



Taka Ishii

Gallery

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LISA RUYTER

born in Washington, D.C. on June 24, 1968

lives and works in Vienna, Austria

EDUCATION

Hunter College Graduate Fine Arts Program; New York, 1991-2

School of Visual Arts; New York, BFA Fine Arts, 1990

MCPS Art Center; Maryland, 1982-86

SOLO EXHIBITIONS

- 2008 Georg Kargl, Vienna, Austria; November 11 - December
Taka Ishii Gallery, Tokyo, Japan; February 23 - March 22
Galerie Thaddaeus Ropac, Paris, France; January 12 - February 17
- 2007 Mimmo Scognamiglio Arte Contemporanea, Napoli, Italy; March
- 2006 Team Gallery, New York, USA; April
Galerie Thaddaeus Ropac, Paris, France; May
Lustpavillion, Mirabellgarten, Salzburg, Austria; May
- 2005 Arndt & Partner, Berlin, Germany; January
St. Wolfgang Church, Regensburg, Germany; February
- 2004 Galerie Thaddaeus Ropac, Paris, France; January
Dombergmuseum Freising, Freising, Germany; February – May

SOLO EXHIBITIONS (Continued)

- 2003 Georg Kargl, Vienna, Austria; September
Art & Public, Geneva, Switzerland; December
- 2002 Mario Diacono, Boston, USA; November
Leo Koenig, Inc., New York, USA; November
Arndt & Partner, Berlin, Germany; January
- 2001 Leo Koenig, Inc., New York, NY; February (catalog)
Galerie Andreas Binder, Munich, Germany; March
Georg Kargl, Vienna, Austria; May
- 2000 Art + Public, Pierre Huber, Geneva, Switzerland; April
- 1999 Dorothee DePauw Gallery, Brussels, Belgium; October
Reali Arte Contemporanea, Brescia, Italy; October
Ace Gallery, Los Angeles, USA; March
- 1998 Rove/Kenny Schachter, New York, USA; May
Mitchell Albus, New York, USA; May
- 1996 One Great Jones, New York, USA; November
- 1994 Friedrich Petzel Gallery, New York, USA; December-January, 1994
- 1993 Wooster Gardens, New York, USA; May

SELECTED GROUP EXHIBITIONS

- 2008 Busan Biennale, Busan, Korea, September 6—November 15
“Lisa Ruyter and Thomas Ruff,” Leeahn Gallery, Daegu, Korea, May 30-June 21
Colección Inelcom Arte Contemporáneo, Inaugural Exhibition, Madrid, Opening:
February 15
- 2007 “Imagery Play,” PKM Gallery Beijing, September 29—November 10
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela,
Spain, Cuestión Xeracional (Generational Issue), PECAR Collection of
Contemporary “Artists,” curated by Carlos Urroz, September 7—November 4
(catalogue)
“The Contemporary Self-Portrait,” Galerie Thaddaeus Ropac, Salzburg,
Exposures, August
“Hydra School Projects (palio gymnasio),” Hydra, Greece, GRUPS (Dimitrios
Antonitsis, Scott Campbell, Torben Giehler, Tillman Kaiser, Bjarne Melgaard,
Rallou Panagiotou, Lisa Ruyter, Dash Snow, Konstantin Trubkovich, Aaron
Young), July 7 – September 23
“Rockers Island: Olbricht Collection,” Museum Folkwang, Essen, Germany, May
5—July 1 (catalogue)
“POP ART 1960’s - 2000’s From Misumi Corporation,” Museum of Modern Art,
Ibaraki, Japan, April 7—May 20, Exhibition to tour to Hiroshima City Museum of
Contemporary Art and Hachioji Yume Art Museum from April 7—November 25
(catalogue)
“Infinite Polar Bear Party,” curated by Julie Ryan, Kunstbuero, Vienna, Austria
(the) Melvins @ (the) Mandrake, Los Angeles, Album covers for the Melvins
commissioned by Bob Nickas, February 25—March 31
- 2006 “Only the Paranoid Survive,” curated by Daniel Fuller, Hudson Valley Center for
Contemporary Art, Peekskill, NY, Opening: September 17
“Bucolica: The Contemporary Landscape,” Galerie Thaddaeus Ropac, Salzburg,
July 22—August 28
“I Love My Scene: Scene 3, An exhibition in three parts curated by José Freire
(Team Gallery),” Mary Boone Gallery, New York, April 8—May 13

SELECTED GROUP EXHIBITIONS (Continued)

- 2005 "Contemporary Voice: The Contemporary American Art from Misumi Collection,"
Tottori Prefectural Museum, Tottori, Japan, November 19—December 25
(catalogue)
"Painting The Edge," Hyundai Gallery, Seoul, Korea, September—October
(catalogue)
"(...) et le canard était toujours vivant," Abbaye Saint-André Centre d'art
contemporain, Meymac, France; July—October
"Slices of Life: Blueprints of the Self in Painting," curated by Karin Pernegger
and Walter Seidl, Austrian Cultural Forum, NYC, January—April
"Now's The Time," Kunsthaus Graz, Graz, Austria, January—February
- 2003 "My Way Home," with Dexter Dalwood and Bernhard Martin, Galerie Thaddaeus
Ropac, Salzburg, Austria
"Painting Pictures-Malerei und Medien im digitalen Zeitalter," Kunstmuseum
Wolfsburg, Wolfsburg, Germany
"Pop-Thru-Out," Arario Gallery, Chungcheongnam-do, Korea, May
- 2002 "Shopping: Art and Consumer Culture," Schirn Kunsthalle, Frankfurt, Germany,
(September-December, 2002); also at Tate Liverpool (December 2002-March
2003)
"Projects 77," The Museum of Modern Art, NYC, October-November
"Stations of the Cross" Art|33|Basel; (June) (catalog), Art Unlimited, Basel,
Switzerland; (book: "Stations of the Cross" Jack Miles and Lisa Ruyter,
published by Art & Public and Leo Koenig Inc.)(June)
"From the Observatory" curated by Bob Nickas, Paula Cooper Gallery, NYC,
March (catalog)
"Love," curated by David Risley, 14 Wharf Road/David Risley, London, England,
March/April
- 2001 "Special Projects: Lisa Ruyter: Rooftops," P.S.1 Contemporary Art Center, NYC,
October

SELECTED GROUP EXHIBITIONS (Continued)

2001 (Continued)

"Ghost World," curated by Michael Cohen, C.A.I.S. Gallery, Seoul, Korea,
October (catalog)

"Come on, Feel the Noise," Asbaek Galerie, Copenhagen, Denmark, February

"Before They Became Who They Are," curated by Norman Dubrow,
Kravets/Wehby Gallery, NYC, January

2000 "Pastoral Pop," curated by Debra Singer, Whitney Museum of American Art at
Philip Morris, NYC, July-December

"Sport," Jack Featherly and Lisa Ruyter, Galerie Frank, Paris, France;
September

"Wayne Gonzales, Lisa Ruyter, John Tremblay," Reali ArteContemporanea,
Brescia, Italy, May

"Transporter," curated by Laurie De Chiara and Naomi Urabe, About Studio,
Bangkok, Thailand, January-February)

"Greater New York," curated in collaboration with the Museum of Modern Art,
P.S.1 Contemporary Art Center, NYC, February-May

"I Hate NY," Kenny Schachter/Rove, London, England, May

"Hex Enduction Hour by the Fall," curated by Bob Nickas, Team Gallery, NYC,
January-February

1999 "Other Paintings," curated by Julie Joyce, Huntington Beach Art Center,
Huntington Beach, California

"eflNY 1999," curated by Tam Ochiai, Tomio Koyama, Tokyo, Japan, September

"The Bastard Kids of Drella," curated by Steven Parrino, Le Consortium, Dijon,
France, July-August

"Jeff Elrod / Lisa Ruyter," (two person exhibition) Pat Hearn Gallery, NYC, March

"Paradise 8: Permanent Resident," curated by Odili Donald Odita, Exit Art, NYC,
January-April

"Looking at Ourselves: Works by Women Artists From the Logan Collection"
curated by Gary Garrels, San Francisco Museum of Modern Art, San Francisco,
CA, January-April (catalog)

SELECTED GROUP EXHIBITIONS (Continued)

- 1998 Museo Universitario del Chopo, Mexico City, Mexico; "Cambio." September (catalog)
"Painting Now and Forever," Matthew Marks Gallery and Pat Hearn Gallery, NYC, July
"White," Mitchell Albus, NYC, July
Clementine Gallery, NYC, July
"A Delicate Condition," organized by Jerry Kearns, Kent, NYC, "A Delicate Condition" Organized by Jerry Kearns; March
- 1997 Team Gallery, New York, NY; "Diamond Dogs". June
32 Mercer Street, New York, NY; "Inside Out Art Fair" Organized by Kenny Schachter; May
- 1996 "Roy Arden, AC2K, Chivas Clem, John Kelsey, Lisa Ruyter, Tom Burr, John Waters," American Fine Arts, Co., NYC, June
"The Gramercy Art Fair," Mitchell Albus, NYC, May
- 1995 "Saturday Night Fever," organized by Michael Cohen and Catherine Liu, Thomas Solomon's Garage, Los Angeles, CA, April
"The Joy of Painting," organized by Alix Lambert, Here, NYC February
- 1994 "Speed Trials," Team Gallery, DC, Washington, D.C., November
"Disfunction, USA," organized by Peter Halley and Robert Nickas Arthur Roger Gallery, New Orleans, Louisiana
"Punishment + Decoration," organized by Michael Corris, Hohenthal Und Bergen Gallery, Köln, Germany, April-May (catalogue)
- 1993 Project with Chuck Nanne, Jack Tilton Gallery, NYC June
"Steve DiBenedetto, Scott Grodesky, Bill Komoski, Peter Nagy, Lari Pittman, Lisa Ruyter," Jay Gorney Modern Art, NYC, June
"What you are about to see is real," Muranushi Lederman Productions for the Chicago Art Fair, May

SELECTED GROUP EXHIBITIONS (Continued)

1993 (Continued)

"Fluff from New York," organized by Trudie Reiss, Christopher Grimes Gallery, Los Angeles, CA, May

"Home Alone," organized by Ricardo De Oliveira and Sarah Morris, 211 East 10th Street, NYC, March

"Some artists I've been thinking about . . ." Andrea Rosen Gallery, NYC, February

"Live in Your Head," organized by Robert Nickas, Heiligenkreuzerhof, School for the Applied Arts in collaboration with Galerie Metropol, Vienna, Austria, January (catalogue)