



Taka Ishii

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LISA LAPINSKI

Born Palo Alto, California

Lives and works in Los Angeles, California

EDUCATION

- 2000 MFA, Art Center College of Design, Pasadena
- 1999 Advanced course in the Visual Arts taught by Haim Steinbach, Summer Session, Como, Italy
- 1990 BA, Philosophy, University of California, San Diego, CA

SOLO EXHIBITIONS

- 2008 "MOCA: Focus: Lisa Lapinski, The Fret and Its Variants" The Museum of Contemporary Art, Los Angeles, Curated by Bennett Simpson (cat.)
Richard Telles Fine Art, Los Angeles
- 2007 "Linz Wedding Song," Midway Contemporary Art, Minneapolis, Minnesota (cat.)
- 2006 "Fine Evening, Sir!" Johann Konig, Berlin, Germany
- 2004 Galerie Claudio Guenzani, Milan, Italy
- 2003 Richard Telles Fine Art, Los Angeles
"Speech Models from 'The Flies,' Fruits of Crime, Goose Fair," Collaboration with Catherine Sullivan, Galerie Mezzanin, Vienna, Austria
- 2001 Richard Telles Fine Art, Los Angeles

GROUP EXHIBITIONS

- 2008 "Zuordnungsprobleme", Johann Konig, Berlin
"Open Space, Los Angeles" Curated by Daniel Hug, Meyer Voggenreiter and Kathrin Luz, Hotel Excelsior Ernst, Cologne, Germany
- 2007 "Pure Self-Expression" Curated by Kathrin Jentjens, Kolnischer Kunstverein, Cologne
"Uneasy Angel/Imagine Los Angeles," Spruth Magers, Munich
"Good Morning, Midnight" Organized by Bruce Hainley, Casey Kaplan Gallery, New York
"L.A. Desire (Part 2)." Curated by Wilhelm Schurmann, Galerie Dennis Kimmerich, Dusseldorf
"STUFF: International Contemporary Art from the Collection of Burt Aaron," Museum of Contemporary Art Detroit, Michigan
"Sculptor's Drawings: Ideas, Studies, Sketches, Proposals and More," Angles Gallery, Santa Monica
- 2006 "Group Exhibition," Richard Telles Fine Art
"Twice Drawn," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College (TANG), Saratoga Springs, New York
"The Swan is Very Peaceful...," Richard Telles Fine Art, Los Angeles
"Whitney Biennial 2006: Day for Night," Whitney Museum of American Art, New York (catalogue)
- 2005 "Hyperfocal," Galerie Nelson, Paris, curated by Alain Cueff (catalogue)
"Generations of Art: 10 Years at FAR," Fondazione Antonio Ratti, Como, Italy (catalogue)
"Ginny Bishton, Lecia Dole-Recio, Taft Green," Richard Telles Fine Art, Los Angeles
- 2004 "Life is with People: Lisa Lapinski and Mitchell Syrop, Richard Telles Fine Art, Los Angeles
- 2001 "Crisp," Marianne Boesky Gallery, New York
"Works on Paper," Low, Los Angeles
"Loop," Gallery 400, University of Illinois, Chicago
"Snapshot: New Art from Los Angeles," UCLA Hammer Museum, Los Angeles
"Mink Jazz," Mark Foxx Gallery, Los Angeles, CA, curated by Bruce Hainley
"Lecia Dole-Recio, Lisa Lapinski, Susanna Maing," Richard Telles Fine Art, Los Angeles, CA
- 2000 "Upward, not Northward," Storage Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2000 (Continued)

"fit," New Wright Gallery, University of California, Los Angeles

"goodbye," 210 Freeway East, Pasadena, CA

"Trace di un Seminario," Viafarini Gallery, Milan, Italy

AWARDS

2007 American Center Foundation grant for exhibition at Midway Contemporary Art,
Minneapolis, Minnesota

2004 John Simon Guggenheim Memorial Foundation Fellowship, Installation Art

BIBLIOGRAPHY

- 2007 Muhle, Maria, "Die Kunst des Handwerks - or risking your life for tautology", Text Zur Kunst, Number 65, March.
Lapinski, Lisa, "The Irrelevance of his Homosexuality to the Work of Dean Sameshima," Numbers, Exh. Cat., Peres Projects.
Voltz, Aurelie, "Lisa Lapinski," Flash Art International, no. 253, March- April.
Sonnenborn, Katie. "Good Morning, Midnight," Frieze, October, p. 275.
Cotter, Holland. "Good Morning, Midnight." The New York Times, July 27, p. B30.
Columbus, Nikki. Critic's Picks, "Good Morning, Midnight." Artforum.com, July.
- 2006 Taft, Catherine, Critic's Picks, Artforum.com, "Untitled Group Exhibition" October 3-14.
Rosenberg, Karen, "Ready to Watch," New York Magazine, February 27, p. 46-48, illus.
- 2005 "Hyperfocal," Galerie Nelson. (catalogue)
"Los Angeles: light on a new generation of artists," Sandrine Djerouet, Art Jonction, no. 49, January-February, p.14.
"Generations of Art: 10 Years at Fondazione Antonio Ratti," exhibition catalogue, pp. 94-95 (illust.)
- 2003 Hainley, Bruce, "Best of 2003: Lisa Lapinski," Artforum International, December, pp. 136-137.
Pagel, David, "Tongue-in-cheek Freudian chic," Los Angeles Times, November 28, page E32.
- 2002 Intra, Giovanni, "Lisa Lapinski Sculpturicide," Artext, Spring, pages 50-55.
- 2001 Knight, Christopher, "Twiggy Turrets: Lisa Lapinski," Los Angeles Times, November 30, F27.
Knight, Christopher, "A 'Snapshot' of L.A. Artists," Los Angeles Times, June 6, pages F1 and F4.
Snapshot (exhibition catalog), Los Angeles: UCLA Hammer Museum.
Tumlir, Jan, "Snapshot," Artforum, no.2, October, page 155.
Von Schlegell, Mark, "Snapshot: New Art from Los Angeles," Artext, no. 75 (November 2001-January 2002), pages 76-77.

PUBLICATION OF FICTION, CRITICISM, AND ARTWORK

2004 Lapinski, Lisa, "Analysandom," ArtUS, Issue 2, April-May, pages 46-47.

CURATORSHIPS, EDITORSHIPS, PANELS, & RELATED ACTIVITIES

2006 Diderot and Dieter Roth Books, Special Collections Seminar Room, Getty Research Institute, August 9 (with Will Fowler)

2005 Artists as Curators: Lisa Lapinski/Will Fowler, April 1-May 7, Center for the Arts, Eagle Rock, Los Angeles