



Taka Ishii

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### **Mario Garcia Torres (Mexico, 1975)**

Currently lives and works in Los Angeles, CA

### **Education**

MFA California Institute of the Arts, 2005

BFA, Universidad de Monterrey, 1998

### **Awards**

The Cartier Award 2007

Fullbright Grantee 2003-2005

PAEE – FONCA/CONACULTA Grantee 2004

La Colección Jumex Grantee 2003-2005

### **Solo shows**

*Je ne sais si c'en est la cause, What Doesn't Kill You Makes You Stronger, and Some Reference Materials / MATRIX 227*, University of California, Berkeley Art Museum & Pacific Film Archive, 2009

*Il aurait bien pu le promettre aussi*, Jeu de Paume, Paris, 2009

*Early Color Video Tapes*, Proyectos Monclova, Mexico City, 2008

*Some Stories...* Kunsthalle Zurich, Zurich, 2008

*Mario Garcia Torres*, White Cube, London, 2008

*Pocket Scratching*, Gallery Sora, Tokio, 2008

*What Doesn't Kill You Makes You Stronger*, Museum of Modern Art Syros, 2007

*Materials for a Leisure Hour*, Elba Benítez, Madrid

*A Solo Exhibition*, Kadist Art Foundation, Paris, 2007

*A Brief History of Jimmie Johnson's Legacy*, Stedelijk Museum, Amsterdam, 2007

*Paradoxically It Doesn't Seem That Far From Here*, Meyer-Riegger, Karlsruhe, 2006

*What Happens in Halifax Stays In Halifax (In 36 Slides)*, Meyer-Riegger, Karlsruhe, 2006

*Te Invito a Mi Mundo*, Jan Mot, Brussels, 2006  
*The Galleries Show*, Extra City, Antwerp, 2006  
*Some Hold, Some Push and Some Don't Even Know How to Take a Picture*, 2005. Jan Mot, Brussels  
*Shoot of Grace with Alighiero Boetti Hairstyle and Other Works*, 2004, Jan Mot, Brussels  
*Contradictory Illicit Registry* (Project Room) Muestra Art Fair, 2003, Mexico City  
*I also asked myself...* Galería de Arte Mexicano. April, 2003, México City.

### **Group shows (Selection)**

2008

*Time Crevasses, Third Yokohama Triennale*, Yokohama  
*The Sweet Burnt Smell of History*, 8<sup>th</sup> Panama Biennial, Panama  
*Other Than Yourself*, Thyssen-Bornemisza Art Contemporary, Vienna  
*A Stake in The Mud, A Hole in the Reel*, Museo Rufino Tamayo, Mexico City  
*Still*, La Planta, Guadalajara  
Martian Museum of Terrestrial Art, Barbican, London  
Autopsia de lo Invisible, MALBA-Coleccion Constantini, Buenos Aires

2007

*Nuevos Leones*, Centro de las Artes, Monterrey  
*Someoneelse with My Fingerprints*, Chantal Crousel, Paris  
*Der Droste Effekt*, Esther Sipper, Berlin  
*Pawnshop*, e-flux, New York  
*Nuevos Leones*, Forum, Monterrey  
*Escultura Social: A New Generation of Art From Mexico City*, Museum of Contemporary Art, Chicago  
*Overtake, The Reinterpretation of Modern Art*, Lewis Clorkman Gallery Cork, Ireland  
*Accords Exentriques*, BPS 22 Espace de Creation Contemporaine, Charleroi  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon  
*Le Truc*, Projects Art Center, Dublin  
*Imagine Los Angeles*, Monka Spruth Philomene Magers, Munich  
*Think with the Senses – Feel with the Mind.52.Biennale di Venezia*, Venice  
*American Video Art at the Beginning of the 3<sup>rd</sup> Millenium*, Moscow Biennial  
*Disco Coppertone*, Locus Athens, Athens

*Sublime Objects, Collections Sans Frontiers V*, National Museum of Contemporary Art,  
Bukarest

*Learn to Read*, Tate Modern, London

*The Last Piece by John Fare*, gb agency, Paris

*How Soon Is Now?* Fundación Luis Sloane, Coruña

*e-flux Video Rental*, Various Venues

*Whenever It Starts It Is The Right Time*, Frankfurter Kunstverein, Frankfurt

*Night at the Museum or What Betty Boop Saw*, Centro de Arte Reina Sofia, Madrid

*Otra de Vaqueros*, Laboratorio Arte Alameda, Mexico City

*Saturday Live Actions & Interruptions*, Tate Modern, London

*Distorted Fabric*, De Appel, Amsterdam

*No Negative*, Objective Exhibitions, Antwerp

*Some, Time, Waiting*, Kadist Foundation, Paris

*Commitment*, Sbk Strombeek, Belgium

*Elephant Cemetery*, Artists Space, New York

*May the Twelfth*, Store, London

*The Backroom*, Various Venues

2006

*Aspen 11 (Part I)*, Neue Alte Brücke, Frankfurt Am Main

*Neo-Con. Contemporary Returns to Conceptual Art*, Apex Art, New York and British School,  
Rome

*Bunker o No Bunker*, Ramis Barquet, Monterrey

*Le Spectre des Armatures*, Glassbox, Paris

*Bring The War Home*, QED Gallery, Los Angeles and Elizabeth Dee, New York,

*Una Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre* La Maison  
Rouge, Paris.

*Some, Time, Waiting*. Variable sites.

2005

*Angelo, Mai!* Deconsecrated church of San Gimignano, Roma.

*Black Market Worlds / 9<sup>th</sup> Baltic Triennale*. CAC, Vilnius and ICA, London.

*Dis & Appearance* Fri-Art, Fribourg.

*Missunderstandings*. Galeria de Arte Mexicano, Mexico City

*Shipping and Receiving: CalArts Graduate Show* Armory Arts Center, Los Angeles

*Life is Habit.* Stenersen Museum, Oslo.

*Fragile.* Analix Forever, Geneva.

*I still believe in Miracles / Drawing Space.* Convent du Cordeliers / ARC Musée d'art Moderne de la Ville de Paris, Paris.

*No Convenient Subway Stops* Art in General, New York.

*Data Space.* Centro Cultural Conde Duque, Madrid. España

*Today is Just a Copy of Yesterday,* Jan Mot Gallery, Brussels.

*Surely We Will Be Confused.* Viagarini / Careof, Milan.

2004

*What did you expect?* Jan Mot Gallery, Brussels, Belgium.

*Off the Record / Sound* ARC Musée d'art Moderne de la Ville de Paris / Couvent des Cordeliers, Paris, France.

*How to learn to love the bomb and stop worrying.* Central de Arte, Guadalajara, Mexico City.

## **Other projects**

### Curatorial

*The Tilt of This Show Is A List...* Jan Mot, Brussels

*Recovered document or A show that could have happened during the seventies.* Oficina para Proyectos de Arte (OPA), Guadalajara, 2003.

### Editorial

*Christopher D'Arcangelo.* Rome, Italy 2005

*Chapter Three.* Documents on the Ninth International Forum for Contemporary Art (FITAC) 2007, Mexico. (Editor)

*What Happens in Halifax Stays in Halifax.* Newspaper Jan Mot. Brussels, 2005.

*A never-seen-by-the-patron art work.* Cabinet magazine. 2004 (In collaboration with Luis Miguel Suro)

*Chapter One.* The Ninth International Forum for Contemporary Art (FITAC) 2003, Mexico.(Editor)

Academic

*Who Killed Robert's Secret?* Visiting artist lecture at Nova Scotia College of Art and Design, Halifax. 2006

*The Artist and the City as Social Imaginary*, Villa Aurora. 2005 Los Angeles

*Around Bas Jan Ader*. Museo Rufino Tamayo, 2004 Mexico City

*(Mis)Understanding the Past: Reloading Histories in Contemporary Practice*, Ninth International Forum for Contemporary Art (FITAC) 2003, Mexico. (Director)

### **Bibliography (Selection).**

*Mario Garcia Torres*, Sven Lutken, Artforum, Nov 2007

*Date Due*, Kadist Art Foundation, 2007

*Secrets and Lies*, Craig Burnett, ArtReview, Sept 2007

*Mario Garcia Torres*, Catrin Lorch, Frieze, September 2007

*Escultura Social A New Generation of Art From Mexico City*, Museum of Contemporary Art, Chicago, and Yale University Press, 2007

*A la recherche des Idees Perdúes*, Nicolas Trembeley, Numero, Septembre 2007

*Mario Garcia Torres*, Roberto Tenconi, Mousse 9

*Think with the Senses – Feel with the Mind.52. Biennale di Venezia*, Charta, 2007

*Fragments of History*, Magali Arriola, Spike 12, 2007

*Who Killed Robert's Secret?* Elodie Royer and Sandra Terdjman, 02, No 41, 2007

*Wereldrecord Museumbezoek* Frits de Conink, Museumtijdschrift Juni-July 2007

*Mario Garcia Torres*, Arjan Reinders, Kunstbeeld NR9, 2007

*The Beautiful and the Random*, Perry Grayson, The Guardian, January 24, 2007

*Venice Biennale: Eclectic art in the 'Present Tense'*. Christopher Knight, Los Angeles Times, June 29, 2007

*Maybe It Was Created When Eisenhower Was President, But It's Still 'Contemporary'* Blake Gopnik, Washington Post, July 8, 2007

*De Conceptual a Tropicoso*. Cuauhtemoc Medina, Periodico Reforma, Junio 5, 2006

*Mario Garcia Torres*, Anne Dressen, Flash Art, May-June 2006

*Some Stories I Overheard and Have Now Twisted*, Luca Cerizza, NeueReview, 2006

*Tout est plus grand*. Berenice Bailly, Le Monde, Nov, 2005

*El Rancho es Grande*. Patrick Charpenel in *Crónicas del Paraíso*. Ephemera, 2005

*De Género a Géneros*. Alberto Sánchez, Exit Express, Madrid, Verano 2005.

*Eyes Wide Open*. Anna Daneri in *Jimmie Durham*. Charta Italy 2004.

*What did you expect.* Elena Filipovic, Frieze magazine 86, 2004

*The Answer is Never the Same.* Raimundas Malasauskas, Newspaper Jan Mot. 2004.

*Géneros de Espejismo,* Cuauhtemoc Medina, Periodico Reforma, Marzo, 2003