



Taka Ishii

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LUKE FOWLER

1978 Born in Glasgow, Scotland
1996 BA (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee
Lives and works in Glasgow, Scotland

SOLO EXHIBITIONS

- 2025 *Homage: Queer Lineages on Video*, Wallach Art Gallery, New York, NY, USA
- 2024 *Being in a Place: A Portrait of Margaret Tait*, The Pier Arts Centre, Stromness, Scotland
- 2023 Galerie Gisela Capitain, Cologne, Germany
- 2022 *Being In A Place*, The Modern Institute, Glasgow, Scotland
Being in a Place — A Portrait of Margaret Tait, Void Gallery, Londonderry
- 2019 *Passages*, The Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
ARTEFACT 2019: PARALLEL CROSSINGS, STUK, Leuven, Belgium
Audiograft Festival, OVADA, Oxford, England
MONO x Queensland Film Festival Screening, Luke Fowler, Institute of Modern Art, Brisbane, Australia
- 2018 *Sightings: Luke Fowler*, Nasher Sculpture Center, Dallas, TX, USA (New Commission)
ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett), Capitain Petzel, Berlin, Germany
- 2017 *Luke Fowler*, Lismore Castle Arts, Lismore, Australia
- 2016 Neubauer Collegium for Culture and Society, The University of Chicago, Chicago, IL, USA

- 2015 *Outside The Sound*, Harvard Film Archive, Cambridge, England
The Presence of History in the Music of Today, Galerie Gisela Capitain, Cologne, Germany
Computers and Cooperative Music-Making, Whitechapel, London, England (with Mark Fell)
To The Editor of Amateur Photographer, The Modern Institute, Glasgow, Scotland (with Mark Fell)
- 2013 Plymouth Arts Centre, Plymouth, England
Common Sense, La Casa Encendida, Madrid, Spain
Luke Fowler & Toshiya Tsunoda 'Leader as Gutter', Taka Ishii Gallery, Tokyo, Japan
Luke Fowler: Artist-in-Residence, Dartmouth College, Hanover, NH, USA
Institute of Modern Art, Brisbane, Australia (Screening of *All Divided Selves*)
- 2012 *Notes within vibrations (spatial response to the ica archive)*, ICA, London, England
The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott, The Hepworth Wakefield, Wakefield, England (CAS, Commission to Collect Award. Touring to Wolverhampton Art Gallery, Wolverhampton)
Luke Fowler with Toshiya Tsunoda and John Haynes, Inverleith House, Edinburgh, Scotland
- 2011 *Imprint/Field/Surface*, Bielefelder Kunstverein, Bielefeld, Germany (with Toshiya Tsunoda)
Luke Fowler, CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA
Self with Other, Upstairs at The Modern Institute Osborne Street, Glasgow, Scotland
Pilgrimage from Scattered Points, Temple Bar Gallery, Dublin, Ireland
Luke Fowler and Toshiya Tsunoda: Ridges on The Horizontal Plane, Galerie Gisela Capitain, Cologne, Germany
- 2010 *Ways of Hearing*, IMO, Copenhagen, Denmark
No 5, Bergen Kunsthall, Bergen, Norway [Cat.]
- 2009 *A Grammar for Listening*, The Modern Institute, Glasgow, Scotland (in collaboration with Eric La Casa, Lee Patterson and Toshiya Tsunoda)
Art is not a mirror, it's a hammer!, Changing Room, Stirling, Scotland (Katy Dove and Luke Fowler)
Luke Fowler, Serpentine Gallery, London, England
Warriors: Four Films by Luke Fowler, X Initiative, New York, NY, USA
- 2008 *Luke Fowler*, Kunsthaus Zürich, Zurich, Germany

- 2006 *The Nine Monads Of David Bell*, Villa Concordia, Bamberg, Germany; Traveled to Extra City, Antwerp, Belgium.
Pilgrimage From Scattered Points, White Columns, New York, NY, USA; Traveled to The Modern Institute, Glasgow, Scotland.
- 2004 *Fowler/Koper*, Supportico Lopez, Naples, Italy
Video and Sound Works, TART, San Francisco, CA, USA
- 2003 *The Way Out*, Cubitt, London, England (with Kosten Koper and Jacob Kolding)
What You See Is Where You're At, Spacex Gallery, Exeter, England
- 2001 *UTO: The Technology of Tears*, Casco Projects, Utrecht, Netherlands
- 2000 *How Did You Get This Number?*, Generator, Dundee, Scotland
The Social Engineer, Transmission, Glasgow, Scotland

GROUP EXHIBITIONS

- 2025 *Coming and Going: Cinema Circuit*, Orfeão do Porto, Porto, Portugal
On Weaving, Alchemy Film and Moving Image Festival, Hawick, Scotland
Luke Fowler & Ryoko Akama: ELEC CELE, Westwerk Galerie, Hamburg, Germany (Papirpar Festival 2025)
- 2024 *Digging in Another Time: Derek Jarman's Modern Nature*, Hunterian Art Gallery, Glasgow, Scotland
MAB 24 Cinema Programme, HERITAGE MALTA, Malta
- 2023 *Rebirth & Revolution: the life and legacy of Mary Barnes (part of the 2023 Scottish Mental Health Arts Festival)*, The Arc, Glasgow, Scotland
N'Importe Quoi (for Brunhild) and other works by Luke Fowler with Brunhild Ferrari and Cerith Wyn Evans, Galerie Gisela Capitain, Cologne, Germany
Luke Fowler (SCOT) & Kasper Akhøj (DK), Stereo Exchange, Frederiksberg, Denmark
Broken Grey Wires, The Auxillary, Middlesbrough, England

- 2022 *Citational Choices*, La Trobe Art Institute, Bendigo, Australia
- 2021 *Kunsthalle Cromer*, Collectors Cabin, Norfolk, USA (curated by Sarah Lowndes)
I Know Where I'm Going - Who Can I Be Now, The Modern Institute, 14–20 Osborne Street, Glasgow, Scotland
- 2020 *Cybernetics of the Poor: Tutorials, Scores and Exercises*, TABAKALERA International Centre for Contemporary Culture, San Sebastián, Spain
- 2019 *Old World Order / New World Orders*, Artmeken Gallery, Almaty, Kazakhstan
Survived!, Taka Ishii Gallery Tokyo, Japan
ARTEFACT 2019 : PARALLEL CROSSINGS, STUK, Leuven, Belgium
- 2018 *Wilderness*, Schirn Kunsthalle, Frankfurt, Germany
Off This Play, Atelier Impopulaire in the Pavilion, Berlin, Germany
Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, England
Psychiatry and Art brut, the origin, KT&G SangsangMadang, Seoul, South Korea
Open House, Jessica Silverman Gallery, San Francisco, CA, USA
- 2017 *Beauty and Room*, Sion, Swiss Alps, Switzerland (organized by Miriam Laura Leonardi, Balthazar Lovay and Ben Rosenthal on the occasion of PALP)
Every Film is an Enigma: Moving Images in Black Box and White Cube, Soulangh Cultural Park, Tainan, Taiwan
Murmur, Netwerk/ Center for Contemporary Art, Aalst, Belgium
- 2016 *MOVED*, Taka Ishii Gallery, Tokyo, Japan
I still believe in miracles, Inverleith House, Edinburgh, Scotland
Museum Dirk De Wachter, Museum Dr. Guislain, Ghent, Belgium
Cornelius Cardew – From Scratch, Trondheim kunstmuseum, Trondheim, Norway
Never Judge A Book... the book in contemporary art, Richard Booth's Bookshop, Hay on Wye (Meadow Arts), England
The Inoperative Community II, Muzeum Sztuki w Łodzi, Łódź, Poland
The Scottish Endarkenment, Dovecot Studios, Edinburgh, Scotland
- 2015 *The Inoperative Community*, Raven Row, London, England (curated by Dan Kidner)

- The Thousand-Thigh Hospice Experiments in Healing*, CAN: Centre d'art Neuchâtel, Neuchâtel, Switzerland
- The Grass is Singing*, Mendes Wood DM, São Paulo, Brazil
- 2014 *I'm Yours*, Standard (OSLO), Oslo, Norway
- Govanhill Baths, Glasgow, Scotland (part of Imagination: Scotland's Festival of Ideas)
- The Promise*, Arnolfini, Bristol, England
- Urban Psychosis*, Holden Gallery, Manchester, England
- GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Portrait Gallery, Edinburgh, Scotland
- Frames of Mind*, ProjecteSD Gallery, Barcelona, Spain
- In NO time*, The Modern Institute, Glasgow, Scotland (with Isa Genzken, Wolfgang Tillmans, Jonnie Wilkes, Heimo Zobernig)
- Outside*, Moderna Museet, Stockholm, Sweden (curated by Stephanie Hessler)
- 2013 *Assembly: A survey of recent artists' film and video in Britain 2008–2013*, Tate Britain, London, England
- Soundings: A Contemporary Score*, MOMA, New York, NY, USA
- Otherwise Unexplained Fires*, Malmö Konsthall, Malmö, Sweden
- G-tokyo Art Fair*, Tokyo, Japan (with Taka Ishii Gallery)
- Travelling Film Festival*, Clair Obscur, Rennes, France
- Flicker: Artists and Super 8*, Smiths Row, Bury St Edmunds, Suffolk, England
- 2012 *Pop Politics: Activism at 33 Revolutions*, CA2M, Madrid, Spain [Cat.]
- The Avantgarde: Deep Cuts*, Marres Centre for Contemporary Art, Maastricht, Netherlands
- Turner Prize 2012*, Tate Britain, London, England (2012 Nominee)
- printed*, Mai 36 Galerie (Showroom, Rämistrasse 35), Zürich, Switzerland
- Mutatis Mutandis*, Secession, Vienna, Austria (curated by Catherine David)
- Independent, New York, NY, USA (Art fair)
- 2011 Printemps de Septembre, Toulouse, France (Musée les Jacobins, curated by Anne Pontégnie)
- BLOCKBUSTER*, University Museum of Contemporary Art, Mexico City, Mexico; Traveled to Museo de Arte Contemporáneo, Monterrey, Mexico
- 2010 *British Art Show 7: In The Days Of The Comet*, New Art Exchange, Nottingham, England (Sue Tompkins Live Performance 'Hallo Welcome to Keith Street (A Version)' Oct. 23, 2010 – Jan. 9,

2011; Traveled to: Hayward Gallery, London, England, Feb. 16 – Apr. 17, 2011; London Gallery of Modern Art, Glasgow, Scotland May 28 – Aug. 21, 2011; Plymouth Arts Centre, Plymouth, England(amongst other venues), Sep. 17 – Dec. 1, 2011. [Cat.]

Gallery of Modern Art at 50, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Les Rencontres d'Arles, Hotel du Cloitre, Arles, France

For the Birds, Smart Project Space, Amsterdam, Netherlands

ACT VI: Remember Humanity, Witte de With, Rotterdam, Netherlands

The Power Plant, Toronto, ON, Canada

2009 *Radical Nature*, Barbican Art Gallery, London, England [Cat.]

Cornelius Cardew and the Freedom of Listening, CAC Brétigny, Brétigny-sur-Orge, France

Running Time: Artists Films in Scotland 1960 to Now, Dean Gallery, Edinburgh, Scotland

Free Resonance Festival, Trondheim, Norway

Every Sound You Can Imagine, New Langton Arts, San Francisco, CA, USA

Younger than Jesus, New Museum, New York, NY, USA

What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, Scotland

ourtv, Lothringer13, Städtische Kunsthalle München, Munich, Germany

The Associates, Dundee Contemporary Arts, Dundee, Scotland

2008 *Permanent vs Temporary*, Abbeyview Community Centre, Dunfermline, Scotland

Courtisane Festival, Arts Centre Vooruit & Sphinx Cinema, Ghent, Belgium

The Harbour Doubts, Bad Bad Boys Club, Dundee, Scotland

Pop! goes the weasel, Badischer Kunstverein, Karlsruhe, Germany

Charles H Scott Gallery, Emily Carr Institute, Vancouver, BC, Canada

KYTN, DCA, Dundee, Scotland

Present, H.P. Garcia Gallery, New York, NY, USA

Now Showing: New Film and Video from The Arts Council Collection, Hove Museum and Art Gallery, Hove, England

Pilgrimage from Scattered Points, Milton Keynes Gallery, Milton Keynes, London, England

KVIFF, Prague International Film Festival, Prague, Czech Republic

Sónar 2008, Barcelona, Spain

Expanded Cinema for Rothko, The Room, Tate Modern, London, England (Luke Fowler, Keith Rowe, Peter Todd)

The Long Weekend, Tate Modern, London, England

Yokohama Triennale 2008, Kanagawa, Japan (with Tsunoda Toshiya)

Open Field, CCA, Glasgow, Scotland

- 2007 *a passable door for a movable passer*, 52 Buccleuch Street, Glasgow, Scotland (with Charlie Hammond)
Harry Smith Anthology Remixed, Alt. Gallery, Newcastle, England
EASTinternational 2007, Norwich Gallery, Norwich, Scotland
REC.COLLECTION, Esther Schipper, Berlin, Germany
Fantastic Politics: Art in Time of Political Crisis, Museum of Contemporary Art, Oslo, Norway
Videomedija 2007, Museum of Voivodina, Novi Sad, Serbia
Prague Biennale 3, Prague, Czech Republic
Organizing Chaos, PS 1 Contemporary Arts Center, New York, NY, USA
Lost & Found, Shedhalle, Zurich, Switzerland
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt, Germany [Cat.]
You Have Not Been Honest, Museo d'Arte Contemporanea Donnaregina, Naples, Italy [Cat.]
Saturn Falling, Corridor Gallery, Reykjavik, Iceland
- 2006 Huddersfield Contemporary Music Festival, Huddersfield, England
Normalization, Rooseum Centre for Contemporary Art, Malmö, Sweden
Avanto Festival, Muu Galleria, Helsinki, Finland
Tate Triennial: New British Art, Tate Britain, London, England [Cat.]
- 2005 *Re-Escape*, Hamburg, Germany
Becks Futures, ICA, London, England (Nominee) [Cat.]
Anti-Literature, Barcelona, Spain
- 2004 *Past Imperfect*, Casco Projects, Utrecht, Netherlands
Moderna by Night, Moderna Museet, Stockholm, Sweden
The Way Out, EU Tour (www.inati2004.org/wayout.htm)
Vis-onic, Belfast, Ireland
- 2003 Art Basel, Basel, Switzerland
Attachments, Bootlab, Berlin, Germany
The Moment of Fiction, Cooper Gallery, Dundee, Scotland
It doesn't matter what you know because this is real life, Gavin Brown's enterprise, New York, NY, USA
Art Remixing Culture, Govett-Brewster Gallery, New Plymouth, New Zealand
Hard To Touch The Real, Kunstverein München, Munich, Germany

ZENOMAP - New Works from Scotland for the Venice Biennale, 50th Venice Biennale, Venice, Italy

Electric Earth, Saint Russian Museum, St. Petersburg, Russia (British Council Touring Exhibition)
[Cat.]

2002 *Fluxus und die Folgen*, Internationales Netzwerk, Wiesbaden, Germany
Art is like Rock'n'Roll, Kent Institute of Art & Design, Rochester, New York, NY, USA
Manifesta 4, Frankfurt, Germany
FAIR, Royal College of Art, London, England [Cat.]
Gemeinschaften, Newsletter for Contemporary Cultural Phenomena (with Finger)

2000 *Beyond*, DCA, Dundee, Scotland
Me We Underground, Project Space, Athens, Greece

SOLO SCREENINGS

2026 *IN PRAISE OF MARGINS*, Cinéma du Réel, Paris, France

2025 *Queer Lisboa*, Cinema São Jorge, Lisbon, Portugal
Scaling Day, Augusten, Malmö, Sweden

2024 *Being in a Place: A Portrait of Margaret Tait*, The Cinema Museum, London, England
Undisciplining II – The Sociological Review Foundations 2024 Conference, The Lowry, Manchester, England
Being in a Place – A Portrait of Margaret Tait, Portland State University, Portland, OR, USA

2023 *N'importe Quoi (for Brunhild)*, Lincoln Center, New York, NY, USA (As part of the 61st New York Film Festival)
Being in a Place: A Portrait of Margaret Tait, ICA, London, England
No Interior, Batalha Centro de Cinema, Porto, Portugal
Being in a Place — A Portrait of Margaret Tait, FICUNAM, Mexico City, Mexico
Being in a Place — A Portrait of Margaret Tait, IndieLisboa, Lisbon, Portugal
Being in a Place — A Portrait of Margaret Tait, Hot Docs, Toronto, Canada
Being in a Place — A Portrait of Margaret Tait, EMAF, Osnabrück, Germany
Being in a Place — A Portrait of Margaret Tait, Courtisane, Gent, Germany

- Being in a Place — A Portrait of Margaret Tait*, Cinéma du Réel, Paris, France
Being in a Place — A Portrait of Margaret Tait, 18th Berwick Film & Media Arts Festival
Being in a Place — A Portrait of Margaret Tait, Doc Fortnight, MoMA, New York, USA
Being in a Place — A Portrait of Margaret Tait, Berlinale Forum, Berlin, Germany
- 2021 *Luke Fowler*, Metrograph, New York, NY, USA
- 2020 *Berwick Film & Media Arts Festival*, England
International Film Festival Rotterdam 2020, KINO, Rotterdam, The Netherlands
- 2019 *Charlottenborg Art Talk: Luke Fowler + film screening*, Kunsthal Charlottenborg, Copenhagen, Denmark
MONO x Queensland Film Festival Screening, Luke Fowler, Institute of Modern Art, Brisbane, Australia
COUNTRY GRAMMAR, ELECTRO-PYTHAGORUS + 16mm short films, Artist Film Workshop, Melbourne, Australia
Pilgrimage from Scattered Points, City Gallery Wellington, Wellington, New Zealand
Screening&Concert: Luke Fowler (Scotland), Audio Foundation, Auckland, New Zealand
Mum's Cards, International Film Festival Rotterdam, Rotterdam, Netherlands
- 2018 *ELECTRO-PYTHAGORAS (a portrait of Martin Bartlett)*, Anthology Film Archives, New York, NY, USA
Internationale Kurzfilmtage Winterthur, Winterthur, Zurich, Switzerland
Mum's Cards (premier), Media City Festival, Windsor, Detroit, MI, USA
Stagings. Soundings. Readings. Free Jazz II, NTU Centre for Contemporary Art, Singapore (Country Grammar)
send + receive festival, send + receive festival, Winnipeg, MB, Canada
Enceindre (premiere), Berwick Film and Media Festival, Berwick upon Tweed, England
Country Grammar, Østre, Bergen, Norway (as part of the Borealis Festival)
Country Grammar - Film & Sound at Independent/Spring Place, Sunken Living Room, Spring Place, New York, NY, USA (curated by David Gryn/Daata Editions)
12th Punto de Vista Navarra International Film Festival, Navarra, Spain
FICUNAM International Film Festival, Mexico City, Mexico
Light Movement 27: Luke Fowler, Spektrum, Berlin, Germany
- 2017 *VariaVision_1: Fowler-Tompkins Country Grammar + Electro-Pythagorus*, VOLKSBÜHNE, Berlin,

Germany

Artist Film Club - Electro-Pythagoras (a portrait of Martin Bartlett), ICA, London, England

Electro-Pythagorus (a portrait of Martin Bartlett), Glasgow Film Theatre, Glasgow, UK; Other dates include: Eden Court, Inverness, Scotland, Sep. 11, 2017; Filmhouse, Edinburgh, UK, Nov. 14, 2017; Dundee Contemporary Arts, Dundee, England, Nov. 15, 2017.

Electro-Pythagorus: A Portrait of Martin Bartlett, Sheffield Doc/Fest, Sheffield, England

Turbidus Film #20: Luke Fowler and John Chantler, Fylkingen, Stockholm, Sweden

CAST Cornubian Arts & Science Trust, Helston, England (Screening of 'To The Editor of Amateur Photographer')

2016 *Artist in Focus*, Doc-Lisboa, Lisbon, Portugal

Looking At (Videobox series), Staatsgalerie Stuttgart, Stuttgart, Germany

2015 *Modern Mondays*, MoMA, New York, NY, USA (Screening of To The Editor of Amateur Photographer)

'Double Feature', Schirn Kunsthalle, Frankfurt, Germany

2014 *To The Editor of Amateur Photographer*, Hyde Park Picture House, Leeds, England (commissioned by Hyde Park Picture House & Pavilion, with Mark Fell)

BBC Artists in the Archive, CCA, Glasgow, Scotland, Sep 24 - 26, 2014; Tate Modern, London, England, Sep. 26, 2014.

Pilgrimage from Scattered Points, Filmforum NRW in Museum Ludwig, Cologne, Germany

2013 *The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott*, Historical Materialism Conference 2013, London, England

R.D. Laing in the 21st Century, Wagner College, Staten Island, NY, USA (Symposium. Screening of All Divided Selves)

The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott, Plymouth Arts Centre, Plymouth, England

2012 *Pilgrimage from Scattered Points*, CCA, Glasgow, Scotland (as part of Sonica 2012)

The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott, GFT, Glasgow, Scotland

Film Museum, Vienna, Austria

Moving Image South: Luke Fowler, Pilgrimage From Scattered Points, Curzon Cinemas, London, England

- All Divided Selves*, GFT, Glasgow, Scotland (Glasgow International Festival of Visual Art)
All Divided Selves, ICA, The Old Selfridges Hotel, London, England
Pilgrimage from Scattered Points, STADTKINO Basel, Basel, Switzerland
 Arsenal 1, Berlin, Germany (Berlin Film Festival)
 Delphi, Berlin, Germany (Berlin Film Festival)
- 2011 *All Divided Selves*, Anthology, New York, NY, USA (Premier)
 Film Studies Center, University of Chicago, Chicago, IL, USA
Conversations at the Edge: Luke Fowler, The School of the Art Institute of Chicago, Chicago, IL, USA
- 2010 *A Grammar for Listening, Parts 1-3*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2008 *Bogman Palmjaguar*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2000 GFT, Glasgow, Scotland (Screening of *The Poor Stockinger*, *the Luddite Cropper* and *the Deluded Followers of Joanna Southcott*)

GROUP SCREENINGS

- 2025 *Espaco Agra / RCA*, Night Shift, Porto, Portugal
Ficunam 15, Universidad Nacional Autónoma de México, Mexico City, Mexico
Open City Documentary Festival 2025, Barbican Art Gallery, London, England
- 2024 *The Burr of Berwick at Berwick Bridge 400*, Berwick Film and Media Festival, Berwick Quayside, England
Re-playing It Again Symposium, CCA, Glasgow, Scotland
A Yellow Sun, A Green Sun, A Yellow Sun, A Red Sun, A Blue Sun Echoes through the Mediterraneans, MAXXI, Messina, Italy
Together: Overlapping Histories, Friendships & Dialogues, Close-Up Cinema, London, England
- 2022 *Alternate Alternate Alternate*, ecstaticstatic.com
- 2021 *In Dialogue: Luke Fowler & Morgan Quaintance*, Open City Documentary Festival, London,

England

- 2020 *Cezanne*, Punto de Vista Film Festival
punctum saliens, Acud Macht Neu, Berlin, Germany (Curated by Anorak)
- 2019 *Projections*, 57th New York Film Festival, New York, USA
there and then and never again: Margaret Tait 100 Commissions Launch, CCA, Glasgow, Scotland
Shorts: Radical Archives, Edinburgh International Film Festival, Edinburgh, Scotland
Oscillation – on sound's nature, Brussels, Belgium
Glasgow Short Film Festival Scottish Short Film Award, CCA, Glasgow, Scotland
Audiograft Festival, OVADA, Oxford, England
- 2018 *Artists in Focus: Dora Garcia + Luke Fowler + Alex Reynolds*, Cinematek, Brussels, Belgium
- 2017 *Western Front*, SFU Woodward's Djvad Mowafaghian Theatre, Vancouver, BC, Canada
Electro-Pythagorus: A Portrait of Martin Bartlett, Sonic Acts Festival, Stedelijk Museum, Amsterdam, Netherlands (co-produced by Sonic Acts + Stedelijk Museum)
Museum De Mindere in Sint-Truiden, Gent, Ghent, Belgium (organized by Museum Dr. Guislain)
Future, Tate Exchange, Tate Liverpool, Liverpool, England
- 2016 *Play, The 62nd Flaherty Seminar*, Colgate University, New York, NY, USA
Moving Pictures, Cairotronica, Zawya Cinema, Cairo, Egypt
Site Festival, Stroud, Gloucestershire, England (with Richard Youngs)
Courtisane Film Festival, Ghent, Belgium
AV Festival, Newcastle/Gateshead, Sunderland and Middlesbrough, England
- 2015 *All Divided Selves*, RISD Museum, Providence, RI, USA
All Divided Selves, Whitechapel, London, England
- 2014 *OPEN CINEMA SCINTILLATION OR DISAPPEARANCE*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Viennale: Grammar for Listening Part 3, Vienna International Film Festival, Vienna, Austria
Quartiere Intelligente, Naples, Italy (Grammar for Listening Part 2)
The White Review: Take Out Your Eyes (A Grammar for Listening), ICA, London, England

- 2013 *Über unheimliche Zustände und Körper*, Kunstraum Lakeside, Klagenfurt, Austria
Roll Over. Reflections on Documentary, After Richard Leacock, Temporary Gallery, Cologne, Germany (Screening of Paddington Collaboration)
HORS PISTE, Centre Georges Pompidou, Paris, France (The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott)
- 2012 *Pilgrimage from Scattered Points*, Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
All Divided Selves, DCA, Dundee, Scotland
All Divided Selves, Berlin, Germany (Forum Expanded, Berlin Film Festival)
- 2011 *Znaki Czasu*, Centre of Contemporary Art, Torun, Poland
- 2010 *Les Lendemains d'Hier*, Yesterday's Tomorrow, Museum of Contemporary Art, Montreal, QC, Canada (screening of Bogman Palmjaguar)
- 2008 *Scottish Shorts Showcase*, Edinburgh Film Festival, Edinburgh, Scotland
Bogman Palmjaguar, Transmission, Glasgow, Scotland
- 2007 *Never Still: Map Magazine presents new artists' film*, CCA, Glasgow, Scotland
Widening Horizon, Pleasure Dome, Toronto, ON, Canada
Twilight Adventures in Music, Whitechapel, London, England
- 2006 *State of Innocence*, International Film Festival Rotterdam, Rotterdam, Netherland
Adventures in Modern Music, The Gene Siskel Film Center, Chicago, IL, USA
- 2004 *Anti-Psychiatry Film Festival*, Nova Cinema, Brussels, Belgium
- 2000 *Recontres Video*, Annecy, France (Video Art/Film Festival)
Cinelingus, Catalyst Arts, Belfast, Ireland (Documentary Film Festival)

PERFORMANCES

- 2025 *Luke Fowler and David Grubbs + new work from Brunhild Ferrari*, Cafe Oto, London, England
- 2024 *Carte Blanche à Brunhild Ferrari avec Luke Fowler & David Grubbs*, La Muse en Circuit,

Alfortville, France

- 2022 *Corin Sworn* — '*Moving in Relation*', Common Guild, Glasgow, Scotland
Zweigstelle Capitain, Rome, Italy
- 2019 *My Gourd Instruments*, Hamilton Mausoleum, South Lanarkshire (part of Sonica 2019)
- 2017 *Roscoe Mitchell, John Chantler & Luke Fowler*, Tectonics Festival, Glasgow, Scotland
Geometry of Now, GES-2, Moscow, Russia (with Richard McMaster, curated by Mark Fell)
- 2016 *Twilight Of The Rock Gods, with Richard McMaster*, Radiophenia, Glasgow, Scotland (Radio program broadcast)
Fantom Cinema, The Old Hairdressers, Glasgow, Scotland (curated by Rob Churm and Marc Baines, part of Glasgow International)
- 2014 *Luke Fowler & Lee Patterson: Performance for Invented Acoustical Tools and Synthesis*, Inverleith House, Edinburgh, Scotland (to accompany Tony Conrad 'Invented Acoustical Tools')
- 2013 *Who Will Go Mad With Me*, Huddersfield Contemporary Music Festival, Huddersfield, England (with David Toop, Alasdair Roberts and Sylvia Hallet)
- 2012 *Luke Fowler and Richard Youngs Live*, ZKM Museum for Contemporary Art, Karlsruhe CCA, Glasgow, Scotland (part of Sonica 2012)
- 2003 *Be Dear Crazy Loud*, Flourish Nights, Glasgow, Scotland (with P6), National Film Theatre, London, England

PUBLICATIONS

- 2020 *Edited by Bárbara Rodr guez Mu oz: Health*, Whitechapel Gallery, London; MIT Press, Cambridge
- 2014 *Two-Frame Films 2006-2012*, London: MACK
- 2013 *Artist-In-Residence*, Hanover: Dartmouth College

- The Poor Stockinger*, the Luddite Cropper and the Deluded Followers of Joanna Southcott,
London: Film and Video Umbrella
- 2011 *8 Metaphores (because the moving image is not a book)*, London: LUX
Crimmin, Michaela, Pheby, Helen: *Diligent Observation: A year of bees on the Bretton Estate*,
Yorkshire: Yorkshire Sculpture Park (Exhibition Guide to accompany Rebecca Chesney's Bee
Project)
- 2009 *Kunsthalle Zurich, Serpentine Gallery*, Zurich: JRP|Ringier
Bradley, Will, Stuart Comer. *Luke Fowler*, Zurich: JRP|Ringier (Monograph - published with
Kunsthalle Zürich, Zurich, and Serpentine Gallery, London)
SHADAZZ 08, Glasgow: SHADAZZ (Daniel Padden and Sarah Kenchington, The Below Switch -
CD)
SHADAZZ 09, Glasgow: SHADAZZ (Django Django Love's Dart/ Storm - 7" Vinyl)
SHADAZZ 07, Glasgow: SHADAZZ (Lee Patterson, Seven Vignettes - CD)
- 2008 *Scotland & Venice 2003 2005 2007*, Scottish Arts Council, British Council, National Galleries of
Scotland, Scotland
- 2007 *Es ist schwer das Reale zu berühren*, Graz: Grazer Kunstverein
Henrik Håkansson, Stockholm: IASPIS
- 2006 Gronlund, Melissa, Polly Staple. *Frieze Projects: Artists Commissions and Talks (2003-2005)*,
London: frieze
LUKE FOWLER, London: Tate Publishing
- 2005 *LUKE FOWLER*, London: ICA
SHADAZZ 05, Glasgow: SHADAZZ (Rude Pravo, the dust is flying - 7" Vinyl)
SHADAZZ 06, Glasgow: SHADAZZ (Danny Saunders, Gold - 7" Vinyl)
- 2002 *LUKE FOWLER*, Frankfurt am Main, Frankfurt am Main
SHADAZZ 04, Glasgow: SHADAZZ (Evil Eye is Source - VHS Compilation, artists/ bands)
The Skylark, Sweden: The Free Stereo Record Company (FSR) (Vinyl)
- 2001 *Nightingale Love two times*, Sweden: The Free Stereo Record Company (Vinyl - recorded &
produced by Henrik Håkansson)

SHADAZZ 02, Glasgow: SHADAZZ (The Invisible Insurrection of a Million Minds - CD release)

SHADAZZ 03, Glasgow: SHADAZZ (Insert for Casco Issues, Holland - artists' project & CD release)

2000 *Gurney's Pitta: Songs from a forest without a name*, Sweden: The Free Stereo Record Company (FSR) (Vinyl)

SHADAZZ 01, Glasgow: SHADAZZ (The Scottish Demo Collective - fanzine & CD release)

AWARDS

2023 La Scam International Award, Cinéma du Réel, Paris, France

2010 Paul Hamlyn Foundation Award for Visual Arts, London, England

Contemporary Art Society Annual Award, London, England

2008 Derek Jarman Award, London, England

2004 Dewar Arts Award, Kirkcudbright, Scotland