



Taka Ishii

Gallery

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ERIK PARKER

Born 1968 in Stuttgart, Germany
Lives and works in New York City

EDUCATION

1998 MFA, SUNY Purchase
1996 BFA, University of Texas at Austin

SOLO EXHIBITIONS

- 2009 Paul Kasmin Gallery, New York, NY (forthcoming, March)
- 2008 *Between Lines*(project space), Marianne Boesky Gallery, New York, NY
- 2007 *Liner Notes*, De Appel, Amsterdam
Damage Control, Honor Fraser, Los Angeles
- 2006 *Half Cocked*, Taka Ishii Gallery, Tokyo, Japan
Galerie Faurschou, Copenhagen, Denmark
- 2005 "Let the Good Times Roll," Leo Koenig, Inc., New York
Bob van Orsouw, Zurich, Switzerland
- 2004 "Situation Done Changed, Like Faces and Names," Galerie Charlotte
Moser, Geneva, Switzerland Galerie Arndt & Partner, Berlin, Germany
- 2003 "Done by the Forces of Nature", Taka Ishii Gallery, Tokyo
The Happy Lion, Los Angeles
"This Bitch of a Life", Paolo Curti / Anna Maria Gambuzzi Gallery, Milan

SOLO EXHIBITIONS(Continued)

- 2002 "You Paint the Picture", Leo Koenig Inc., New York
Cornerhouse Museum of Contemporary Art, Manchester, UK
Jablonka Galerie, Cologne, Germany
Modern Art, London
Leo Koenig Inc, New York
- 2001 Taka Ishii Gallery, Tokyo
Nicola Spovieri, London
Paolo Curti Gallery, Milan
- 2000 "Thiswhiteboysteals" Leo Koenig Inc, New York

SELECTED GROUP EXHIBITIONS

- 2008 "FAXINATION," curated by Bill Saylor, Loyal Galleri, Stockholm, Sweden
"Admirer," curated by Maureen Cavanaugh, 31Grand, NYC
"Accrochage," Faurshou, Copenhagen, Denmark
"Fun Fun Fun," ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2007 The IVAM, Valencia, Spain, Colección Valencia Arte Contemporáneo (VAC)
"Pictorial Talk," Galerie Charlotte Moser, Geneva, Switzerland
"The Melvins," curated by Bob Nickas, Mandrake, Los Angeles, CA
"More is More: Maximalist Tendencies in Recent American Painting," curated by
Tatiana Flores, Florida State University Museum of Fine Arts, Tallahassee, FL
(catalogue)
"The Sorcerer's Apprentice; Late Picasso and Contemporary Painters," curated by
Max Henry, Galleri Faurshou, Copenhagen, Denmark (catalogue)
- 2006 "Art on Paper," curated by Xandra Eden, Weatherspoon Art Museum, The
University of North Carolina at Greensboro
"Reflections – 20 Years," Galleri Faurshou, Copenhagen, Denmark
"Untitled (For H.C. Westermann)," curated by Michael Rooks, the Contemporary
Museum, Honolulu, HI

SELECTED GROUP EXHIBITIONS (Continued)

2006 (Continued)

"Cosmic Wonder," curated by Betty Nguyen, Yerba Buena Contemporary Art Center, San Francisco, CA

"Helter, Helter," , curated by Max Henry & Erik Parker. Galerie Anne DeVillepoix, Paris

2005

"Leaving Cockaigne," Leo Koenig Inc., NYC

"Works on Paper," Andrea Rosen Gallery

"Looking at Words," The Formal Presence of Text in Modern & Contemporary

"Tantra," 2005 Exit Art Print Portfolio

"Self Preservation Society," Leo Koenig Inc., NYC

2004

"Making Visible," Galerie Farschou, Copenhagen, Denmark

"Majority Whip," organized by Kathy Grayson and Laura Tepper, White Box, New York

"As Time Goes By," Gordian Weber Kunsthandel, Cologne, Germany

"Altered States," Leo Koenig Inc., NYC

"Mothership Connection," Creative Research Lab, University of Texas, Austin

"Rimbaud," curated by Max Henry, I-20 gallery, NYC

2003

"As Time Goes By," Leo Koenig Inc.

"One Planet Under A Groove," Museum Villa Stuck, Munich, Germany (traveling from Bronx Museum, NYC).

"Summer of Lust," Geoffrey Young Gallery, Berkshires, New York

"Painting Pictures" organized by Gijs van Tuyl, KunstmuseumWolfsburg, Germany

"The Nation" Frankfurt Kunstverein, Frankfurt, Germany

"Interview with Painting",Fondazione Bevilacqua La Masa, Venice, Venice, Italy, curated by Gianni Ramano

"Jeff Elrod, Torben Giehler and Erik Parker", Texas Gallery, Houston, Texas

"Painting Pictures, Painting and Media in the Digital Age," organized by Gijs van Tuyl, Kunstmuseum Wolfsburg, Germany 'catalogue)

2002

Leo Koenig Las Vegas, Neonopolis, Las Vegas, NV

"Officina Americana" Museo d'Arte Moderna, Bologna, Italy

SELECTED GROUP EXHIBITIONS (Continued)

2002 (Continued)

"Rock My World" curated by Ralph Rugoff, CCAC, San Francisco
"The Dubrow Biennale" Kagan Martos Gallery, NY
"Dubuffet, e l'arte des graffiti"

2001 "In Fumo" Galleria d'Arte Moderna e Contemporanea, curated by
Giancinto Di Pietrantonio, Bergamo, Italy.

"Erik Parker & Graham Gilmore" Nicolo Spovieri, London, UK

"One Planet under a Groove" Bronx Museum of Art, New York
Andy Warhol Museum, Pittsburg; Walker Art Center, Minneapolis
MOCA, Los Angeles

"The Americans" Barbican Center, London

"Come On Feel The Noise" Asbaek Gallery, Copenhagen

2000 "Greater New York" P.S.1 Contemporary Art Center, L.I.C., NY

1999 "The Leo Koenig Project" John Weber Gallery, New York

"Visions" in conjunction with Rikrit Tiravanija's "Apartment 21" Gavin
Brown's Enterprise, New York

"In My Room" White Columns, New York

"Artist in the Marketplace" Bronx Museum, New York

SELECTED REVIEWS AND ARTICLES

- 2007 Breejen, Erik Den, "Erik Den Breejen in Conversation with Erik Parker," *Freight & Volume*, Issue 2, Winter 2007/2008
Geijutsu Shinshio (New Wave Art), February 2, p. 125
Bijutsuhin o Kattemiyou (Art Collector/Let's Buy Art), No. 1, pp. 32-33.
Fricke, Kristen, "Erik Parker," *Beautiful Decay*, Issue 0
- 2006 Duponchelle, Valeri, "Erik Parker, DJ de l'art contemporain," *Le Figaro*, July 10
"Whoa, man! Cosmic Wonder Opens at YBCA," www.sfist.com, July 18
"Helter/Helter, Galerie Anne De Villepoix," *La Monde*, June 22
Fricke, Kirsten, "Erik Parker," *Beautiful/ Decay*, Issue 0, pp. 60-67 and cover illustration
Duponchelle, Valerie, "New York L'Art Contemporarian Fait Son Show," *Le Figaro*, March 10, no. 19, pp. 31-32
Bodin, Claudia, "Der Politik-Trip," *Art*, January, pp. 30-37
Erik Parker ad in *Artforum*, January, p. 73
- 2005 Parker, Erik, "The Artists' Artists, Nicole Eisenman," *Artforum*, December, p. 107
Affentranger-Kirchrath, Angelika, "Verpuppte Texte," *NZZ*, November 3
Paumgarten, Nick, "Salesman," *The New Yorker*, Oct. 17, pp. 144-151, 153-155
Smith, Roberta, "Erik Parker, Let the Good Times Roll," *The New York Times*, *Art Review*, January 21, P. E37
Rosenberg, Karen, *New York Magazine*, January 17, p. 65
Henry, Max, *Time Out New York*, January 13-19, Is. 485, p. 57
- 2004 "Eric Parker," Art Listing, [Time Out New York](http://TimeOutNewYork.com), 12/16-29/2004, p.107
Laster, Paul, Eric Parker: "Let the Good Times Roll," Flavorpill.net online magazine December 6
Duponchelle, Valerie, "Art Cologne, une volonte de renouveau," [Figaro](http://Figaro.com), October 29, pg.27
Smith, Roberta, "Rimbaud," [The New York Times](http://TheNewYorkTimes.com), July 30
Scavenius, Bente, *KUNST*, [Borsen](http://Borsen.com), June 3
M.B., "Attention, slogans, corrosives!," [Tribune De Geneve](http://TribuneDeGeneve.com), Sunday, January 31, through February 1

SELECTED REVIEWS AND ARTICLES (Continued)

2004 (Continued)

- C.E.S., "L'art de denoncer l'Amerique," Tribune Des Arts, March p.24
Art Press, March,n.299 p.10
- Killeen, Michael, "Wild vision," Soloarte, Spring, p.24 & 26
- Kunitz, David, "Sex, Lies and Video Art," Art Review, (exclusive Art Project) March, Volume, LIV, pp. 50-55
- Flores, Tatiana, "More is More," Florida State University Museum of Fine Arts
- Kawachi, Taka, "What are Going on in Hidden Art Spaces?" Luca (Luca's World Atelier Tour Part 1), No. 8, pp. 34-35

- 2003 Ryuukou Tsuushin (In Fashion), Vol. 486, December, p. 139
- Anspson, Catherine D., "National Reviews: Jeff Elrod, Torben Giehler, Erik Parker: Texas Houston," May, p. 162
- Thiede, Veit-Mario, "Mit Halluzinatorischer Wirkung", Nurnberger Nachrichten, April, 7
- Kuntz, Melissa, "Erik Parker at Leo Koenig," Art in America, April, pp. 141-142
- "Im Computer Schwingt der Pinsel," Weser Kurier, March 13
- Durkoop, Wilfried, "Malerie im digitalen Zeitalter", Graftschafter Nachrichten, March 12
- Thiede, Veit-Mario, "Der Reiz der Oberfläche", Hessische Allgemeine, March 11
- Thiede, Veit-Mario, "Die Malerei Feiert ihr Comeback," Straubinger Tagblatt, March 6
- Berger, Andreas, "Genussfreude und Experimentierlust," March 3
- Zamora, Alex, "The Word is God," Dazed and Confused, March, p.54
- Rosenberg, Karen, Frieze Magazine, March 2003, p.101
- Greenwood, Cynthia, "Elrod, Giehler, Parker..." Houston Chronicle, Feb. 27, p.30F
- Lo, Melissa, "Milan, Erik Parker," Flash Art, July-Sept.,p.126
- 2002 Johnson, Ken, Weekend Fine Arts& Leisure, Art Reviews, The New York Times, Friday, Nov. 8, p.E38
- Waldherr, Gerhard, "Konigs-Kinder," ADAC Riesemagazin, November/Dezember, pp. 144 - 151

SELECTED REVIEWS AND ARTICLES (Continued)

2002 (Continued)

- Lewisohn, Cedar, "Dan Coombs, Erik Parker and Simon Bill" Modern Painters,
Spring
"Erik Parker" Flux, April, May
Twardy, Chuck, "Downtown Imports" Las Vegas Weekly, May 30
"Last chance to see..." Metro, April 26
Artist offers unique mix" Radcliffe Times, April 11
"Erik Parker, Dan Coombs & Simon Bill" Art Preview, April 10
Boeker, Susanne, "Nett, aber harmlos" Kultur, Kolner Stadtanzeiger, March 30-31
Erik Parker, Dan Coombs & Simon Bill" The Guardian, G2, March 19
Ball, Anna, "Erik Parker, Dan Coombs, Simon Bill" Student Direct, March 18
"Erik Parker, Dan Coombs and Simon Bill" Guardian Guide, March 9
"Erik Parker, Dan Coombs and Simon Bill" Metro, March 8
Howart, Sophie, "Andy Warhol", Tate, London, Spring, p.29
Bonacossa, Ilaria, "The Americans: New Art", Flash Art, Jan./Feb., p.48
Smith, Roberta, "Out of the Vociferous Planet and in the Orbit of Funk and Hip
Hop," The New York Times, Arts and Leisure, Art Review, Friday Jan. 18, pg. E 46
Busse, David, "You Too Will Be A Fan", I-D Magazine, February, p.175
Gellatly, Andrew, "The Americans New Art", Frieze, London, January, 2002, p.99
Sladen, Mark, "Young Americans", Blueprint, London, November, p.50
- 2001 "In Fumo", catalogue for the show at Galleria d'Arte Moderna Contemporanea,
curated by Giacinto Di Pietrantonio, Bergamo, Italy.
Matsui, Midori, "Erik Parker", Flash Art International, Nov.-Dec.p.101
Currah, Mark, "Eric Parker" ,Time Out London
Ratnam, Neru, "Oh Please Let It All Mean Something", The Face, London, Fall
Issue, pp. 174-186
Sumpter, Helen, "Art of The States", The Evening Standard, Oct, 19th, p.51
O'Connell, Alex "All The Young Dudes", The Visual Arts, The Times, London, Oct.
24th, p.15
Birnbaum, Daniel, "Preview-The Americans: New Art", Artforum, September, p.80
Thorburn, Hedwig, "Humor I Ung Amerikansk Konst", Svenska Dagbladet, Malmo,
Sweden,Nov.15, 2001

SELECTED REVIEWS AND ARTICLES (Continued)

2001 (Continued)

Kawachi, Taka, "Erik Parker" Marie Claire (Japanese), January p.72
Surrey, Farnham, London Planner, London, October

2000 *Sirmans, Franklin*, "Erik Parker, Whiteboysteals" TimeOutNY, Nov. 30-Dec.7, p.92

Kawachi, Taka, "Erik Parker," Sense 1, Dec. vol. 1, pp.36-38

Cotter, Holland, "Innovators Burst Onstage One (Kapow!) at a Time,"

New York Times Weekend Fine Arts & Leisure,p.E31

Kojima, Yoyi, Studio Voice, Japan, Vol. 297, September

Kino, Carol, "The Emergent Factor," Art in America July,p.43-49

Siegel, Katy, "Greater New York," Artforum, May 2000, p.174

Naves, Mario, *Currently Hanging*, The New York Observer, March 27 p. 16

Saltz, Jerry, "Greater Expectations," Village Voice, March 14, p.67

Cotter, Holland, "New York Contemporary", Defined 150 Ways, The New York Times, Monday March, 6, p.E1

Robinson, Walter, Weekend Update, Artnet.com, March

1999 *Saltz, Jerry*, "Resident Alien," Village Voice, July 13, no. 27, p. 123

Berwick, Carly, "While Some Live for Art, Others Live In It," New York Times,

Hanks, "In My Room," NY International Arts Magazine, vol. 3, no. 6, p.63

Simon Says, A Critical Guide, "In My Room," Summer , vol. 3 issue 10 p.2

Cotter, Holland, "Artist in the Marketplace," New York Times, July 23, p.E35

"Artist in the Marketplace," 19th Annual Exhibition Catalogue, Bronx Museum of the Arts, New York

AWARDS

- 1999 Rema Hort-Mann Foundation Grant
- 1997 Purchase College 25th Anniversary Scholarship (SUNY Purchase College)
Rose Scholarship (Visual Arts Department, SUNY Purchase College)
Durhurst Family Scholarship (Visual Arts Department, SUNY Purchase College)
- 1995 Excellence in Painting (Department of Art & Art History, University of Texas at Austin)
- 1994 Merit Scholarship in Painting and Drawing (University of Texas at Austin)
- 1993 Merit Scholarship in Painting and Drawing (University of Texas at Austin)
Merit Scholarship in Printmaking (University of Texas at Austin)
- 1992 Denbela-Ortiz Galeria Outstanding Scholarship in Visual Art (San Antonio College)