



Taka Ishii

Gallery

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Dan Graham

Born in 1942, Urbana, Illinois.

SOLO EXHIBITIONS

- 2010 *Dan Graham*, Taka Ishii Gallery, Tokyo
- 2009 *Dan Graham: Beyond*, Museum of Contemporary Art, Los Angeles, California; Whitney Museum of American Art, New York; Walker Art Center, Minneapolis, Minnesota
Dan Graham, Marion Goodman Gallery, New York, NY
Dan Graham, Galerie Marian Goodman, Paris, France
Dan Graham, Portikus, Frankfurt/Main, Germany
- 2007 *Dan Graham*, Marian Goodman Gallery, Paris,
Dan Graham's New Jersey, Arthur Ross Architecture Gallery, Columbia University, New York
- 2005 *Don't Trust Anyone Over Thirty*, Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis
- 2004 *Don't Trust Anyone Over Thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Art Basel, Miami Beach.
Ext. 17, The Swiss Institute, New York, New York
- 2003 Contemporary Art Gallery, Vancouver, Canada
Dan Graham by Dan Graham, Chiba City Museum of Art, Chiba, Japan;
Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 2002 Marian Goodman Gallery, New York, New York

- 2002-01 *Dan Graham Works 1965-2000*, Museu Serralves, Porto, Portugal; ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France; Kröller-Müller Museum, Otterlo, The Netherlands; Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2001 *Dan Graham: Reflective Glass Moon Windows, Shima / Islands*, Shigemori Residence, Kyoto
- 2000 *Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project*, Marian Goodman Gallery, New York, New York
- 1999 *Dan Graham, Architekturmodelle*, Kunstwerke Berlin, Berlin, Germany
- 1998 *Dan Graham*, Fundació Antoni Tàpies, Barcelona, Spain
Dan Graham: Recent Works, "School of the Museum of Fine Arts, Boston, Massachusetts
- 1997 *Dan Graham*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Dan Graham, The Suburban City, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Dan Graham, Models to Projects, 1989-1997, Marian Goodman, Paris, France
 Johnen & Schöttle, Cologne, Germany
Architecture 1, Camden Arts Centre, London, England
Architecture 2, The Architectural Association, School of Architecture, London, England
- 1996 *Dan Graham-The Suburban City*, Museum für Gegenwartskunst, Basel, Switzerland
 Marian Goodman Gallery, New York, New York
Dan Graham, Detumescence, Wooster Gardens, New York, New York
- 1995 *Dan Graham, Video/Architecture/Performance*, EA-Generali Foundation, Vienna, Austria
 Kunstwerke, Berlin, Germany
 Marian Goodman Gallery, New York, New York
- 1994 *Dan Graham*, Villa Stuck, Munich, Germany
Dan Graham, New American Film and Video Series, Whitney Museum of American Art, New York, New York

- 1994-93 *Dan Graham: Public/Private*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Art Gallery of Ontario, Toronto, Ontario; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
The Children's Pavilion (a collaborative project with Jeff Wall), Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1994-92 *Walker Evans/Dan Graham*, Witte de With Center for Art, Rotterdam, The Netherlands; Musée Cantini, Marseilles, France; Westfälisches Landesmuseum, Münster, Germany; Whitney Museum of American Art, New York, New York
- 1993 *Art in Relation to Architecture/Architecture in Relation to Art*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1993-92 *Dan Graham: Travaux, 1964-1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
House and Garden, Marian Goodman Gallery, New York, New York
- 1992 *Modelle, Grafisches Kabinett und Ver Sacrum Zimmer 'Triangular Pavilion*, Wiener Secession, Vienna, Austria
- 1991 Architektur Galerie Fenster, Frankfurt, Germany
Castello di Rivara, Turin, Italy
Dan Graham. Photographs 1966-1987, Le Case d'Arte, Milan, Italy
- 1990 *Photographs 1965-1985*, Marian Goodman Gallery, New York, New York
- 1990-89 *The Children's Pavilion* (a collaborative project with Jeff Wall), Marian Goodman Gallery, New York, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Galerie Roger Pailhas, Marseilles, France; Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, France; Galerie Chantal Boulanger, Montreal, Quebec
- 1988 Kunsthalle zu Kiel, Kiel, Germany
Pavilions, Kunstverein, Munich, Germany

- 1987 ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
 Le Consortium, Dijon, France
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Marian Goodman Gallery, New York, New York
- 1986 Storefront for Art and Architecture, New York, New York
Interior Design for Space Showing Videotapes, Het Kijkhuis, The Hague, The Netherlands
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Todd's, New York, New York
- 1983 *Pavilions*, Kunsthalle, Bern, Switzerland
 Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, New York
- 1982 Gewad 23, Ghent, Belgium
 Johnson State College, Johnson, Vermont
 Parachute, Montreal, Quebec
 Hotel Wolfers, Brussels, Belgium
 Plan B, Tokyo, Japan
- 1981 Renaissance Society of the University of Chicago, Chicago, Illinois
Pavilion/Sculpture, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Video at 30th St. Station, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
 P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Two Viewing Rooms, Museum of Modern Art, New York, New York
 1980 Central Library, City of Los Angeles, Los Angeles, California (sponsored by F.A.R.)
 Museum of Contemporary Art, Lisbon, Portugal
- Museum of Modern Art, New York, New York

- 1979 *Dan Graham, Videotapes and Diagrams*, Center for Art Tapes, Halifax, Nova Scotia
- 1978 Corps de Garde, Groningen, The Netherlands
Museum of Modern Art, Oxford, England
- 1977 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Video Piece for Two Glass Buildings, Leeds Polytechnic Gallery, Leeds, England
Studio Terelli, Ferrara, Italy
Two Rooms Reverse Video Delay, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976 Salle Simon I. Patino, Geneva, Switzerland
New Gallery, Institute of Contemporary Art, London, England
- 1975 *Video Project*, Griffiths Art Centre, St. Lawrence University, Canton, New York
Lucio Amelio, Modern Art Agency, Naples, Italy
Palais des Beaux-Arts, Brussels, Belgium
International Cultural Centrum, ICC, Antwerp, Belgium
Otis Art Institute Gallery, Los Angeles, California
- 1974 Royal College of Art, London, England
Performance and Films, Epson School of Art, Surrey, England
- 1972 Project Inc., Cambridge, Massachusetts

GROUP EXHIBITIONS

- 2009 *KölnSkulptur 4*, Skulpturenpark Köln, Cologne, Germany
Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Vivre l'art – Collection Venet, Espace de l'art concret, Mouans Sartoux, France
MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany;
Museum of Malmö, Malmö, Sweden

- REGIFT*, Swiss Institute, New York
 Of Other Spaces, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
Universal Archive: The Condition of the Document and the Modern Photographic Utopia, Museu Colecção Berardo, Lisbon, Portugal
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
- 2008 *The Puppet Show*, ICA, University of Pennsylvania, Philadelphia; Santa Monica Museum of Art, Santa Monica, California
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, New York
Modernism: On and Off the Grid, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 2007 *Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal
- 2006 *Strictment confidentiel. À partir de la collection de Marc et Josée Gensollen*, Centre International d'Art et du Paysage de l'Île Vassivière, France
 The Second Guangzhou Triennial: Beyond an Extraordinary Space Experimentation for Modernization, Guangdong Museum of Art, Guangzhou, China
Don't Trust Anyone Over Thirty, in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
Day for Night, Whitney Biennial, New York
 Sao Paulo Biennial, Sao Paulo, Brazil
Public Space/Two Audiences, Museu d'art Contemporani de Barcelona, Spain; Kunsthau Graz, Graz, Austria
Draft Deceit, Office for Contemporary Art Norway, Oslo, Norway
Hacia el Espacio/ Towards Space, Comunidad de Madrid, Madrid, Spain
Minimalism and After IV: Daimler Chrysler Collection, Berlin, Germany
Garden, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
The Early Show: video from 1969-1979, The Bertha and Karl Leubsdorf Art Gallery at Hunter College

- Emilio Prini: Manifesto Bianco*, Diapason, New York; RAM, Rome, Italy
- 2005 *Strictement Confidentiel*, Centre International d' Art et du Paysage de l'Île Vassivière, Vassivière, France
Beyond an Extraordinary Space of Experimentation for Modernization, The Second Guangzhou Triennial, Guangzhou, China
Open Systems: New art in the 1960s and 1970s, Tate Modern, London
Contradicting Architecture, Galerie Marian Goodman, Paris
The Experience of Art, 51st Venice Biennale, Venice, Italy
Occupying Space: The Generali Collection, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2004 *Behind the Facts (Interfunktionen) 1968-75*, Museu de Serralves, Porto, Portugal; Fundacio Joan Miro, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany
Ombre du temps, Jeu de Paume, Paris, France
Uses of the Image: Photography, Film and Video in The Jumex Collection, Malba – Coleccion Costantini and Fundacion Telefonica, Buenos Aires, Argentina
 Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin
Beyond Geometry: Experiments in Form, 1940s-70s, Miami Art Museum, Miami, Florida
The Last Picture Show: Artists Using Photography 1960 – 1982, Fotomuseum, Winterthur, Switzerland
A Minimal Future? Art as Object 1958-68, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, California
Metamorph: 9th International Exhibition of Architecture, La Biennale di Venezia, Venice, Italy
Reflecting the Mirror, Marian Goodman Gallery, New York, New York
- 2004-03 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
- 2003 *Dreams and Conflicts – The Viewer's Dictatorship*, La Biennale di Venezia, Venice, Italy
Space Time Intervention, Video from 1968 – 79, Parsons School of Design, Department of Architecture, New York
The Fourth Sex: The Extreme People of Adolescence, Fondazione Pitti Imagine

- Discovery, Florence, Italy
Spiritus, Magasin 3, Stockholm, Sweden
The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz,
Vancouver Art Gallery, Vancouver, Canada
A Sculpture Show, Marian Goodman Gallery, New York, New York
Art Lies and Videotape, Tate Liverpool, Liverpool, England
Happiness, Mori Art Museum, Tokyo, Japan
*Video Acts: Single Channel work from the Collection of Pamela and Richard Kramlich
and the New Art Trust*, Institute of Contemporary Art, London, England
Collection, Generali Foundation, Vienna, Austria
Fotografie, Video, Mixed Media, organized by Daimler Chrysler Contemporary, Galerie
der Stadt Sindelfingen, Sindelfingen, Germany
7th *Art Series: Process into Film*, San Francisco Museum of Modern Art, San Francisco,
California
- 2002 *Passenger. The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst,
Oslo, Norway
I Promise it's Political Ludwig Museum, Cologne, Germany
Public Affairs Kunsthaus Zurich, Switzerland
*Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich
and the New Art Trust*, P.S.1 Contemporary Art Center, New York
Comer o no Comer (To Eat or Not to Eat), Salamanca 2002, Centro de arte de
Salamanca, Spain
My Head is on Fire but My Heart is Full of Love, Charlottenborg, Copenhagen,
Denmark
Fundamentalisms of the New Order, Charlottenborg, Copenhagen, Denmark
Artists Imagine Architecture Institute of Contemporary Art, Boston, Massachusetts
The 1970s: Art in Question, The Bordeaux capcMuseum of Contemporary Art,
Bordeaux, France
- 2001 *Into the Light*, The Whitney Museum of American Art, New York, New York
Central Space, ZKM, Karlsruhe, Karlsruhe, Germany
Dan Graham, Reflective Glass Moon Windows, Shima/Islands, Shigemori Residence,
Kyoto, Japan
- 2000 *Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects:
Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum

- d'art contemporain, Luxembourg *Artisti e Architetti: La collezione del FRAC Centre di Orléans*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (2000)
- L'oeuvre Collective*, les Abattoirs, Toulouse, France
- Quotidiana, The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- In The Midst Of Things*, Bournville, Birmingham, England
- Dream Machines*, Royal Festival Hall, Hayward Gallery, London, England
- Postmedia, Conceptual Photography in the Guggenheim Museum Collection*, The Solomon R. Guggenheim Museum, New York, New York
- Hausschau*, Deichtorhallen, Hamburg, Germany
- Insites, Interior Spaces in Contemporary Art*, Whitney Museum American Art at Champion, Stamford, Connecticut
- La Ville/Le Jardin/Le Mémoire*, Académie de France à Rome, Villa Medici, Rome, Italy
- Hamburger Kunsthalle, Hamburg, Germany
- Media City Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, Korea
- 1999 *Nobodies Home*, Momenta Art, Brooklyn, New York "Seeing Time: Selections from the Pamela and Richard Kramlich Collection," San Francisco Museum of Modern Art, San Francisco, California
- Circa 1968*, Serralves Museum of Contemporary Art, Porto, Portugal
- American Century: Art and Culture (1950-2000)*, Whitney Museum of American Art, New York, New York
- The Self is Something Else: Art at the End of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Tomorrow For Ever, Photographie als Ruine*, Kunst Halle Krems, Basel, Switzerland
- ART in Living Room*, arkipelagTV, Stockholm, Sweden
- Isla des Esculturas, Xacobeo '99*, Galicia, Spain
- Rewind to the Future*, Bonner Kunstverein August-Macke-Platz, Bonn, Germany
- New Art. New Ideas. New Walls*, Contemporary Museum, Baltimore, Maryland
- 1998 *Breaking Ground*, Marian Goodman Gallery, New York, New York
- I Love New York*, Museum Ludwig Köln, Cologne, Germany
- 1997 Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany
- Documenta 10, Kassel, Germany

- In Visible Light*, Museum of Modern Art, Oxford, England
 Whitney Biennial, Whitney Museum of American Art, New York, New York
Citta' Natura, Mostra Internazionale di Arte Contemporanea, Rome, Italy
Unité de Production & de Création Contemporaine, Encore Bruxelles, Brussels, Belgium
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, New York
Kunst in der Leipziger Messe, Leipziger Messe GmbH, Leipzig, Germany
Paper Trail, Pierogi 2000, Brooklyn, New York
P.S. 1, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1996 *Everything That's Interesting is New: The Dakis Joannou Collection*, an exhibition organized by the Deste Foundation, Athens, Greece, in conjunction with the Museum of Modern Art, Copenhagen, Denmark
Light Construction, Museum of Modern Art, New York, New York
Project for Survival, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Japan
Home Show II, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
City Space, Copenhagen, Denmark
- 1996-95 *1965-75: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1995 *Intervenciones en el espacio/Interventions in Space*, Museo de Bellas Artes, Caracas, Venezuela
Artistes/Architects, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Mapping, American Fine Arts, New York, New York
 ARS 95, Museum of Contemporary Art, Helsinki, Finland
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, California
Dan Graham and Moriko Mori, American Fine Arts, New York, New York
 Lyon Biennial, Lyon, France
 "L'Effet Cinema Quand l'Image Raconte," Musée d'Art Contemporain, Montreal, Quebec
 Maison de Lyon, Lyon, France

- 1994 *House Rules*, Wexner Center for the Arts, Ohio State University, Columbus, Ohio
Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, Illinois
Films on Art, National Gallery of Art, Washington, D.C.
Public Domain, Centre d'Art Santa Monica, Barcelona, Spain
East of Eden, Museum Schloss Mosigkau, Dessau, Germany
Corpus Loquendi-Body for Speaking, Dalhousie University, Halifax, Nova Scotia
Multiple Dimensions, O Museu Temporario, Lisbon, Portugal
Inaugural Exhibition, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Don't Look Now, Thread Waxing Space, New York, New York
Crash, Thread Waxing Space, New York, New York
- 1993 *Passageworks*, Rooseum, Malmö, Sweden
American Art of the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany; Royal Academy of Arts, London, England
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland
- 1992 *Transform*, Kunstmuseum und Kunsthalle, Basel, Switzerland
Marian Goodman Gallery, New York, New York
Documenta 9, Kassel, Germany
Cameras Indiscretas, Generalitat de Catalunya, Department de Cultura, Barcelona, Spain
Queues, Rendez-vous, Riots: Questioning the Public, Walter Phillips Gallery, Banff, Alberta
Manette et Jacques Repriels. Vega 20 ans, Anciens établissements sacrés, Liège, Belgium
- 1992-91 *Passage de l'Image*, Museum of Modern Art, San Francisco, California; Fundació Caixa de Pensions, Barcelona, Spain; Power Plant, Toronto, Ontario; Wexner Center for the Arts, Ohio State University, Columbus, Ohio
- 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
A Dialogue about Recent American and European Photography, Museum of Contemporary Art, Los Angeles, California

- Little Things Mean a Lot (Slice it Down to Size)*, Warmoesstraat at 12, Amsterdam, The Netherlands
- Konzept au Papier*, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
- Juste en Dessous 6*, Villa Arson, Nice, France
- A Group Show*, Marian Goodman Gallery, New York, New York
- Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York
- Inscapes*, Foundation De Appel, Amsterdam, The Netherlands
- 1990 *A New Necessity*, First Tyne International Exhibition of Contemporary Art, Newcastle, England
- Interventions. An Exhibition from the Collection of Delfryd Clef*, Art Gallery of Ontario, Toronto, Ontario
- Une Collection pour la Corse*, Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica, France
- Conceptual Art. Conceptual Forms*, Gallery 1900-2000 and Gallery de Poche, Paris, France
- Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, Illinois
- Some Seventies Work*, Marian Goodman Gallery, New York, New York
- Pas à côté. Pas n'importe où 4*, Villa Arson, Nice, France
- 1990-89 *Image World: Art and Media culture*, Whitney Museum of American Art, New York, New York
- L'Art Conceptuel en Perspective*, Musée Nationale d'Art Moderne, Paris, France; Caja de Pensiones, Madrid, Spain; Musée d'Art Contemporain, Montreal, Quebec; Deichtorhallen, Hamburg, Germany
- Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable*, Wiener Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
- The Presence of Absence: New Installations*, The University of Illinois at Chicago, Chicago, Illinois; University of Arizona Museum of Art, Tucson, Arizona; Laumeier Sculpture Park and Garden, St. Louis, Missouri; Albany Institute of History and Art, Albany, New York; Oakville Galleries in Gailroch Gardens, Oakville, Manitoba; University of Kentucky Art Museum, Lexington, Kentucky; Longview Museum and Arts Center, Longview, Texas; Prichard Art Gallery, University of Idaho, Moscow, Idaho; Museum of Art, The Pennsylvania State University Park Campus, University Park,

Pennsylvania; The University of Iowa Museum of Art, Iowa City, Iowa; University Art Museum, University of New Mexico, Albuquerque, New Mexico

- 1989 *Some Detached Houses*, Contemporary Art Gallery, Vancouver, British Columbia
Exactement pas à côté 3, Villa Arson, Nice, France
A Photo Show, Marian Goodman Gallery, New York, New York
23. Internationaler Kunstmarkt, ART Cologne, Cologne, Germany
Outdoor Projects, Ulla Klot, Hamburg, Germany
Effets de Miroir, Gare de Paris-Austerlitz, Paris, France
Theatergarten Bestiarium, P.S.1/Institute for Art and Urban Resources, Long Island City, New York; Confort-Moderne, Poitiers, France; Casino del Teatro Lope de Vega, Seville, Spain
Les Graces de la Nature, Fonds Régional d'Art Contemporain des Pays de la Loire, Glisson, France
Balkon mit Fächer, Akademie der Bildenden Künste, Berlin, Germany
Hier Wird Getanzt, XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg, Germany
Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna, Austria
Not Photography, Meyers/Bloom, Santa Monica, California
Skulpturen für Krefeld II, Museum Haus Esters, Krefeld, Germany
"Suburban Home Life, Tracking the American Dream," Whitney Museum American Art at Federal Reserve Plaza, New York, New York
- 1988 *A Group Show*, Marian Goodman Gallery, New York, New York
Cultural Geometry, Deste Foundation for Contemporary Art, Athens, Greece
New Urban Landscape, 2 World Financial Center, New York, New York
Balkon Mit Fächer, Akademie der Bildenden Künste, Berlin, Germany
The Viewer as Voyeur, Whitney Museum American Art, New York, New York
Future of Storefront, Storefront for Art and Architecture, New York, New York
Accrochage I, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert Rihoux, Brussels, Belgium
Schema, Baskerville and Watson, New York, New York
1967: At the Crossroads, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Bilanz Balance," Krefelder Kunstmuseum, Krefeld, Germany

- 1987 77-78, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
 Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany
 Whitney Biennial, Whitney Museum American Art, New York, New York
L'Epoque, la mode, la morale, la passion, Musée National d'Art Moderne-Centre
 Georges Pompidou, Paris, France
Group Exhibition, Marian Goodman Gallery, New York, New York
- 1986 *Chambre d'Amis*, Museum van Hedendaagse Kunst, Ghent, Belgium
Nouvelles Acquisitions, Musée National d'Art Moderne-Centre Georges Pompidou,
 Paris, France
Off-Off Festival, Museum van Hedendaagse Kunst, Ghent, Belgium
Cinema Objects, New York Cultural Center, New York, New York
Videowoche im Wenkenpark, Basel, Switzerland
 Sonsbeek '86. International Sculpture Exhibition, Arnhem, The Netherlands
 A.P., Comune di Marciana, Elba, Italy
Arts Electroniques, Videomorphies Dan Graham, La Criée, Halle d'Art Contemporain,
 Rennes, France
Video by Artists, Art Metropole, Toronto, Ontario
Video, Hallwalls, Buffalo, New York
Le Temps: Regards sur la Quatrième Dimension, Le Nouveau Musée-Institut d'Art
 Contemporain, Villeurbanne, France
Ludger Gerdes, Dan Graham, Kaiser Wilhelm Museum, Krefeld, Germany
- 1985 *Doch, Doch*, Klapstuk '85, Arenberg Institute, Louvain, Belgium
Les Immatériaux, Musée National d'Art Moderne-Centre Georges Pompidou, Paris,
 France
New Video Acquisitions, Museum of Modern Art, New York, New York
Nouvelle Biennale de Paris, Villette, Paris, France
The Art of Memory: The Loss of History, New Museum of Contemporary Art, New York,
 New York
Le Temps, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1984 *Repertoire (oeuvres de la Collection Anton Herbert)*, Stedelijk Van Abbemuseum,
 Eindhoven, The Netherlands
Vanishing Points, Moderna Museet, Stockholm, Sweden
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland

- L'Art et le Temps*, Palais des Beaux-Arts, Brussels, Belgium
- 1983 *1, 2, 3, etc.*, Musée des Beaux-Arts et d'Archéologie Autun, Musée Rollin d'Autun, Autun, France
Scenes and Conventions in Architecture by Artists, Institute of Contemporary Art, London, England
- 1982 Documenta 7, Kassel, Germany
74th American Exhibition, Art Institute of Chicago, Chicago, Illinois
Sydney Biennial, Sydney, Australia
Thoughts and Actions, Japan Foundation at La Foret Museum, Tokyo, Japan
Extended Photography, Wiener Secession, Vienna, Austria
Live to Air, Artists' Sound Works, Audio Arts, London, England
Spiegel-Bilder, Kunstverein, Hanover, Germany; Haus am Waldsee, Berlin, Germany
60-80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
Rock Religion: Architecture by Artists, Institute of Contemporary Art, London, England
Sydney Biennial (sound section), Sydney, Australia
- 1981 *Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, Ohio
Construction in Process, Stowarzyszenie Tworców Kultury, Lodz, Poland
Video Classics, Bronx Museum of Arts, New York, New York
Westkunst, Museen der Stadt Köln, Cologne, Germany
- 1980 *Radio by Artists*, A Space, Toronto, Ontario "Video," P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- 1979 *Oeuvres Contemporaines des Collections Nationales, Accrochage III*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
12 Films, Beeldende Kunstenaars, Stichting de Appel, Amsterdam, The Netherlands
An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design, Nova Scotia College of Art and Design, Halifax, Nova Scotia
Perceiving Time and Space Through Art, Hartnett Gallery, University of Rochester, Rochester, New York
Map met 12 Werken, Museum van Hedendaagse Kunst, Ghent, Belgium
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, Illinois
5 Artists Using Video, Gallery of the University of Western Ontario, London, Ontario

- 73rd American Exhibition, The Art Institute of Chicago, Chicago, Illinois
- 1978 *In Video*, Art Gallery of Ontario, Toronto, Ontario
Videotapes and Diagrams, Centre for Art Tapes, Halifax, Nova Scotia
Video Pieces for Shop Windows and Arcades, Groningen, The Netherlands
- 1977 *Opening Exhibition of the Permanent Collection*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Documenta 6, Kassel, Germany
Time, Philadelphia College of Art, Philadelphia, Pennsylvania
In Video, Dalhousie University, Halifax, Nova Scotia
American Art in Belgium, Palais des Beaux-Arts, Brussels, Belgium
- 1976 *Ambiente Arte*, Venice Biennial, Venice, Italy
Dan Graham, Lawrence Weiner, Kunsthalle Basel, Basel, Switzerland
- 1975 *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago, Illinois; Wadsworth Atheneum, Hartford, Connecticut
A Space: A Thousand Words, Royal College of Art, London, England
Painting, Drawing and Sculpture of the '60s and '70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1974 *New Acquisitions*, Tate Gallery, London, England
Art Video/Confrontation, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunst bleibt Kunst: Projekt '74, Kunstverein, Cologne, Germany
- 1972 *Documenta 5*, Kassel, Germany
Body, Loeb Student Center, New York University, New York, New York
 Fourth Floor Gallery, Halifax, Nova Scotia
- 1971 7th Paris Biennial, ARC/Musée d'Art Moderne de la Ville de Paris, Bois de Vincennes, Paris, France
 Prospect '71, Städtische Kunsthalle, Düsseldorf, Germany
Art de Sistemas, Museo de Arte Moderna de la Ciudad, Buenos Aires, Argentina
The Boardwalk Show, Convention Hall, Atlantic City, New Jersey
Earth, Air, Fire, Water: Elements of Art, Boston Museum of Fine Art, Boston,

Massachusetts

Sonnsbeek '71. International Sculpture Exhibition, Arnhem, The Netherlands

- 1969 *Information*, The Museum of Modern Art, New York, New York
955,000, Vancouver Art Gallery, Vancouver, British Columbia
Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, Ohio
Artists and Photography, Multiples Gallery, New York, New York
Recorded Activities, Moore College, Philadelphia, Pennsylvania
- 1969 *Konzeption-Conception*, Städtisches Museum, Leverkusen, Germany
557-087, Seattle Museum, Seattle, Washington
Time Photography, Visual Arts Gallery, School of Visual Arts, New York, New York
- 1967 *Artist-Writers*, Fordham University, New York, New York "Focus on Light," New Jersey
State Museum, Trenton, New Jersey
Art in Series, Contemporary Wing of Finch College Art Museum, New York, New York
Fifteen Artists Present Their Favorite Book, Lannis Museum of Normal Art, New York,
New York
Cre-action, Goucher College, Baltimore, Maryland
- 1966 *Projected Art*, Contemporary Wing of Finch College Art, New York, New York
*Working Drawings and other Visible Things on Paper not Necessarily Meant to be
Viewed as Art*, Visual Arts Gallery, School of Visual Arts, New York, New York

COMISSIONS/PUBLIC PROJECTS

- 2009 *Two V's*, Belgacom Collection, Brussels, Belgium
- 2007 *One Straight Line Crossed by One Curved Line*, Novartis Campus, Basel,
Switzerland
- 2004 *Half-Square Half Crazy*, 2004, Como, Italy
- 2003 *Double Exposure*, Serralves Foundation, Porto, Portugal
Yin/Yang Pavilion, MIT Dormitory, (building by Steven Holl), Cambridge,

- Massachusetts
Waterloo Sunset, Hayward Gallery, London, England
- 2002 *Bisected Triangle, Interior Curve*, Public Art Fund, Madison Square Park, New York, New York
- 2001 *Stoffels Maze*, Stoffels Skulpturenpark, Cologne, Germany
S-Curve, Sammlung Hauser & Wirth, St. Gallen, Switzerland
- 2000 *Curved Two-Way Mirror Triangle, One Side Perforated Steel*, Museum of Contemporary Art, Tokyo, Japan
Two-Way Mirror, Curved Hedge, Open Parallelogram, Kirishima Open Air Museum, Kagoshima, Japan
2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium
Two Different Anamorphic Surfaces (a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation), Wanås Park, Knislinge, Sweden
Rivoli Gate Pavilion, Castello di Rivoli, Brescia, Italy
- 1999 *Pavilion for International Garden Year*, Mageburg, Germany “Walkway for Hypo-Bank,” Bayerische Hypotheken und Wechselbank AG, Munich, Germany
Elliptical Pavilion, Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, Germany
Star of David Pavilion, Tel Aviv Museum, Tel Aviv, Israel
Truncated Garden Pyramid, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Two-Way Mirror Curved and Straight Open Shoji Screen Triangle, Museum Ludvig, Cologne, Germany
- 1998 *Café Bravo*, Kunstwerk, Berlin, Germany
Two-Way Mirror Curved Hedge Zig-Zag Labyrinth, Middlebury College Center for the Arts, Middlebury, Vermont
- 1997 *Triangular Solid With Circular Insert*, Chiba City Museum of Art, Hikari, Areba
Empty Shoji Screen Pergola/Two-Way Mirror Container, Naoshima Cultural Village, Naoshima Island, Seto Inland Sea
- 1996 *Two-Way Mirror Punched Steel Hedge Labyrinth*, Minneapolis Sculpture Garden, Walker Art Center, Minneapolis
Parabolic Triangular Pavilion I, Städtische Galerie Nordhorn, Nordhorn, Germany

- Two-Way Mirror Triangle With One Curved Side*, Lofoten Islands, Norway
Cylinder for Benesse, Naoshima, Japan
Two-Way Mirror and Punched Aluminium Solid Triangle, Skydebanehaven, Copenhagen, Denmark
Cylinder Bisected by Plane (Star of David Pavilion,) Schloss Buchberg, Austria
- 1995-96 *Double Cylinder (The Kiss)*, San Francisco Museum of Modern Art, San Francisco, California
- 1994 *Nouveau Labyrinth pour Nantes*, Place du Commandment Jean l'Herminier, Nantes, France
- 1993 *Gate of Hope*, International Garden Year Exhibition, Stuttgart, Germany
- 1991 *Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park*, Dia Center for the Arts, New York, New York
- 1990 *Gate of Hope*, Internationale Garten-Ausstellung, Stuttgart, Germany "Open Two-Way Mirror Pyramid for Günther Steinle, Ulm, Germany (private collection)
Triangle Solid with Circular Inserts, Variation I, Nexus Contemporary Art Center, Atlanta, Georgia
Heart Pavilion, Bryn Mawr, Pennsylvania (private collection)
Bob Mangold Pavilion, Marseilles, France (private collection)
Two-Way Mirror Triangular Pavilion With Shoji Screen, Yamaguchi Prefectorial Museum, Yamaguchi, Japan
Triangular Bridge Over Water, Laumeier Sculpture Park, St. Louis, Missouri
- 1989 *Two Triangles/Two Levels*, Hamburg, Germany
Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House, Domaine de Kerguehenec, Brittany, France (proposal)
Triangular Solid with Circular Inserts, Nexus Contemporary Art Center, Atlanta, Georgia
Triangle for Circular Inserts, Variation II, Musée d'Art Contemporain, Lyons, France
Newstand (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York, New York (proposal)
Two-Way Mirror Hedge Labyrinth, La Jolla, California (private collection)
Star of David Pavilion, Fahrhausstrasse, Aussenalster, Hamburg, Germany

- 1988 *Triangular Two-Way Mirror Walkway for Fort Asperen*, Fort Asperen, Utrecht, The Netherlands
Pyramid over Goldfish Basin, Villa Arson, Centre National d'Art Contemporain, Nice, France
- 1987 *Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller)* Consortium Dijon, France
Two-Way Mirror Pergola Bridge I, Fonds Régional d'Art Contemporain Pays de la Loire, Glisson, France
Two Cubes, One 45° Rotated, Fonds Régional d'Art Contemporain Nord, Lille, France
Three Linked Cubes, Galerie Isy Brachot, Brussels, Belgium and Nicole Klagsburn Gallery, New York, New York
- 1984 *Pavilion/Sculpture II* Moderna Museet, Stockholm, Sweden
- 1981 *Two Adjacent Pavilions*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1978-81 *Pavilion/Sculpture for Argonne*, Argonne National Laboratory, Argonne, Illinois

FILMOGRAPHY

- Helix/Spiral*, 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)
Body Press, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)
Roll, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)
Two Correlated Rotations, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)
Binocular Zoom, 1970-69, 16mm, color, 40 seconds (2 films to be projected simultaneously)
Sunset to Sunrise, 1969, 16mm, color, 8 minutes

VIDEOGRAPHY

- Six Sculptures/Pavilions for Pleasure* (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds

Two Pavilions in Italy, 2000-99, color, sound, 45 minutes

Outdoor Pavilion, 1999, color, 26 minutes

Video/Architecture/Performance, 1996, color and black and white, sound, 12 minutes and 32 seconds

Lax/Relax (video of performance at Lisson Gallery, London, England), 1995, color, sound, 24 minutes

Two-Way Mirror Cylinder Inside Cube and a Video Salon, 1992, color, sound, 19 minutes and 34 seconds

Rock My Religion, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)

Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds

Minor Threat, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)

Westkunst (Modern Period): Dan Graham Segment (collaboration with Ernst Mitzka), 1981-80, color, sound, 7 minutes and 10 seconds

Performer/Audience/Mirror (video of performance at Video Free America, San Francisco, California), 1978, black and white, sound, 22 minutes and 52 seconds

Past Future Split Attention (video of performance at Lisson Gallery, London, England) 1972, black and white, sound, 17 minutes and 3 seconds

SELECTED THEATER/PERFORMANCE WORKS

Performer/Audience/Mirror, 1977, De Appel, Amsterdam, The Netherlands "Identification Projection," 1977, Leeds Polytechnic, Leeds, England "Performer/Audience Sequence," 1975, San Francisco Art Institute, San Francisco, California

Past Future Split Attention, 1972, Lisson Gallery, London, England

Two Consciousness Projection(s), 1972, 98 Greene Street Loft, New York, New York

Intention Intentionality Sequence, 1972, Lisson Gallery, London, England

Like, 1971 (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray, and others at the Nova Scotia College of Art and Design, Halifax, Nova Scotia, and documented with photographs.)

TV Camera/Monitor Performance, 1970, Nova Scotia College of Art and Design, Halifax, Nova Scotia

Lax/Relax, 1969, Paula Cooper Gallery, New York, New York

Like (Sound piece: tape recorders, tape loop, and approximately 30 participants), 1969, Nova Scotia College of Art and Design, Halifax, Nova Scotia