



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

Sterling Ruby

Born in Bitburg, Germany, 1972

Lives and works in Los Angeles, California

Education

- 1996** Pennsylvania School of Art & Design, Lancaster
2002 The School of the Art Institute of Chicago, B.F.A.,
2005 Art Center College of Design, Pasadena, California, M.F.A.

Curatorial Projects

- 2005** *Autonomy*, Foxy Productions, New York
2007 *Post Rose: Artists in and out of the hazard park*, Kunsthaus Lempertz, Berlin

Solo Exhibitions

- 2003** *Sterling Ruby: Tamper Tantrum / Inanimate Death Magician*, Art Center College of Design, Pasadena
Sterling Ruby: Free Association Always Ends Up with Pelvic Mirroring, 1R/Van Harrison Gallery, Chicago
Sterling Ruby: The Hydroponic Connection, Suitable Gallery, Chicago
- 2004** *Sterling Ruby: Disintegrating Identities Morph into One Solid Rainbow*, Foxy Production, New York
Sterling Ruby: Interior Burnout, 1R/Van Harrison Gallery, Chicago
- 2005** *Sterling Ruby: New Work*, Foxy Production, New York
Sterling Ruby: This Range, Guild & Greyshkul, New York
Sterling Ruby: Supermax 2005, Mark Foxx, Los Angeles
Adjoining the Voids: Sterling Ruby and Kristen Stoltmann, Sister, Los Angeles
- 2006** *Sterling Ruby: Supermax 2006*, Galerie Christian Nagel, Cologne
Sterling Ruby: Recombines, Galleria Emi Fontana, Milan
Sterling Ruby: Interior Designer, Marc Foxx Gallery, Los Angeles
- 2007** *Sterling Ruby: Superoverpass*, Foxy Production, New York
Sterling Ruby: Killing the Recondite, Metro Pictures, New York
Sterling Ruby: Paintings and Benches, Galerie Christian Nagel, Berlin

2007 - 2008

Sterling Ruby: Slasher Posters and Pillow Works, Bernier/Eliades Gallery, Athens, Greece

2008 *Sterling Ruby: Kiln Works*, Metro Pictures, New York

Sterling Ruby: Chron, The Drawing Center, New York

MOCA Focus: Sterling Ruby Supermax 2008, Museum of Contemporary Art, Pacific Design Center, Los Angeles

Sterling Ruby: Zen Ripper, Galleria Emi Fontana, Milan

Sterling Ruby: Spectrum Ripper, Sprüth Magers, London

2008 – 2009

Sterling Ruby: Grid Ripper, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2009 *Sterling Ruby: The Masturbators*, Foxy Production, New York

2010 *Sterling Ruby: 2TRAPS*, PaceWildenstein, New York

Group Exhibitions and Screenings

2002 *Video with Headphones*, Ukrainian Institute of Modern Art, Chicago

Landformed, 1R Gallery, Chicago

Impakt Film and Video Festival, Impakt Festival, Utrecht, The Netherlands

Media Art Festival Friesland 2002, Theatre Romein and Fries Museum, Leeuwarden, the Netherlands

Love, Landscape, Mirrors, Death, Ideotech, Chicago

2003 *Subtle, not so subtle*, 1R Gallery, Chicago

Video Mundi, Chicago Cultural Center, Chicago

Hysterical Pastoral, The Ukrainian Institute of Modern Art, Chicago

Recess and In the Shadow of Summer Bliss, Cirrus Gallery, Los Angeles

Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster

When Darkness Falls, Gallery 400, College of Architecture and Arts, University of Illinois, Chicago

When Darkness Falls (Part 2), Midway Contemporary Art, Saint Paul, Minnesota

America Annihilates Consciousness, Smart Project Space, Amsterdam

See How the Land Lies, Ithaca College, New York

Blinky 2: The Screening, Tate Britain, London

Red Beats, Salina Art Center, Kansas

Behind the Pedestal (with Kirsten Stoltmann), Bower Gallery, San Antonio, Texas

Fiction in Video, WORM, Nighttown Theater, Rotterdam, The Netherlands
Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby, Chicago Filmmakers,
Illinois

2003-2004

Material Eyes (with Kirsten Stoltmann), Zach Feuer (LFL), New York

2004

Works on Paper, Southfirst Art, Brooklyn

Signal and Noise Festival 2004, Video In Studios, Vancouver B.C., Canada

Depression: What is it Good For?, Gene Siskel Film Center, Chicago

Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles

Mystery Blaze in Holiday Cottage, Monya Rowe, New York

Dark Side of the Sun, Wight Gallery, University of California, Los Angeles

Face-Off, Ronald Feldman Fine Arts, New York

21st Kasseler Documentary Film & Video Festival, Filmladen Kassel, Germany

LOOP ¥'04 Video Art Fair and Festival, Associació Art Barcelona / Barcelo Hotel Sants
Barcelona

Imitations of Life, De Balie Cinema, Amsterdam

Chicago Experimental, Les Musées de Strasbourg—Musée d'Art Moderne et
Contemporain, Strasbourg, France

2005

GEO, Foxy Production, New York

Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York

Resonance, Netherlands Media Art Institute, Amsterdam, The Netherlands

5 X U, Team Gallery, New York

Sugartown, Elizabeth Dee Gallery and Participant Inc., New York

All the Pretty Corpses, Renaissance Society at The University of Chicago, Illinois

Voiceovers, Los Angeles Contemporary Exhibitions, California

Untitled, Marc Foxx, Los Angeles

Excessive Projections/Projections of Excess, Open Screen CAA: New Media Caucus,
Atlanta

2005-2006

The Pantagruel Syndrome, T1-Turin Triennial, Galleria Civica d'Arte Moderne
Contemporanea, Turin

2006

Sterling Ruby and Kirsten Stoltmann: Behind the Pedestal, Fortescue
Avenue/Jonathan Viner, London

Having New Eyes, Aspen Art Museum, Aspen, Colorado

Back From the End of the Earth, Galerie Ben Kaufmann, Berlin

Into Black, Western Bridge, Seattle

2006 California Biennial, Orange County Museum of Art, Newport Beach

2006 – 2007

Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, New York

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection

2007 *Mixed Signals*, Ronald Feldman Fine Arts, New York

Material Photographs, Shane Campbell Gallery, Oak Park, Illinois.

Group exhibition, Metro Pictures, New York

Second Moscow Biennale of Contemporary Art, Russia

I Want to Believe, Galerie Eva Presenhuber, Zurich

Dark Mirror, Netherlands Media Institute Montevideo/Time Base Arts, Amsterdam

Seattle Museum at 75: Building a Collection for Seattle, Seattle Art Museum, Washington

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit

Circumventing the City, D'Amelio Terras, New York

Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich

POST ROSE, Galerie Christian Nagel, Berlin

Raise High the Roof Beam, Rainbo Club, Chicago

Seattle Museum at 75: Building a Collection for Seattle, Seattle Art Museum, Washington

2007 – 2008

Fit to Print, Gagosian Gallery, New York

Fearful Objects, Kavi Gupta, Chicago

2008 *New Acquisitions 2*, The Rachofsky House, Dallas

The Skat Players, Vilma Gold, London

Substraction, Deitch Projects, New York

Stray Alchemists, Ullens Center for Contemporary Art, Beijing

Now: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe

If You Destroy the Image, You Destroy the Thing Itself, Bergen Kunsthall, Norway

Begin Again Right Back Here, White Columns, New York

Base: Object, Andrea Rosen Gallery, New York

Group show, The Station, Miami

2008 – 2009

- Endless Summer*, The Glendale College Art Gallery, California
- 2009** *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia
 Traveled to: Walker Art Center, Minneapolis
Beaufort 03: Art by the Sea, PMMK, Provincial Museum for Modern Art in Ostend, Belgium
Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York
Nothingness and Being, Fundación/ Colección Jumex, Mexico City
Five, BAIBAKOV Art Projects, Red October Chocolate Factory, Moscow
Your Gold Teeth II, Marianne Boesky Gallery, New York
Works on View, Jack Shainman Gallery, New York
Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles
Why Painting Now?, Blondeau Fine Arts Services, Geneva
NEW YORK MINUTE: Sixty Artists on the New York Scene, MACRO FUTURE, Museum of Contemporary Art, Rome (Initiated and supported by the Depart Foundation) (Catalogue)
Cave Painting Installation #1, Gresham's Ghost, New York
- 2009-2010**
- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London
New Photography 2009, The Museum of Modern Art, New York
California Maximalism, NYEHAUS, New York
Beg, Borrow, Steal, The Rubell Family Collection, Miami,
Robert Mapplethorpe and Sterling Ruby, Xavier Hufkens, Brussels,
- 2010** *Suitable Video: Works from the Suitable Exhibitions Archive*, Western Exhibitions, Chicago
In Bed Together, Royal/T, Culver City, California
Supernature: An Exercise in Loads, AMP, Athens, Greece
Long Live the Amorphous Law: Videos by Sterling Ruby, Gene Siskel Film Center, Chicago
This That & Then Some, Independent, New York
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, Texas
The Quiet Edition, White Slab Palace, New York, March 14, 2010. (A short film series organized by Kunstverein New York)
The Secret Knows: A LAND Exhibition, The Virgin Mobile Freehouse, Austin
Permanent Trouble: Kunst aus der Sammlung Kopp München, Kunstforum

Ostdeutsche Galerie, Regensburg, Germany
Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin
Rethinking Location, Galerie Spruth Magers, Berlin
New Art for a New Century: Recent Acquisitions 2000–2009, Orange County Museum of Art, Newport, California
Other than Beauty, Friedman Benda, New York
Pure, Personal or Abstract, Galleria Civica d'Arte Moderna, Torino, Italy
Carol Bove, Sterling Ruby, Dana Schutz, Andrea Rosen Gallery, New York
Mimesi Permanente, Galleria Emi Fontana, Torino, Italy
Endless Bummer/ Surf Elsewhere, Blum & Poe, Los Angeles
Spray, D'Amelio Terras, New York
Portugal Arte 10, Lisbon
Setouchi International Art Festival 2010, Meigima, Japan

Selected Public Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo
Contemporary and Modern Art Museum of Trento and Rovereto, Italy
The Solomon R. Guggenheim Museum, New York
Hammer Museum, Los Angeles
Honart Museum, Tehran, Iran
The Museum of Modern Art, New York
Orange County Museum of Art, Newport Beach, California
Seattle Art Museum, Washington