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CHRISTOPHER WOOL

Born 1955 in Chicago.

Lives and works in New York City.

SOLO EXHIBITIONS

2007

"Pattern Paintings 1987-2000", Skarstedt Gallery, New York (catalogue)

Galerie Max Hetzler, Berlin (catalogue)

Eleni Koroneou Gallery, June 1 – September 15, Athens, Greece

2006

ETH (Swiss Federal Institute of Technology), Zurich

Gagosian Gallery, Los Angeles, CA. (catalogue)

Instituto Valenciano de Arte Moderno, Valencia; traveled to Musee d'Art Moderne et Contemporain, Strasbourg (catalogue)

Simon Lee Gallery, London (catalogue)

2005

Gio Marconi, Milan, Italy

Christian Stein, Milan, Italy

2004

Camden Arts Centre, London, UK (catalogue)

Galerie Micheline Szwajcer, Antwerp, Belgium

Luhring Augustine, New York, NY (catalogue)

Taka Ishii, Tokyo, Japan

2003

Galerie Gisela Capitain, Cologne, Germany

2002

“Crosstown Crosstown”, Le Consortium, Dijon; traveled to Dundee Contemporary Arts, Dundee, Scotland (catalogue)

Galerie Max Hetzler, Berlin, Germany

2001

Secession, Vienna, Austria (catalogue)

Luhring Augustine, New York, NY

“9th Street Run Down”, 11 Duke Street, London, UK

“9th Street Run Down”, Galerie Micheline Sz wajcer, Antwerp, Belgium

2000

“Black Book Drawings 1989”, Skarstedt Fine Art, New York, NY

Eleni Koroneou Gallery, Athens, Greece

1999

Centre d’Art Contemporain Geneve, Geneva, Switzerland

1998

Museum of Contemporary Art, Los Angeles; traveled to Carnegie Museum of Art, Pittsburgh, PA;

Kunsthalle Basel, Basel, Switzerland (catalogue)

Ophiuchus Collection, The Hydra Workshop, Hydra, Greece (catalogue)

Galerie Max Hetzler, Berlin, Germany

1997

Portofolio Kunst AG, Vienna, Austria

Eleni Koroneou, Athens, GA

Luhring Augustine, New York, NY

Taka Ishii Gallery, Tokyo, Japan

1996

Galerie Gisela Capitain, Cologne, Germany

1995

Luhring Augustine, New York, NY

Galerie Samia Saouma, Paris, France

1994

Bruno Brunnet Fine Arts, Berlin, Germany

1993

Galerie Max Hetzler, Cologne, Germany

1992

Eli Broad Family Foundation, Los Angeles, CA

Galerie Peter Pakesch, Vienna, Austria

Galerie Gisela Capitain, Cologne, Germany

Luhring Augustine, New York, NY

1991

Museum Boymans-van Beuningen, Rotterdam, Netherlands; traveled to Kunsthalle Bern, Bern, Switzerland and Kölnischer Kunstverein, Cologne, Germany (catalogue)

Luhring Augustine, New York, NY

1990

Daniel Weinberg Gallery, Los Angeles, CA

Galerie Christian Stein, Torino, Italy

"Works on Paper," Luhring Augustine, New York, NY (catalogue)

1989

"Monotypes", Edition Julie Sylvester, New York, NY

"Christopher Wool: New Work," San Francisco Museum of Modern Art, San Francisco, CA (catalogue)

Galerie Max Hetzler, Cologne, Germany

1988

Galerie Gisela Capitain, Cologne, Germany

Jean Bernier, Athens

1987

Luhring, Augustine and Hodes Gallery, New York, NY

1986

Cable Gallery, New York, NY

Robbin Lockett Gallery, Chicago, IL

1984

Cable Gallery, New York, NY

GROUP EXHIBITIONS**2007**

"For the People of Paris," Sutton Lane, Paris

"Painting as Fact – Fact as Fiction," de Pury & Luxembourg, Zurich

"Pop Art: 1960s - 2000s: From Misumi Collection", The Museum of Modern Art, Ibaraki;
Hiroshima City

Museum of Contemporary Art; Hachioji Yume Art Museum (catalogue)

"Lines, Grids, Stains, Words," The Museum of Modern Art, New York.

"Door Cycle," Friedrich Petzel Gallery, New York

Christian Stein, Milan.

"Hunky Dory," Gary Tatintsian Gallery, Moscow, Russia (catalogue)

"Dream & Trauma. Works from the Dakis Joannou Collection, Athens," Kunsthalle Wien and
Mumok,

Vienna, Austria (catalogue)

"Degree Zero," Richard Telles Fine Art, Los Angeles

"Camouflage," Portland Art Museum, Portland

"Michèle Didier Project – Part 2: Christopher Wool and Josh Smith," Michèle Didier Project,
Paris,

France.

"What is Painting? Contemporary Art from the Collection," The Museum of Modern Art, New York

"Collezione Maramotti," The Max Mara Fashion House, Reggio Emilia, Italy.

"The Other Side #2," Tony Shafrazi Gallery, New York.

"Stonescape: Works To Inaugurate A Space," The First in a Series of Installations from the Stone
Collection, Curation by Thea Westreich Art Advisory Services, The Art Cave, Calistoga, CA

"Irreversible," Stellan Holm Gallery, New York, NY

2006

“Over the Limit”, Portalakis Collection, Athens, Greece

“The Dimes of March”, Reena Spaulings Fine Art, New York

“Make Your Own Life: Artist In & Out of Cologne,” Institute of Contemporary Art, Philadelphia, traveling to The Power Plant, Toronto; Henry Art Gallery, University of Washington, Seattle; Museum of Contemporary Art, Miami (catalogue)

“The Other Side,” Tony Shafrazi Gallery, New York.

“Word,” Deborah Colton Gallery, Houston, TX.

“Idees de la peinture: Hommage a Martin Barre”, Galerie Nathalie Obadia, Paris (catalogue)

“Broken Surface,” Sabine Knust Matthias Kunz Editions, Munich (catalogue)

“New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video”, Grimaldi Forum, Monaco (catalogue)

“The Kate Show”, Foam Fotografiemuseum, Amsterdam

“Pop Art 1960’s - 2000’s From Lichtenstein, Warhol to the Current Generation”, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo (catalogue)

“Defamation of Character,” P.S.1 Contemporary Art Center, New York

“Interstellar Low Ways,” Hyde Park Art Center, Chicago

“The 80s: A Topology,” Museu Serralves, Porto. (catalogue)

“Wrestle: Marieluise Hessel Collection,” Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (catalogue).

“Christopher Wool: Artist in Residence,” The Chinati Foundation, Marfa

“Color Aside,” Luhring Augustine, New York, NY

“The François Pinault collection - A Post-Pop selection,” Palazzo Grassi, Venice. (catalogue)

“Art Metropole: The Top 100,” The National Gallery of Canada, Ottawa, Ontario. (catalogue)

“Translation”, Palais de Tokyo, Paris, France (catalogue)

“Not Quite Ten Years Without Martin Kippenberger: A Project by Chris Hammond,” MOT, London.

2005

“The Continuous Mark: 40 Years of the New York Studio School,” New York Studio School, New York, NY

“Works on Paper,” Galerie Max Hetzler, Berlin (catalogue)

“Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, NY (catalogue)

“Big Bang: Creation and Destruction in the 20th Century”, Pompidou Center, Paris, France (catalogue)

“Translation”, Palais de Tokyo, Paris (catalogue)

"Private View: 1980-2000. Collection Pierre Huber", Le Musee Cantonal des Beaux-Arts, Lausanne (catalogue)

"Building and Breaking the Grid: 1962-2002", Whitney Museum of American Art, New York

"Baldessari, Prince, Ruscha, Wool: Dialogue", Perry Rubenstein Gallery, New York

"Drawing from the Modern, 1975-2005", The Museum of Modern Art, New York (catalogue)

"A Knock at the Door..." South Street Seaport Museum, New York, NY

"Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York, NY

"Artists' Books, revisited," Art Metropole, Toronto, Canada (catalogue)

"The Painted Word: Text and Context in Contemporary Art (1981-1992)", Stellan Holm Gallery, New York

2004

"Flower Power," Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille (catalogue)

"Monument To Now: The Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens, Greece (catalogue)

"Indigestible Correctness II", Kenny Schachter/ ROVE, New York, NY

"Ground - Field - Surface," Robert Miller Gallery, New York, NY

"Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool," ZKM: Museum fur Neue Kunst, Karlsruhe, Germany (catalogue)

"William Gedney, Christopher Wool: Into the Night," P.S.1 Contemporary Art Center, New York, NY

"I am the Walrus," Cheim & Read, New York, NY

"Power Corruption and Lies," Roth Horowitz, New York, NY

"Trafic d'Influences: Art & Design (Collection Frac Nord - Pas de Calais)," Tri Postal, Lille, France, Nicole Klagsbrun," New York, NY

"Quodlibet," Galerie Daniel Buchholz, Cologne, Germany

"Taschen Collection," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (catalogue)

"The Open Book," Hasselblad Center, Museum of Art Goteborg, Sweden

"Paintings," Gallery K, Oslo, Norway

"Disturbing the Peace," Danese, New York, NY

"10 Year Anniversary," Taka Ishii Gallery, Tokyo, Japan

2003

"Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern

Art," Guild Hall, East Hampton, NY
"Family Ties. A Contemporary Perspective," Peabody Essex Museum, Salem, MA (catalogue)
"It Happened Tomorrow," Biennale d'Art Contemporain De Lyon 2003, France (catalogue)
"A Way With Words," John Berggruen Gallery, San Francisco, CA
"An International Legacy: Selections from Carnegie Museum of Art", Oklahoma City Museum of Art;
Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama (catalogue)
"Ice Hot - Recent Painting from the Scharpff Collection," Hamburger Kunsthalle, Hamburg, Germany;
Staatsgalerie, Stuttgart, Germany (catalogue)
"Not Afraid," Rubell Family Collection, Miami, FL
"The Great Drawing Show; 1550-2003 A.D." Michael Kohn Gallery, Los Angeles, CA
"Visual Poetics: Art and the Word," Miami Art Museum, Miami, FL

2002

The Broad Art Foundation, Santa Monica, CA
"A Thousand Hounds," Paine Webber Art Gallery, New York; Norton Museum of Art, West Palm Beach, FL (catalogue)
"Copy," Roth Horowitz, New York, NY
"A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art," Palazzo Reale, Milan, Italy (catalogue)
"Five by Five: Contemporary Artists on Contemporary Art", Whitney Museum of American Art at Philip Morris, New York, NY
"Hello to Handmade Words," K.S. Art, New York, NY
"Painting on the Move," Kunstmuseum Basel, Museum fur Gegenwartskunst Basel, and Kunsthalle Basel, Basel, Switzerland (catalogue)
"Ahead of the 21st Century: The Pisces Collection," Furstenberg Sammlungen, Donaueschingen, Germany (catalogue)
"To Be Looked At: Painting and Sculpture from the Collection," The Museum of Modern Art, New York, NY (catalogue)
"Imagine You Are Standing Here in Front of Me," Caldic Collection. Museum Boijmans Van Beuningen Rotterdam, Netherlands
"We Love Painting: The Contemporary American Art from Misumi Collection," Museum of Contemporary Art, Tokyo, Japan (catalogue)

2001

"W," Musee des Beaux Arts, Dole, France (catalogue)

"Parkett: Collaborations and Editions Since 1984," The Museum of Modern Art, New York, NY

"Trauma," National Touring Exhibitions, Dundee Contemporary Arts, Dundee, Scotland

"New Acquisitions from the Dakis Joannou Collection," Deste Foundation, Center for Contemporary Art, Athens, Greece

"Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder", Sabine Knust, Munich, Germany

"A Way with Words," Whitney Museum of American Art at Phillip Morris, New York, NY

"Patterns: Between Object and Arabesque," Kunsthallen Brandts Klaedefabrik, Odense, Denmark

2000

"On Language," Sean Kelly Gallery, New York, NY

"Malerei," Charim Klocker, Vienna, Austria

"00 Drawings 2000," Barbara Gladstone Gallery, New York, NY (catalogue)

"Le Jeu des 7 Familles," Musee d'art Moderne et Contemporain, Geneva, Switzerland

"La Prima Idea: Aktuelle Malerei auf Papier," Graphische Sammlung der ETH Zurich, Zurich, Switzerland

"Mixing Memory and Desire," New Museum of Art Lucerne, Lucerne, Switzerland (catalogue)

"The Swamp: On the Edge of Eden," University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL

"To Infinity and Beyond," Brooke Alexander Gallery, New York, NY

"Art at MoMA since 1980," The Museum of Modern Art, New York, NY

"Food for the Mind: Die Sammlung Udo und Anette Brandhorst," Staatsgalerie Moderner Kunst, Munich, Munich, Germany

1999

"The American Century: Art and Culture 1950-2000," Whitney Museum of American Art, New York, NY (catalogue)

"Free Coke," Greene Naftali, New York, NY

"Art at the End of the Century - Contemporary Art from the Milwaukee Art Museum," Birmingham Museum of Art, Birmingham, AL

"Multiplicity," Angles Gallery, Santa Monica, CA

"Silent Treatment: Projecting Narrative," Aspen Art Museum, Aspen, CO

"Een Keuze," Collection Frac Nord - Pas de Calais, Dunkerque, France (catalogue)

“Visualizing Digiteracy: Considering Current Technologies,” Memphis College of Art, Memphis, TN

Galerie Ghislaine Hussenot, Paris, France

“Bloom: Contemporary Art Garden,” Milan, Italy (catalogue)

“The Great Drawing Show 1550 to 1999”, Kohn Turner Gallery, Los Angeles, CA

“The Passion and the Waves” 6th International Istanbul Biennial, Istanbul, Turkey (catalogue)

1998

“Real Stories,” Marianne Boesky Gallery and Friedrich Petzel Gallery, New York, NY

“Exterminating Angel,” Galerie Ghislaine Hussenot, Paris, France

“Exploiting the Abstract,” Feigen Contemporary, New York, NY

“Double Trouble: The Patchett Collection,” Museum of Contemporary Art, San Diego, CA (catalogue)

“Elements of the Natural,” The Museum of Modern Art, New York, NY

“Weather Everything”, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany

“Scratches on the Surface of Things - Acquisitions of Contemporary American Art,” Boijmans Van Beuningen, Rotterdam, Netherlands

“Harriet Craig,” Apex Art, New York, NY

“Die Parkett-Kunstlereditionen im Museum Ludwig”, Museum Ludwig, Cologne, Germany

“The Patchett Collection,” Museum of Contemporary Art, San Diego, CA

“Six Americans,” Skarstedt Fine Art, New York, NY

Luhring Augustine, New York, NY

1997

“Birth of the Cool: American Painting from Georgia O’Keeffe to Christopher Wool,” Kunsthaus Zurich, Switzerland, traveled to Deichtorhallen, Hamburg, Germany (catalogue)

“Painting Photography Drawing,” Anton Kern Gallery, New York, NY

“Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe,” Kohn Turner Gallery, Los Angeles, CA

“American Realities. Views from Abroad: European Perspectives on American Art 3,” Whitney Museum of American Art, New York, NY (catalogue)

“Family Values,” Hamburger Kunsthalle, Hamburg, Germany (catalogue)

“On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection,” The Museum of Modern Art, New York, NY (catalogue)

1996

"New Art on Paper, 2," Philadelphia Museum of Art, Philadelphia, PA (catalogue)
"Screen," Friedrich Petzel Gallery, New York, NY
"Kingdom of Flora", Shoshana Wayne Gallery, Santa Monica, CA
Fellows of the American Academy in Rome, The Equitable Center, New York, NY
"The Sense of Order," Museum of Modern Art, Ljubljana, Slovenia (catalogue)
"Gray Matter", Mark Moore Gallery, Santa Monica, CA
"Peinture - Peinture", Galerie Samia Saouma, Paris, France
"Thinking Print: Books to Billboards, 1980-95," The Museum of Modern Art, New York, NY (catalogue)
"Cenas Domesticas," Modulo Gallery, Lisbon, Portugal
"Everything That's Interesting Is New: The Dakis Joannou Collection," Athens School of Fine Arts
"the factory," Athens, Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum-SoHo, New York, NY (catalogue)

1995

"Duck," Edward Thorp Gallery, New York, NY
"100 Works on Paper," Galerie de la Tour, Amsterdam, Netherlands Galleria Alessandra Bonomo, Rome, Italy
"Pittura Immedia," Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria
"Articulations: Forms of Language in Contemporary American Art," The Whitney Museum of American Art, New York, NY
"James Nares and Christopher Wool," Kohn Turner Gallery, Los Angeles, CA
"25 Americans: Painting in the 90s," Milwaukee Art Museum, Milwaukee, WI (catalogue)
"XL," Galerie Borgmann Capitain, Cologne, Germany Luhring Augustine, New York, NY
"Malerei," Galerie Max Hetzler, Berlin, Germany
"Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool," Galleri K, Oslo, Norway (catalogue)
"Wallpaper Works," Contemporary Arts Museum, Houston, TX (catalogue)
"Made in U.S.A.: Original Works on Paper," Bob van Orsouw Gallery, Zurich, Switzerland
"Images Against AIDS," Art Metropole, Toronto, Canada
"Notes on Print With and After Robert Morris", Cabinet des estampes du Musee d'art et d'histoire, Geneva (catalogue)
"Drawing on Chance: Selections from the Collection," The Museum of Modern Art, New York, NY

1994

The Museum of Modern Art, Syros, Greece

“Lousy Fear,” Randolph Street Gallery, Chicago, IL
“Ossuary,” Luhring Augustine, New York, NY
“Contemporary Art from the Collection of the Migros Cooperatives,” Museo Cantonale d’Arte, Lugano, Switzerland (catalogue)
“Gift,” The InterArt Center, New York, NY
“Supershadows of Understatement: Christopher Wool and Ulli Strothjohann,” Eleni Koroneou Gallery, Athens
“Some Like It Cool,” Barbara Krakow Gallery, Boston, MA
“Herbert Brandl, Albert Oehlen, Christopher Wool,” National Gallery, Prague, Czech Republic (catalogue)
“On Paper,” Schmidt Contemporary Art, St. Louis, MO
“Ground,” Museum Boymans-van Beuningen, Rotterdam, Netherland
“VIOLENCE/Business-Gewalt/Geschäfte,” Neue Gesellschaft für Bildende Kunst, Berlin, Germany
“The Use of Pleasure”, Terrain Gallery, San Francisco (catalogue)

1993

“Works by Younger Artists from the Collection of Richard Brown Baker,” The Century Association, New York, NY
“Zeitsprunge: Collection of Rudolf und Ute Scharpff,” Wilhelm-Hack Museum, Ludwigshafen, Germany
“The Brushstroke: Painting in the 90s,” Ruth Bloom Gallery, Santa Monica, CA
“Gober, Kelley, Kippenberger, Koons, Sherman, Wool,” Galerie Ursula Schurr, Stuttgart, Germany
“Reading Prints,” The Museum of Modern Art, New York, NY
“20th Anniversary Exhibition, Part II,” Daniel Weinberg Gallery, Santa Monica, CA
“Black and White,” Schmidt Contemporary Art, St. Louis, MO
Barbara Krakow Gallery, Boston, MA
“Drawing the Line Against AIDS,” The Peggy Guggenheim Collection, Venice, Italy; The Guggenheim Museum SoHo, New York, NY
“Die Sprache der Kunst,” Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
“New York Painters,” Sammlung Goetz, Munich, Germany (catalogue)
“Empty Dress: Clothing as Surrogate in Recent Art,” traveling exhibition organized by Independent Curators Inc., Neuberger Museum, SUNY Purchase, Purchase, NY; Virginia Beach

Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; Mackenzie Art gallery, Regina, Canada; The Gallery/ Stratford, Stratford, Canada; Selby Gallery at Ringling School of Art and Design, Sarasota, FL

1992

“Allegories of Modernism: Contemporary Drawing,” The Museum of Modern Art, New York, NY (catalogue)

“Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool,” Luhring Augustine, New York, NY

“Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper,” Jack Hanley Gallery, San Francisco, CA (catalogue)

Luhring Augustine, New York, NY

Documenta IX, Kassel, Germany (catalogue)

“Fifth Anniversary Show,” Karsten Schubert Ltd., London, UK

“Somewhere Between Image & Text,” Barbara Krakow Gallery, Boston, MA

“Prints in Portfolios,” Susan Sheehan Gallery, New York, NY

“Dark Décor,” traveling exhibition organized by Independent Curators Inc.; DePree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belle, FL; The Monmouth Museum, Lincroft, NJ; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada (catalogue)

“Word-Image in Contemporary Art,” The James Howe Gallery, Kean College of New Jersey, Jersey City, NJ (catalogue)

“Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool,” Galerie Max Hetzler and Thomas Borgmann, Cologne, Germany (catalogue)

“Landscape Untitled: Halley, Oehlen, Wool,” Galerie Senda, Barcelona, Spain

“Drawings,” Stuart Regen Gallery, Los Angeles, CA

Robbin Lockett, Chicago, IL

“Slow Art: Painting in New York Now,” P.S.1 Museum, New York, NY

“Dirty Data: Collection of Wilhelm Schürmann,” Ludwig Forum für internationale Kunst, Aachen, Germany (catalogue)

“Ars Pro Domo: Contemporary Art from Cologne Private Collections,” Museum Ludwig, Cologne, Germany (catalogue)

“Drawn in the Nineties,” traveling exhibition organized by Independent Curators Inc., Katonah Museum of Art, Katonah, NY; Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL

"Oh! Cet Echo," Centre Culturel Suisse, Paris, France (catalogue)
"Plakate," Grazer Kunstverein, Graz, Austria
"Spielhölle," Akademie der Künste und Wissenschaften, Frankfurt am Main; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris, France
"Multiplicity: An Exhibition of Recent Editions," Thea Westreich, New York, NY

1991

"New American Art: Mary Beyt, Greg Colson, Christopher Wool," Ho Gallery World Art, Hong Kong
"Metropolis," Martin-Gropius-Bau, Berlin, Germany
"Gulliver's Travels," Galerie Sophia Ungers, Cologne, Germany
"Words & #'s," Wright State University, Dayton, OH
"Strange Abstraction," The Touko Museum of Contemporary Art, Tokyo, Japan (catalogue)
"Herbert Brandl, Albert Oehlen, Christopher Wool," Galerie Peter Pakesch, Vienna, Austria (catalogue)
"A Duke Student Collects; Contemporary Art From The Collection Of Jason Rubell", Duke University Museum of Art, Durham, NC (catalogue)
"Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection," Whitney Museum of American Art at Philip Morris, New York, NY
"Druckgrafik," Galerie Gisela Capitain, Cologne, Germany
"Carnegie International 1991," Carnegie Museum of Art, Pittsburgh, PA (catalogue)
"American Artists of the Eighties," Palazzo delle Albere, Trento, Italy
"Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture From the 80s and 90s," The Parrish Art Museum, East Hampton, NY
"At the End of the Day," Randy Alexander Gallery, New York, NY
"Museum of Natural History", Galerie Barbara Farber, Amsterdam, Netherlands (catalogue)

1990

"Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show," Karsten Schubert Ltd., London, UK (catalogue)
"New Work: A New Generation," San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
"Stephen Prina, Sam Samore, Christopher Wool," Galerie Ursula Schurr, Stuttgart, Germany
"Drawings," Lühring Augustine Hetzler, Santa Monica, CA
"American Geometric Abstraction and Other Works from the Richard Brown Baker Collection," Yale University Art Gallery, New Haven, CT

"Language in Art," Aldrich Museum of Contemporary Art, Ridgefield, CT

"Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool," Galerie Max Hetzler, Cologne, Germany (catalogue)

"In the Beginning . . ." Cleveland Center for Contemporary Art, Cleveland, OH

1989

"Abstraction in Question," John and Mable Ringling Museum of Art, Sarasota; Center for the Fine Arts, Miami, FL (catalogue)

"Horn of Plenty," Stedelijk Museum, Amsterdam, Netherlands (catalogue)

"On Kawara: Again and Against," Portikus, Frankfurt am Main, Germany, traveled to The Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia (catalogue)

"Repetition," Hirschl and Adler Modern, New York, NY (catalogue)

"Prospect 89: eine internationale Ausstellung aktueller Kunst," Frankfurter Kunstverein, Frankfurt,

Germany and Schirn Kunsthalle, Frankfurt, Germany (catalogue)

"Georg Herold, Albert Oehlen, Christopher Wool," The Renaissance Society at The University of Chicago, Chicago, IL (catalogue)

"Whitney Biennial," Whitney Museum of American Art, New York, NY (catalogue)

"Drawings: Förg, Herold, Ruscha, Wool," Karsten Schubert Ltd., London, UK

"Gober, Halley, Kessler, Wool: Four Artists from New York," Kunstverein München, Munich, Germany (catalogue)

"Förg, Iglesias, Spalletti, Vercruyssen, West, Wool," Joost Declercq, Ghent; Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid Spain; Mario Pieroni, Rome, Italy (catalogue)

Schmidt/Markow Gallery 1709, St. Louis, MO

"A Decade of American Drawings 1980-1989," Daniel Weinberg Gallery, Los Angeles, CA

1988

"James Casebere, Stephen Prina, Christopher Wool," Robbin Lockett Gallery, Chicago, IL

"Robert Gober and Christopher Wool: A Project," 303 Gallery, New York, NY (artists' book)

"Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling," Galerie Lelong, New York, NY

"A Drawing Show," Cable Gallery, New York

"Information as Ornament," Feature Gallery, Chicago; Rezac Gallery, Chicago, IL (catalogue)

"The Light from the Other Side," Monika Sprüth Galerie, Cologne, Germany (catalogue)

"The Bi-National: American Art of the Late 80s," Institute for Contemporary Art and The Museum of Fine Arts, Boston, MA; Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany; Minneapolis Institute of Arts, Minneapolis, MN (catalogue)

"Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool," Daniel Weinberg Gallery, Los Angeles, CA

1987

"Ange Leccia, Christopher Wool," Cable Gallery, New York, NY

"Alexander, Bolande, Ebner, Kane, Wool," Robbin Lockett Gallery, New York, NY

"New Territories in Art: Europe/America," Michetti Foundation, Chieti, Italy (catalogue)

"Johnson, Tasset, Wool," Kuhlenschmidt/Simon, Los Angeles, CA

"Facture," Laurie Rubin Gallery, New York, NY

"Industrial Icons," University Art Gallery at San Diego State University, San Diego, CA

"Drawn Out," Kemper Gallery, Kansas City Art Institute, Kansas City, KS

1986

"Painting, Abstraction Rediscovered," Rosa Esman Gallery, New York, NY

Jamie Wolff Gallery, New York, NY

"Inaugural Exhibition," Robbin Lockett Gallery, Chicago, IL

"The Gallery Show," Exit Art, New York, NY

"The Hidden Surface," Middendorf Gallery, Washington D.C.

"Signs of Painting," Donald Young Gallery, Chicago, IL

"Fortuyn/O'Brien, Lemieux, Mullican, Wool," Luhring, Augustine and Hodes Gallery, New York, NY

"Fabricated, Not Found," Loughelton Gallery, New York, NY

1985

"AIDS Benefit," Daniel Weinberg Gallery, Los Angeles, CA

"Painting, Sculpture, Photography," Cable Gallery, New York, NY

"Factura," Gallery Schlesinger-Boisante, New York, NY

"Botts, Lee, Miller, Wool," Barbara Toll Fine Arts, New York, NY

"Stigmata," Bond Street Gallery, New York, NY

"Drawings 1975-1985," Barbara Toll Fine Arts, New York, NY

"Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool," Anne Plumb Gallery, New York, NY

1984

“Group Show,” Paula Cooper Gallery, New York, NY

“Sex,” Cable Gallery, New York, NY

“Saloon Salon,” Bill Rice Gallery, New York, NY

“Chill Out New York,” Kenkeleba Gallery, New York, NY

“Drawings,” Barbara Toll Fine Arts, New York, NY

“Reverse Impressions: An Emphasis on Negative Space,” City Gallery, New York, NY

1983

“Big American Figure Drawings,” School of Visual Arts Visual Arts Museum, New York, NY

“Abbott, Fink, Lieber, Wool,” Delahunty Gallery, New York, NY

“Selected Drawings,” Jersey City Museum, Jersey City, NJ (catalogue)

1982

“Group Exhibition,” White Columns, New York, NY

BIBLIOGRAPHY

ARTIST'S BOOKS

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Centre Pompidou, Paris
Philadelphia Museum of Art, Philadelphia
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