



Taka Ishii

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## **Amy ADLER**

Born: 1966 in New York, NY

Lives and works in Los Angeles, CA

## **BIOGRAPHY**

- 1995 MFA, University of California, Los Angeles, CA
- 1994 American Photography Institute, National Graduate Seminar, New York University, New York
- 1989 BFA, The Cooper Union, New York
- 1987 Die Hochschule der Kunste, Berlin, Germany

## **SOLO EXHIBITIONS**

- 2007 Phantom Instrument, c/o Atle Gerhardsen, Berlin, Germany  
The Lesson, The Apartment, Athens, Greece  
The Sky Observer's Guide (with Amy Cook), ACME. at Domestic, Los Angeles, CA  
Player's History, Taka Ishii Gallery, Tokyo, Japan
- 2006 Make-Believe, Aspen Art Museum, Aspen, CO  
Director, Museum of Contemporary Art, San Diego, CA
- 2005 "The Rainbow Hour," ACME. Los Angeles
- 2004 "Virgin Sacrifice," Taka Ishii Gallery, Tokyo, Japan  
"Unsolved Problems of Gravity," Galleria Massimo De Carlo, Milan, Italy
- 2002 "unknown" Casey Kaplan, New York  
"Different Girls" Part 2, Taka Ishii Gallery, Tokyo, Japan  
UCLA Hammer Museum, Los Angeles, CA  
UNLV, Las Vegas, NV

## **SOLO EXHIBITIONS** (Continued)

- 2001 "Amy Adler photographs Leonardo diCaprio" The Photographers' Gallery, London, England  
"Record of the Year" Art Statements, Art/32/Basel, Basel, Switzerland  
"Different Girls" Part 1, No Limits Gallery, Milan, Italy
- 2000 "Chapter & Verse" Casey Kaplan 10-6, New York
- 1999 c/o-Atle Gerhardsen, Oslo, Norway  
"Why Would I Lie?" Taka Ishii Gallery, Tokyo, Japan  
"Nervous Character" Margo Leavin Gallery, Los Angeles, CA
- 1998 "Focus Series: Amy Adler," Museum of Contemporary Art, Los Angeles, CA  
"The Problem Child" Entwistle Gallery, London, England
- 1997 "Once in Love With Amy" Casey Kaplan, New York
- 1996 "What Happened to Amy?" Casey Kaplan, New York
- 1994 "Amy Adler Photographs", TRI Gallery, Los Angeles, CA

## **GROUP EXHIBITIONS**

- 2008 Nord Nord West, c/o Atle Gerhardsen, Berlin
- 2007 Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Multiple Vantage Points, Southern California Women Artists, 1980-2006, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 2005-06 "High Drama: Eugene Berman and The Legacy of the Melancholic Sublime" Georgia Museum of Art, Athens, Georgia
- 2004 "Perspectives at 25" Contemporary Arts Museum, Houston  
" Monument To Now" Desde Foundation, Athens, Greece  
"Subway Series" The Bronx Museum, New York
- 2003 "Something more than five revolutionary seconds," Fodazione Davide Halevim, Milan, Italy  
"160 Meisterzeichnungen," Oldenburger Kunstverein, Oldenburg, Germany  
"The Cat Show," ACME, Los Angeles, CA. LA County Museum of Art, Los Angeles California  
"Imperfect Innocence," Contemporary Museum, Baltimore, MD, and the Palm Beach Institute of Contemporary Art, Lake Worth, FL

## GROUP EXHIBITIONS (Continued)

- 2002-03 "The Image Regained: Painting and Photography in the Eighties and Nineties,"  
Museo Cantonale d'Arte, Lugano, Switzerland  
"LEIBE MALER, male mir / DEAR PAINTER, paint me... / CHER  
PEINTRE, peins moi..." Centre Georges Pompidou, Paris, France, Kunsthalle  
Wien, Vienna, Austria, Schirn Kunsthalle Frankfurt, Allemagne
- 2002 "LA on My Mind" Pacific Design Center gallery, MOCA, Los Angeles, CA
- 2001 "New Acquisitions from the Dakis Joannou Collection" Deste Foundation, Athens,  
Greece  
"The Americans-New Art" Barbican Gallery, London  
"Form Follows Fiction" Castello di Rivoli, Turin, Italy  
"Relative Positions: Amy Adler, Liza May Post, Francesca Woodman"  
Perspectives Gallery, Contemporary Arts Museum, Houston.  
"1998-2001" Deste Foundation, Athens, Greece
- 2000 "Urs Fischer with Amy Adler", Delfina Project Space, London, England  
"Garden Party" No Limits Events, Milan, Italy  
Kwangju Biennale 2000, Kwangju, Korea  
Casey Kaplan 10- 6, New York  
"Made in LA" Los Angeles County Museum of Art, Los Angeles, CA  
"Library" Margo Leavin Gallery, Los Angeles, CA
- 1999 "I'm not here: Constructing Identity at the turn of the Century" Susquehanna Art  
Museum, Harrisburg, PA  
"The Perfect Life: Artifice in L.A., 1999" Duke University Museum of Art, Durham,  
NC
- 1998 "Still and Otherwise" Margo Leavin Gallery, Los Angeles, CA  
"Where is your rupture?" The Swiss Institute, New York  
Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ
- 1997 "Spheres of Influence: Selections from the Permanent Collection"  
Museum of Contemporary Art, Los Angeles, CA  
"The Name of the Place" Casey Kaplan, New York
- 1996 "Stream of Consciousness: 8 Los Angeles Artists" University Art Museum, Santa  
Barbara, CA  
"Be Specific" Rosamund Felsen Gallery, Santa Monica, CA
- 1996 "Gender, Fucked" Center on Contemporary Art, Seattle, WA  
"Skin Deep" Thomas Solomon's Garage, Los Angeles, CA

## **GROUP EXHIBITIONS (Continued)**

- 1995 "A Glimpse of the Norton Collection" Santa Monica Museum of Art, Santa Monica, CA  
"Self-portrayal," Post, Los Angeles, CA  
"Greatest Hits," TRI Gallery, Los Angeles, CA  
"In a Different Light," University Art Museum, Berkeley, CA
- 1994 "Summer 1994," TRI Gallery, Los Angeles, CA  
"SuperWoman," Fine Arts Gallery, University of California, Irvine, CA
- 1993 "Loose Slots," Temporary Contemporary, curated by Richard Kuhlenschmidt, Las Vegas, NV

## **PROJECTS**

- 2006 Amy Cook. The Sky Observer's Guide. CD. Root House Records, drawings by Amy Adler, Austin, TX.
- 2002 Centerfold, Artforum: Contributor, January 2002, p112-113.  
Amy Adler Curates Joni Mitchell, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 "Amy Adler Curates Joni Mitchell," Los Angeles Contemporary Exhibitions, Los Angeles, CA

## **AWARDS AND FELLOWSHIPS**

- 1999 Delfina Studio Trust Artist In residence 1999-2000, London, England
- 1994 American Photography Institute, Fellowship, National Graduate Seminar  
Levinson Scholarship, University of California, Los Angeles  
Los Angeles Center for Photographic Studies, Olsons Materials Grant

## **PERMANENT COLLECTION**

Delfina Studio Trust, Artist In residence, London, England

American Photography Institute Fellowship, New York University, New York, NY

Levinson Scholarship, UCLA, Los Angeles, CA

## **PUBLIC COLLECTIONS**

Deste Foundation, Athens, Greece

The Museum of Contemporary Art, Los Angeles, CA

The Broad Art Foundation, Santa Monica, CA

Los Angeles County Museum of Art, Los Angeles , CA

## **PUBLICATIONS**

- 2007     Artworks, The Progressive Collection, Distributed Art Publishers, Inc  
          Multiple Vantage Points: Southern California n Women Artists, 1980 - 2006,  
          L.A. Municipal Art Gallery, Barnsdall Park p. 14, 15.
- 2006     Richer, Francesca and Rosenzweig, Matthew. No. 1: First Works of  
          362 Artists, Distributed Art Publishers, Inc.  
          Jacobson, Heidi Zuckerman. Amy Adler: The Rainbow Hour. Aspen Art Museum,  
          Aspen, CO.
- 2005     Rabinowitz, Sophie Cay. Amy Adler Young Photographer. Twin Palms Publishers.  
          Duncan, Michael. High Drama: Eugene Berman and the Legacy of the  
          Melancholic Sublime. Georgia Museum of Art, Athens, GA.
- 2004     Kraus, Chris, et al. LA Artland, Black Dog Publishing, London, England, p.  
          114-115.
- 2003     Fogle, Douglas, ed. The Last Picture Show: Artists Using  
          Photography, 1960-1982," Walker Art Center, Minneapolis, MN.  
          Gnemmi, Edoardo. Something More Than Five Revolutionary Seconds,  
          Fodazione Davide Halevim, Milan, Italy.  
          Murphy, Diana, ed. Imperfect Innocence, Contemporary Museum, Baltimore,  
          MD and Palm Beach Institute of Contemporary Art, Lake Worth, FL.

## PUBLICATIONS (continued)

- 2002 The Image Regained: Painting and Photography in the Eighties and Nineties, Museo Cantonale d'Arte, Hatje Cantz Publishers, Lugano, Switzerland.  
Amy Adler: different girls, Taka Ishii Gallery, Tokyo, Japan.  
Adler, Amy. "Centerfold," *Artforum*: Contributor, January, p112-113.
- 2001 Morsiani, Paola. *Relative Positions: Amy Adler, Liza May Post, Francesca Woodman*, Contemporary Arts Museum, Houston.  
*The Americans. New Art.*, Booth-Clibborn Editions/Barbican Art, London, England.  
*Form Follows Fiction*, Charta, Milan/Castello di Rivoli, Turin, Italy.  
*I Am A Camera*, The Saatchi Gallery, London, England, p 83-88.
- 1998 Butler, Connie. *Amy Adler*, Museum of Contemporary Art, Los Angeles, CA.
- 1996 Brown, Elizabeth A. *Stream of Consciousness - 8 Los Angeles Artists*, University Art Museum, University of California, Santa Barbara, CA.

## BIBLIOGRAPHY

- 2008 Duncan, Michael. "Amy Adler at ACME.," *Art in America*, March, p. 179.
- 2007 Russell, Christopher. "Don't Look Back," *Artillery*, May, p. 20.  
Myers, Holly. "Dynamically capturing the feminist spirit," *Los Angeles Times*, March 13, p. E6.  
Zuckerman Jacobson, Heidi. "Amy Adler: Make Believe" and "Artist Conversation," *Aspen Art Museum Members' Magazine*, pp. 6-7, Winter/Spring  
"Amy Adler: Player's History," *Article, Art Information Magazine*, Vol. 2, p. 26  
*Harper's Bazaar* (Japan), No. 81, June, p. 229  
*Esquire* (Japan), Vol. 21, No. 6, June, p. 245
- 2006 Teagle, Rachel. "Cerca Series: Amy Adler," Museum of Contemporary Art San Diego.  
Muchnic, Suzanne. "A Peek at Eli Broad's L.A. Cache," *Los Angeles Times*, December 3, pp. F1, F8-F9.  
Finkel, Jori. "Shopping Smart for Art," *Town and Country*, February, p. 77-78.
- 2005 Myers, Terry. "Amy Adler: The Rainbow Hour," *Modern Painters*, December/January, p. 1, 2, 4, illus.  
Pagel, David. "Adults intrude into make-believe," *Los Angeles Times*, September 23, p. E22-E23.

## BIBLIOGRAPHY (Continued)

2005 (Continued)

- Junker, Howard, ed. "Amy Adler," *Zyzyva*, Vol. XXI, No. 1, Spring, p. 112.
- 2004 Burton, Jahanna. "Subject to Revision," *Artforum*. Oct, p.261.  
"Amy Adler: Virgin Sacrifice," *Esquire* (Japan), Vol. 18, May, p. 291  
*Casa Brutus*, Vol. 50, May, p. 77  
*Voce Platinum*, May, p. 234
- 2003 Robecchi, Michele. "Fondazione Davide Halevim," *Flash Art*, Vol. XXXV1, No. 233, November-December, p. 45.  
Yablonsky, Linda. "To Thine Own Selves Be True," *Artnews*, November, p. 138-143.  
Sennet, Kate. "Amy Adler," *Tokion*, May/June, No. 35, p.34-6.  
Lord, M.G. "A City where Locals Are Welcome," Museums, *New York Times*, April 23, p. G1-12.  
Harvey, Doug. "Scribbles, scriptures and the Mid-Wilshire explosion," *LA Weekly*, March 14-20.  
Chamber, Christopher. "Amy Adler," *Flash Art*, January/February, Vol. XXXVI, No. 228.
- 2002 Bhatnagar, Priya et al, ed. "Focus Painting Part II," *Flash Art*, November / December, p. 80.  
Johnson, Ken. "Amy Adler," Art Guide, *The New York Times*, November 15, p.E38.
- 2002 Paumgarten, Nick, ed. "Amy Adler," Goings on About Town, *The New Yorker*, November 11, p. 39.  
Kawai, Sumie. "Berlin," *BT – Bijutsu Techo*, Tokyo, vol. 54, No. 824, p.184-5.  
Wendland, Johannes. "Keine Wahrheit, nirgends, Frankfurter Allgemeine Zeitung," *Berliner Seiten*, June 20, p. 4.  
Curtis, Lynnette. "Half -dressed for success," *Mercury*, May 30-June 5, p.58.  
Craven, Jo. "Celebrity Art," *Vogue Celebrity Style*, p.46.  
Grant, Catherine. "Amy Adler," *Make*, Special Edition 92, p.69-71.  
Gaines, Malik. "Amy Adler," *Tema Celeste*, Milan, No. 91, p. 96.  
Knight, Christopher. "Photos of Drawings of Photos: DiCaprio Twice Removed," *Los Angeles Times*, Art Reviews, February 22.  
Gellatly, Andrew. "The Americans. New Art," *Frieze*, London, p. 99.  
Conti, Tiziana. "Form Follows Fiction," *Tema Celeste*, January, p.95.

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- 2001 Deitch, Jeffrey. "Form Follows Fiction," *Italian Flash Art*, December, p 64-70.  
Sladen, Mark. "Young Americans," *Blue Print*, London, November, p. 50.  
Thorburn, Hedvig. "Födda: konstnärer från USA," *Göteborgs-Posten*, Sweden, November 15.  
Katz, Vincent. "The Americans: New Art," *World of Interiors*, London, November, p.154.  
Güner, Fisun. "The Americans-New Art," *What's On*, London, November 7, p.38.  
O'Connell, Alex. "All the young dudes," *The Times*, London, October 24, p.15.  
Leitch, Luke. *Evening Standard, London*, Tuesday, October 23, p.21.  
Chapman, Peter. "the americans: new art," *Independent: Going Out*, London, October 20, p. 12.  
Corrigan, Susan. *I-D Magazine*, Oct, p. 184-190.  
Falconer, Morgan. "Gary Lee Boas, Amy Adler", *Untitled*, Summer.  
Herzog, Samuel. "Les artistes des Statements dévoilent leur savoir-faire," *Le Journal Des Arts*, June.  
Spada, Sabina. "Amy Adler: Artista on the Road," *Arte*, Italy, November, cover, p.140-145.  
Grant, Catherine. *Art Papers Magazine*, International Reviews, London, September- October, p.56.  
Rump, Gerhard Charles. "Moderne Klassiker begeistern die Sammler," *Kunstmarkt*, June.  
"Art 32 Basel," *Crosstalk*, June.  
Ratnam, Niru. "Oops I Drew It Again," *The Face*, May, p. 29.  
Bush, Kate. "Amy Adler Photographs Leonardo DiCaprio," *The Photographers Gallery Magazine*, April/May.  
Stringer, Robin. "The woman who spent two hours alone with Leonardo and all she did was take his picture," *The Evening Standard London*, Wednesday, April 11.  
Sheehan, Daemienne. "My Dream Friend: Picturing the stars," *Time Out*, April 11-18, p. 36.  
Sheehan, Daemienne. "Star Gazer," *What's On*, April 18,, p.23.  
Summers, Francis. "I Shot Leonardo", *Sleazeration* May, p.94-96.
- 2000 "Amy Adler," Self-service, Spring/Summer.  
Lebovici, Elizabeth. "Alter Ego, John Currin, Karen Klimnick, Amy Adler," *Supplément Libération*, Spring.

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2000 (Continued)

- Gingeras, Alison. "conjectures on conceptual uses of figurative realism," *Artpress*, December.
- Pagel, David. "Realism and Image co-exist," *LA Times*, August 25.
- Gains, Malik. "Review: Amy Adler curates Joni Mitchell," *Art & Text*, No 69, July.
- Smith, Roberta. "Art in Review: Amy Adler," *The New York Times*, May 12.
- Weissman, Benjamin. "Amy Adler curates Joni Mitchell," *Frieze*, issue 51, March/April.
- Peres, Daniel. "Six artists for the century," *W*, February.
- 1999 Matsui, Midori. "Amy Adler- Reproducing Myself," *Composite*, December.
- Plagens, Peter. "In L.A. a Feeding Frenzy Among Collectors," *Newsweek*, December 6.
- Ducan Michael. "L.A. Portraiture: Post-Cool," *Art in America*, October.
- Clearwater Bonnie. "Slight of Hand, Photography in the 1990's," *Art Papers*, September / October.
- Rutledge, Virginia. "Amy Adler," *Art in America*, June.
- Carotenuto, Gianna. "Amy Adler," *Art Issues*, Summer.
- Lord, M.G. "A Thousand Words: Amy Adler," *Artforum*, April.
- Decker, Andrew. "Art's Next Wave," *Cigar Aficionado*, April.
- Pagel, David. "Art Reviews: Amy Adler," *The Los Angeles Times*, February 26.
- 1998 Knight, Christopher. "Reflecting on Life's Darker Side: Amy Adler," *The Los Angeles Times*, December 12, p. F1.
- Judd, Ben. "Reviews: Amy Adler," *Flash Art*, October.
- Lebow, Edward. "Art in the Proper Setting," *New Times*, September 3-9.
- Yablonsky, Linda. "Amy Adler," *Bomb*, Summer.
- Hayt, Elizabeth. "Evoking the Fitful Passage to Womanhood," *The New York Times*, May 10.
- Kotz, Liz. "Amy Adler: Surrogates," *art/text*, May-July.
- Guha, Tania. "Amy Adler," *Time Out*, London, April 1.
- Adelman, Shonagh. "Amy Adler," *frieze*, March/April.
- Campbell-Johnston, Rachel. "Around London Galleries: Amy Adler," *The London Times*, March 10.
- 1997 Goff, Robert. "Culture Comes to Hollywood," *Forbes*, December.
- Humphrey, David. "New York Fax," *Art issues*, November/December.

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1997 (Continued)

Yablonsky, Linda. "Amy Adler," *Time Out*, September 25.

Cotter, Holand. "Art in Review: Amy Adler," *The New York Times*, September 19.

Newhall, Edith. "Talent: Amy Adler," *New York*, September 22.

Miles, Christopher. "What Ever Happened to Amy Adler," *Soma*, May/June.

Frankel, David. "Focus: The Name of the Place," *Artforum*, May.

1996 Bloom, Amy. "A Face in the Crowd," *Vogue*, December.

Schaffner, Ingrid. "Amy Adler," *Artforum*, November.

Knight, Christopher. "Riding Tradition's Currents to a Higher Consciousness," *The Los Angeles Times*, October 10.

Crowder, Joan. "Consciousness Rising," *Santa Barbara News*, October 11.

Hovanec, Todd. "Eight is (Sometimes) Great," *Daily Nexus*, October 31.

Farr, Shelia. "Gender Discomforts," *Seattle Weekly*, July 31.

Smith, Roberta. "Enter Youth, With Subtlety," *The New York Times*, May 17.

Myles, Chris. "City of Now," *Lingo*, April.

1995 Dogherty, Cecilia. "Identity Crisis," *New Art Examiner*, September.

Pagel, David. "Art and Youth," *The Los Angeles Times*, August 24.

Duncan, Michael. "Queering the Discourse," *Art in America*, July.

Cohen, Michael. "LA Confidential," *Flash Art*, June.

Kandel, Susan. "Theory in Art of the 90's," *Frieze*, May.

Klabin, Karen. "Distant Mirror," *Detour*, May.

Solnit, Rebecca. "Berkeley Fax: In a Different Light," *Art Issues*, March/April.

Smith, Roberta. "Void, Self, Drag, Utopia (and 5 other Gay Themes)," *The New York Times*, Sunday, March 26.

"P.S. I Love You," *Bop Magazine*, March.

Atkins, Robert. "Very Queer Indeed," *Village Voice*, January 31.

Zellen, Jody. "Automne a Los Angeles," *Artpress*, January.

1994 Myers, Terry. "Spotlight: L.A.," *New Art Examiner*, November.

Kotz, Liz. "The Erotics of the Image," *Artpapers*, November.

Tumlir, Jan. "At Far Remove: Amy Adler at TRI," *Artweek*, October 20.

Kandel, Susan. "Team Players," *The Los Angeles Times*, September 14.

Greene, David. *Los Angeles Reader*, August 19.