contemporary Arts Museum, Houston, TX, USA [Cat.]
- Monument To Now*, DESTE Foundation for Contemporary Art, Athens, Greece
- Subway Series*, The Bronx Museum, New York, NY, USA [Cat.]
- 2003 *Something more than five revolutionary seconds*, Fondazione Davide Halevim, Milan, Italy [Cat.]
- 160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg, Germany
- The Cat Show*, ACME, Los Angeles, CA, USA
- Imperfect Innocence*, Contemporary Museum, Baltimore, MD, USA, Jan. 11 – Mar. 11, 2003; Traveled to: Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA, Mar. 15 – Jun. 15, 2003. [Cat.]
- 2002 *The Image Regained: Painting and Photography in the Eighties and Nineties*, Museo Cantonale d'Arte, Lugano, Switzerland [Cat.]
- supersonic & alien*, Galleria S.A.L.E.S., Rome, Italy
- Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA, USA
- Summer Cinema*, Casey Kaplan, New York, NY, USA
- LEIBE MALER, male mir / DEAR PAINTER, paint me... / CHER PEINTRE, peins moi...*, Centre Georges Pompidou, Paris, France, Jun. 12 – Sep. 2, 2002; Traveled to : Kunsthalle Wien, Vienna, Austria, Sep. 20, 2002 – Jan. 1, 2003; Schirn Kunsthalle Frankfurt, Germany, Jan. 15 – Apr. 6, 2003. [Cat.]
- LA on My Mind*, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA
- 2001 *Form Follows Fiction*, Castello di Rivoli, Turin, Italy [Cat.]

- the americans. new art*, Barbican Gallery, London, UK [Cat.]
New Acquisitions from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Relative Positions: Amy Adler, Liza May Post, Francesca Woodman, Perspectives Gallery, Contemporary Arts Museum, Houston, TX, USA [Cat.]
1998-2001, DESTE Foundation for Contemporary Art, Athens, Greece
- 2000 *Urs Fischer with Amy Adler*, Delfina Project Space, London, UK
Garden Party, No Limits Events, Milan, Italy
Gwangju Biennale 2000, Gwangju, Korea
Made in LA, Los Angeles County Museum of Art, Los Angeles, CA, USA
Library, Margo Leavin Gallery, Los Angeles, CA, USA
- 1999 *I'm not here: Constructing Identity at the turn of the Century*, Susquehanna Art Museum, Harrisburg, PA, USA
The Perfect Life: Artifice in L.A., Duke University Museum of Art, Durham, NC, USA
- 1998 *Still and Otherwise*, Margo Leavin Gallery, Los Angeles, CA, USA
Where is Your Rupture?, The Swiss Institute, New York, NY, USA [Cat.]
Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ, USA
- 1997 *Spheres of Influence: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA
The Name of the Place, Casey Kaplan, New York, NY, USA
- 1996 *Stream of Consciousness: 8 Los Angeles Artists*, Art, Design & Architecture Museum, Santa Barbara, CA, USA [Cat.]
Be Specific, Rosamund Felsen Gallery, Santa Monica, CA, USA
Gender Fucked, Center on Contemporary Art, Seattle, WA, USA
Skin Deep, Thomas Solomon's Garage, Los Angeles, CA, USA
- 1995 *A Glimpse of the Norton Collection*, Santa Monica Museum of Art, Santa Monica, CA, USA
Self-portrayal, Post, Los Angeles, CA, USA
Greatest Hits, TRI Gallery, Los Angeles, CA, USA
In a Different Light, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA [Cat.]

- 1994 *Summer 1994*, TRI Gallery, Los Angeles, CA, USA
Super Woman, Fine Arts Gallery, University of California, Irvine, CA, USA
- 1993 *Loose Slots*, Temporary Contemporary, curated by Richard Kuhlenschmidt, Las Vegas, NV, USA

FILM PROJECTS

- 2016 *Tear Jerker*, Directed by Amy Adler. 14-minute fiction film
 Film Festivals: Florida Film Festival, Orlando, FL; Dances With Films, Los Angeles, CA; Frameline, San Francisco, CA; Outfest, Los Angeles, CA (Winner, Best of Fest); Altfest, New York; Honolulu Rainbow LGBT Festival, Hawaii; Trans Pride, Brighton, UK; Austin LGBT Film Festival; Dayton LGBT Film Festival, OH; Pittsburg ReelQ Film Festival; Chicago Reeling LGBT Film Festival; Fresno Reel Pride, CA; NewFest, NY; San Jose International Short Film Festival, CA; Hong Kong Gay and Lesbian Film Festival; Russia Side by Side Film Festival, St Petersburg, Russia; Gender Reel Film Festival, Omaha, Nebraska; Southwest Gay and Lesbian Film Festival, Albuquerque, NM; Tampa Bay International LGBT Film Festival, FL (Winner, Audience Award); Proud! Film Festival, Aarhus, Denmark; Appalachia LGBT Film Festival, WV; Festival Chéries-Chéris, Paris; Melbourne Queer FF; BFI FLARE London
- 2013 *Mein Schloss*, Written and Directed by Amy Adler. 26-minute documentary film
 Film Festivals 2013: Outfest, Portland Film Festival, OR; LA Shorts Fest, CA; Beijing International, China

AWARDS AND FELLOWSHIPS

- 2021 Guggenheim Foundation Fellowship
- 1999 Delfina Studio Trust Artist In residence 1999-2000, London, UK
- 1994 American Photography Institute, Fellowship, National Graduate Seminar
 Levinson Scholarship, University of California, Los Angeles
 Los Angeles Center for Photographic Studies, Olsons Materials Grant

PUBLIC COLLECTIONS

- Broad Art Foundation, Santa Monica, CA, USA
 Copelouzos Family Art Museum, Athens, Greece
 DESTE Foundation for Contemporary Art, Athens, Greece

Drammens Museum, Drammen, Norway

Los Angeles County Museum of Art, Los Angeles, CA, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Contemporary Art, San Diego, CA, USA

Pérez Art Museum Miami, Miami, FL, USA

Santa Barbara Museum of Art, Santa Barbara, CA, USA

UCLA Hammer Museum, Los Angeles, CA, USA