



Taka Ishii

Gallery

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Ei Arakawa

BIOGRAPHY

Born in 1977 in Fukushima, Japan

Lives and works in New York

Education

- 2004 – 2006 MFA Film/Video, Bard College, Annandale-on-Hudson, NY
2005 – 2006 Studio Program, Whitney Museum of American Arts Independent Study Program, NY
2000 – 2004 BFA Fine Arts, School of Visual Arts, NY

Awards and Residencies

- 2009 Kunstzeitraum, Ottmann GmbH & Co Südhausbau KG and PIN. Freunde der Pinakothek der Moderne, Munich, Germany
2009 Artists' Fellowship (Interdisciplinary Work), NYFA New York Foundation for the Arts, NY
2008 The Altoids Award 2008, New Museum, NY

SOLO EXHIBITIONS

- 2009 Künstlerhaus Stuttgart, Stuttgart, Germany
Sculpture Center, New York, (as Grand Openings)
New Jerseyy, Basel, Switzerland
“Liaison, a Naïve Pacifist”, Taka Ishii Gallery, Kyoto, Japan
2008 “Non-solo show, Non-group show”, Franco Soffiantino Arte Contemporanea, Turin, Italy, (with Henning Bohl and Nora Schultz)

SELECTED GROUP EXHIBITIONS (GOS as Grand Openings)

- 2009 "Bulletinboard Blvd.", Pro Choice, Vienna, Austria
- 2008 "TBILISI 5. Wednesday was Thursday", Tbilisi, Georgia
Yokohama Triennale 2008, Kanagawa, Japan (exh. cat.)
- 2008 "2008 Altoids Award", New Museum, NY (exh. cat.)
Front Room at Contemporary Art Museum, St. Louis, USA
"Shadow Play I/Shadow of Things", Sassa Trülzsch, Berlin, Germany
- 2007 "TERRIBLE VIDEO", Kunsthalle Zürich Parallel, Zurich (GOS)
"TBILISI 4. Everyday is Saturday", Cumberto/Space, Tbilisi, Georgia (exh. cat.)
Performa07, Japan Society Lobby, NY (exh. cat.)
"Making a Home", Japan Society Gallery, NY (exh. cat.)
"Syntropia", NGBK Neue Gesellschaft für Bildende Kunst, Berlin, Germany (exh. cat.)
"Various Small Fires", Royal College of Art, London (exh. cat.)
- 2006 "Bunch Alliance and Dissolve", Contemporary Arts Center, Cincinnati, Ohio (GOS) (exh. cat.)
"Tbilisi 3. Let's Stay Alive Till Monday", Children National Gallery, Tbilisi, Georgia (GOS)
"Keep Passing The Open Windows, or Happiness", Galerie Gisela Capitain, Cologne, Germany
"Echigo-Tsumari Art Triennial 2006", Nigata, Japan (GOS) (exh. cat.)
"The Dimes of March", Reena Spaulings Fine Art, NY
- 2005 Performa05, Anthology Film Archives, NY (GOS) (exh. cat.)
"Tbilisi 2. Wednesday Calls The Future", National Art Center, Tbilisi, Georgia, (GOS)
- 2004 "Succeeding Where The Hippies Failed", LeRoy Neiman Gallery, Columbia University, NY
"Don't Think About Me, I'm Alright", Greene Naftali Gallery, NY
- 2003 The Club in the Shadow, Kenny Schachter ConTEMPorary, NY

SELECTED OTHER PERFORMANCES (GOS as Grand Openings)

- 2008 "The Color Ball", The Power Plant, Toronto, Canada (exh. cat.)
"8864 3362 2250 Z1 CDGRT", BaliceHertling, Paris, France

- Bumbershoot 08, The Henry Art Gallery, Seattle Center, Seattle (GOS)
 Museum Moderner Kunst (MUMOK), Vienna, Austria (GOS)
 “Egypted”, Kunsthalle Exnergasse, Vienna, Austria (exh. cat.)
- 2007 “International Prize for Performance – Third edition”, Galleria Civica in collaboration with centrale FIES, Trento, Italy
 “One Season In Hell”, Gavin Brown’s enterprise, NY
 “Dead Already”, Reena Spaulings Fine Art, NY
 “For the People of Paris”, Sutton Lane, Paris, France (exh. cat.)
- 2006 “Meerrettich On Ice”, Völkshöhne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, Germany
 “Movement Research at the Judson Church “About Town””, the Judson Church, NY
 Galerie Meerrettich, Berlin, Germany
 magicalART ROOM, Tokyo, Japan (GOS)
- 2005 “Empty Space WITH Exciting Events”, Artists Space, NY
 “RIOT THE BAR”, Bard College, Annandale-on-Hudson, NY
 “Greater New York 2005”, P.S.1 Center for Contemporary Art, NY
- 2004 “Mid-Yuming as Reconstruction Mood”, Reena Spaulings Fine Art, NY

SELECTED BIBLIOGRAPHY

- 2009 Kitamura, Katie, *Frieze Magazine* (Issue 125, September 2009), London
 Hara, Hisako, *Studio Voice* (Vol. 403, July 2009), Tokyo
 “Excerpts from Grand Openings Book”, May No.1 (06/2009), Paris, France
 Huberman, Anthony, “Frantic: the performative instability of Ei Arakawa”,
Mousse Magazine (Issue 19, June – July 09), Milan, Italy, p. 37 – 39
 The Younger Than Jesus Artist Directory, 2009, New Museum, NY,
 p. 22
 Kleinman, Adam, “CRISIS MANUALS”, *Texte zur Kunst* (Issue No. 73, March 2009), Berlin, Germany, p. 178
 Strau, Josef, “Ei Arakawa: A Non-Administrative Performance Mystery”, *Parkett* (Issue 84, Spring 2009), Zurich/NY, p.158
 New York Artists Dictionary, *Flash Art International* (January – February 2009), Milan, Italy, p. 74
- 2008 Kato, Emiko, *Studio Voice* (Vol. 395, November 2008), Tokyo, p. 132 – 133

- Strau, Josef, "Grand Openings in Vienna," TOP TEN, Artforum International (September 2008)
- Carrion-Murayari, Gary, "Production Anxiety," Domus (June 2008), Milan, Italy, p. 98
- Bildstrecke, Texte Zur Kunst (Issue 70, June 2008), Berlin, Germany
- Coburn, Tyler, "Ones to Watch," Art Review (Issue 20, March 2008), London, p. 106
- Tomii, Reiko, Art on Paper (Vol. 12, No. 4, March/April 08)
- Busta, Caroline, "Actor's Studio," Artforum International (February 2008)
- 2007 Junco, Marcel, VIEW, UOVO/15 Achromatic – Interviews, Conversations, Collaborations, Torino, Italy, p. 336-337
- Trezzi, Nicola, Flash Art Performance, flashartonline.com, <http://www.flashartonline.com/OnWeb/EI%20ARAKAWA.html>
- Carlson, Benjamin, "Introducing," Modern Painters (December-January 2007/2008), p. 74-75
- Morgan, Robert C., "Making a Home: Japanese Contemporary Artists in New York," The Brooklyn Rail (November 2007)
- Rosenberg, Karen, "Willingly or Unwillingly, Calling New York Their Home," The New York Times (November 9)
- Cotter, Holland, "Hula Hoops, Marathon Piano, Revisited Happenings: Artists, Start Your Concepts," The New York Times (November 2)
- Tomii, Reiko, "Dictionary of Ei Arakawa," exhibition catalogue Making a Home, 74-75, Japan Society Gallery, New York
- Mears, Emily Speers, "Gallery Walks London," Texte zur Kunst (June 2007), Berlin, Germany, p. 82 of 2nd book
- Parry, Fiona, "Architectural Doubts," exhibition catalogue Various Small Fires, Royal College of Art, London
- 2006 Illust, ..., Gareth James, John Kelsey, Josef Strau, Portikus, Frankfurt, Germany, p. 122-123
- "Alternative Recommendation," Quest, (No. 32, November 2006), Tokyo, p. 29
- Mears, Emily Speers, "On The Verge of the Audience," Texte Zur Kunst (September 2006), Berlin, Germany
- Stillman, Nick, "An Art Brand," Flash Art International (May-June 2006), p. 96
- Cotter, Holland, "Whitney Independent Study Program," The New York Times, (March 12)
- Burlap, Toni, "The Euclidean Triangle," catalog, Whitney Biennial 2006 Day for

Night, New York, p. 36

Stillman, Nick, "The Dimes of March," artforum.com, New York Critic's Pick,
<http://www.artforum.com/archive/id=10681>

2005

Cotter, Holland, "Visions from Nigeria and India and a Van Searching for Utopia," The New York Times (December 25)

Kelsey, John, BEST OF 2005, Artforum International, (December 2005),
p. 252-253

Mauss, Nick, "The Artists' Artists," Artforum International, (December 2005),
p. 108

"1960s Japan: Art Outside the Box," The Review of Japanese Culture and Society, (December 2005), Inter-Cultural Society and Education of Josai University, p. 116

Rabinowitz, Cay Sophie, "Ei Arakawa's Six Degrees of Subtlety," Art Papers, (September/October 2005), Atlanta, p. 25-27

2004

Tomii, Reiko, Genzai Tsushin from New York, The Shin-Bijutsu Shimbun, (October 2004), Tokyo

Harris, Jane, "The Very Idea," Time Out New York, (August 5 – 12, 2004), NY,
p. 15

Koether, Jutta, "Ich Will Eine Stadtkünstlerin Seinm," Texte Zur Kunst, (June 2004), Berlin, Germany, p. 74

Tomii, Reiko, Genzai-Tsushin from New York, The Shin-Bijutsu Shimbun, (May 2004), Tokyo