



Taka Ishii

Gallery

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DEAN SAMESHIMA

EDUCATION

MFA - Art Center College of Design, Pasadena, CA

BFA - California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2009

Untitled, Black Pillar, Madrid, Spain

2008

Pictures, Forgotten Bar Project, Berlin, Germany

Numbers II, (Ode to Johnny Rio)," Peres Projects, Los Angeles

Numbers II, (Ode to Johnny Rio)," Peres Projects, Berlin, Germany

2007

Numbers, Peres Projects, Berlin, Germany

2006

Obsession, Retribution, Appropriation, Obliteration, Depression, Distribution, Confusion, Collaboration, Isolation, Annihilation, Gallery Sora, Tokyo, Japan

Unknown Pleasures, Extra City Center for Contemporary Art, Antwerp, Belgium

2005

Young Men at Play II / Boys in My Bedroom, Peres Projects, Los Angeles, CA

Young Men at Play, Taka Ishii Gallery, Tokyo, Japan

2004

Outlaw II (Silverlake), aspreyjacques, London, UK

Outlaw, peres projects, Los Angeles, CA

2002

Art Statements, Art/33/Basel, Switzerland (catalogue)

2001

He sang the soundtrack to my life: Too young to reason, too grown up to dream,
Galerie Hohenlohe & Kalb, Vienna, Austria

Too young to reason, too grown up to dream, Low, Los Angeles, CA

1997

Wonderland, Gavlak Projects, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2009

GebaGeba, Misako & Rosen Gallery, Tokyo, Japan

Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second Floor, Brooklyn, New York

Artists' Art / Artists' Books, Glenn Horowitz Bookseller, East Hampton, New York

Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery

Excavating the Structure of a Bootleg Video, presented by B'L'ing, John Connely Presents, New York, NY

2008

FTW/DIY (1995-2004) RIP, curated by Nicole Panter, MOV-In Gallery, Santa Fe, NM

Formal Issue, curated by Jeffrey Ian Rosen, AKTA, Tokyo, Japan

Is/Not: LOVE in the USA: An exhibition of artists from Los Angeles, curated by Brooke Lynn McGowan, Louise T Blouin Institute, London, UK

Summer Video Program, Peres Projects, Berlin, Germany

Read My Lips, Peres Projects Berlin, curated by Dean Sameshima

Auslaender in Berlin, CITRIC Gallery, Brescia, Italy, curated by Margherita Belaief

SGOZZATA, curated by Margherita Belaief & John Kleckner, Berlin, Germany

2007

Public Park, Scoops, Los Angeles

Printed Matter: New York Art Book Fair, New York, NY

Beyond the Zero, Peres Projects, Athens, Greece

Fit to Print, Gagosian Gallery, New York, 2007

ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES, works from the Ernesto Esposito collection, Palazzina Reale, Florence, Italy

Natural Geographic, Norma Desmond Productions, Los Angeles, CA

Global Cities, Tate Modern, London, U.K.

Mario Testino : Mario Testino at Home, Yvon Lambert, New York

Fit to Print, Gagosian Gallery, N.Y, New York

Blow Both of Us, curated by Shannon Ebner and Adam Putnam, Participant Inc., New York

2006

Public Storage, Temple Hospital, curated by John Pearson, Mandrake, Los Angeles, CA

Glory Hole, curated by Pablo de la Barra, Renegade City, London, UK

Many, Many Guys and Girls, All Real Beauties, curated by Julian Hoeber, Circus of Books, LA, CA

Swallow Harder: Selections from the Collection of Ben and Aileen Krohn Frye Art Museum, Seattle, WA

2005

Log Cabin, curated by Jeffrey Usli, Artists Space, New York

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego, CA

2004

Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, curated by Shamim Momim, The Salina Art Center, Salina, KS, Indianapolis Museum of Art, Indianapolis, IN

The Stars of Track and Field are Beautiful People, Changing Role Move Over Gallery, Naples, Italy

10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan

2003

The rules that everyone will follow from this day forth, peres projects, Los Angeles, CA

Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA

Hovering, peres projects, curated by Daniele Balice & Anne Du Boucheron, peres projects, Los Angeles, CA

Portraits, Karen Lovegrove Gallery, Los Angeles, CA

Gallery Artists, Taka Ishii Gallery, Tokyo, Japan

2002

Domestic Sprawl: Recent Los Angeles Photography, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena, CA

Bystander, curated by John Connelly, Andrea Rosen Gallery, New York, NY

Say Hello, Wave Goodbye, curated by Simon Wachsmuth & Franziska Lesak,

Hohenlohe & Kalb, Vienna, Austria

LA on My Mind: Recent Acquisitions, curated by Michael Darling, Museum of Contemporary Art, Los Angeles, CA

Andere Raume/Other Spaces, curated by Yilmaz Dziewior, Kunstverein Hamburg, Germany

SELECTED GROUP EXHIBITIONS (Continued)

2003

Nachgemacht: reproduzierte Naturlichkeit-simulierte Natur, curated by Martin Prinzhorn, Kunstraum Innsbruck, Austria

Inframince, curated by David Bussel, Cabinet, London, England

SELECTED GROUP EXHIBITIONS (Continued)

2002

Who Can it Be, New L.A. Portraiture, curated by Jill Martinez, Los Angeles, CA

Song Poems, curated by Steven Hull, Rosamund Felsen Gallery, Santa Monica, CA (catalogue)

2001

Scenes, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York, NY

Song Poems, curated by Steven Hull, Cohan, Leslie & Browne, New York, NY

Two Friends and so on..., curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles, CA

2000

Artificial Real, Low, Los Angeles, CA

Sightings, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York, NY

Urban Hymns, curated by Michael Darling, Cal State Los Angeles, CA

Carpooling From L.A., curated by Tam Van Tran, Asian American Art Center, New York, NY

1999

2nd Annual Wight Biennial UCLA, curated by Delia Brown, Wight Art Gallery, Los Angeles, CA (catalogue)

Good Vibrations, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo, Japan

The Mourning After: Art of Loss, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)

Flaming June II, Gavlak Projects/Works on Paper Inc., Los Angeles, CA

Transit, curated by Margaret Morgan, Miller/Durazo, Los Angeles, CA

antiworld, curated by Marcos Rosales, gallery:untitled, Dallas, Texas

1998

Hollywood Premiere, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood, CA

1997

I'm Still in Love With You, curated by Steven Hull, 20th Century Women's Club, Eagle Rock, CA (catalogue/LP)

Flaming June, curated by Sarah Gavlak, The Art Exchange, New York, NY

1995

The Autobiography of Difference, curated by Karin Higa, Side Street Projects, Santa Monica, CA

BIBLIOGRAPHY/PUBLICATIONS

2008

- Schlaegel, Andreas, *FLASH ART*, review, May/June 2008
- "Queer Zines": Exhibition catalog, Philip Aarons and AA Bronson, editors
New York, NY: *Printed Matter, Inc.*. 2008
- Dean SAMESHIMA: Numbers II (Ode to Johnny Rio), *DIS Publications*, 2008
- Bergstrom-Katz, Sasha, "Interview with Dean Sameshima" *www.artslant.com*, 2008
- Finel Honigman, Ana "Dean Sameshima at Peres Projects" *ART IN AMERICA*, June 23, 08

2007

- Allsop, Laura, "What He Loved", *ART REVIEW* issue #10: , April 23, 07: 34
- "Instilled and Lost", *Peres Projects, Los Angeles/Berlin*

2006

- Rosen, Misako, "Art", *Tokion* vol. 11, no. 53, 2006
- Yamashita, Shiyo, "Photographers 002", *Esquire* November 2006, Vol. 20, no. 11
- "LA Artland: Contemporary Art From Los Angeles", *Black Dog Publishing*, 2006
- "Vitamin PH: New Perspectives in Photography", *Phaidon Publishing*
- "Critic's pick", *Artforum.com*, "A Lover's Discourse..."
- i-D magazine #264, "The Upbeat Issue", 2006
- "Freddie", artist book, *DIS Publications*

2005

- Walkowiak, Jeffrey: 9th Baltic Triennial, "BMW: Black Market World" *catalogue*, September 2005
- Badi Magazine*, June 2005
- "Seijo", artist book, *DIS Publications*
- "Ivan", artist book, *DIS Publications*
- "Young Men at Play" #1 & #2, artists' books, *DIS Publications*, 2005
- Cotter, Holland, "Log Cabin", *New York Times*, Friday January 28, 2005
- Visionaire* #46, "Uncensored" issue, curated by Mario Testino

2004

- i-D magazine, "Celebration" issue, December/January 2004/05

Hakim, Jaime, "Dean Sameshima", *Attitude Magazine*, October, 2004
"Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts", curated by Michael Petry, *ArtMedia Press* (catalogue)
"Figures of Lust, Furtively Encountered in the Nights", *self-published artist book*
Pethick, Emily, Critic's Pick, *Artforum.com*, April, 2004
Herbert, Martin, *TimeOut London*, (review), April 21-24, 2004
Martinez Kyrgowksi, Jill, "Artworker of the Week no. 85", *KultureFlash*, April 21, 2004
Ratnam, Niru, "say hi to photographer dean sameshima, he's hot", *i-D Magazine*, March 2004
BUTT Magazine, "Deaf Dude", (artists' page), Spring 2004

2003

CSNA, (artists' page), issue #1, Fall 2003
CREAM 3, curated by Ruben Gallo, *Phaidon Press*

2002

Wood, Catherine, "Inframince", *Artext*, Fall 2002, #78
Loss: The Politics of Mourning, edited by David L. Eng & David Kazanjian,
"Remains to be Seen: Reading the Works of Dean Sameshima and Khan Vo", by Susette Min, *University of California Press*
Cotter, Holland, "Bystander", *New York Times*, Friday, July 12, 2002
Schwenden, Martha, "Bystander", Critics' Pick, *ArtForum.com*
Comer, Stuart, "The things we do for art", *i-D Magazine*, issue #220, pages 22 & 94, May 2002
Andere Raume, essay by Yilmaz Dziewior and Katrin Sauerlander (exhibition catalogue)
Amalfitano, Madelynn, *SOMA*, Vol.16.4 May/June 2002
Dean Sameshima, essay by Bruce Hainley, *Hysterie Glamour*, Tokyo, Japan (monograph)

2001

Hainley, Bruce, *ArtForum*, (review), May 2001
Rickels, Laurence, "Dean Sameshima: Secret Agency", *Artext*, #72, Feb/April, 2001
Goldwyn, Liz, *Hanatsubaki* #618, (interview), December 2001

2000

Prinzhorn, Martin, "Conceptualism with a Splash of Cranberry", *Camera Austria* #71, pg.

27-38

1999

"2nd Annual Wight Biennial UCLA", essay by Delia Brown (exhibition catalogue)
Ise, Claudine, "Articulating Grief Through the Art of Loss", *Los Angeles Times*, April 16,
1999

1998

"*Greater Los Angeles, a Handbook for*", edited by Florian Haas & Martin Schmid,
Frankfurt, Germany, Verlag Hausser
Arning, Bill, "Honcho Featured Artists: Dean Sameshima, Glen Ligon,
Adriano Pedrosa, Matts Liederstam", *Honcho*, Volume 21, #2, pg. 53-54

1997

"*I'm Still in Love With You*", edited by Steven Hull (catalogue/LP)

1995

Steam: a quarterly journal for men, (photo reproductions) PDA Press Inc. Volume 3,
issue 4, pg. 419/443

PANELS/LECTURES

2004

"Contemporary Photography", slide lecture and critique class, Art Center College of Design, Pasadena, CA

"Identity Politics in Contemporary Art", instructor: Jean Rasenberger, Art Center College of Design, Pasadena, CA

"Artists in Their Studios", instructor: Eve Fowler, Art Center College of Design

2003

"Contemporary Photography", instructor: Eve Fowler Art Center College of Design, CA

2002

"Racialized Desires and Contested Space(s)", moderator: Viet Le, Cal State Northridge, Northridge, CA

"Studio Visits: lots of pictures/some sound", instructor: Cindy Bernard, Art Center of Design, Pasadena, CA

"Artists Studios", instructor: Eve Fowler, Art Center of Design

AWARDS/RESIDENCIES

Japan/US Friendship Exchange, 2006

DEAN SAMESHIMA

PROJECTS

UNKNOWN PLEASURES - 2006

AGAINST NATURE - 2006

YOUNG MEN AT PLAY II / BOYS IN MY BEDROOM - 2005

YOUNG MEN AT PLAY - 2005

FIGURES OF LUST FURTIVELY ENCOUNTERED IN THE NIGHTS - 2004 - TBA

OUTLAW - 2004

FAILURES 1977 (MICHEL, 2002) - 2002

TOO YOUNG TO REASON, TOO GROWN UP TO DREAM - 2001

IN BETWEEN DAYS (WITHOUT YOU) - 1998

WONDERLAND - 1996/97

ADDITIONAL WORKS